

The devil's new skin

DESIGN PINJA ANTIKAINEN



MOODBOARD AND INSPIRATION

The jacket is a creation inspired by the boundary between humanity and the supernatural.

I feel that people's desire to control is an obstacle to real creativity and life.

We are taught to the limits of not seeing our potential as human beings when we encounter real-life bleakness people from many different walks of life. Inspirational reflections include when we are human and when are we prisoners of our desires. When does another person's voodoo guide us in our choices. So, I created a model where the devil wears another skin, to walk the earth. Leather hides come in different sizes and shapes. I want to make use of them, a living curve in the pockets of the jacket and in the details of the sleeves, so that less leathers are wasted. This would also bring a unique shape to the jackets, and we can make better use of the leather. The jacket would be unisex and oversize, so that we can later reuse the leather jacket part when the jacket can no longer be worn.

Storyboards

"She looks like an angel. Don't change your mind. She changes her shape and speaks the language of human. Desire is an emotion that everyone is chasing. And that's what it looks like when the devil puts on her second skin."



Design Pinja Antikainen

Sketches



The functionality of the armpit front corner has not been tested yet. (tested on leather.) This will work on normal fabric. This corner requires a slight curve to make the pocket's natural shape wave-like.

I have drawn this observation on the adjacent picture.

In order to maintain mobility, I think this edge should be raised after the breast. It may work without the lift, making it easier to make but more impressive with the lift.

Desire-jacket



The "pocket" sections are attached to the top of page and separate from what is on the sleeves.



The jacket has buttons, top down and is a single fold. No lining.

Technical specifications

The fit can be adjusted by the belt loops.

On the back of the jacket, a seam can be added in the middle to reduce the size of the patterns



FOR THE FUTURE:

I designed a jacket that offers a new idea for the future.

Because leather naturally decomposes before it is processed. We could focus on creating treatment agents for leather that would not inhibit the decomposition process. Composting always requires the right conditions to work. So there is no risk of composting occurring in use. This could also find a new target group of users by changing the value chain in a more natural direction.

Wouldn't it feel better to use a jacket knowing that the chemicals would not further contaminate the soil. We are looking for new innovative materials, but alternatively we could upgrade the production of old materials.

In this way we can clothe ourselves in a new skin, which gave rise to the idea: the devil's new skin.

From which I drew inspiration for the jacket's shape and silhouette. The jacket makes use of the pre-cut leather edge shapes, and the trimming waste could easily be put to rot, instead of being burned, if the industry does not make use of trimming waste. If your question would be where the leather goes after cutting, the option already exists. Where the wasted leather is going at the moment. So if the leather were compostable, it would already have a planned path back into nature. This could also attract more buyers to leather as the value chain changes.

REUSE AND RECYCLABILITY:

The jacket has no lining. The jacket is made of pure leather and the details are dyed (or alternatively, a thread can be used to make a white section on the collar of the jacket).

The large shapes are easily recyclable. The jacket makes use of press studs, which are metal.