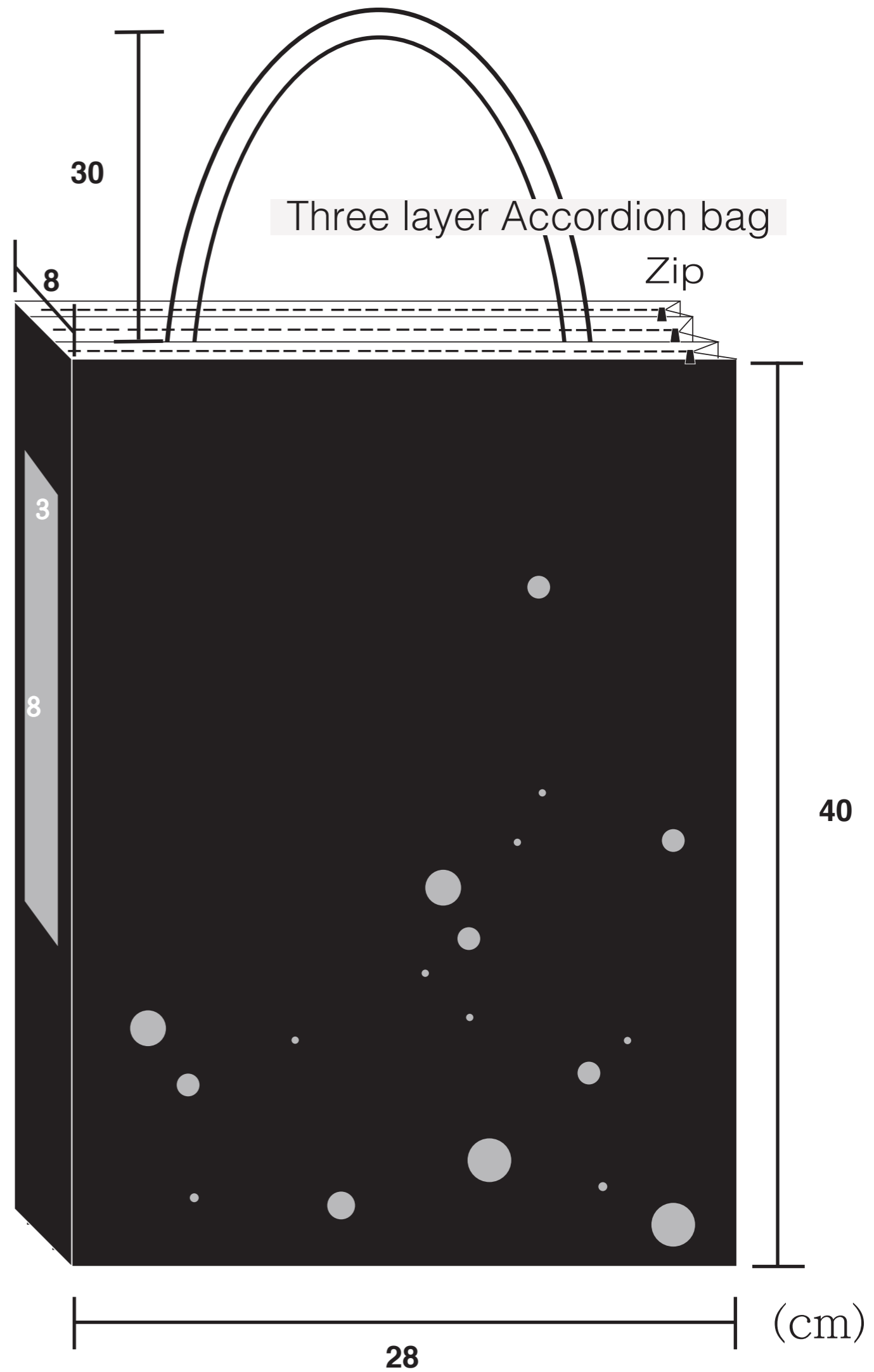


BELT*2



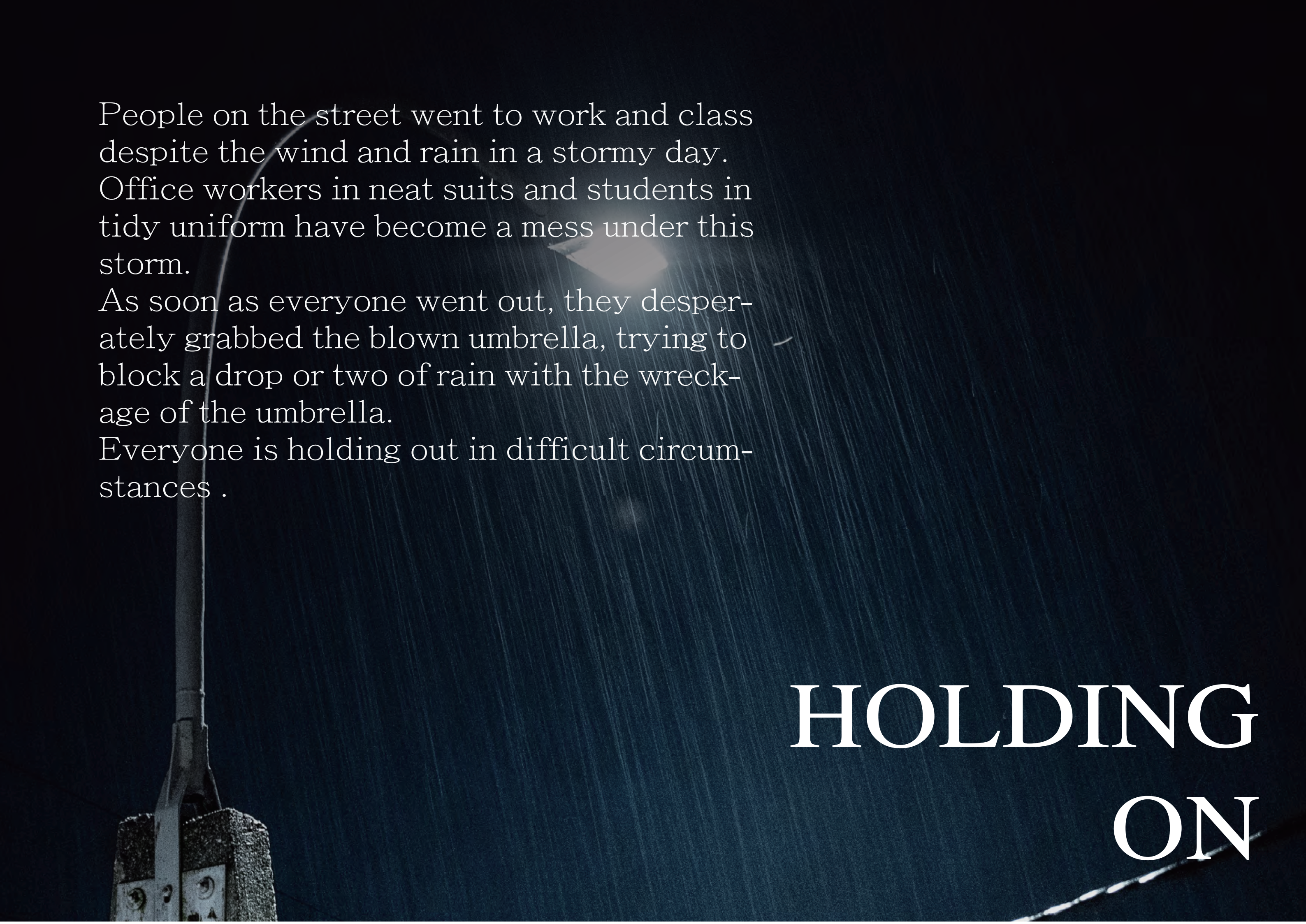
Material(main): calf leather
Color: black

Material(sec): acrylic beads
Color: transparent



INSPIRATION



A dark, rainy night scene. A street lamp is visible in the upper center, casting a soft glow. A utility pole is on the left side. The background is a dark, textured surface, possibly a wall or a large umbrella, with rain streaks visible. The overall mood is somber and resilient.

People on the street went to work and class despite the wind and rain in a stormy day. Office workers in neat suits and students in tidy uniform have become a mess under this storm.

As soon as everyone went out, they desperately grabbed the blown umbrella, trying to block a drop or two of rain with the wreckage of the umbrella.

Everyone is holding out in difficult circumstances .

**HOLDING
ON**

Concept

記不清這是第幾年了,可能第四或五吧,每一次趕作業或上班的時候,天氣都是風光明媚,好不容易熬到假日可以出去玩,卻是下雨甚至颱風天,屢試不爽,周遭的同事朋友都叫我雨神。起初真的會因為下雨感到不開心,也很討厭那種濕漉的感覺,但經過多年與它相處,心理上已經習慣了吧,知道該要怎麼應付他之後,開始有餘裕去觀察周遭的人怎麼應對雨天。

Bring the rains

在英文字彙裡,bring the rains可以翻譯為帶來滿城風雨,帶來混亂之義,讓我想到颱風雨把大家搞的一場糊塗,頭髮亂飛、傘被吹花、衣服被風吹到扭曲變形,身在當下滿滿的幹,但在一旁看卻滿有趣的。

學生、上班族去上班途中經歷了各種風雨。明知傘會被吹壞卻死要撐著,就像人生遇到各種鳥事,但我們總認為撐一下就過去了。

