



M Y N Y O O W Y R

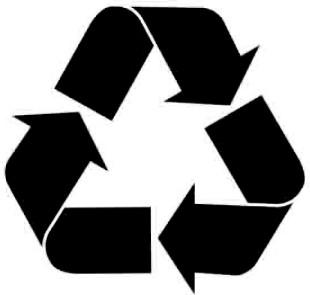
K R O B A T H



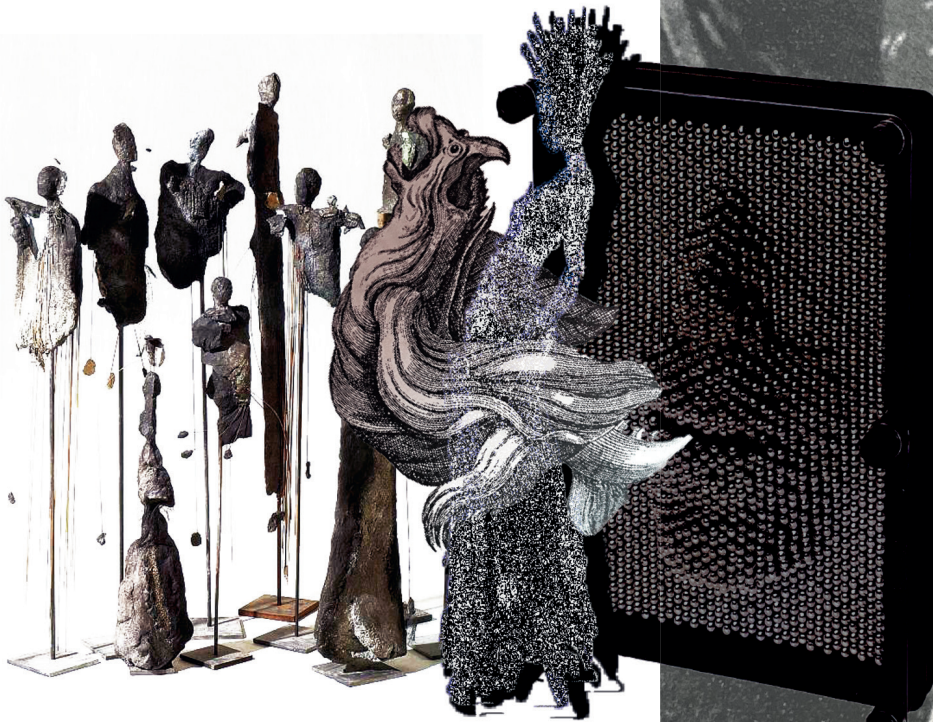
*Extra volume
forms
bag space*



*3D
product*



- T**he Functional Climber
- > Old Car Furniture Leather
- > Upcycled Climbing Harness
- > Eco Friendly Laser Engraving



MYNYDDWYR
KROBATH

The mountain is alive with lightning and thunder. Its ever-changing structures appear alienated, causing fear to spread among the population. A dependency gradient created by the power of the mountains is pushing people into an unequal struggle with nature. The mountain dwellers' constant fight with the elements of nature creates a unique blend of scenic impressions and supernatural ideas. They view certain phenomena in rock and nature as transformative, personifying their properties

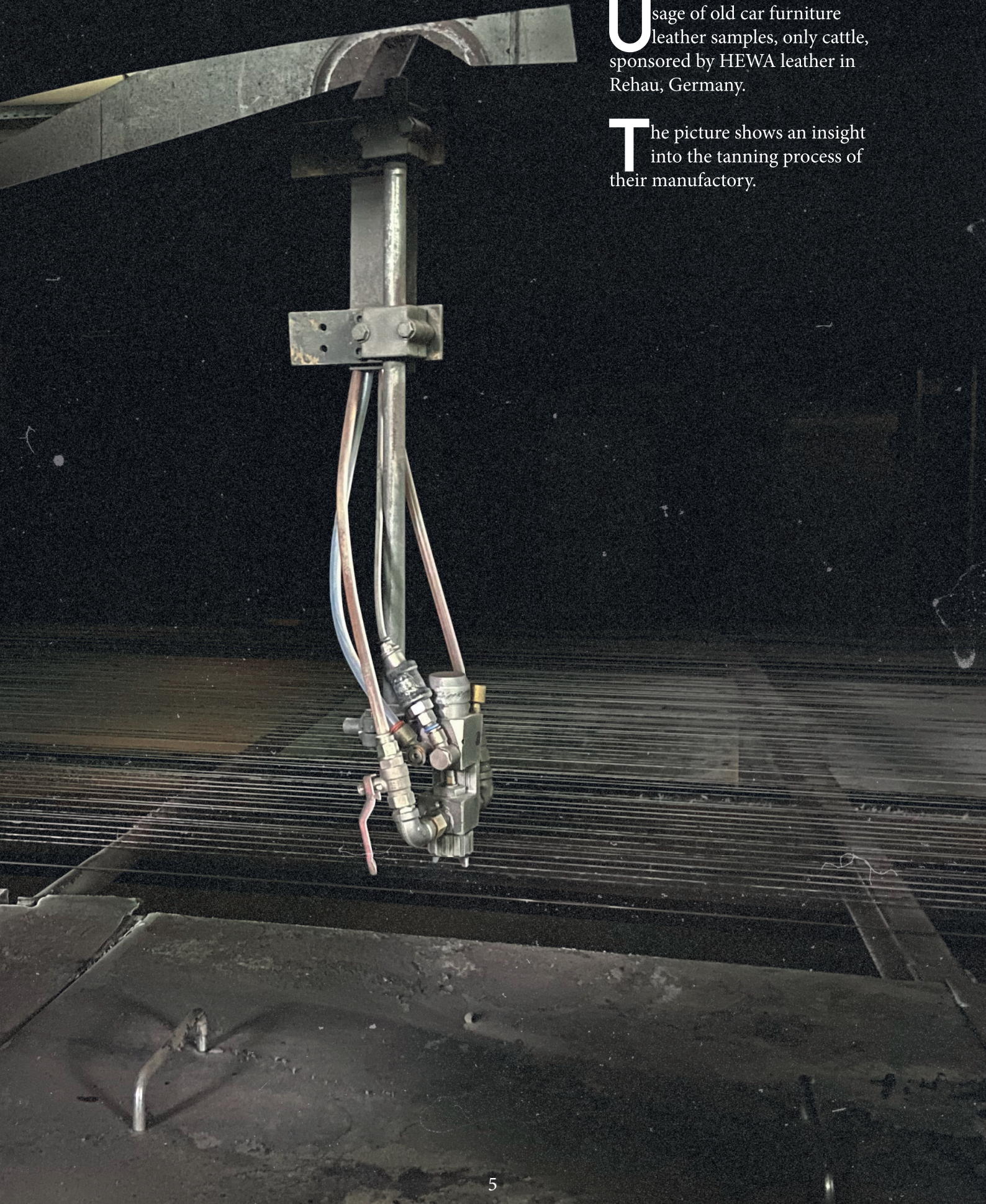
and combining them with animal adaptation arts to create the idea of demonic fantasy figures. This fear projection is deeply rooted in the human consciousness, driving people to strive for a metamorphosis into bogeys, taking on attributes of transformation such as changing skins or furs to connect with the phantom and obtain its help.

As modernity accelerates, people build massive huts to distance themselves from the transformation of nature.

The dependency gap shifts, and modern techniques exploit the mountain for mining and tourism, transforming the fear of the mountain into fear for the mountain. However, technology can also be used to reflect on the past symbiosis with the phantom, benefiting both people and nature.

The MYNYDDWYR project aims to create mountain figures that combine ancient techniques of symbiotic transformation with modern technology.



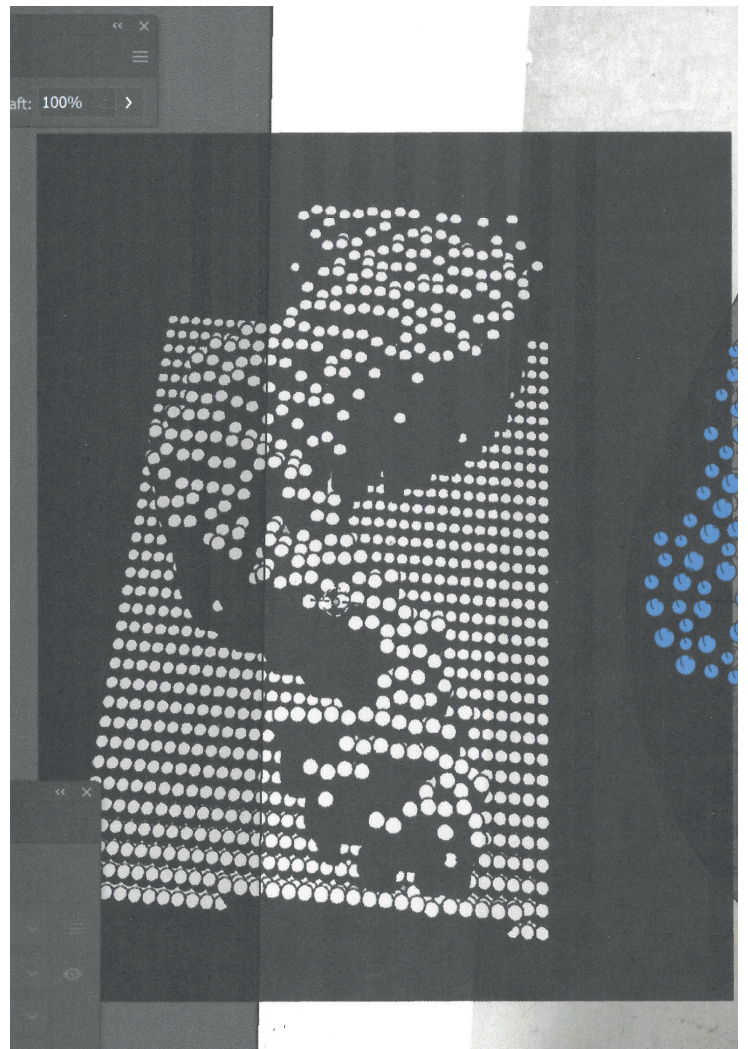
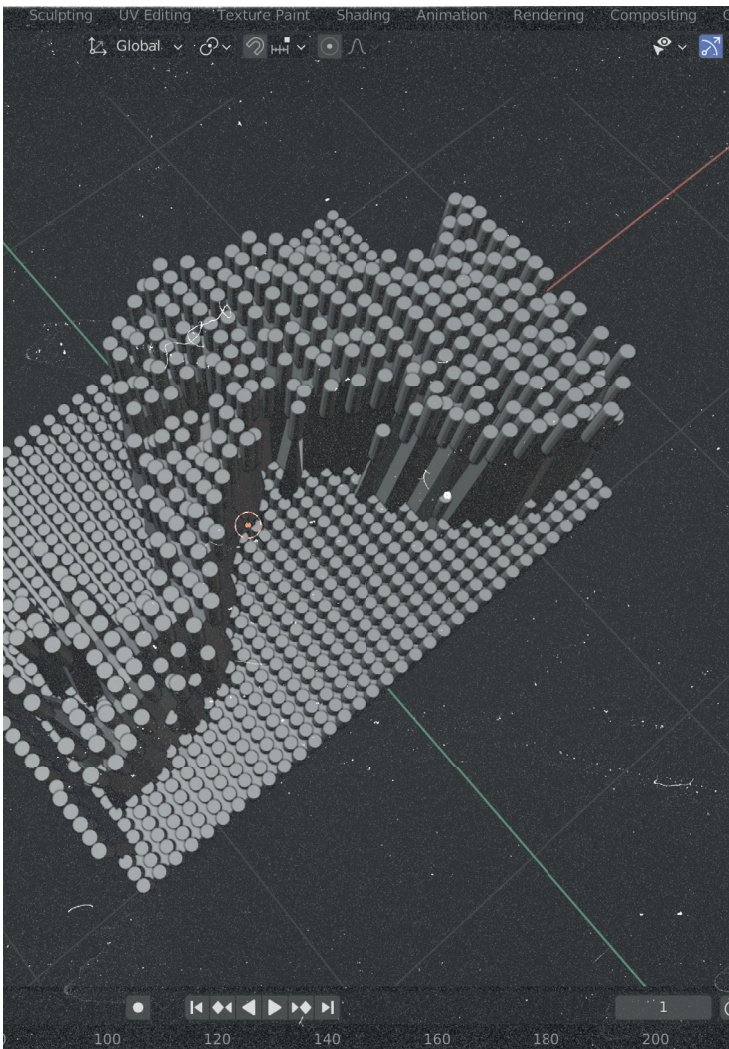
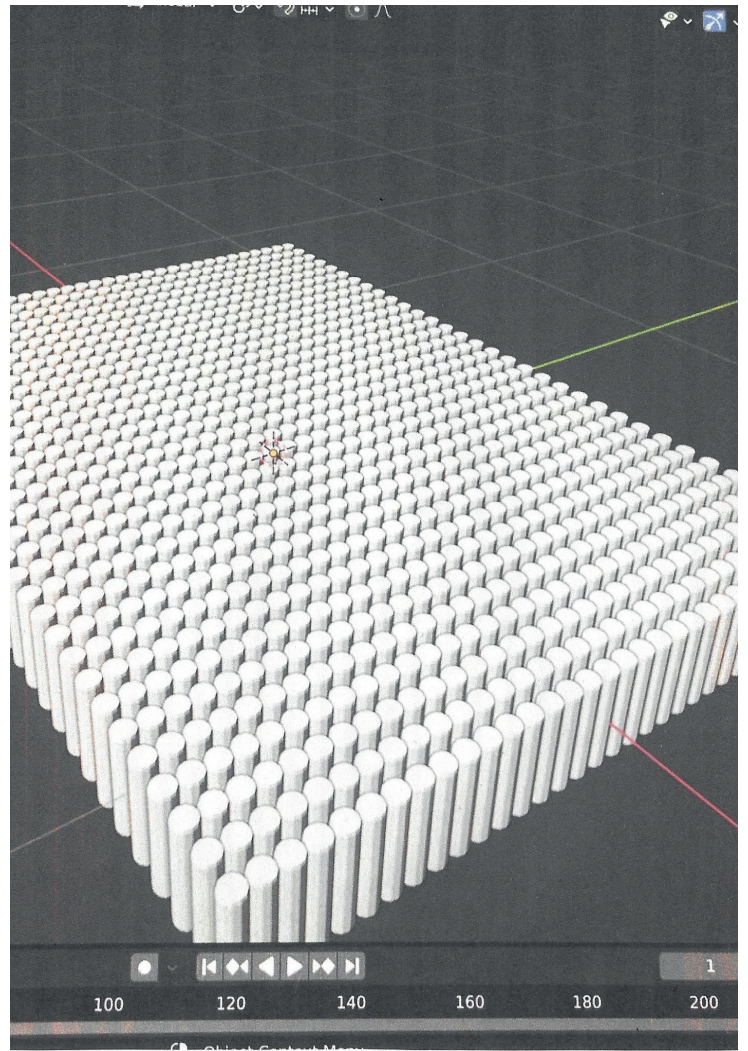


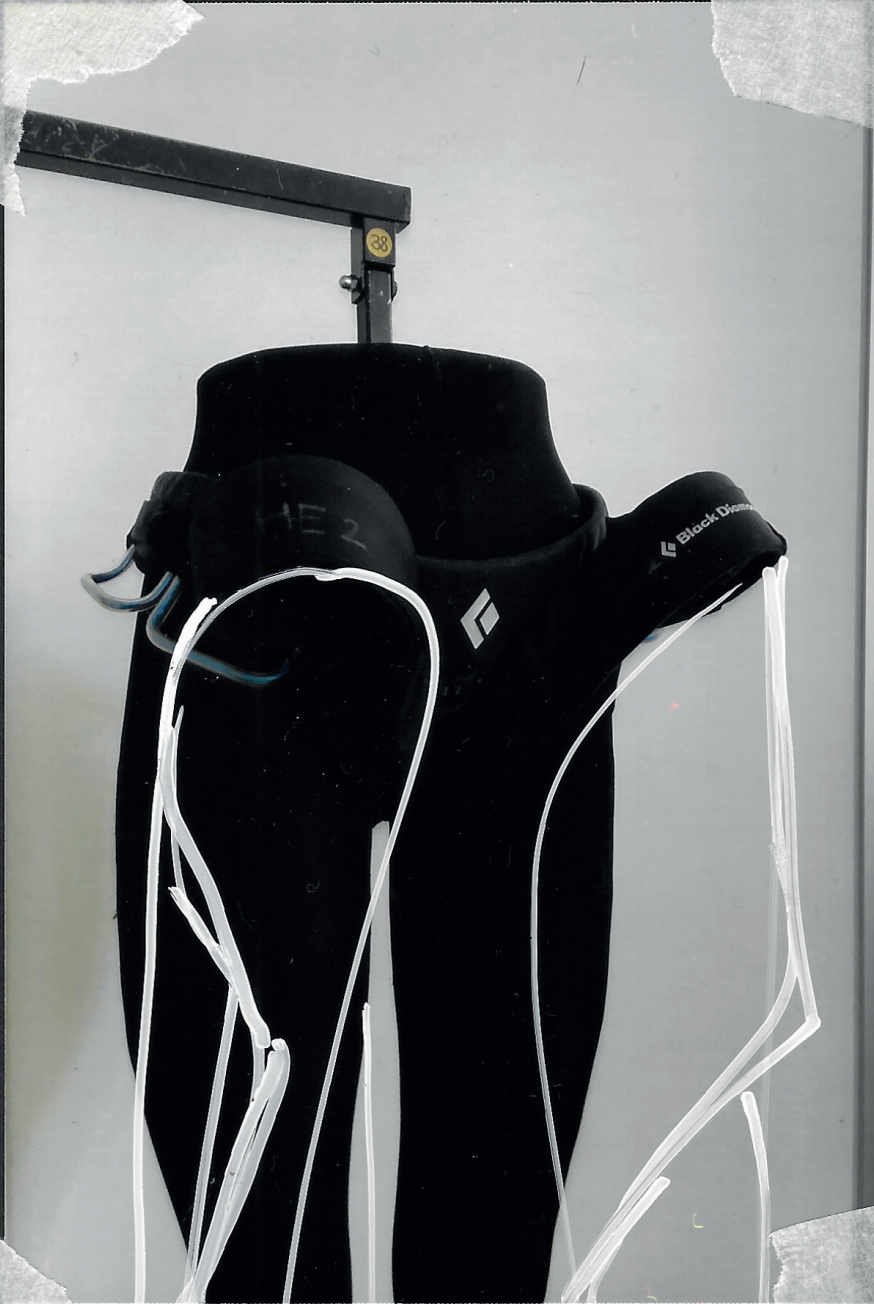
Usage of old car furniture leather samples, only cattle, sponsored by HEWA leather in Rehau, Germany.

The picture shows an insight into the tanning process of their manufactory.



3D animated pinpression
to transfer human features
to the silhouette with laser
engraving

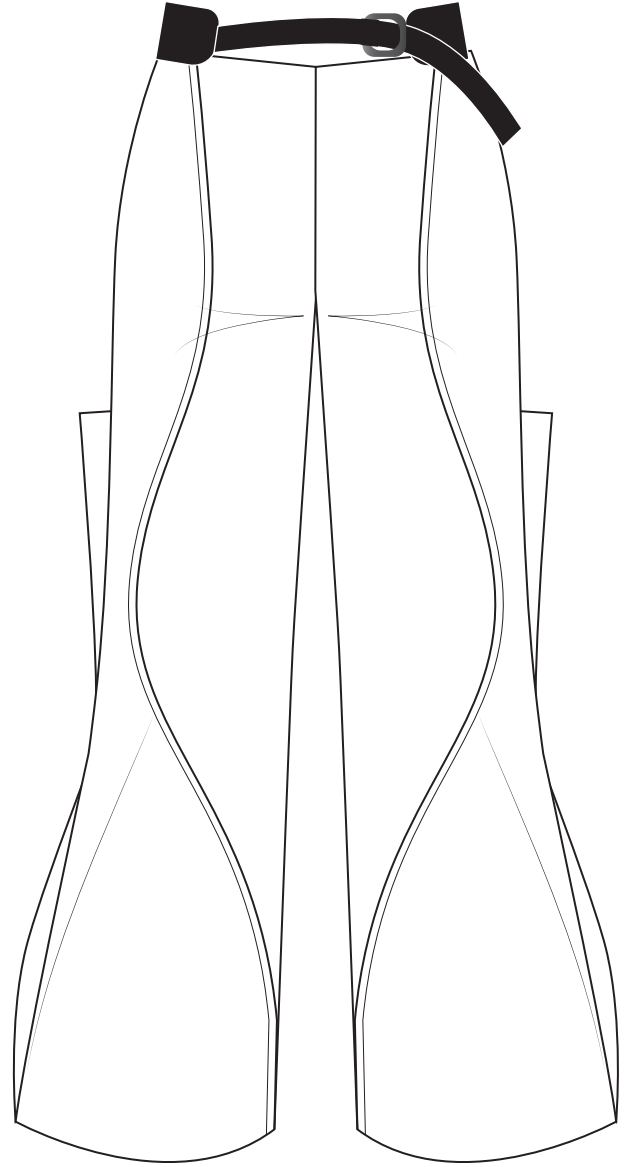
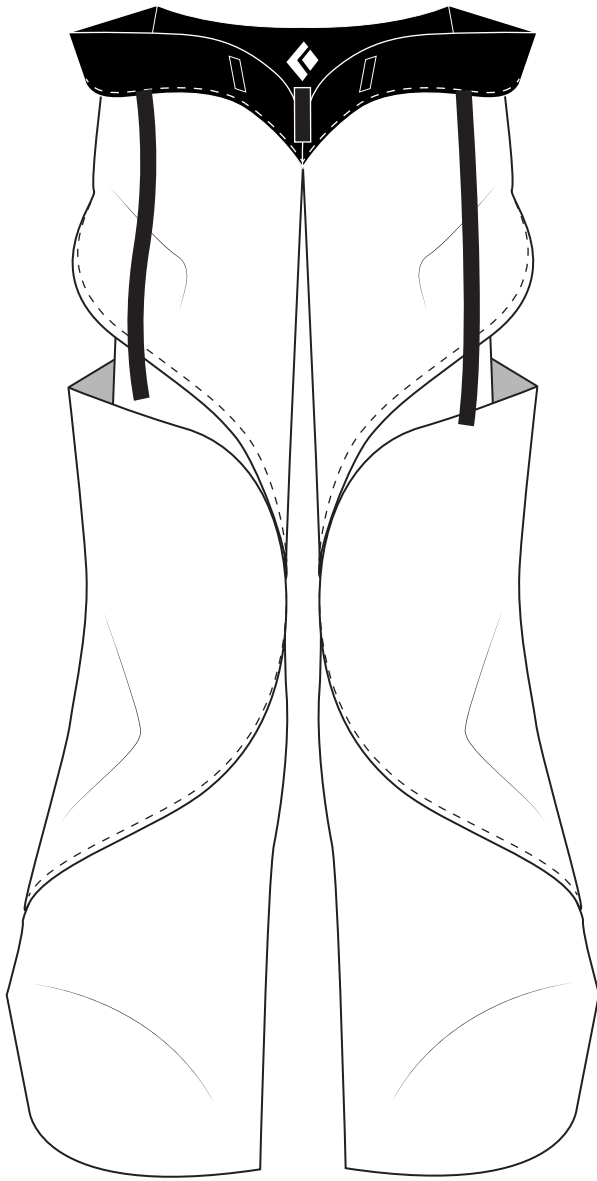




Draping experiments with
used climbing harnesses



Creating functional, extra big pockets within sculptural pattern making



The Functional Climber

Car Furniture Leather (black)

Engraved Projection Leather (grey)

Upcycled Climbing Harness

Zipper, CB, YKK

Rigiband for Stabilisation

FIT



MYNYDDWYR
KROBATH

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