

## 2023 Real Leather UK

# **FOOTWEAR DESIGN**

# LYNN KWAK

(GYOUNGRYOUNG KWAK)

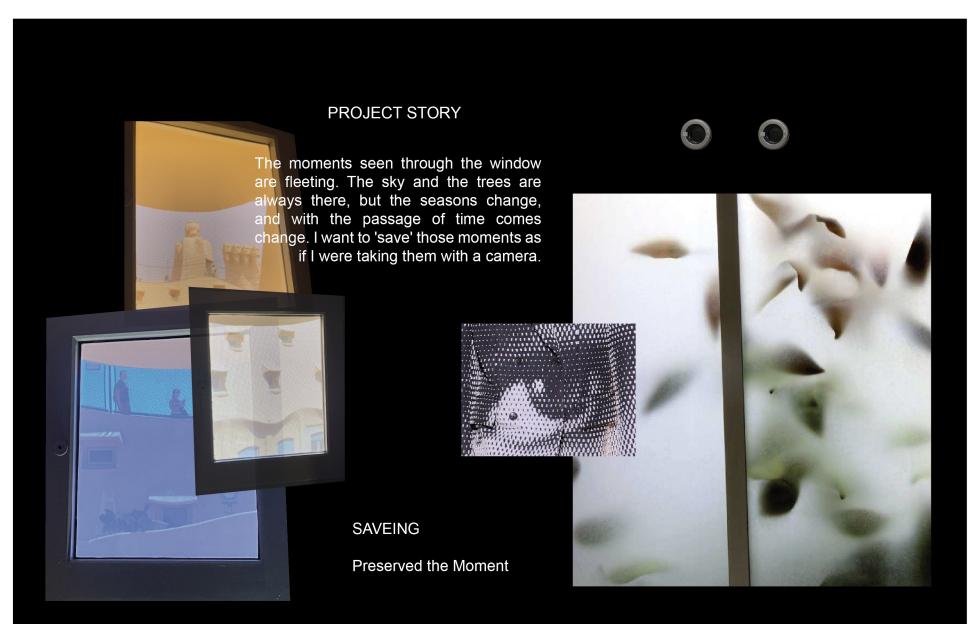


### **MOMENTS THROUGH THE WINDOW**



This project was inspired by the moments through the window. The moments seen through the window are fleeting. I want to capture that moment to 'save' it. Nature, Windows, and memories Preserved are the key concept for the designs.





The window - a frame of a famous artist's painting

#### Artist Research

#### Alejandro Almanza Pereda



In his work, the painting is hanging on the wall and a chunk of concrete is stuck on top of it. The result of spraying liquid concrete emphasize the construction absorbing the painting. From his work I get the idea of spray and concrete to for absorbing.





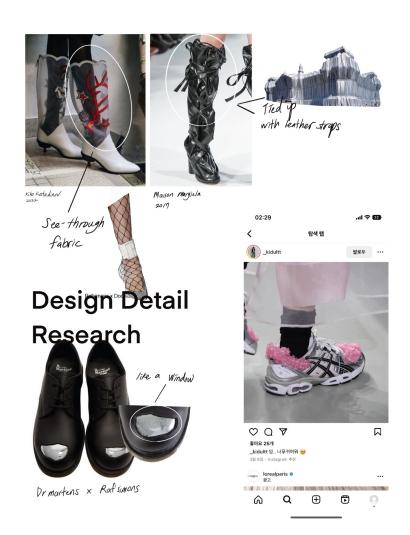
Alejandro Almanza Pereda



#### STRUCTURE



The structural elements of the window can be used for the upper design and overlay with various fabric and leather materials to express a view from the window.



## Scupture Texture Sole Research

ROCK - Sculpture SNOW - Salt

D3 sole development







Salt helps preserve things. Like Sigalit's pickled shoes from Dead Sea, **salt** could use as **a shoe ornament**.

Salt years Sigalit Landau If I use salt as 'designtic', it can replace to jewellery such as Swarovski crystals to your clothes or shoes. However, jewellery can not capture the purity of the colour that come from nature, so I decided to use the salt itself.

#### MOOD BOARD





#### **COLOUR PALETTE**



PANTONE\* Fields of Rye 15-1115

PANTONE® 14-5002 Silver



PANTONE® 19-4305 Pirate Black



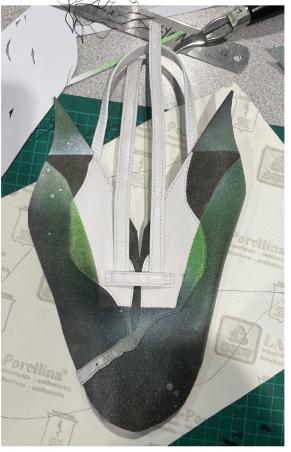
PANTONE® Black 6 C

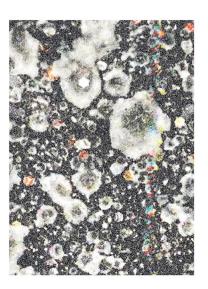
Theme in three things: Windows, Frames, and memories preserved. Based on the Panton 2023 colour of the year, the colour chips inspired from nature. The nature projected on the window gives soothing atmosphere, therefore the colours were chosen with greyish hues.

## NATURAL MATERIALS













CONCRETE TEXTURE

FOOTWEAR DESIGN PORTFOLIO FINAL YEAR PROJECT

### **DESIGN PROCESS**

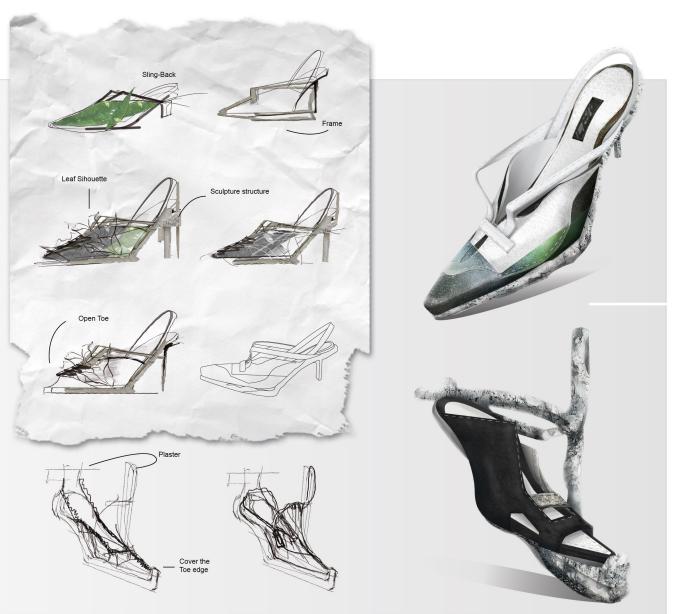
D1 - SEASONS OF THE TREE



D2 - SNOW MOUNTAIN







#### DESIGN PROCESS

#### DESIGN 3 - CONCRETE



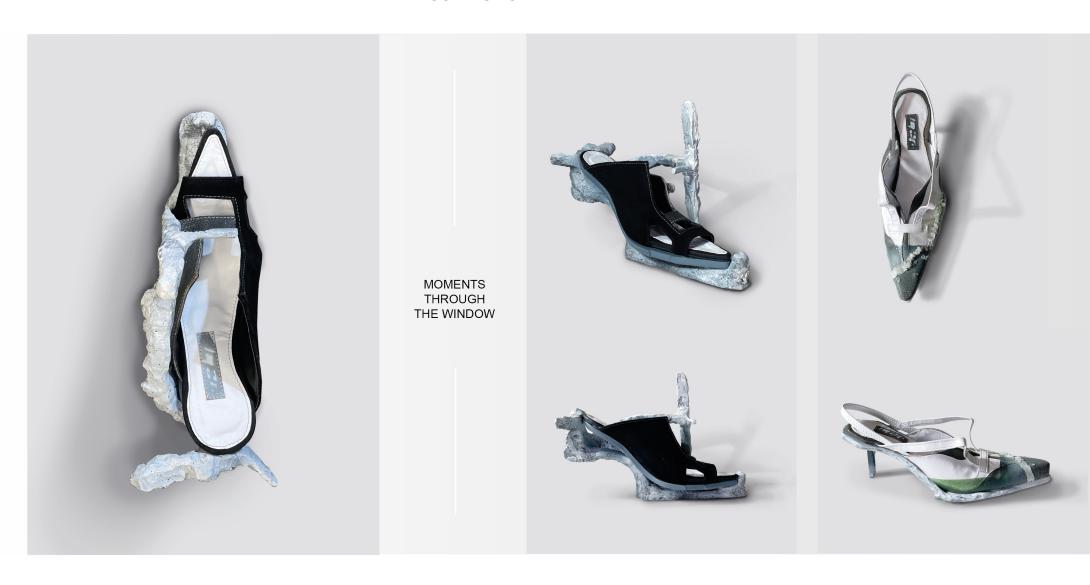






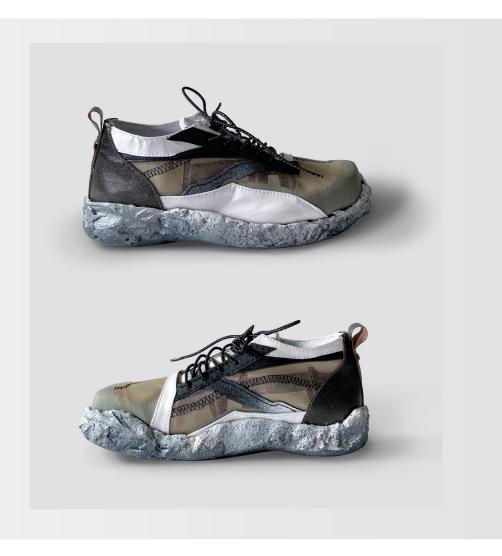


## FINAL COLLECTION



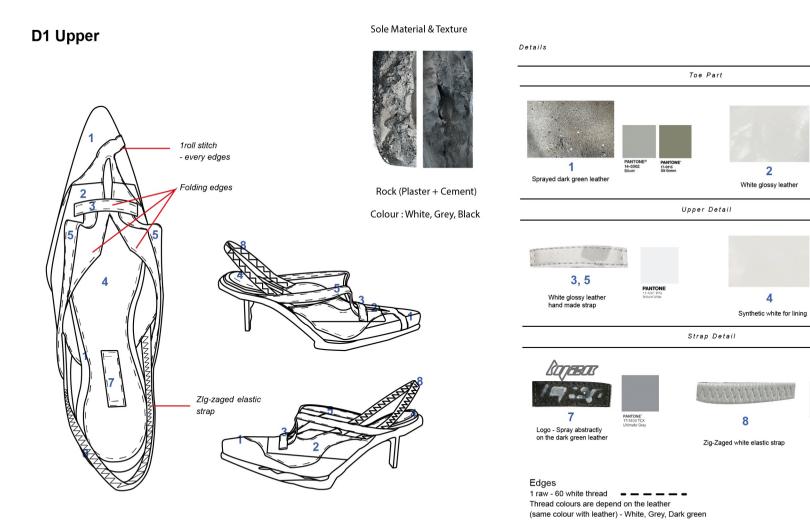
### MOMENTS THROUGH THE WINDOW





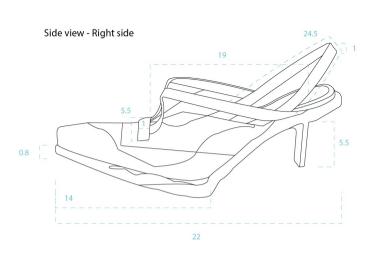


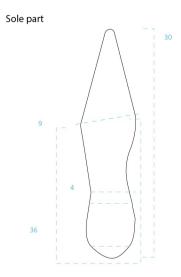
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PREVIOUS NAME & NUI	MBER: D 1	SIZE / GENDER: UK 4/ Women	DATE OF ISSUE: 30/0	14/2023 INLINE -		TARGET PRICE - £ 1000	

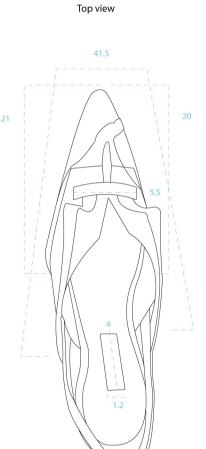


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STYLE: Women Shoe NUMBER: 1	CATEGORY: Salt MANAGER: Lynn Kwak	WATERPROOF: X i SVHIELD:	PAGE	DESIGNER: DEVELOPER:
PREVIOUS NAME & NUMBER: D 1	SIZE / GENDER: UK 4/ Women	DATE OF ISSUE: 30/04/2023	INLINE -	TARGET PRICE - £ 1000

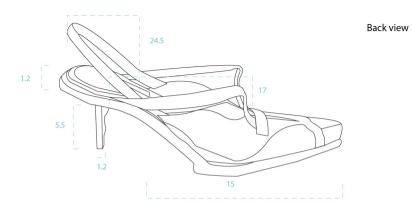
## D1 Upper & Sole







Side view - Left side





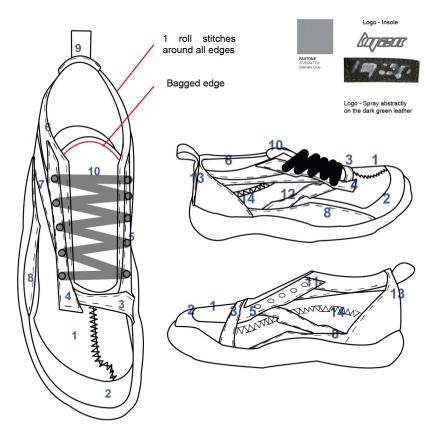
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PREVIOUS NAME & NUMBER:	D 1	SIZE / GENDER: UK 4/ Women	DATE OF ISSUE: 30/04/2023	INLINE -	TARGET PRICE - £ 1000

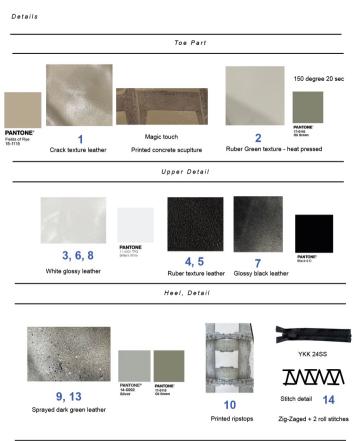
Edges

1 row - 60 white, Grey thread — — Thread colours are depend on the leather

(same colour with leather) - White, Grey, Dark green, Black

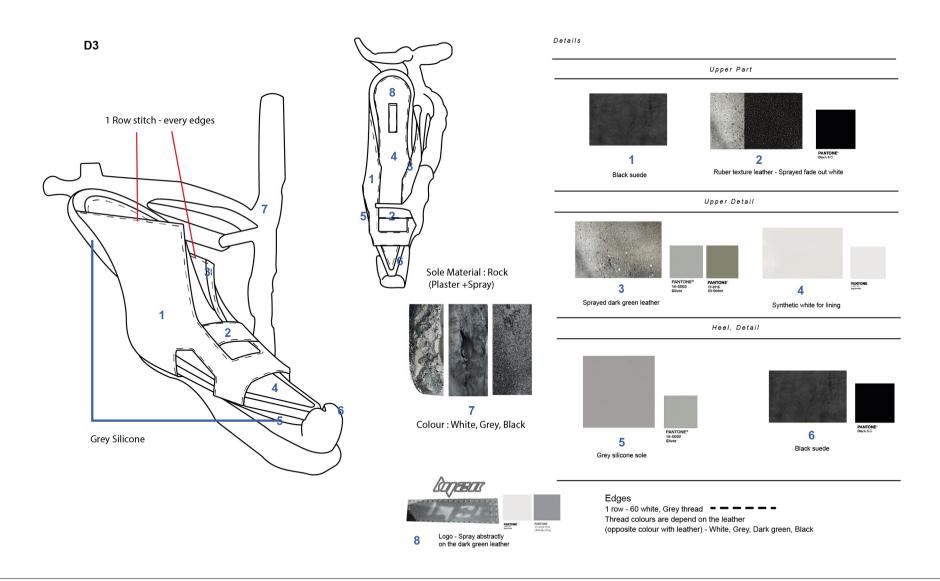
D2



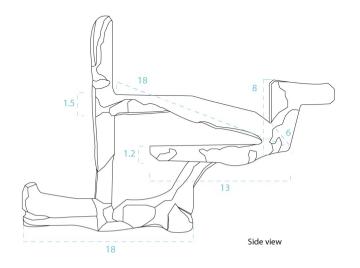


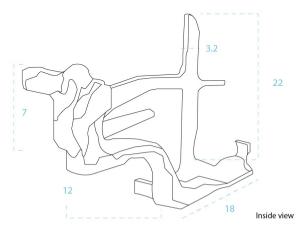
11 Shoe lace holes - 0.6 raw edges

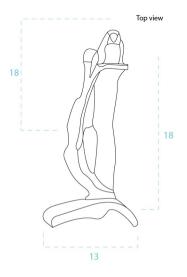
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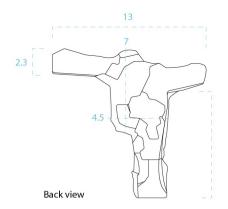


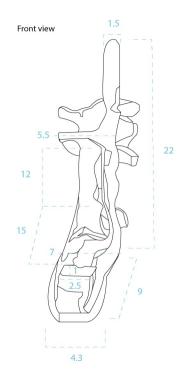
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Heel structure texture : Rock - Plaster + Coloured