# CONSUMED FASHION

FASHION HAS DISTANCED ## ITSELF AESTHETICS.
## THE COMMUNICATION BETWEEN THE BRAND AND THE
PUBLIC HAS BECOME MORE ACTIVE THAN IN THE POST
AND THE BRAND HAS REACHED A POINT WHERE IT
MEETS THE TASTES ## OF CONSUMERS WHILE ~~THAT~~
MAINTAINING ITS INTEGRITY. SO-CALLED OUTSIDER FASHION
SUCH AS DIY SPIRIT PUNK FASHION OR ~~##~~
SKATEFASHION. IS ALSO BEEN OBSORBED BY
COMPANIES AND ITS LEGITIMACY AND UNIQUE ELEGANCE
HAVE VANISHED

FASHION IS IMPERFECT AND HAS NO ANSWERS

BUT IS IT OKAY TO LET OTHER
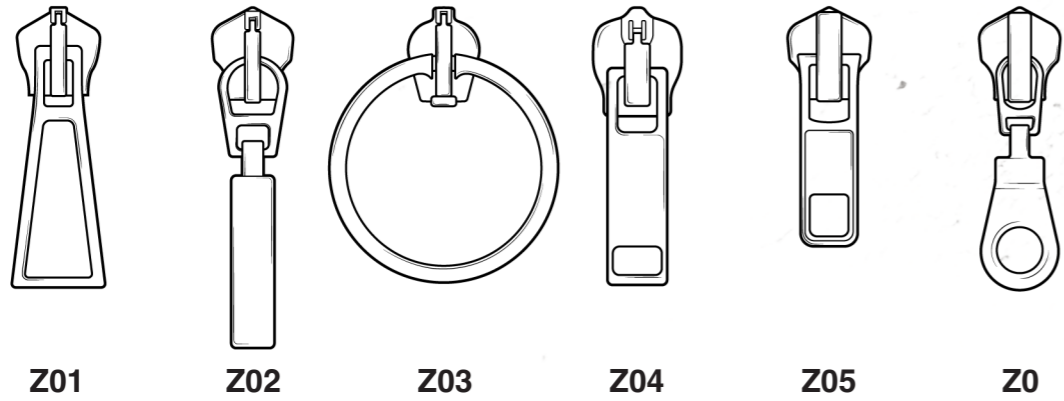SUBCULTURES AND THEIR MINDS FADE
FOR IT???
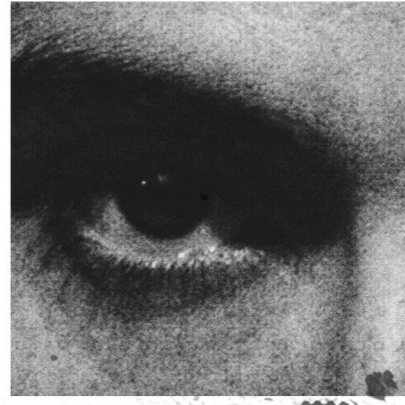
| | | | |
|---|---|---|---|
| **C01** 19-0417 TPG | | | |
| **C02** 19-0509 TPG | **C05** 11-0601 TPG | | |
| **C03** 19-0814 TPG | **C06** 19-4305 TPG | | |
| **C04** 17-1322 TPG | **C07** 40-4 TPG | | |

# MODA CONSUMATA

## ZIP

| Z01 | Z02 | Z03 | Z04 | Z05 | Z0 |

## BOTTONI

**B01**
*Jacket button*
*Outfit : 1 (jumpsuit)*
*Diameter : 1.6 cm*

**B02**
*Jacket button*
*Outfit : 2 (skirt)*
*Diameter :  2.3 cm*

**B03**
*Shirt wrist button*
*Outfit : 2 (skirt)*
*Diameter : 1.1 cm*

**B04**
*Jacket button*
*Outfit : 3 (vest)*
*Diameter : 2 cm*

**B05**
*Shirt wrist button*
*Outfit : 3 (shirt)*
*Diameter : 1.1 cm*

**B06**
*Shirt button*
*Outfit : 3 (shirt)*
*Diameter : 1.4 cm*

**B07**
*Jacket button*
*Outfit : 3 (Jacket)*
*Diameter : 1.8 cm*

**B08**
*Jacket button*
*Outfit : 4*
*Diameter : 2.2 cm*

**B09**
*Shirt button*
*Outfit : 5 (shirt)*
*Diameter : 1.7 cm*
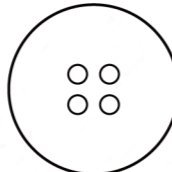
**B10**
*Jacket button*
*Outfit : 6 (trousers)*
*Diameter : 1.9 cm*
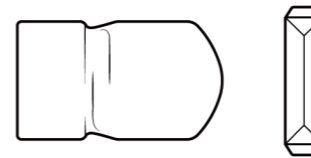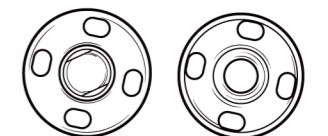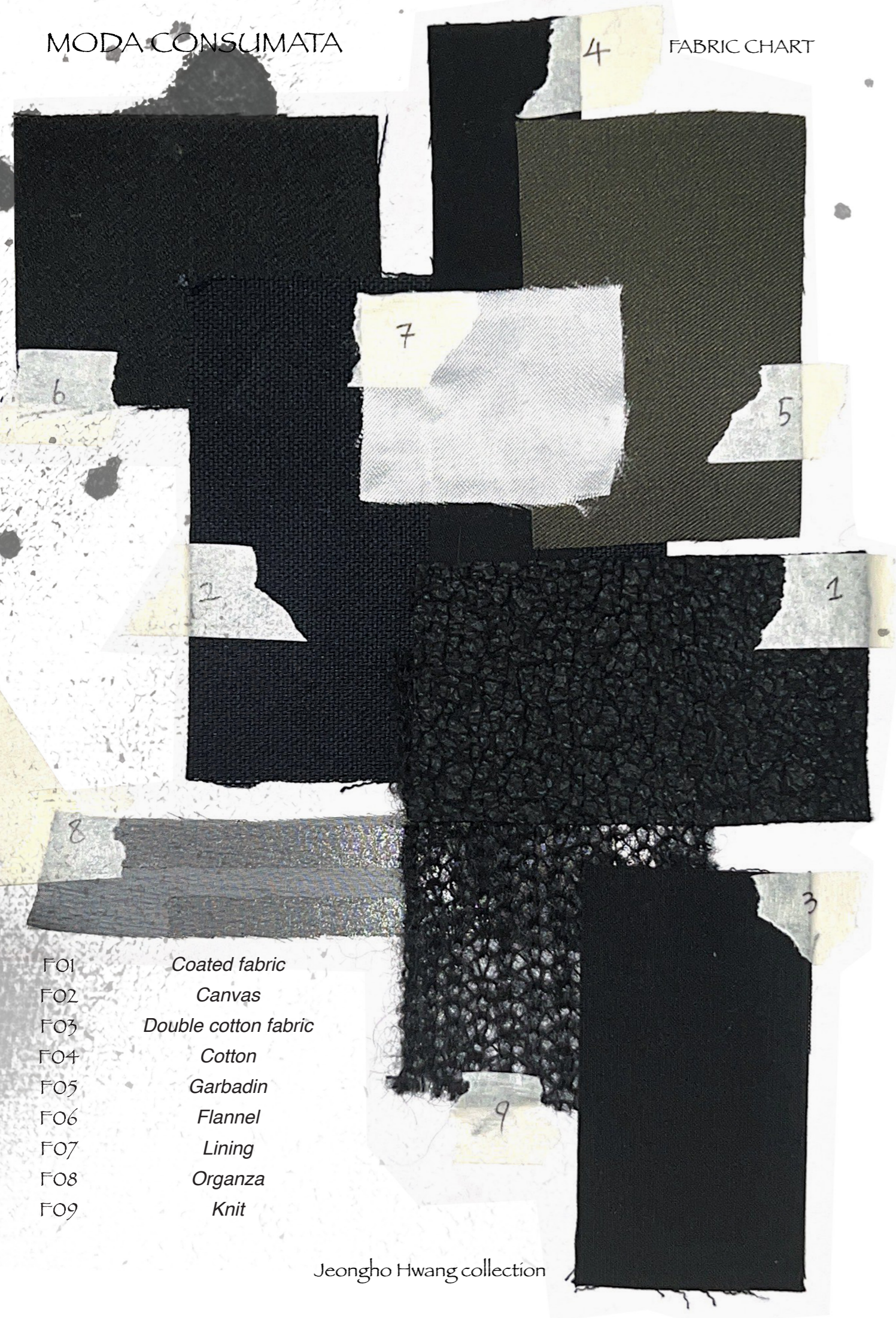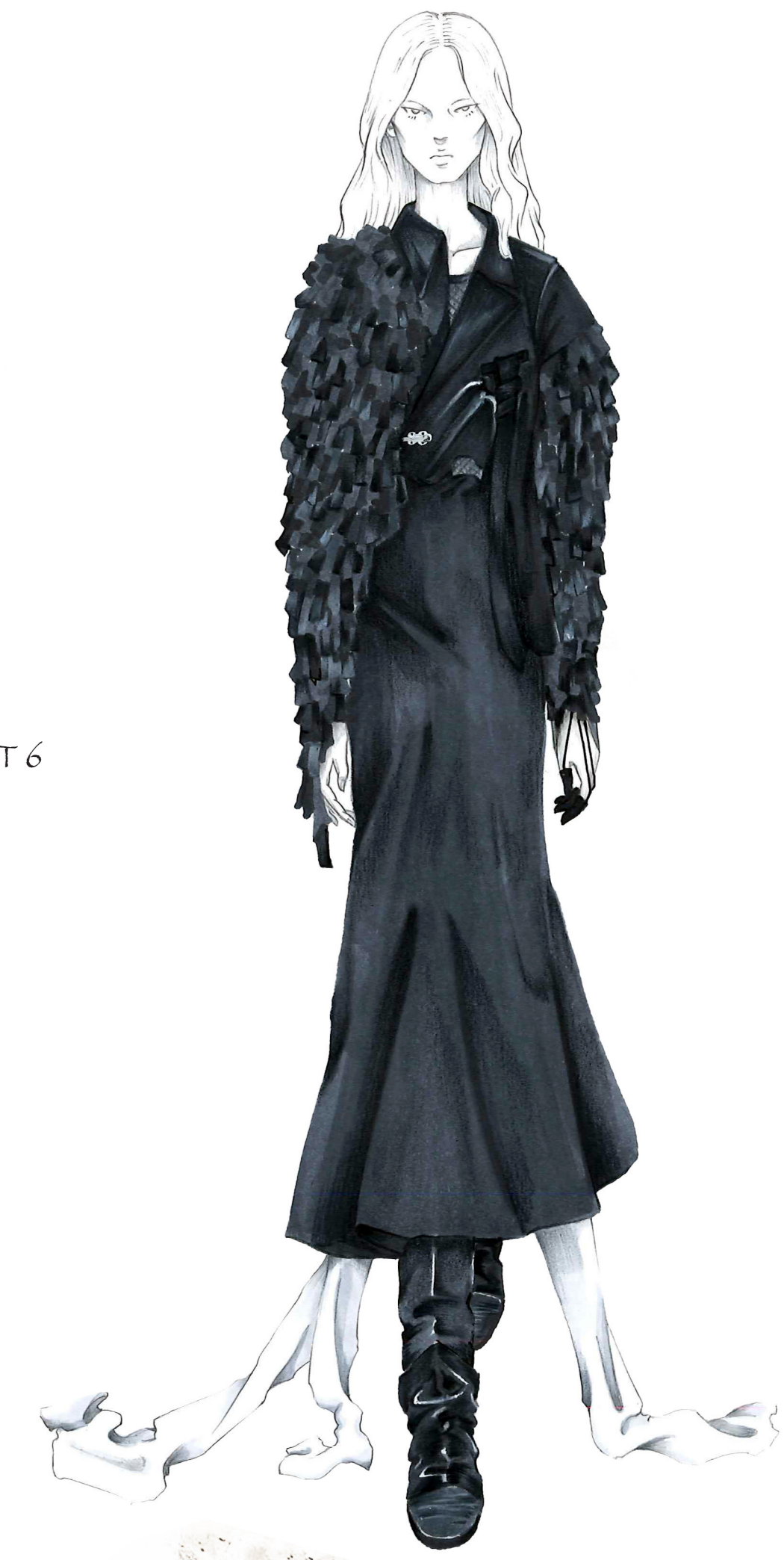
Anti ~~fashion~~ - fashion
I would like to express not following the
trend as not focusing only ~~~~~~ on the
outward appearance of clodtes
~~~~~ Thigs we used to known nere
reinterpreded in a new way

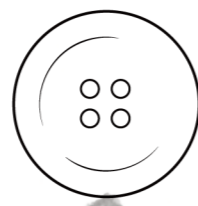**H01**     *Hook*
*Outfit : 1 (jumpsuit)*
*Lenght : 1.6 cm*

**H02**     *Fireman Buckle*
*Outfit : 5,6 (jacket)*

**H03**
*Snap button*
*Outfit : 4*
*Diameter : 1.8 cm*

**H04**
*Snap button*
*Outfit : 3 (trousers)*
*Diameter : 1 cm*

FO1     Coated fabric
FO2     Canvas
FO3     Double cotton fabric
FO4     Cotton
FO5     Garbadin
FO6     Flannel
FO7     Lining
FO8     Organza
FO9     Knit

Jeongho Hwang collection

LO1     Sheepskin
LO2     Calfskin
LO3     Sheepskin
LO4     Sheepskin
LO5     Artificial leather
LO6     Pig leather
LO7     Faux leather/jersey
LO8     Bovine leather
LO9     Sheepskin

*The rest of the fabric used to make clothes is recycled and released into designs. The type of fabric doesn't matter.*

*Design using manipulation : outfit 6*

Jeongho Hwang collection

# MODA CONSUMATA
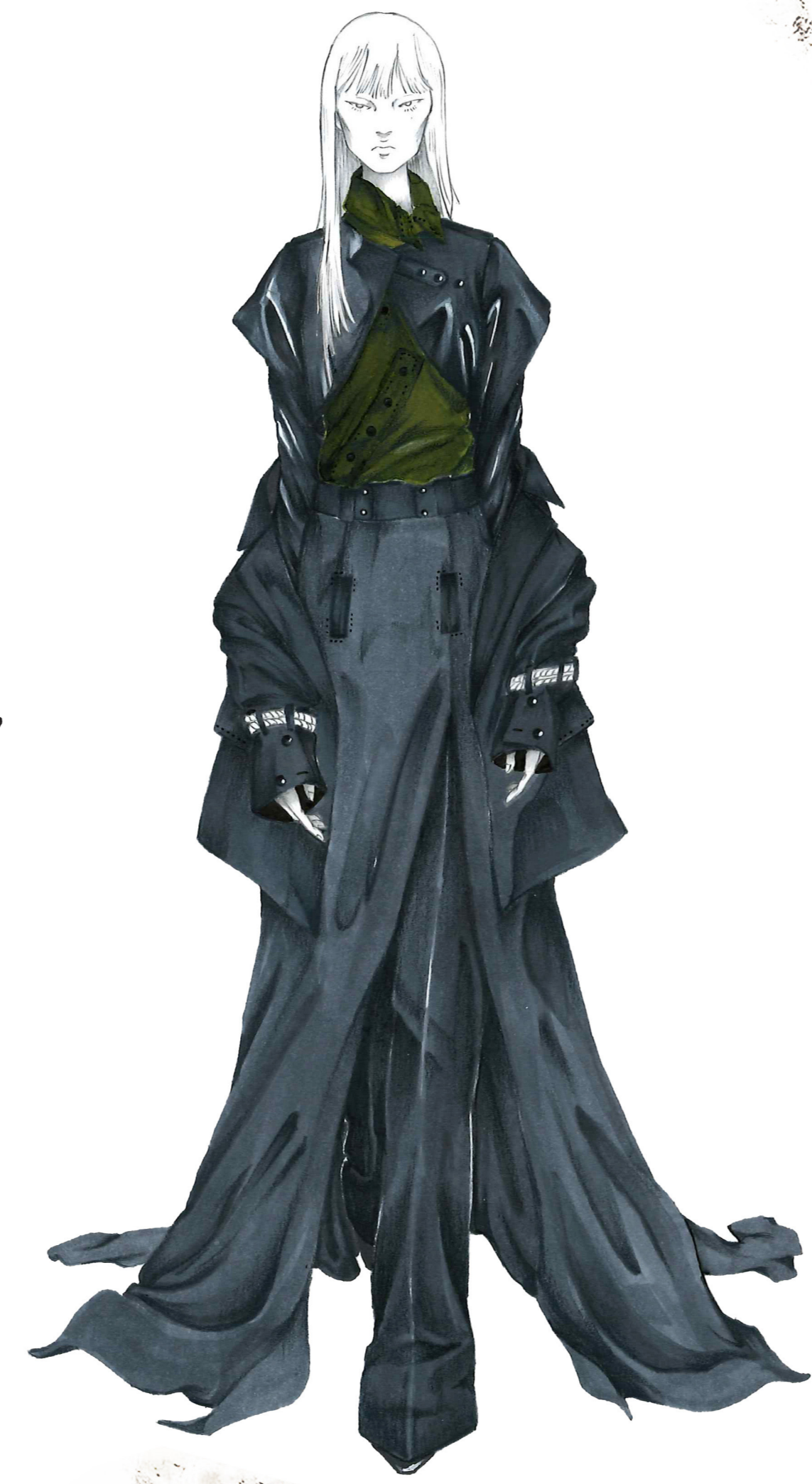


OUTFIT 1

OUTFIT 2

OUTFIT 3

OUTFIT 4

OUTFIT 5

OUTFIT 6

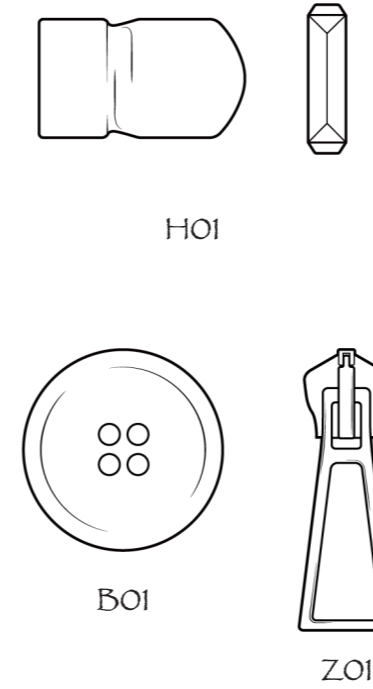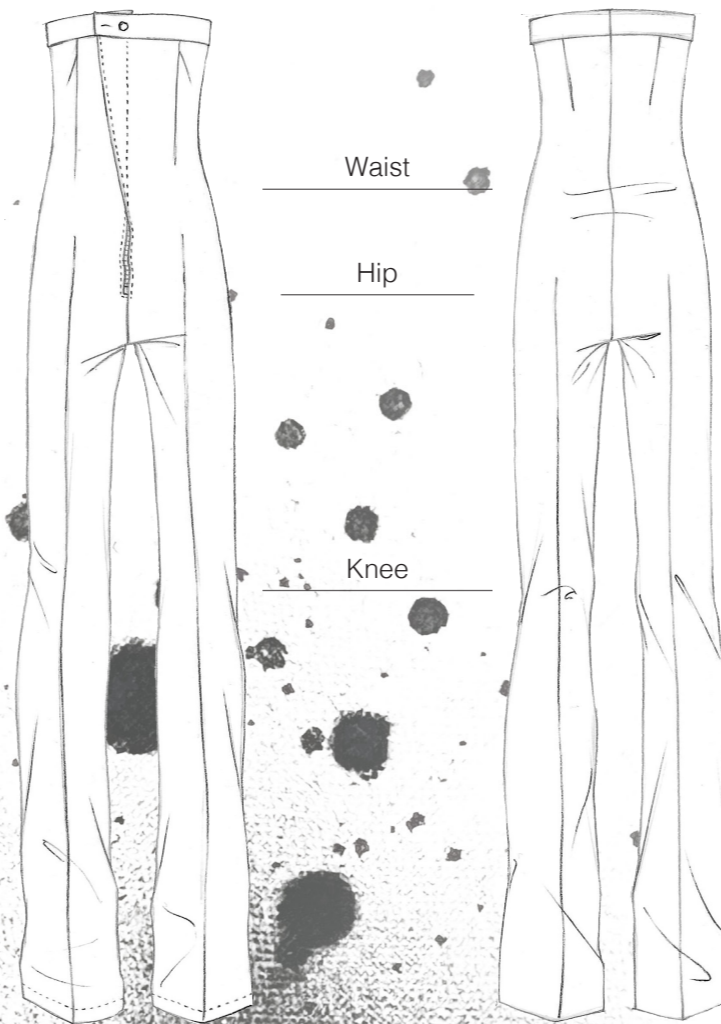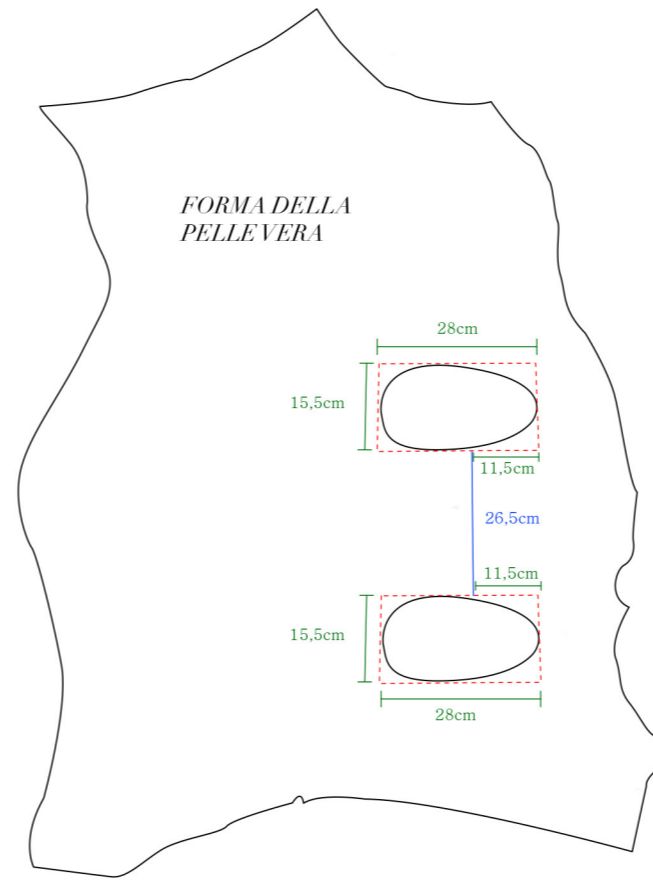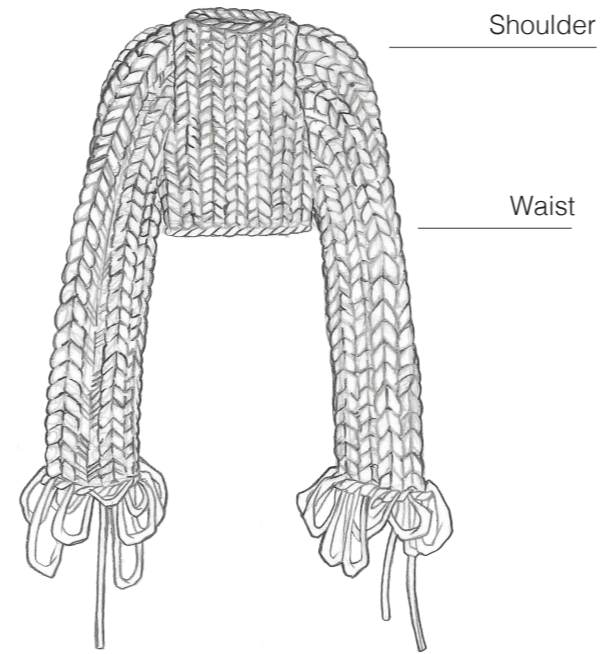OUTFIT 1　　　OUTFIT 2　　　OUTFIT 3　　　OUTFIT 4　　　OUTFIT 5　　　OUTFIT 6

**Details**
*Minimized and reduced the processes and fabrics for the creation of a garment.*
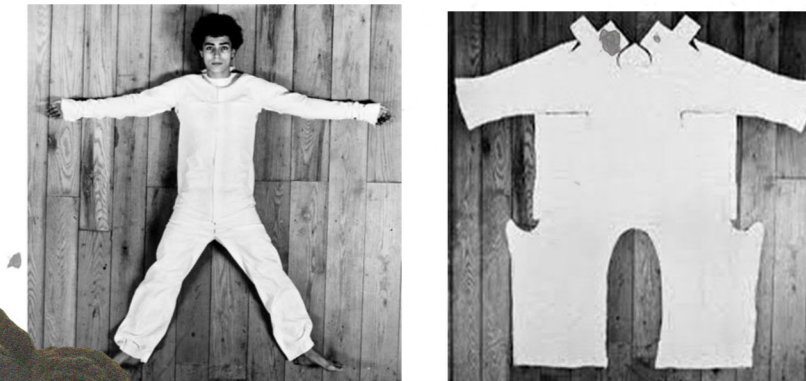
**Jacket**
*A reduced design to which only the two armholes have been added. Having used leather, the shape and silhouette are unique.*
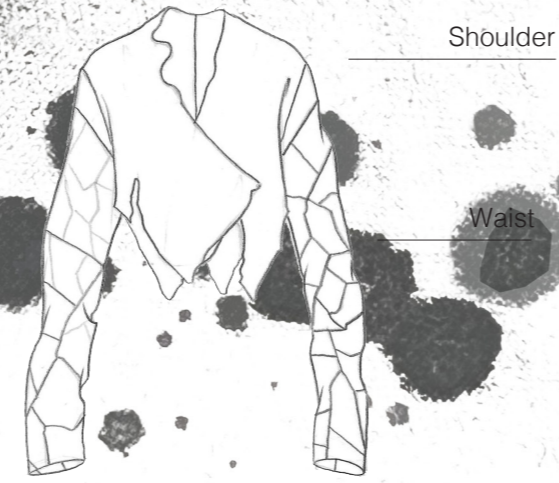


Shoulder

Waist

*FORMA DELLA PELLE VERA*

28cm
15,5cm
11,5cm
26,5cm
11,5cm
15,5cm
28cm



Waist

Hip

Knee

HO1

BO1

ZO1

**Jumpsuit**
*waistline raised to chest level, pant length and width extended.
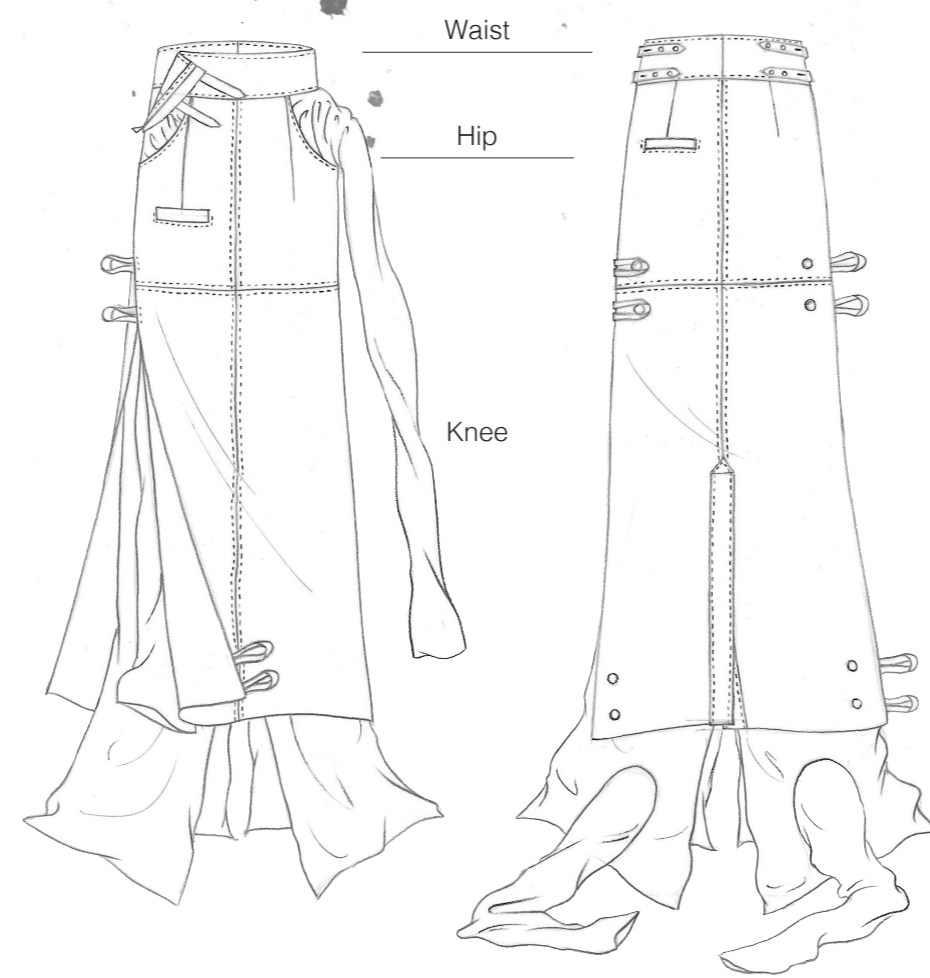There are creases on the sides.*
Fabric - F03



**Knitwear**
*Fitted body shape, sleeves that flare out a bit going down to the wrist like a kimono, and wrist thread details that tangle and twist like they're melting.*
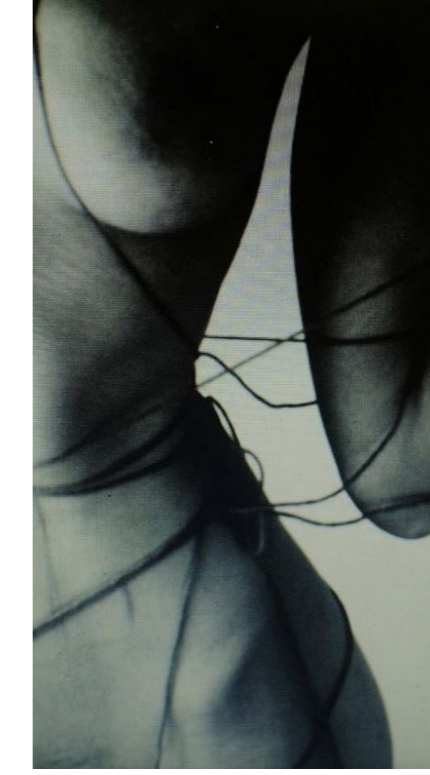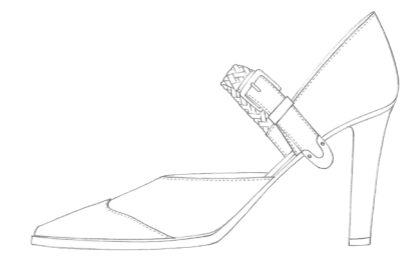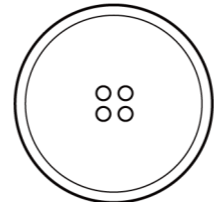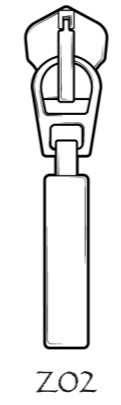
*Details*
The invisible parts of the clothes were exaggerated and exposed to the outside of the clothes.
Elements that were originally invisible externally became the silhouette of clothes or were used as a part of detail.

*Jacket*
The jacket has no symmetry at all, and there is no collar, hem, or buttons, and everything is irregular. I used the tip of real leather.
The incision on the arm has a different shape on both sides.

Fabric – L01
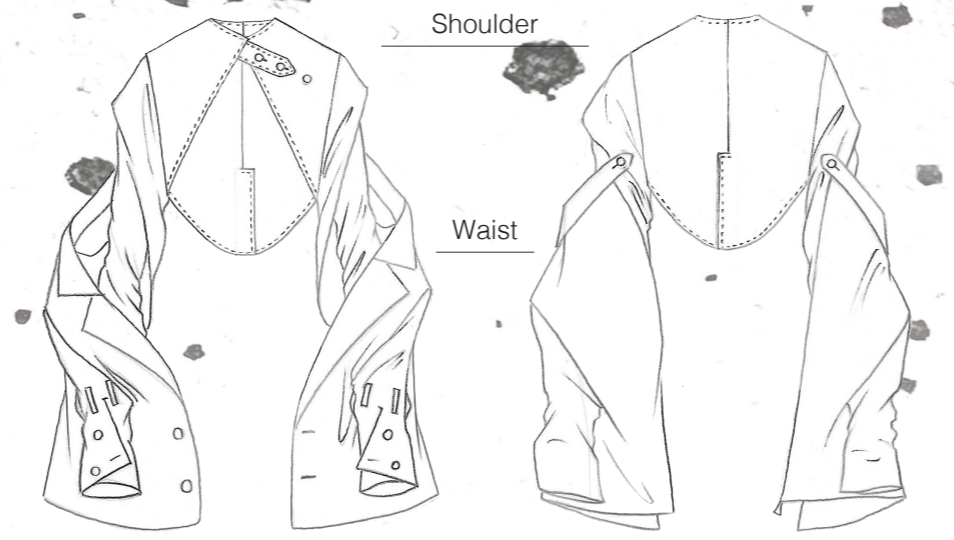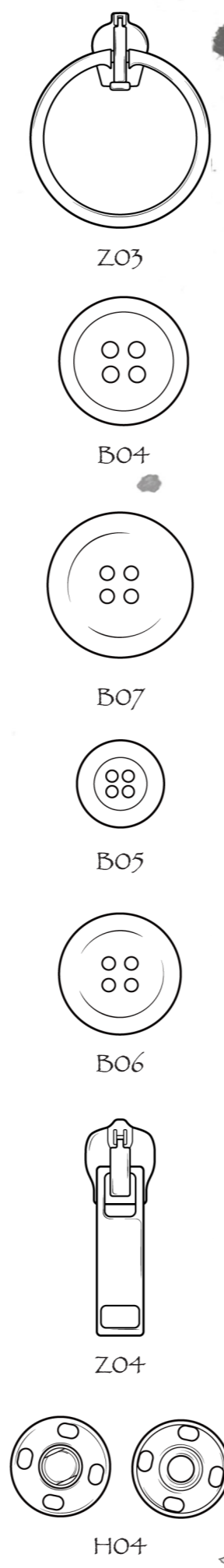
Shoulder
Waist

Waist
Hip
Knee

Z02

B02

B03

*Skirts*
Focused on pockets and linings on trousers or skirts. I wanted to make things that are normally invisible visible outside, and I wanted to give the common feeling of pants and skirts in the Faux leather part.
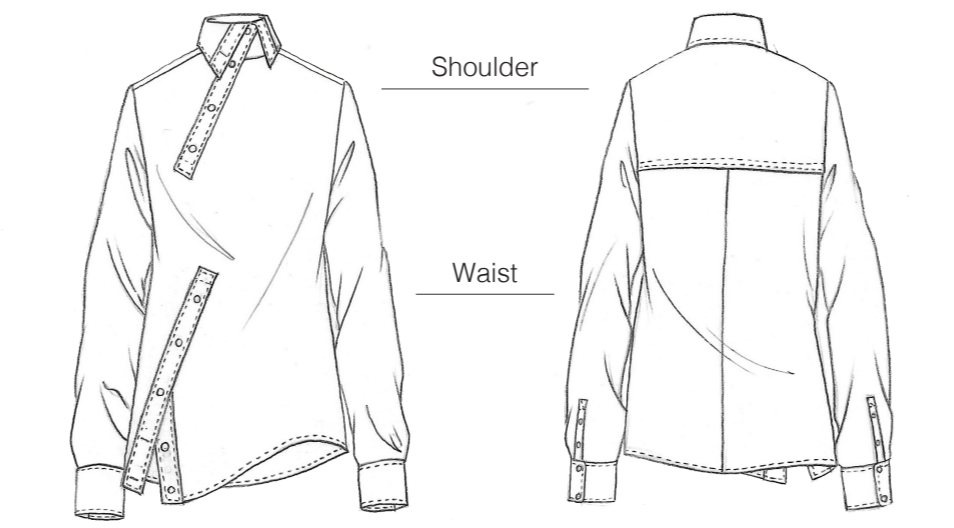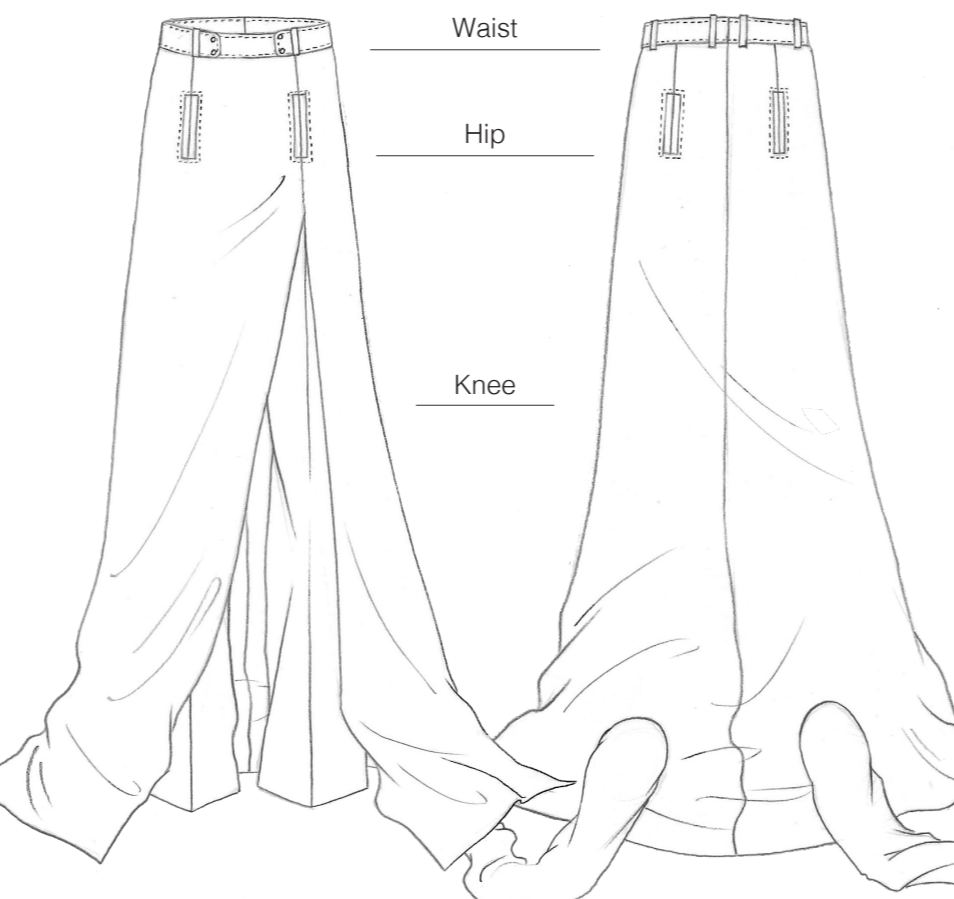
Fabric – F07/L07

**Details**

*I got the idea from the feeling of changing basic clothes, the combination of clothes worn separately, and the design that sacrificed external transformation and practicality.*

Z03

B04

B07

B05

B06

Z04

H04

> Shoulder

Waist

Fabric
– F06
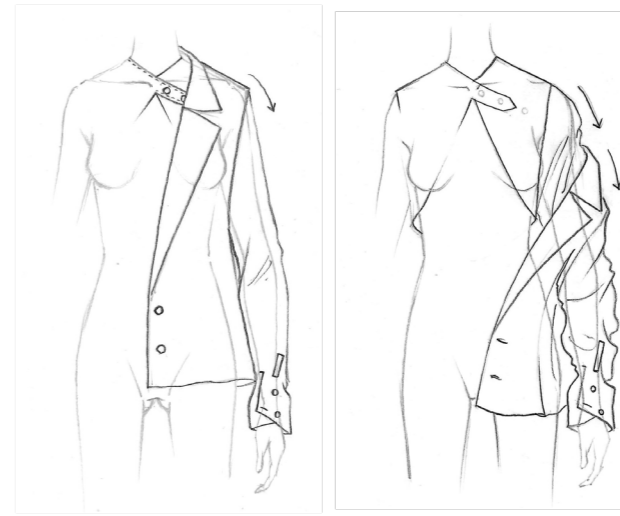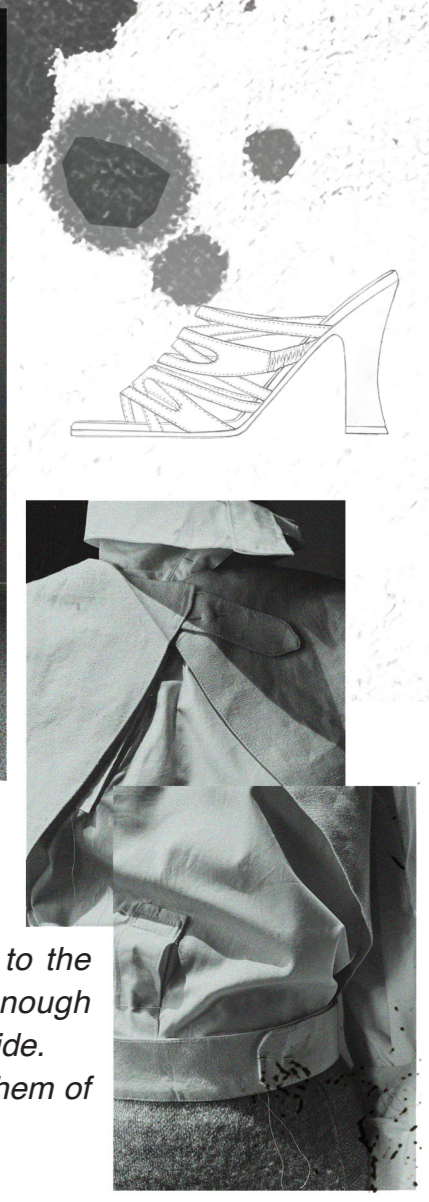– F07
– L08

Shoulder

Waist

Fabric
– F05

Waist

Hip

Knee
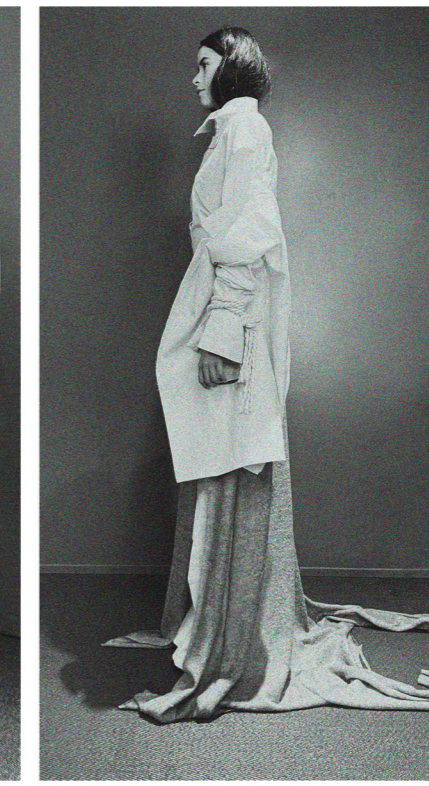
Fabric
– F06
– F09

**Jacket**

*Originally invisible, the lining was used as an external element to increase the wearability when wearing clothes.*
*The vest worn under the suit and the jacket worn over it were connected through the lining.*
*A jacket that can be worn as it is, but whose silhouette is transformed through a zipper on the back, and a lining that goes around 3 turns and sticks to the arm.*

**Shirt**

*A design that eliminates practicality within the frame of the existing shirt and only twists or changes its position, the line where the button enters is cut off, and the hem is turned to the right by about 30 degrees.*
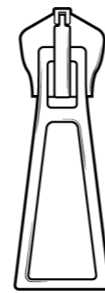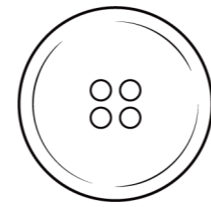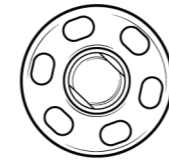
**Skirt/Trousers**

*A knit skirt was added to the pants that were long enough to reach the floor and wide.*
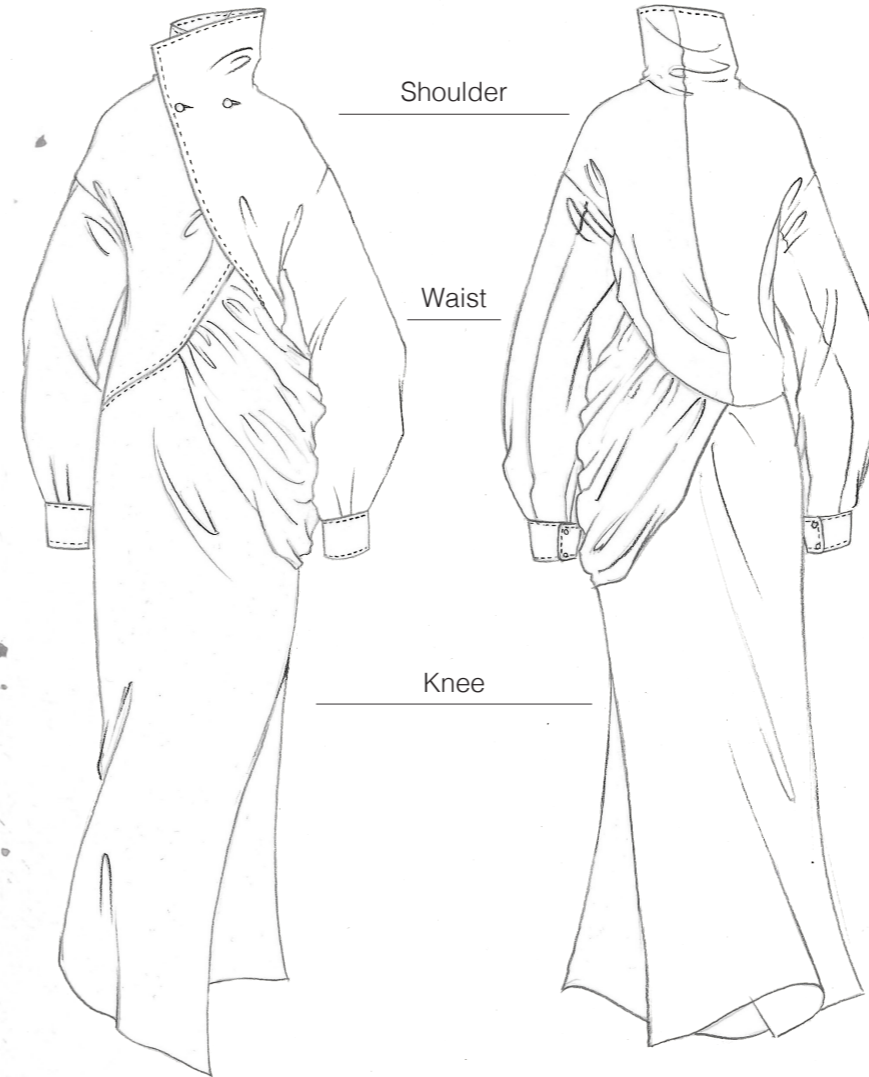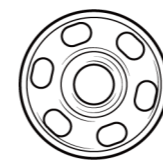*Add jacket arms to the hem of the skirt*
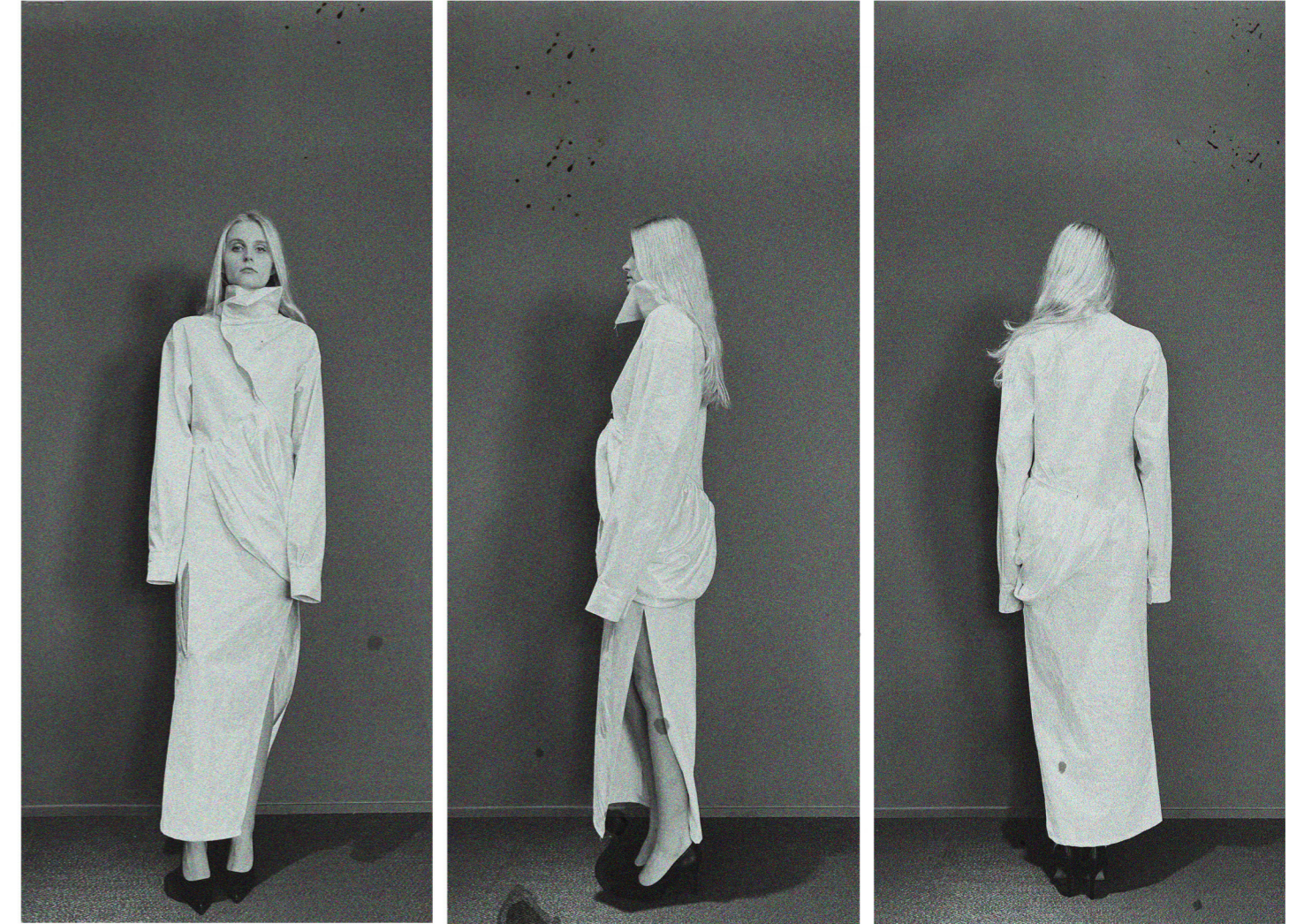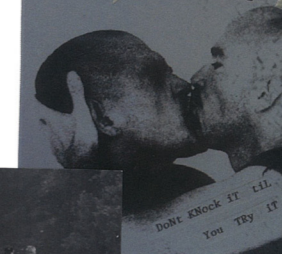
Z01

B08

H03

Shoulder

Waist

Knee

*Outer*
*Fabric reminiscent of a tire, feeling as if the lining has flowed inside the jacket, back detail with a twisted waistline unlike the basic jacket.*
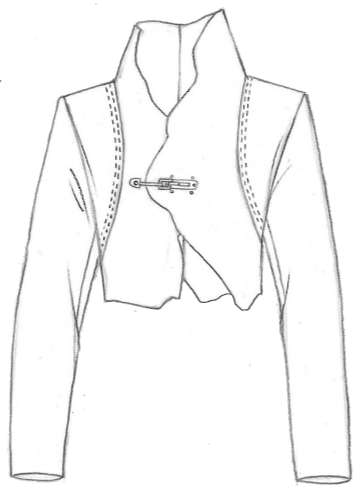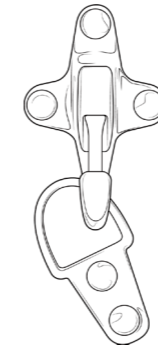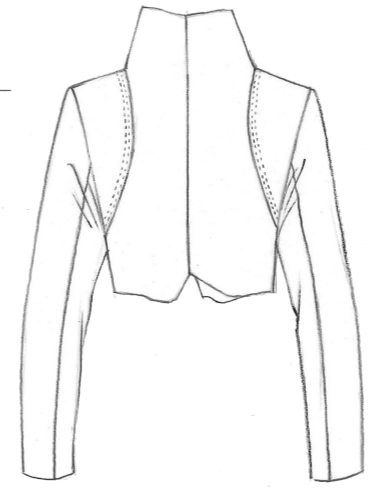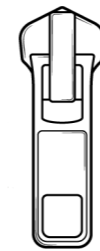
Fabric - F01/F02/F07
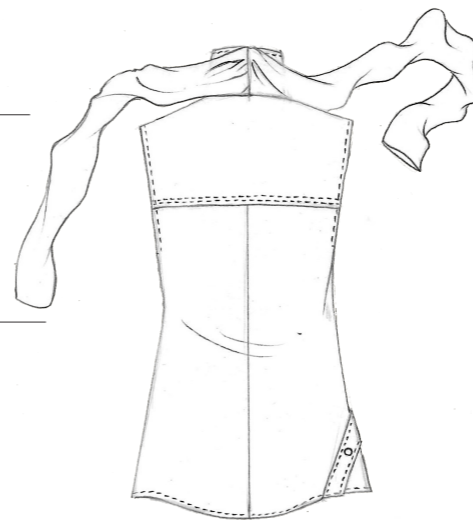
Fabric
- F06
- L08

Shoulder

Waist

H02

Fabric
- F05

Shoulder

Waist

Z04

B09

Fabric
- L07

Waist

Hip

Knee

*Skirt/Trousers*
*Pleated detail used instead of felt, design*
*that connects pants and pants to the*
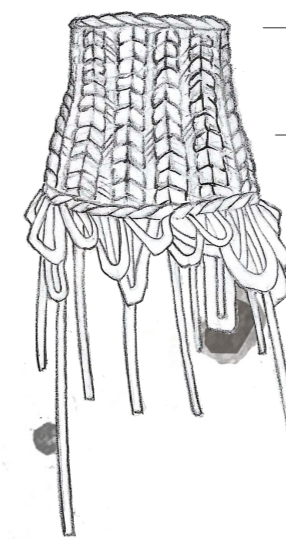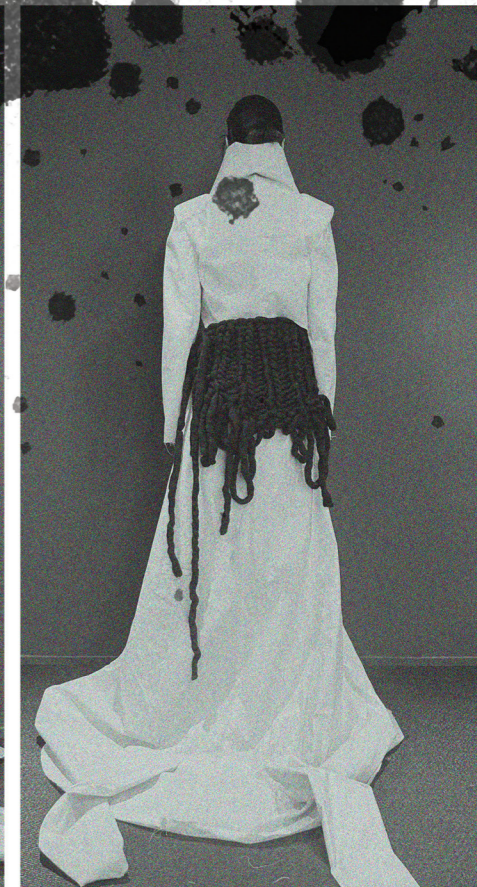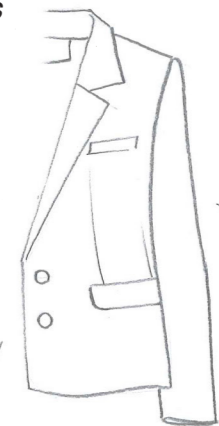*design and knit end jacket arm.*

VITA

BACINO

Per fare il passaggio
naturale da lana a
Pelle vera ho scelto
lo istesso colore
e spruzzato lo spray nero

*Corset*
*Details of the threads at the hem*
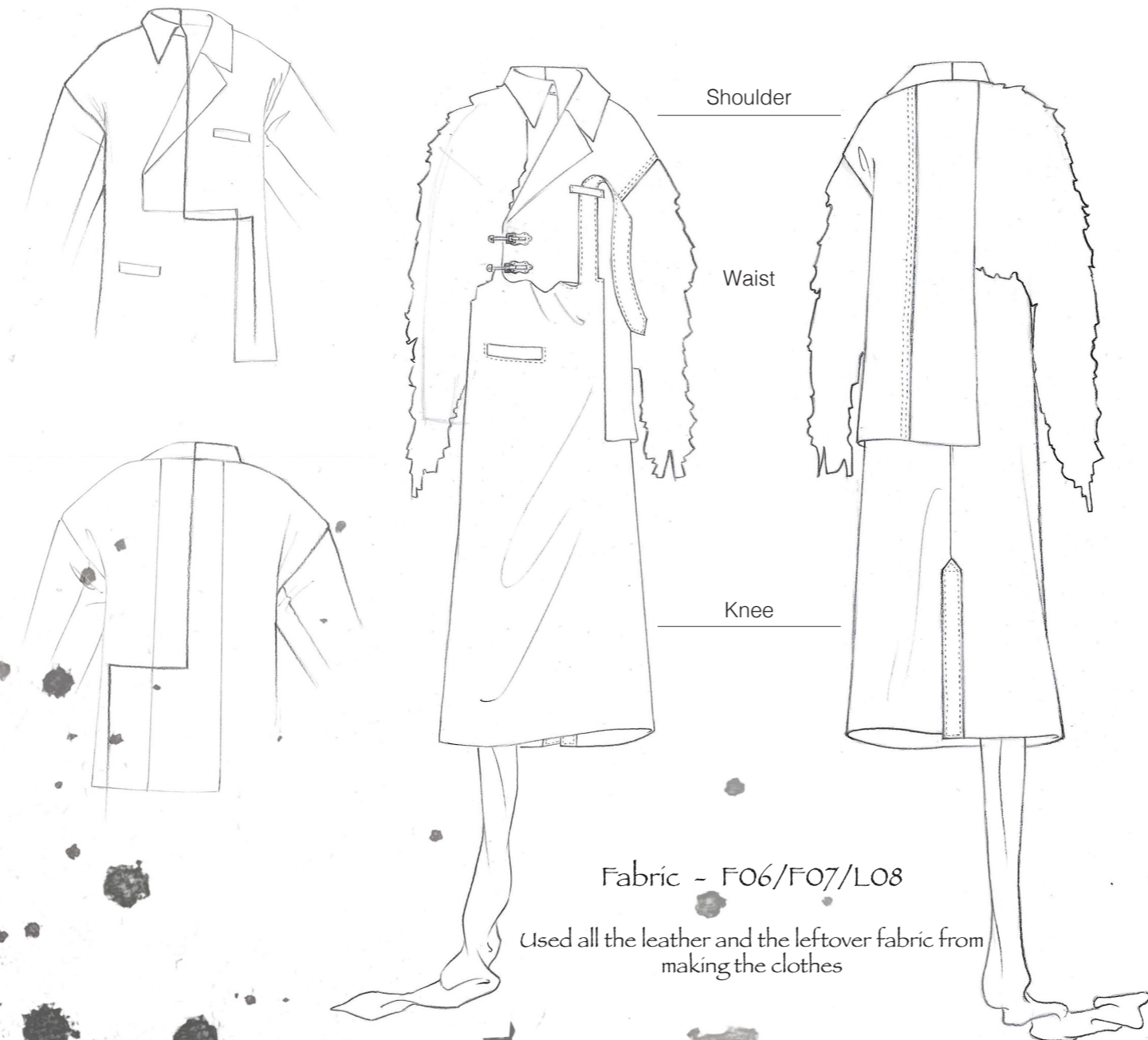*that are tangled and tangled as*
*if they are being untangled.*

*Shirt*
*I attached the arm of the shirt*
*to the neck and used it as*
*a scarf. I changed the part*
*where the button goes into the*
*shirt to a diagonal line.*

Lana

Pelle vera

## Details
*Eco-friendly idea, overall transformation of clothes and external exposure of lining.*

Shoulder

Waist

Knee

Hip

Knee

Fabric
- F04
- F07
- L03

Fabric - F06/F07/L08
Used all the leather and the leftover fabric from making the clothes

Fabric
- F04
- F08

SPALLA

VITA

H02

Z06

B10

### Coat
*The detail of the arm using the leftover fabric from making clothes so far,*
*The part using the collar of the blazer of the coat was made of genuine leather, and the hem used the shape of the end of the genuine leather. The blazer's handkerchief pocket was changed to a way to wear it, and it used two Fireman buckles.*