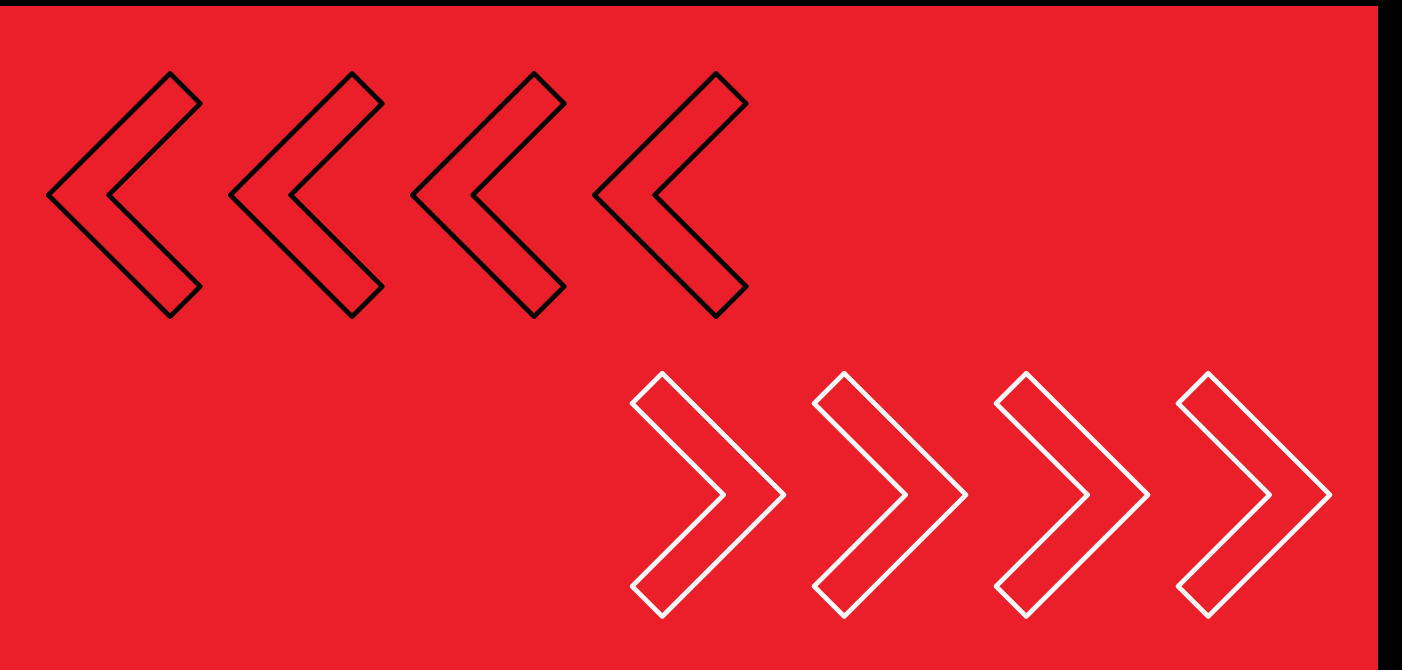
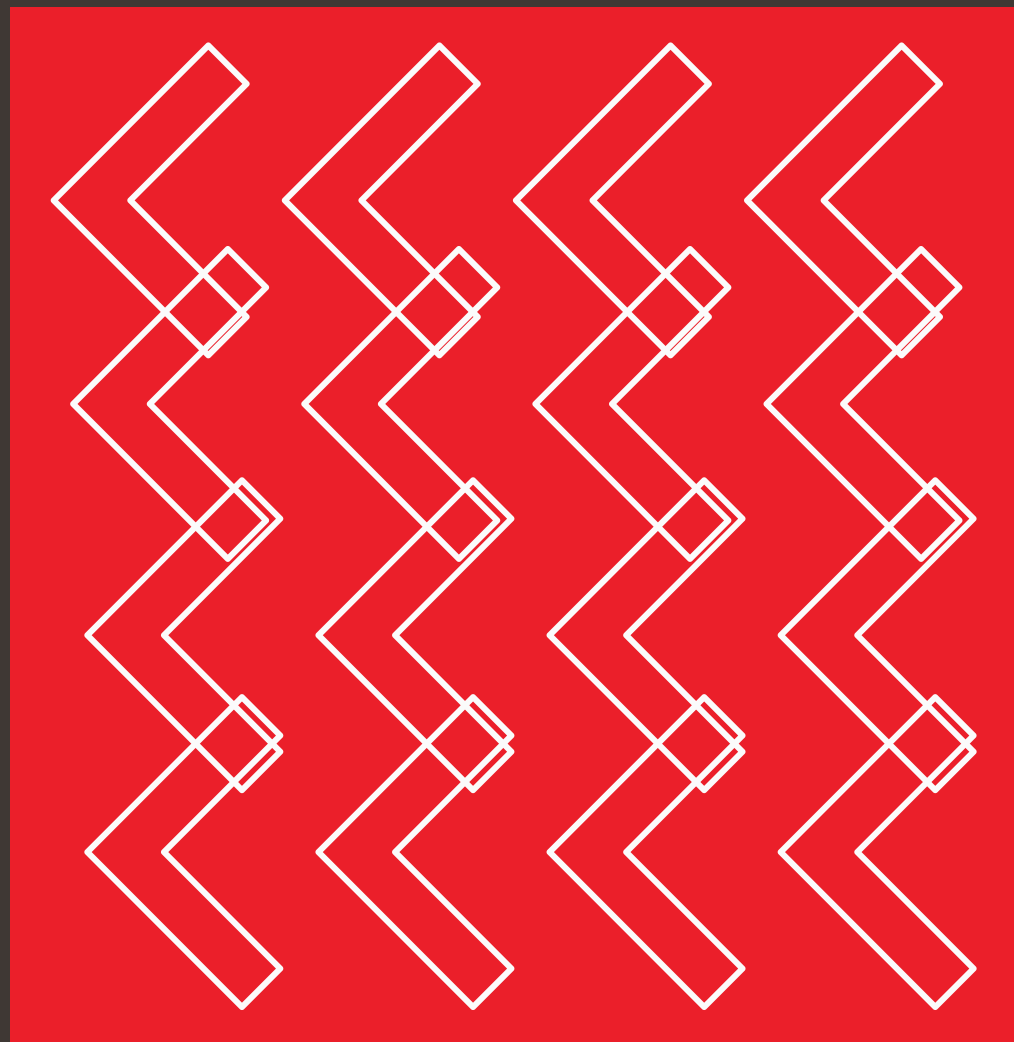
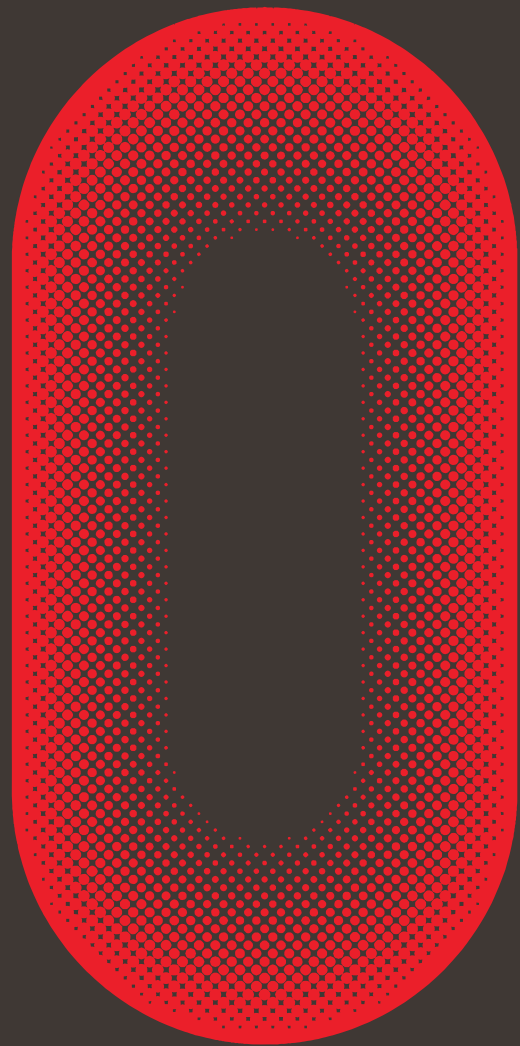
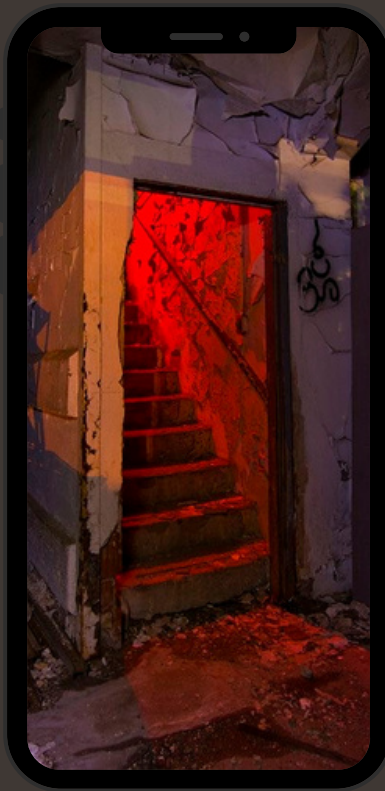
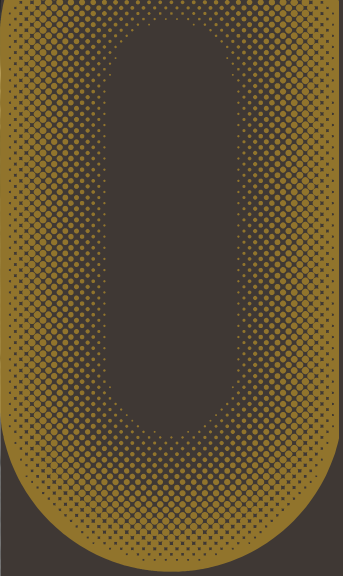


SHOES DESIGN

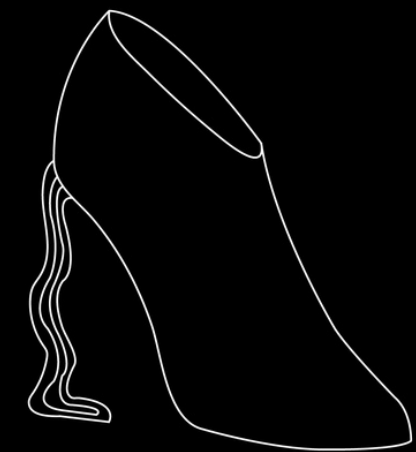
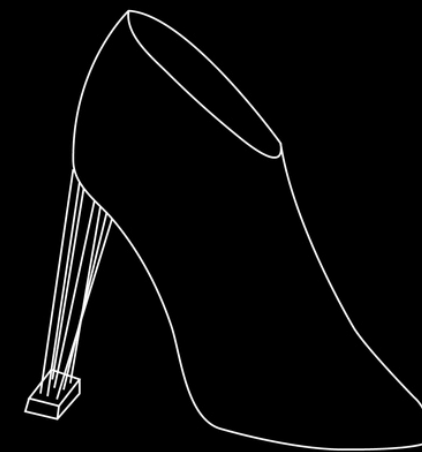
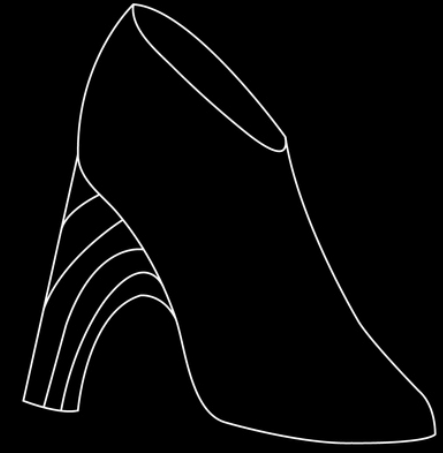
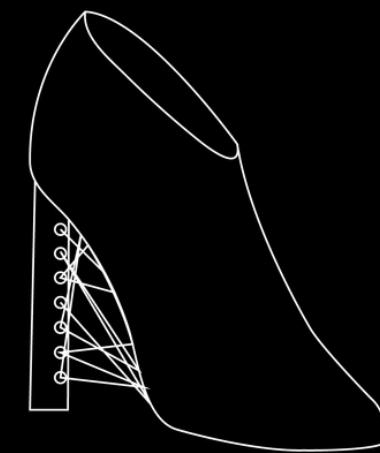
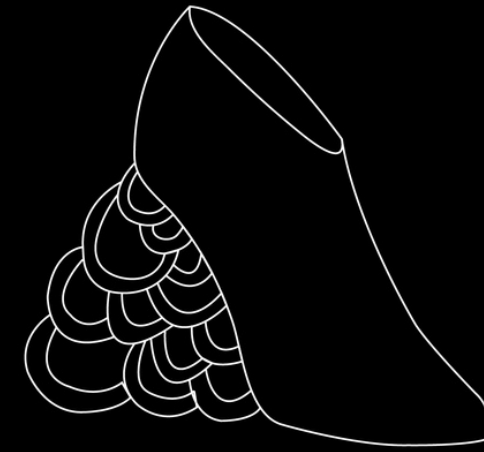
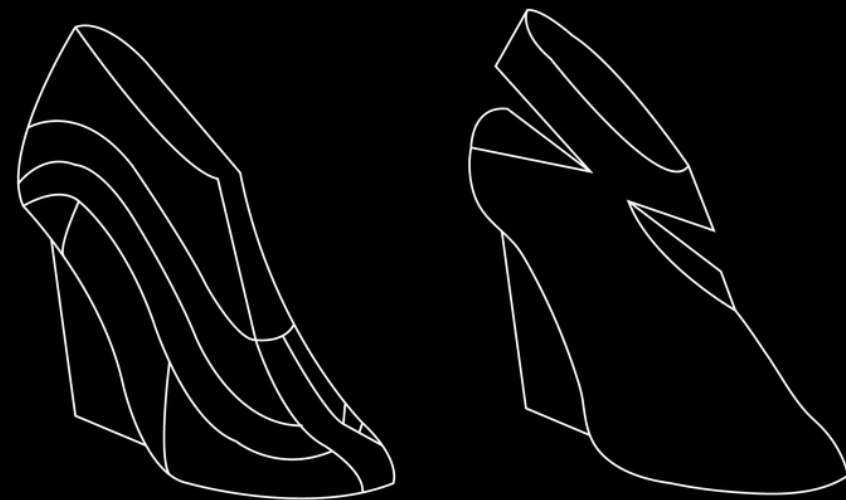
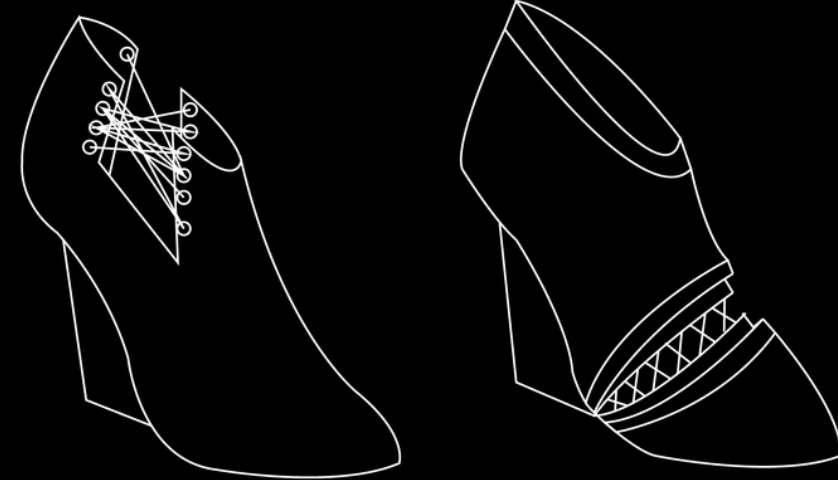
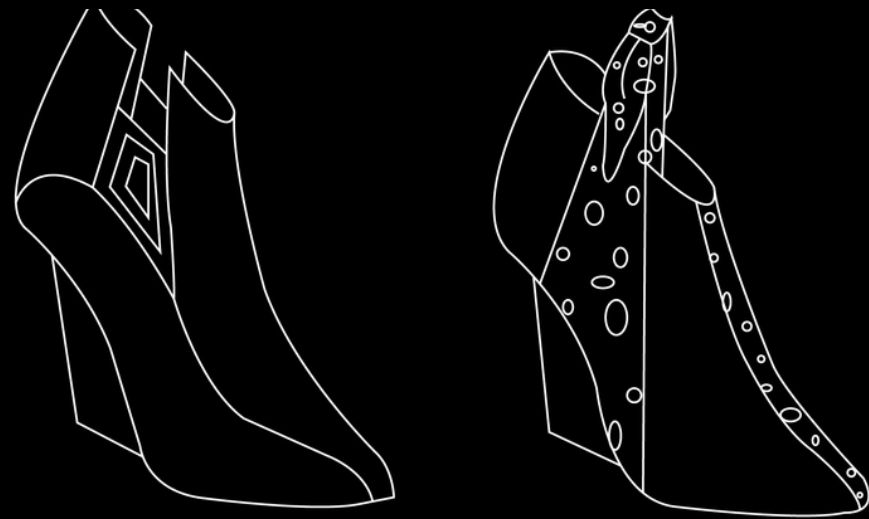




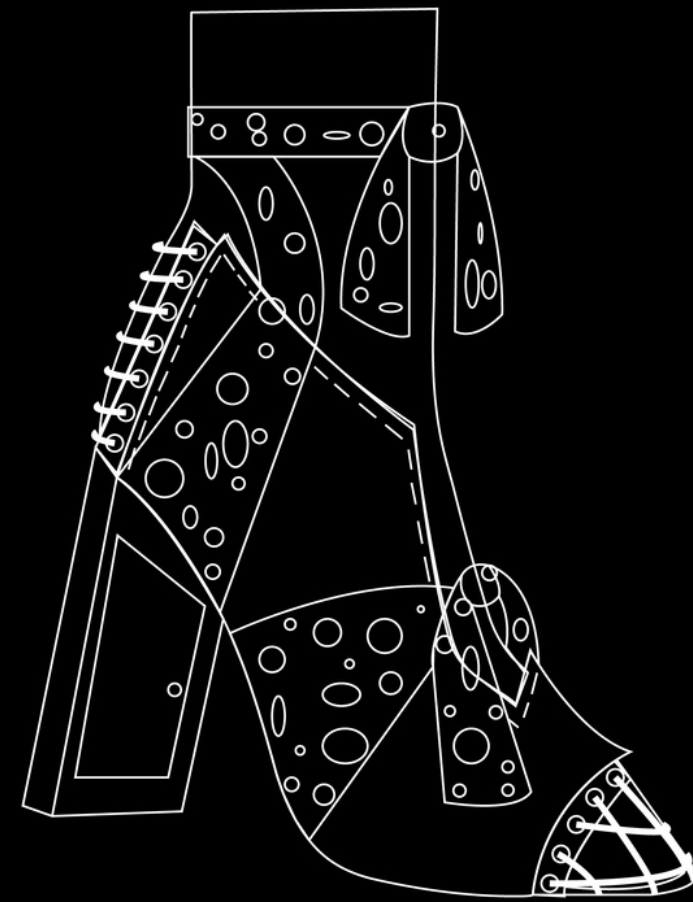
INSPIRED VERSION



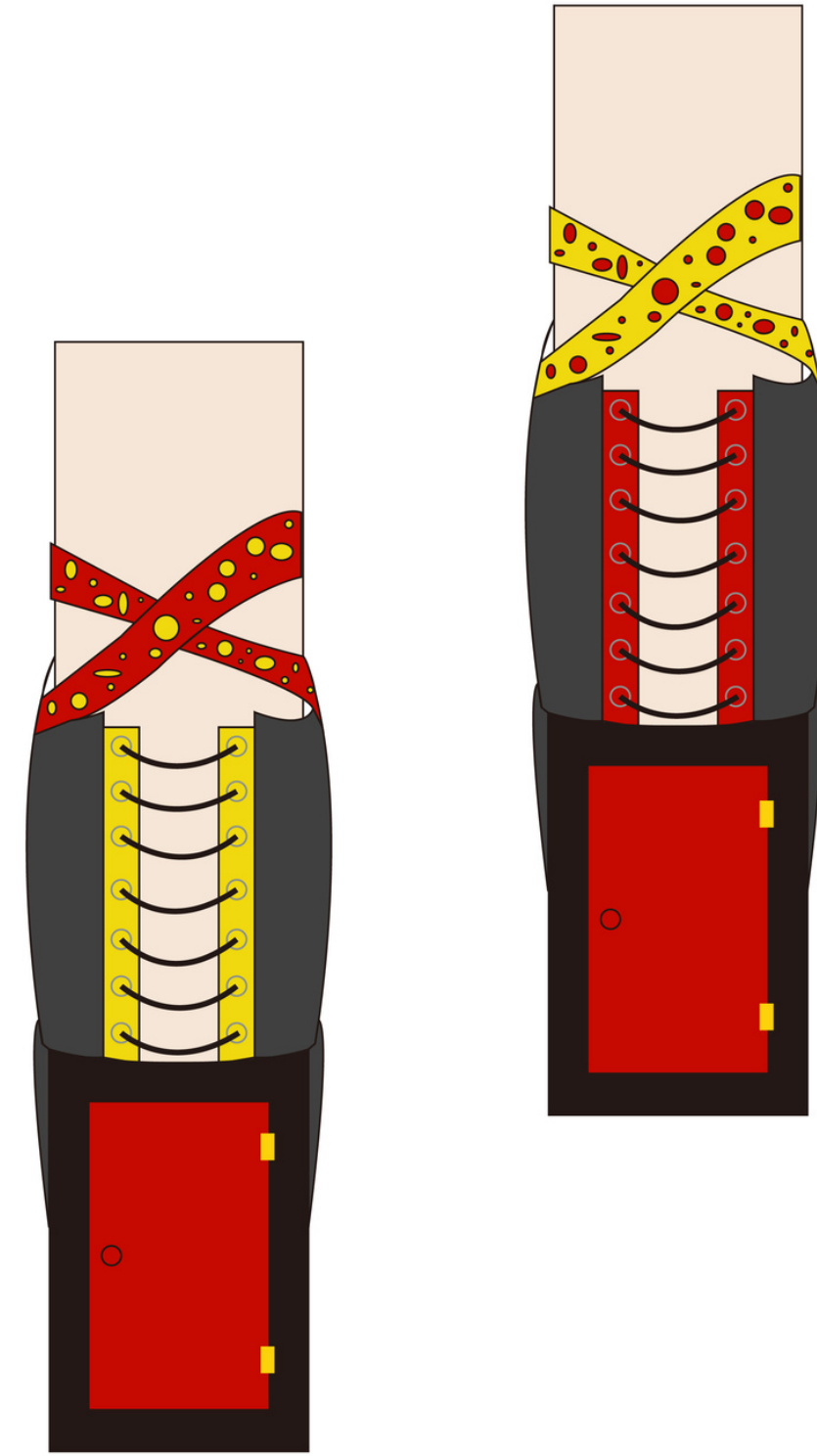
DESIGN PROCESS

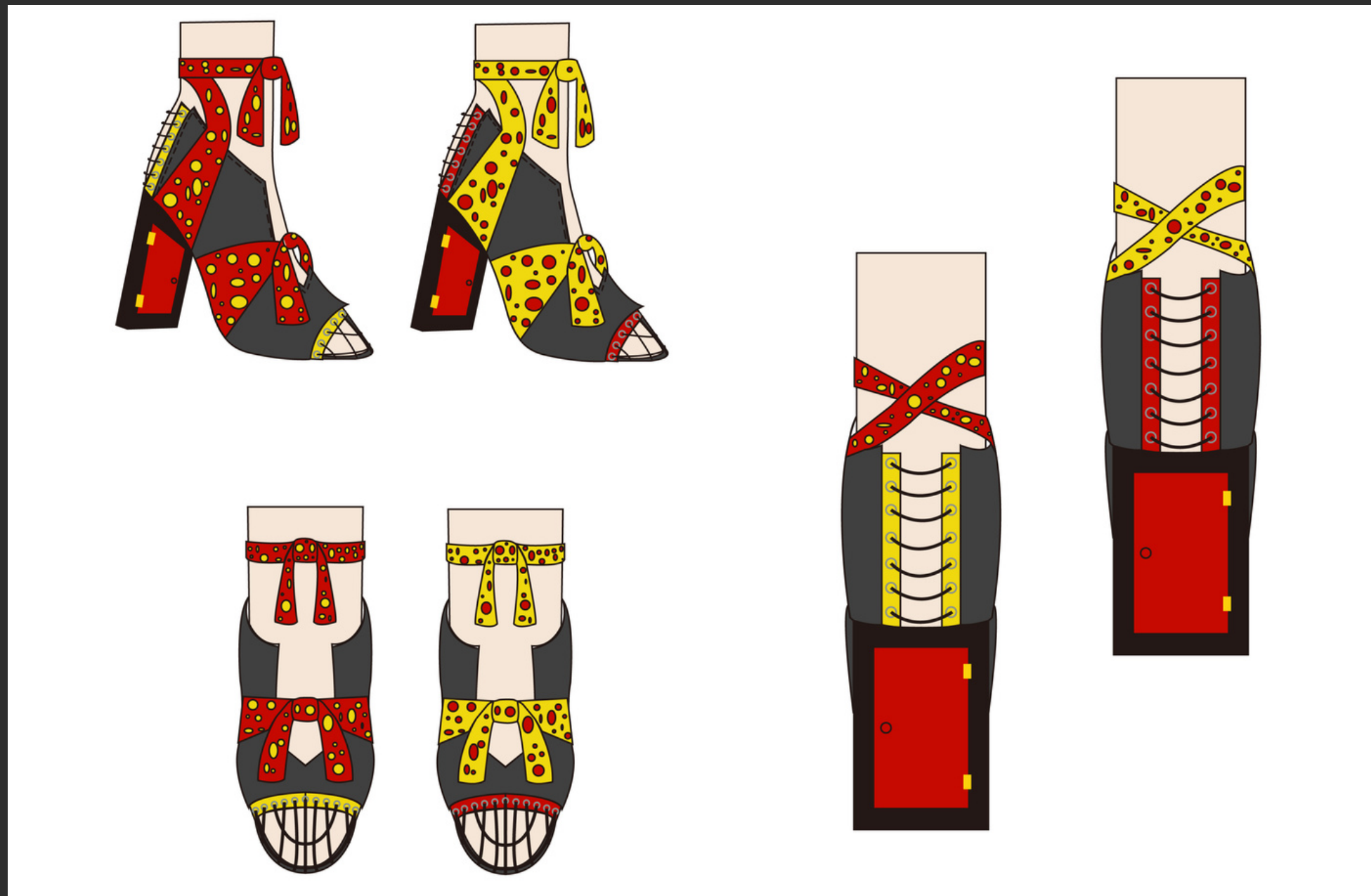


FINAL BLUEPRINT



FINAL BLUEPRINT



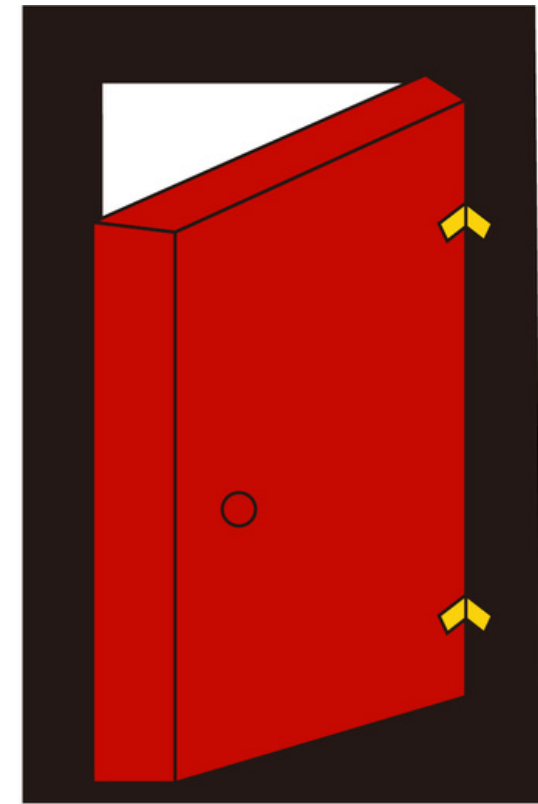
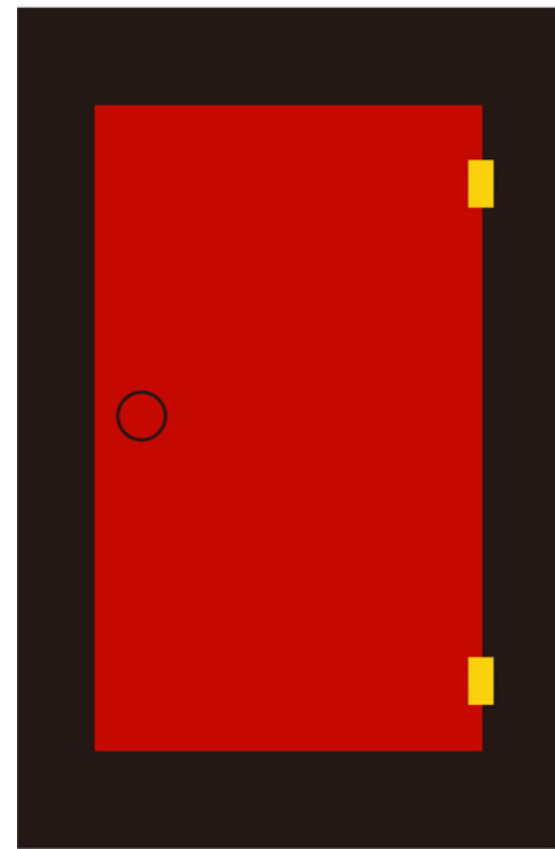
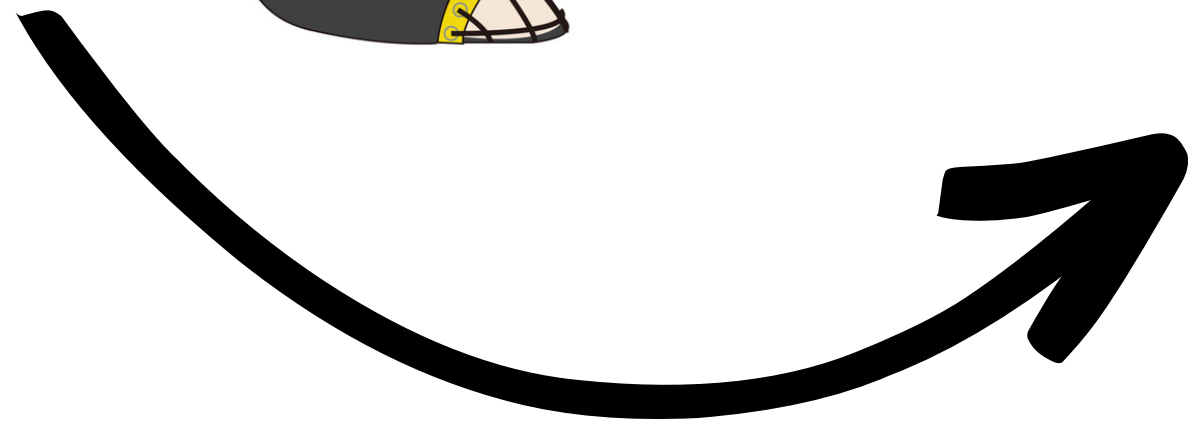


以圓點、搞怪的風格，作為設計的主軸，兩隻鞋子使用不同顏色紅和黃，兩種亮眼的顏色來搭配，鞋前與鞋後，都是以彈力線來穿插固定，鞋跟是用門的形象來設計的，像是通往著未知的地方。

圓點的皮革布料，是使用顏料水彩來呈現上面的圓點，使整體更能凸顯搞怪的感覺。

With dots, funny style, as the main axis of the design, the two shoes use different colors of red and yellow, two bright colors to match, the front and back of the shoes, are interspersed with elastic lines to fix, the heel is designed with the image of the door, like leading to an unknown place. The leather fabric of the polka dots uses pigmentwatercolor to present the dots on it, making the whole more funny.

The heel of the shoe is made to look like a door, and it can open and close it like a door



Fabric material

