


The image features a background of layered, textured brown paper or parchment. The paper is torn and layered, creating a sense of depth and texture. The colors range from light tan to deep brown. In the center, there is a large, irregular tear in the paper, revealing a darker layer underneath. The word "Kaya" is written in a white, serif font across this tear.

Kaya

A photograph showing a close-up of a red leather car seat. The seat is positioned on a light-colored, textured concrete floor. Several vertical, irregular orange-brown stains are visible on the floor, extending from the base of the seat. The leather of the seat has a slight sheen and shows some wear and creasing. In the bottom right corner, a small portion of a chrome car part is visible.

Body
Essense
Matter
Form

SCULPTED | SENSUAL | SENTIMENTAL

INSPIRATION
MOOD
COLOUR
SILHOUETTE
DETAIL & TRIMS

Ancient Indian clothing designs emphasised on accentuating rather than hiding the curves of the female body, admiring the beauty of the naked body, and believing in fertility and the cycle of life.

The collection will describe the sensuous nature of the upper garments with full breasts fastened. The primary silhouette will be a classic choli and corset meant to support and enhance the bust.



| Concept Note

Art forms such as ancient sculptures and paintings depicted men and women in various stages of undress, showcasing their physical attributes and celebrating the HUMAN FORM. These artworks showcased the natural curves, contours, and features of the body, emphasizing the beauty of different body types and representing the diversity of the human form. In ancient India, there was a belief that the naked body represented a connection to nature and the divine. The admiration of the naked body was intertwined with concepts of sensuality, fertility and the power of creation. The emphasis of the clothing patterns highlighted rather than concealed the contours of the body. Upper garments like the choli were designed to support and accentuate the bust, while also drawing attention to the midriff. These garments embraced the sensuous nature of the female body, celebrating its natural shape and form.

Just as the people of ancient India admired and appreciated the natural form, the use of leather as a second skin amplified the inherent sensuality and authenticity of the human body. Draping a leather skin over the naked body is a connection created between the material and the wearer. The touch and texture against the skin embrace the ancient Indian perspective of celebrating the naked body as a symbol of vitality and beauty.

The leather becomes a medium the outside which the body is both adorned and revealed, highlighting its natural elegance and the interconnectedness between the individual and the material world.

Furthermore, the use of leather as a material choice reflects the craftsmanship and skill involved in its creation. The designs seek to blend elements of simplicity and drama, crafting garments that make statements while embracing understated elegance. The use of leather as a second skin amplifies the inherent sensuality and authenticity of the human body, it provides durability and versatility, allowing for a wide range of possibilities in design and style.

The combination of leather and the human body reflects the interconnectedness between the material world and our physical existence, providing a captivating way to appreciate the body's contours and purity.

A skin over a skin, taking forward this concept, giving a contemporary twist to choli and leather this collection has been designed hoping to make a change.

Inspiration Board



power of creation

human form

ancient sculptures

second skin

sentimental

natural curves

Mood Board

evocative

sensual

empowering

harmonious



Silhouette Board

curvaceous

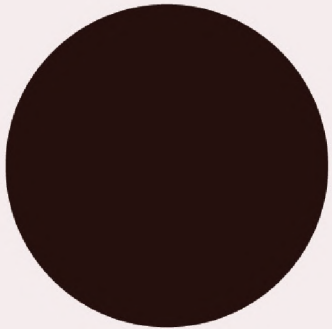
sculpted

versatility

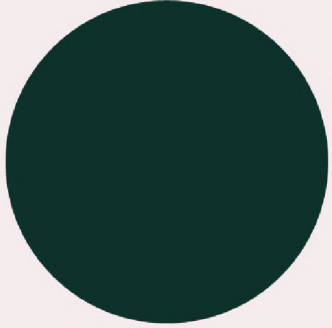
timeless



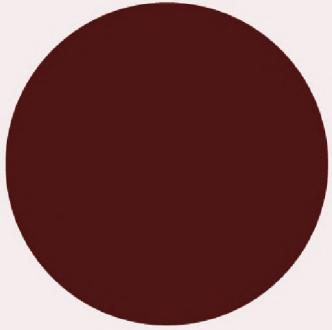
Colour & Fabric Board



PANTONE 19- 3909 TPG



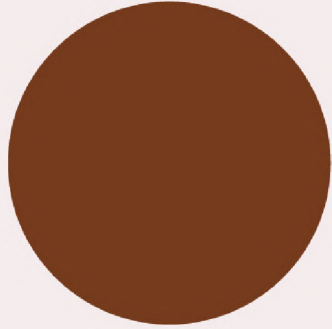
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PANTONE 18- 1142 TPG



PANTONE 19- 0912 TPG



Details Board



eyelet rivets

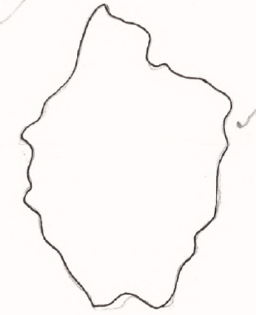
braiding

raw stitches



Silhouette of Body

Raw shape of the hide

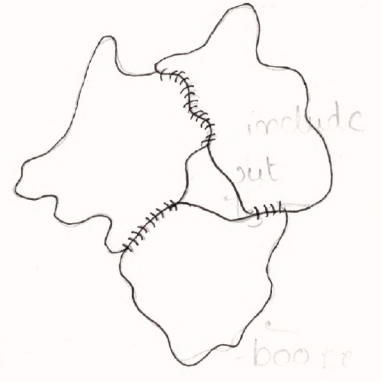


Skin on skin interaction



patches

Raw stitch details of leather



include out

bust pt

skin show

irregular shapes

Visible stitch details

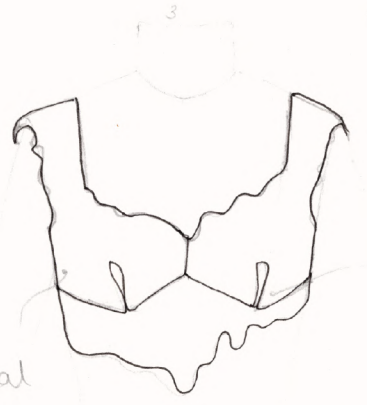


visible stitch details



braiding

conical bust shape



plea

conical shape

raw edges

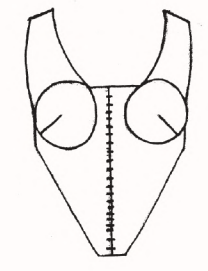
drip



folds

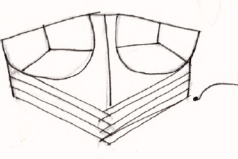
gather

Body sculpting

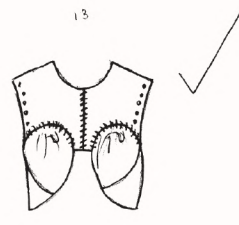


gather at bust

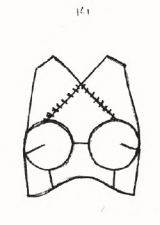
HAND DRAWN AND DIGITAL SKETCHES



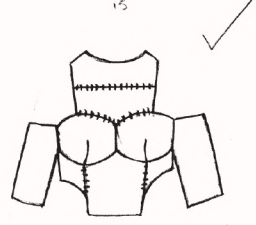
overlapping folds



13



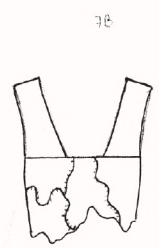
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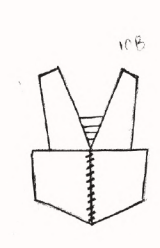
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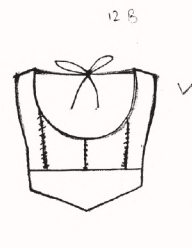
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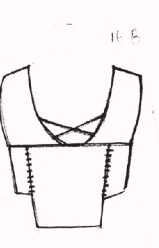
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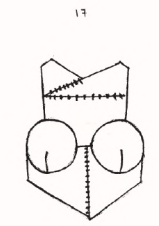
10B



12B



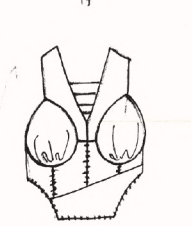
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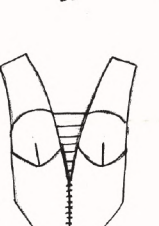
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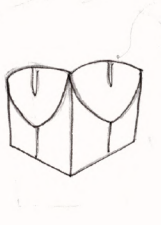
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overlapping folds at the bust



overlapping

raw edges



pleat



cut off - skin show



gather at bust

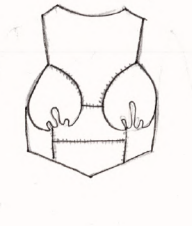


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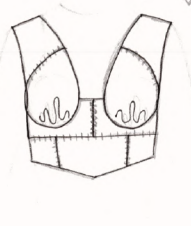
irregular hem



10



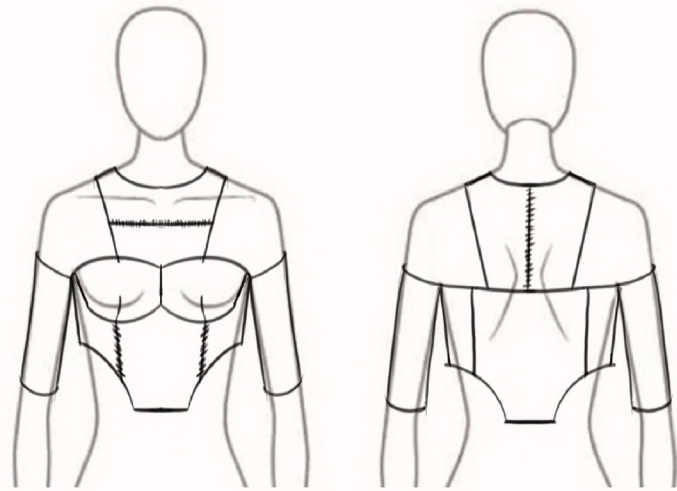
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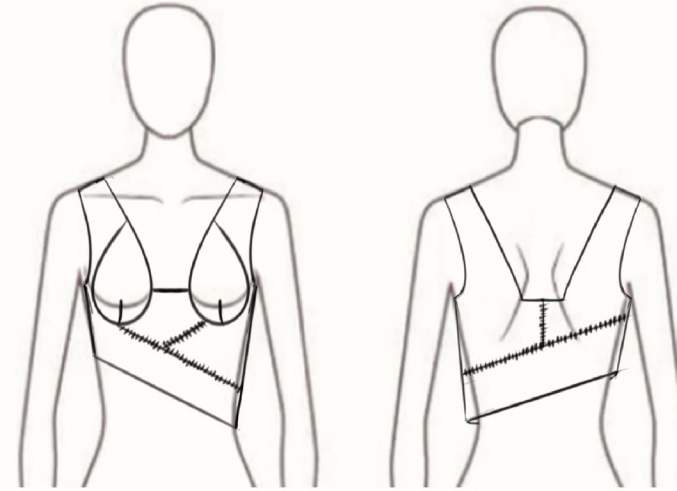
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EXPLORATIONS

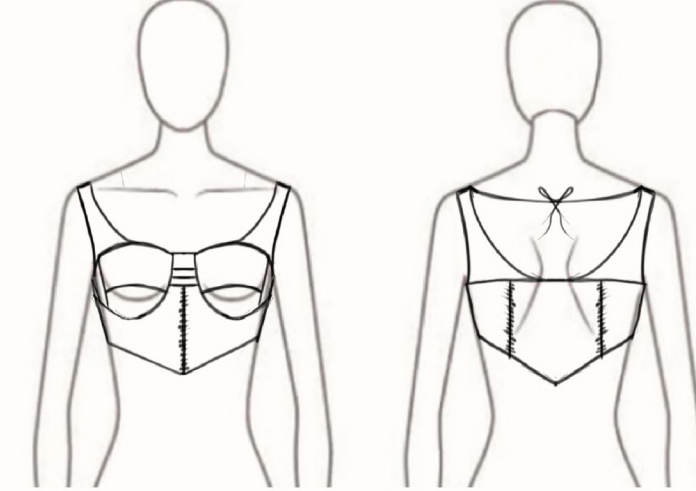
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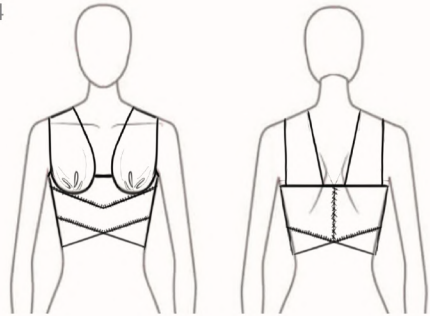
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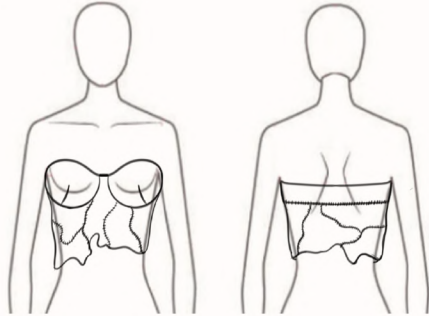
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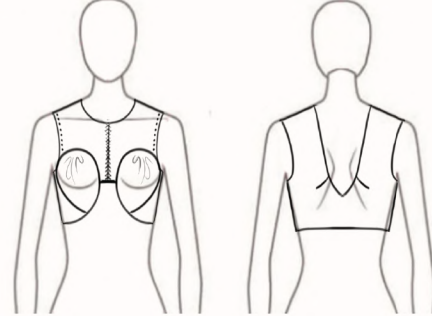
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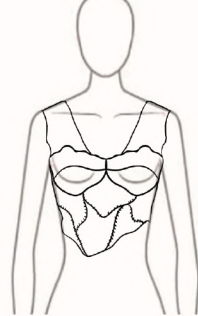
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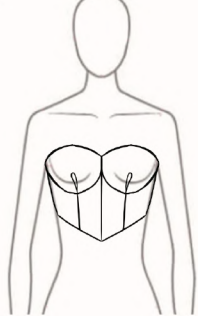
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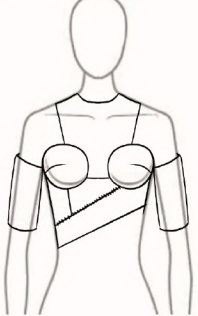
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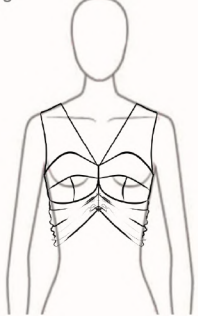
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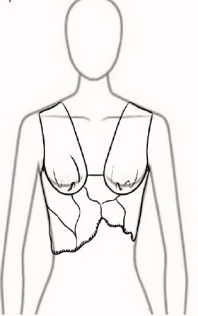
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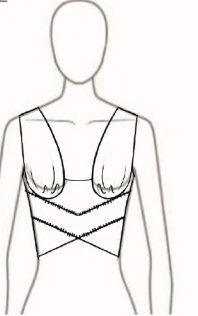
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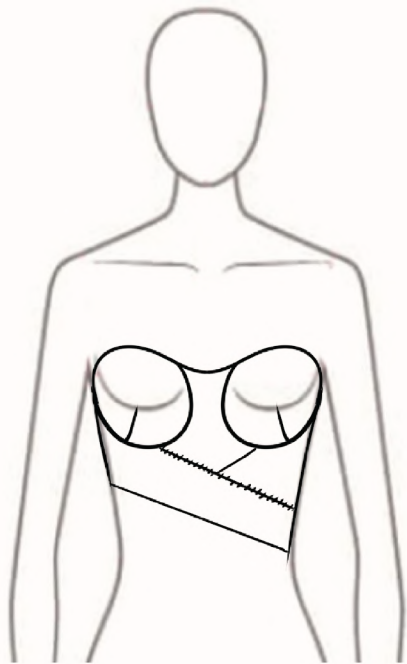
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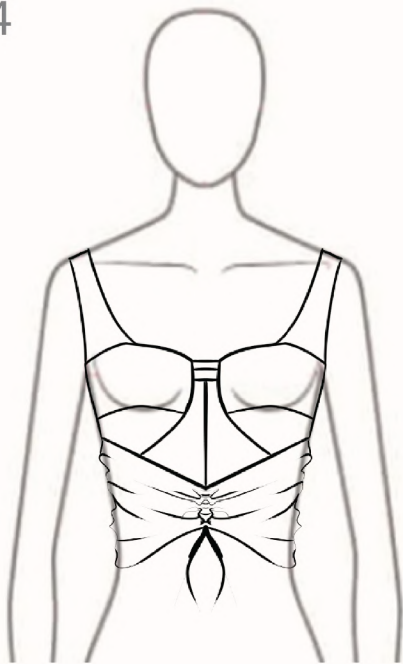
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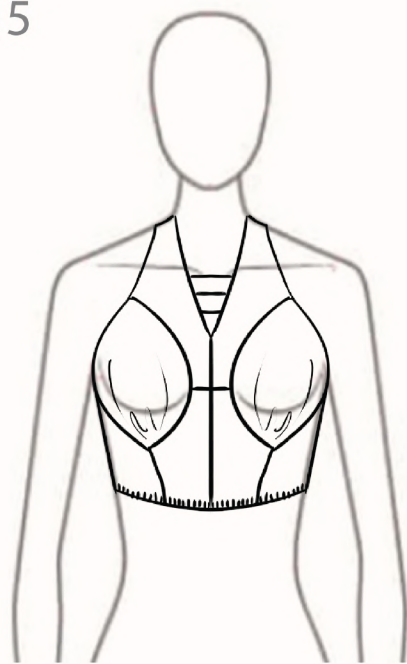
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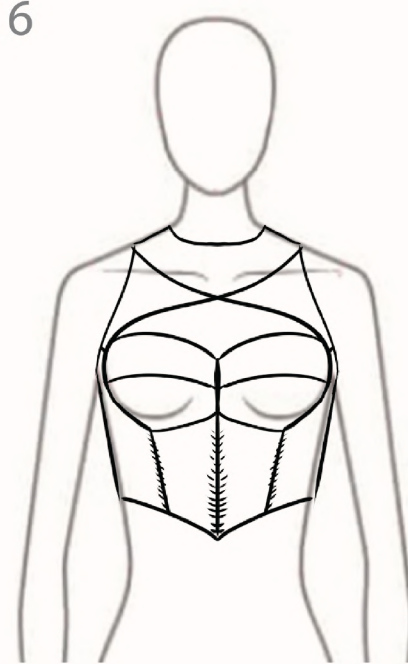
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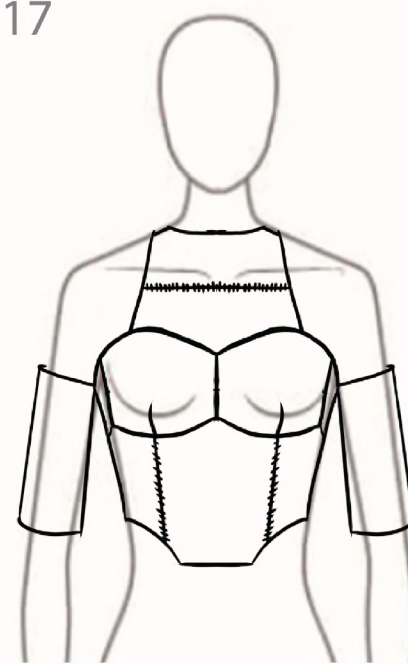
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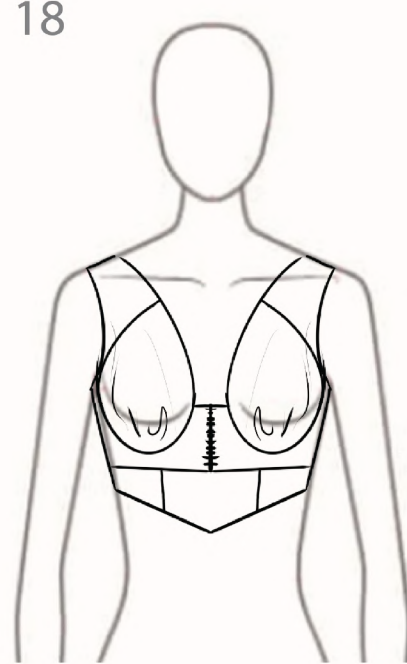
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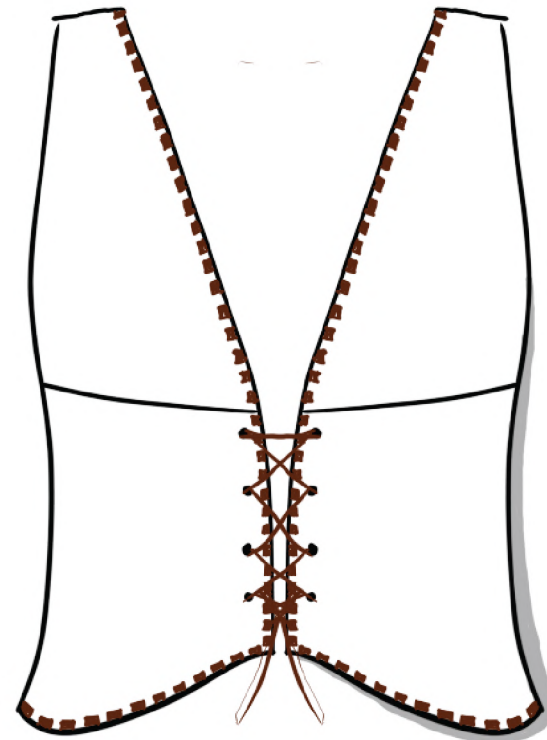
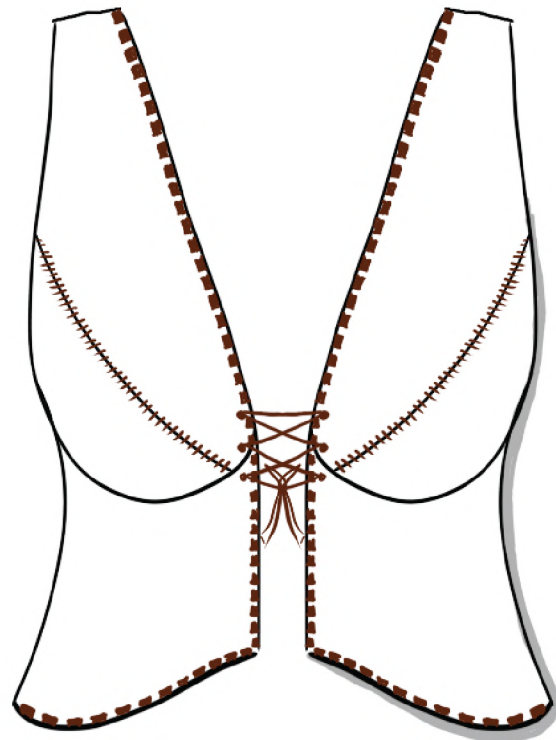
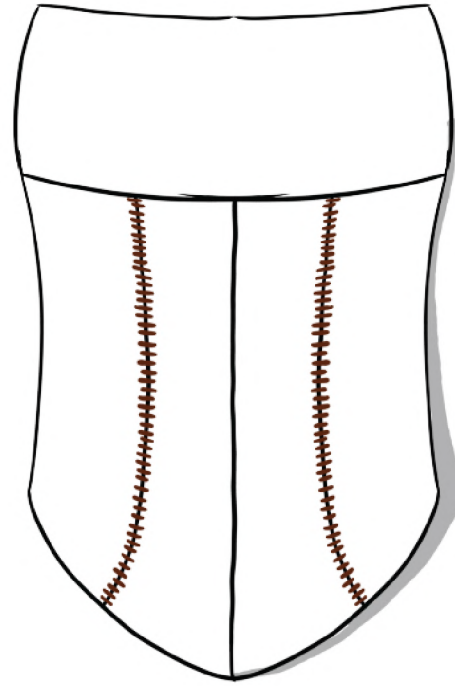
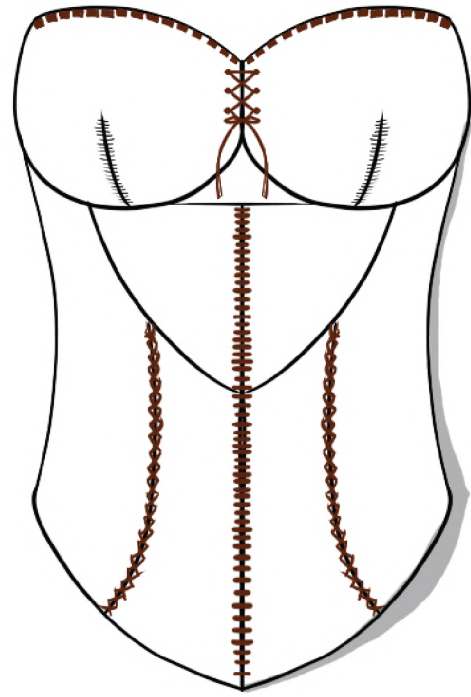
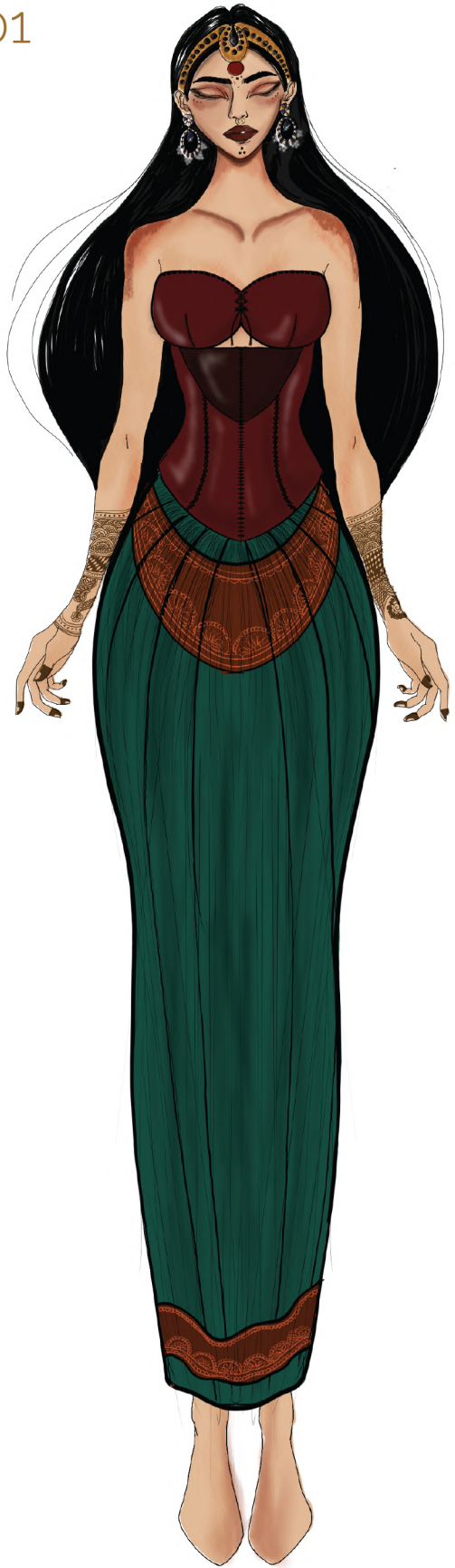


| Final Line Up



| Tech Packs

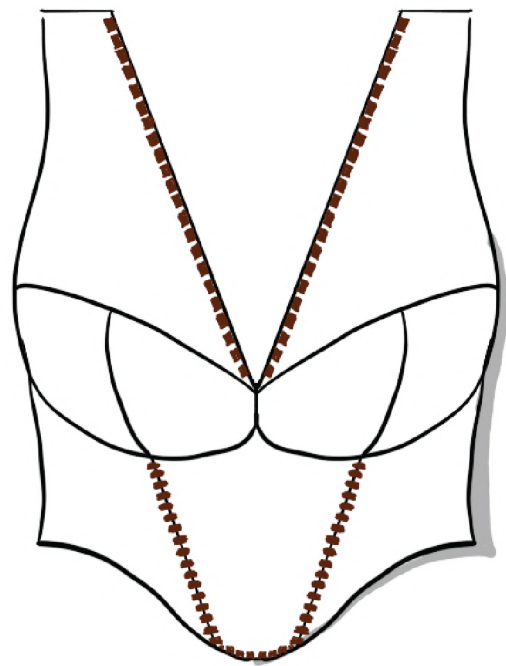
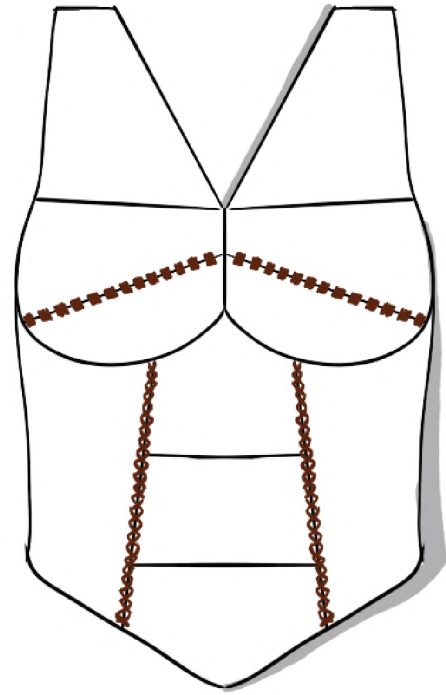
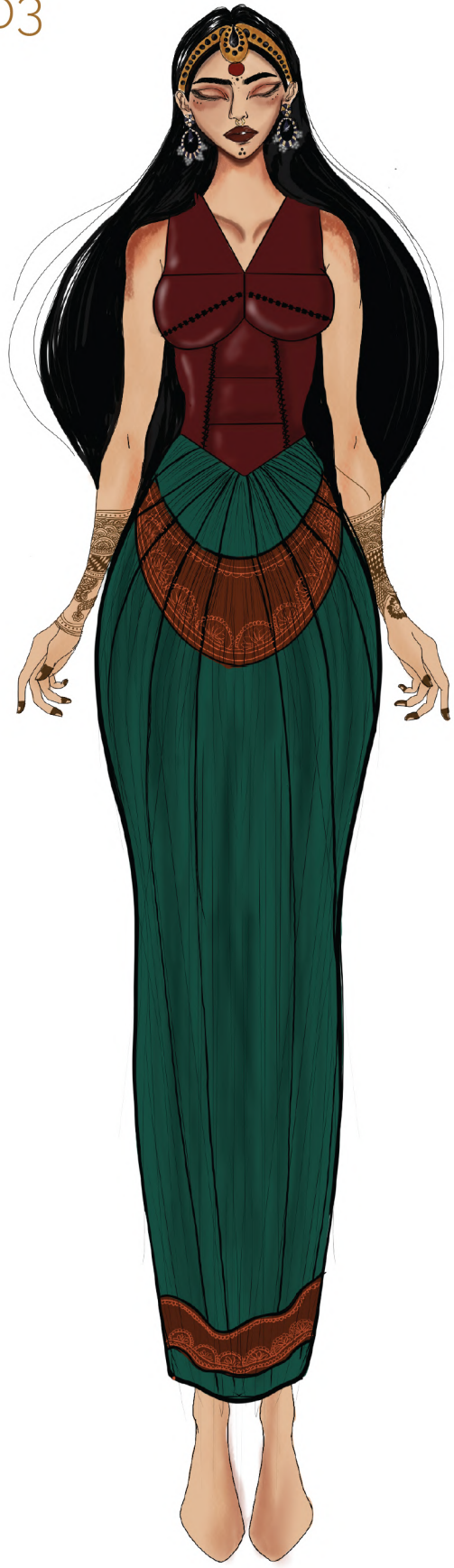
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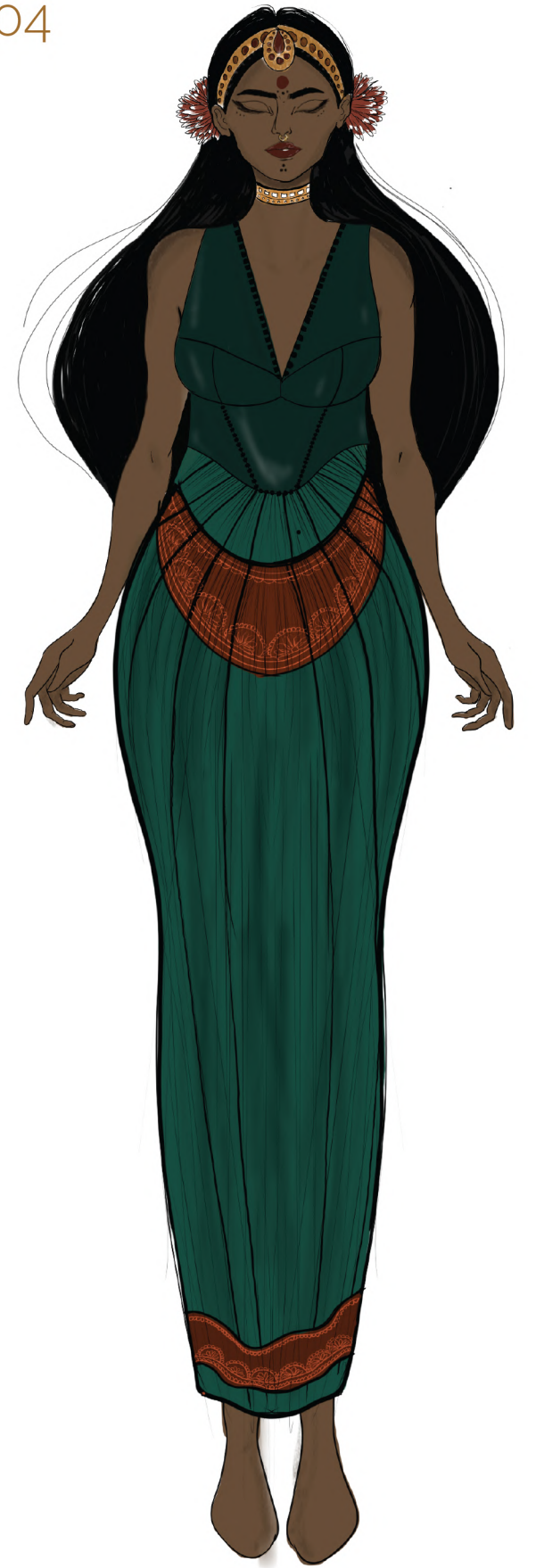
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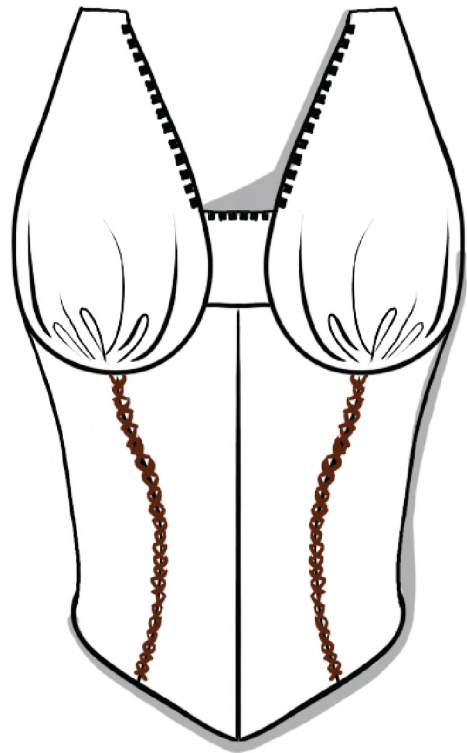
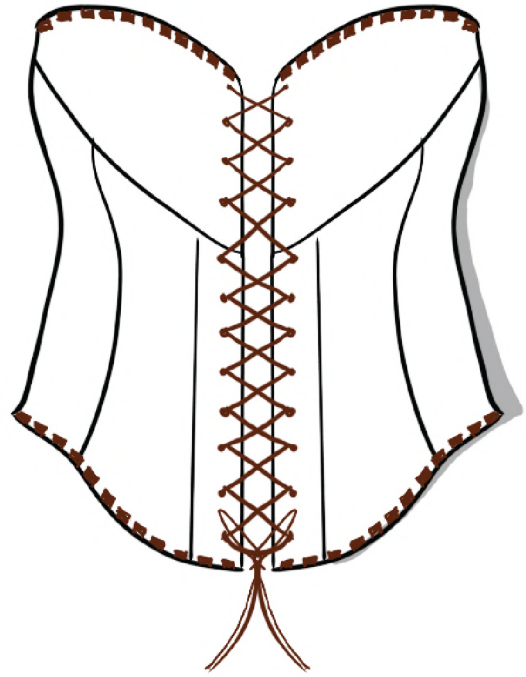
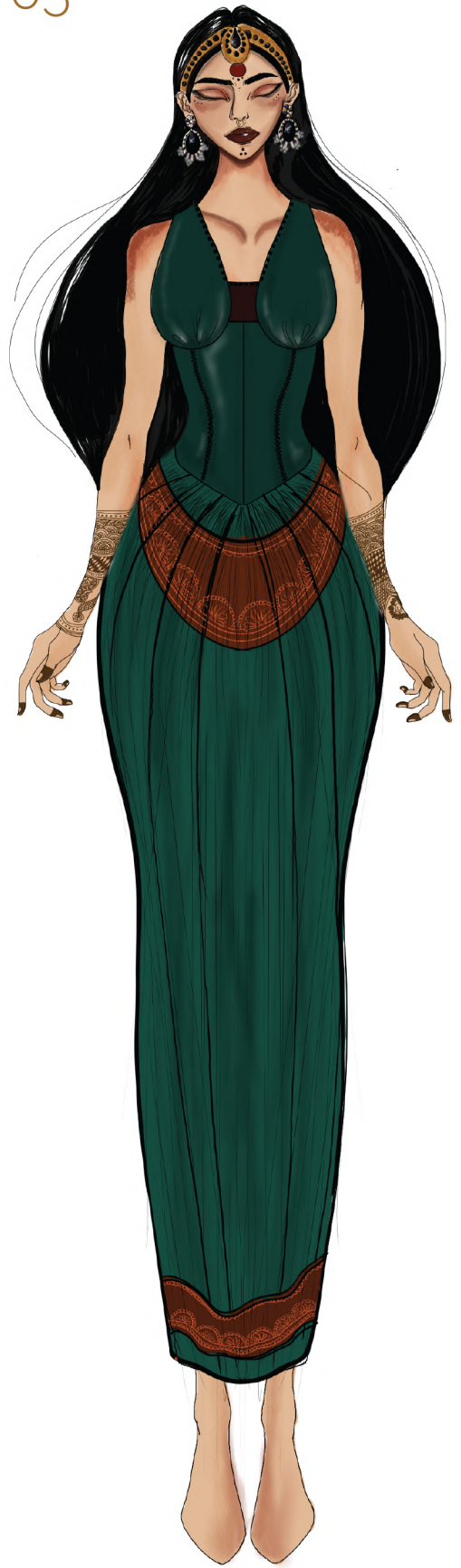
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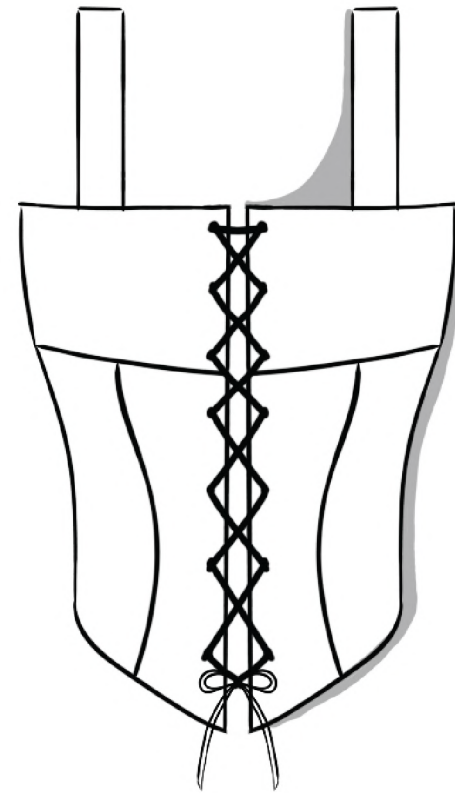
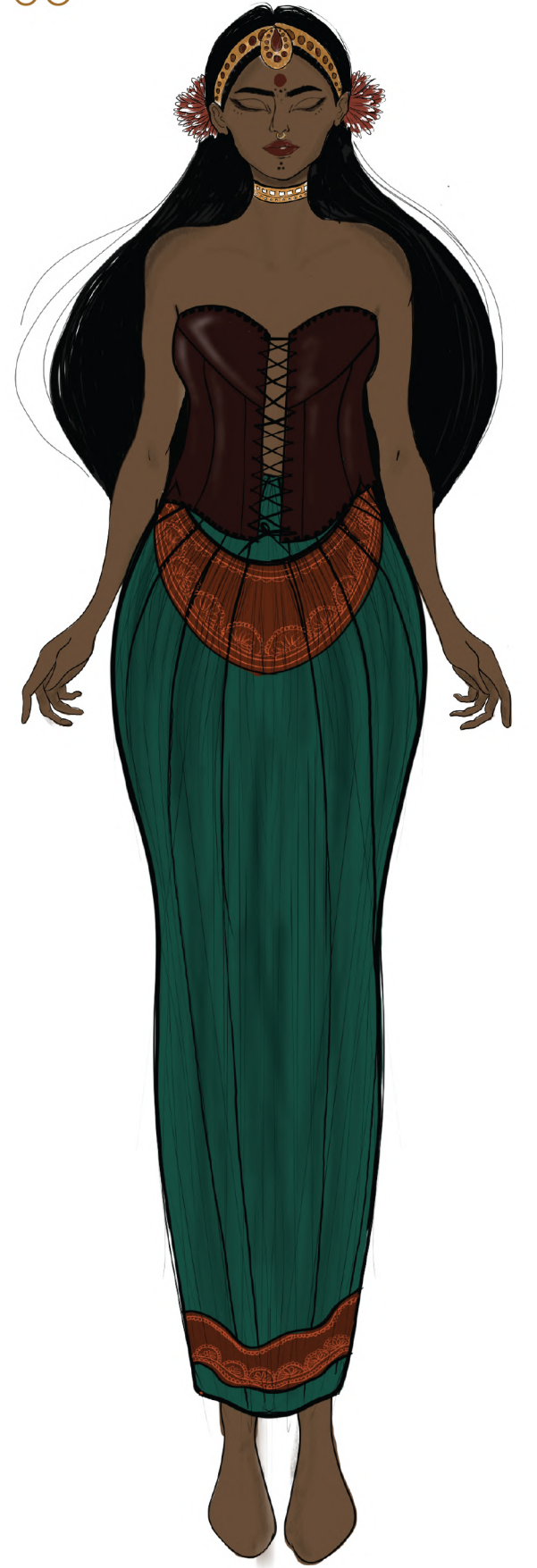
04



05



06



| Final Design

