

ABOUT ME

I am a 21-year-old guy who has always been passionate about the world of fashion, ever since I was a kid and saw my grandfather, a tailor, working in his shop. I am very curious and determined, I really enjoy traveling and always discovering new things to feed my inner artist. I have always been a sports enthusiast, now I love to organize small surfing vacations.

Sartorial culture, a modern and genderless taste, knitted garments and a careful study of archives are the main features of my collections.

JUNIOR FASHION DESIGNER
MENSWEAR, KNITWEAR, ACCESSORIES



MARTIN GISSI

Sartorial culture, a modern and genderless taste, knitted garments and a careful study of archives are the main features of my collections.

- Passionate and researcher about fashion world and trends.
- Flexible and good team worker
- Curious and determinate
- Strong desire to grow personally and professionally
- Problem solver
- Available to move and travel

SKILLS

Collection design, illustration, trend research, CLO3D, styling, prototyping, pattern making.

OFFICE: ● ● ● ○ ○

ADOBE: ● ● ● ● ○

CLO3D: ● ● ● ● ○

LANGUAGES

ITALIAN: ● ● ● ● ●

ENGLISH: ● ● ● ● ○

PERSONAL INFO

January 3, 2002

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INSTAGRAM: shorturl.at/dnqz5

PORTFOLIO: shorturl.at/yABP8

Ripa di Porta Ticinese 9, 20143
Milano

WORKING EXPERIENCES

SEPTEMBER 2020 - NOW

Dresser and backstage in fashion shows:

- Jil Sander
- Dhruv Kapoor
- Han Kjobenhavn
- Ricostru
- Others

JANUARY 2023 - NOW

Assistant Stylist.

EDUCATION

SEPTEMBER 2020 - NOW

ISTITUTO MARANGONI MILANO - FASHION DESIGN&ACCESSORIES WITH MENSWEAR PATHWAY AFAM.

- Contest Gilda Ambrosio
- Contest MANTECO s.p.a.
- Finalist Massimo Dutti's contest.
- Development of 3 S/S and 2 F/W collection:
- Knitwear design

SEPTEMBER 2014 - JUNE 2020

LICEO SCIENTIFICO "E. AMALDI" BITETTO (BA)
School representative 2019/2020

INTERESTS

- Competitive tennis player for 10 years
- Competitive boxing fighter for 7 years
- Surfing addicted

The sports I have always been passionate about have led me to be methodical, resourceful, a lover of challenges and above all willing to push my limits.

I love travelling and always discovering new things to feed my inner artist.

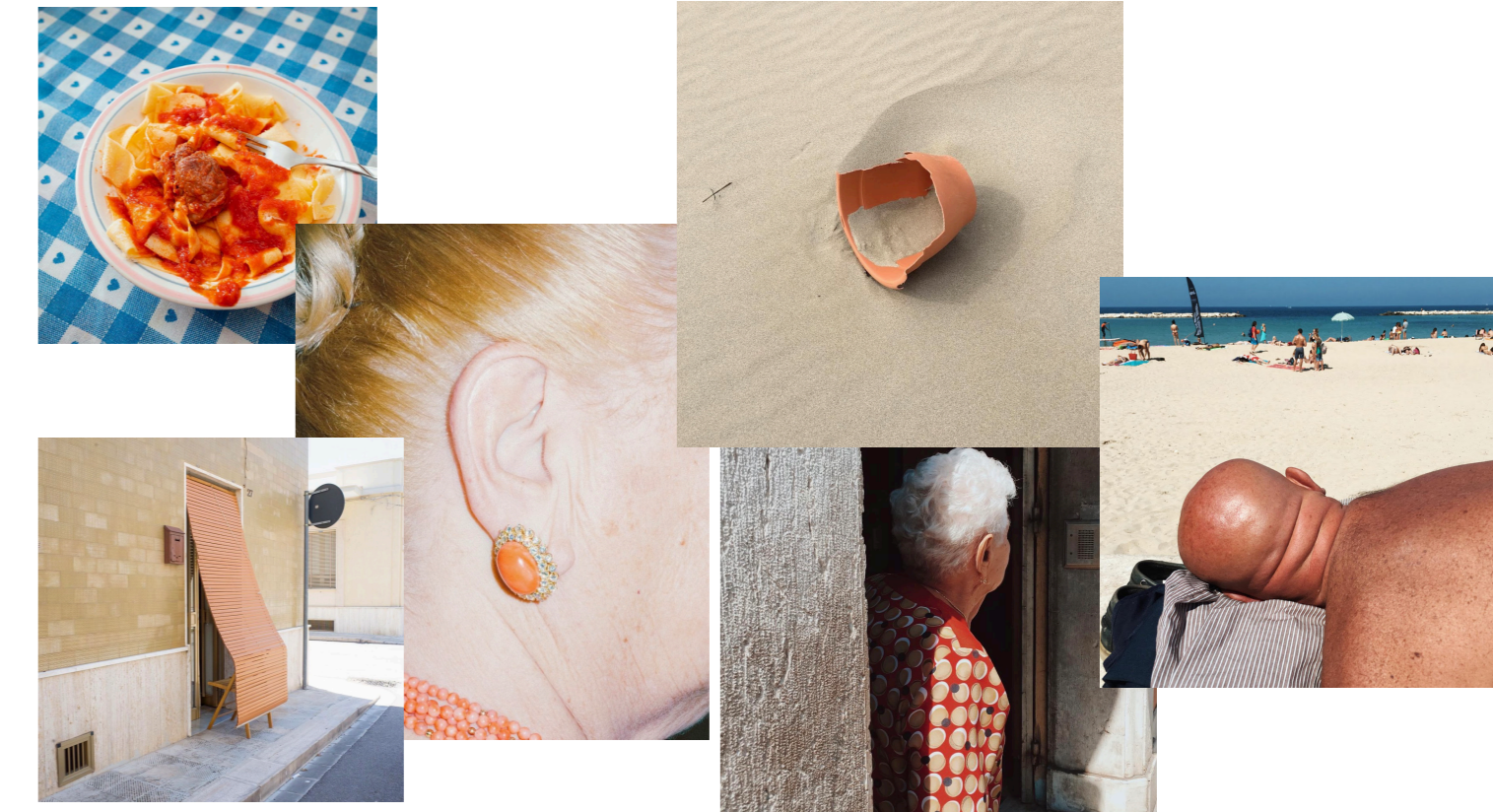
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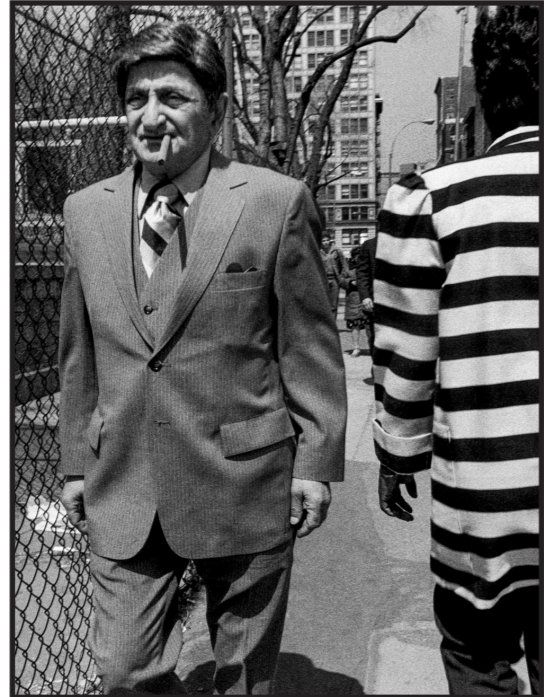
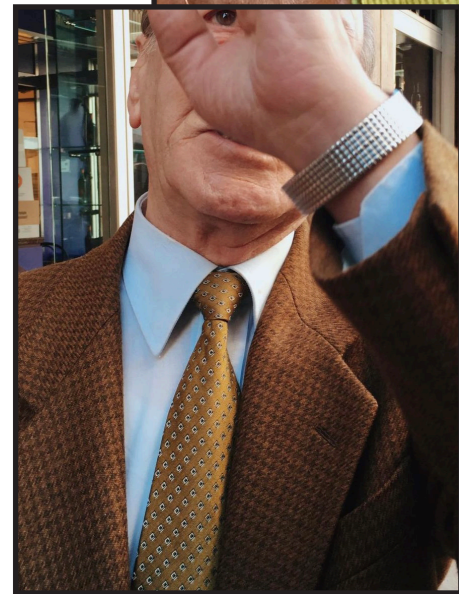
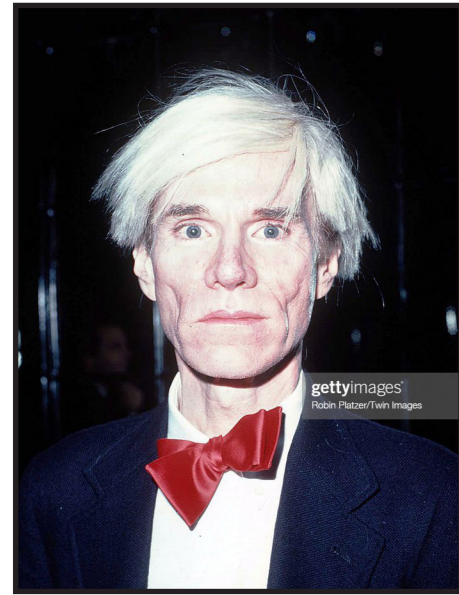
SS 24 Menswear

The garment I designed for this contest, is part of my SS24 collection titled "U' Csteum," an Apulian dialect term that encompasses a double meaning: oversized short-sleeved shirts and men always in a hurry to get to the office.

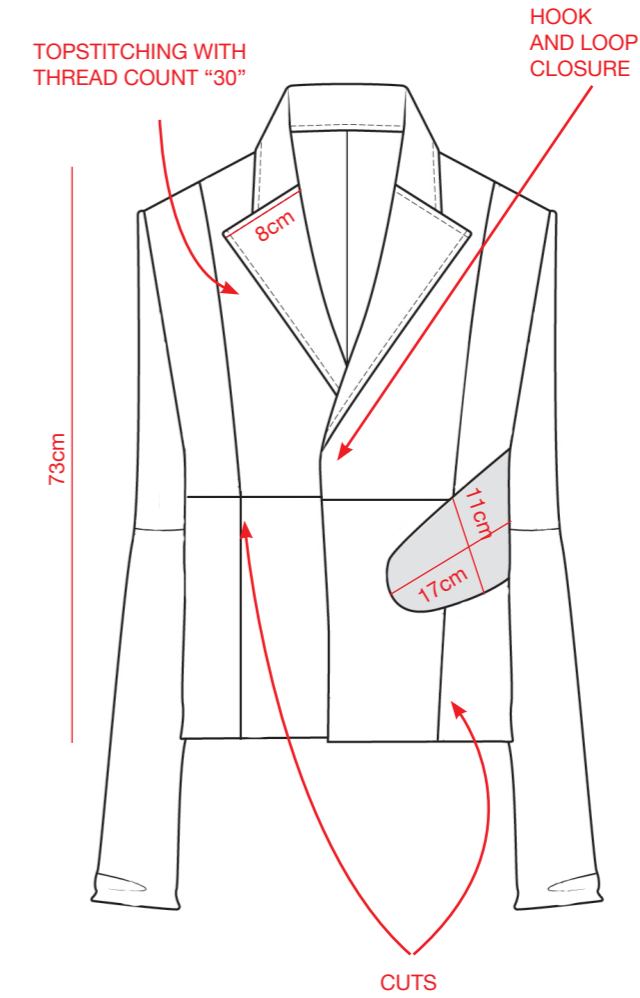
I come, in fact, from a small town in the province of Bari and at the beginning of this course of study I was catapulted into a reality completely different from my own, Milan, giving me the opportunity to have new experiences and always learn about new things.

This feeling, born from the combination of the Apulian aesthetic inspired by the shots of photographer Piero Percoco, who became famous thanks to his telling the story of Puglia through photos of everyday moments: faces and situations taken with a smartphone on the beach, among the rocks, under the sun and among the city streets.





CUT-OUT IN THE LEFT SIDE

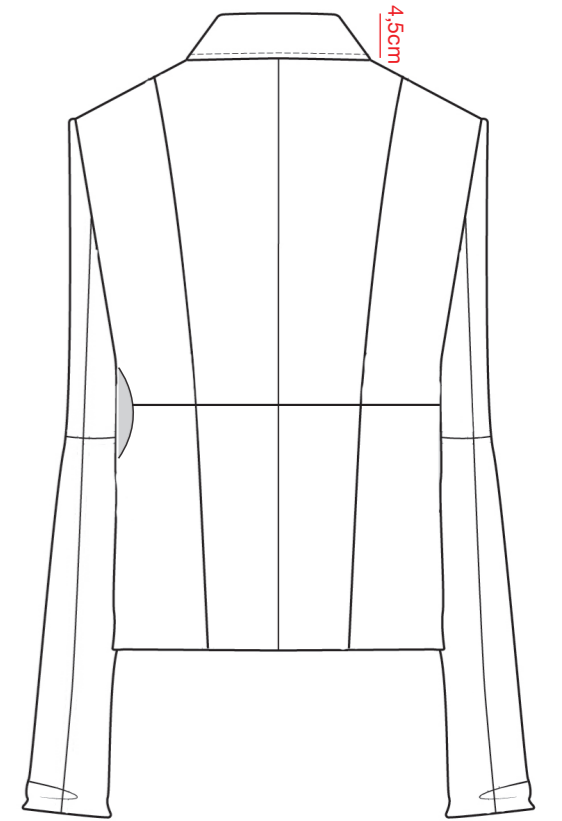


SHOULDERS

CHEST

WAIST

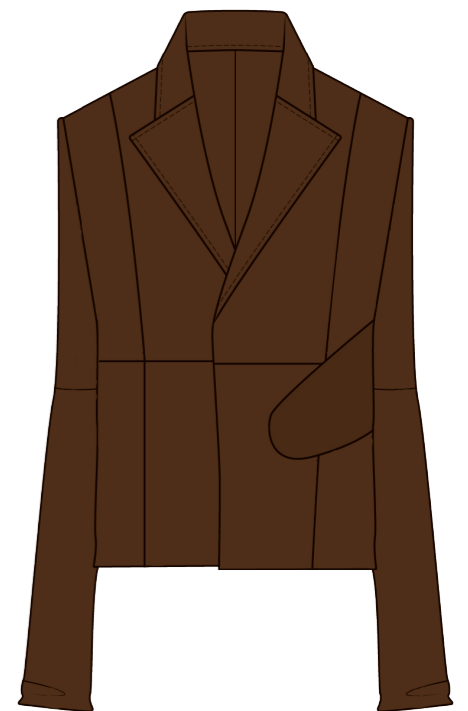
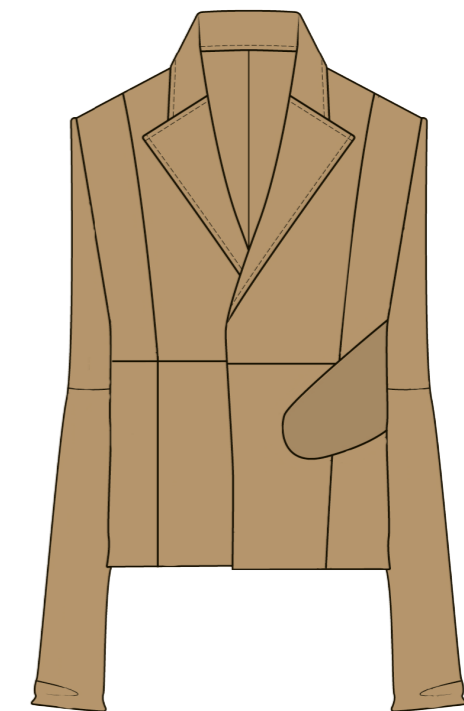
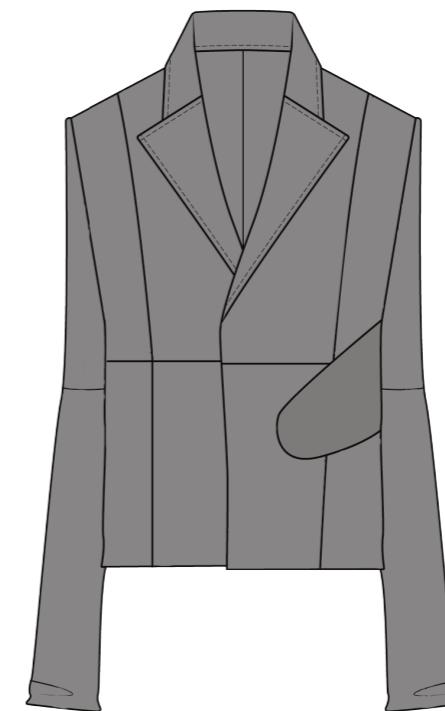
HIP



COLORE 1

COLORE 2

COLORE 3



CUT-OUT BLAZER:

Blazer with cut-out in the left side and with internal swivel. Features cuts in the front and back designed to be sewn and then batted to flatten the seams. Topstitching at lapel and collar, lined entirely with cupro bemberg lining.