



title:

"PINTADOS BAKYA"

Shoe design

BY:

KARYLL Y. ANIMAS

title: "PINTADOS BAKYA" Shoe design

CATTLE HIDE LEATHER



pintados festival

coconut shells turned into jewelry



fine abaca fiber



feathers made out of leather

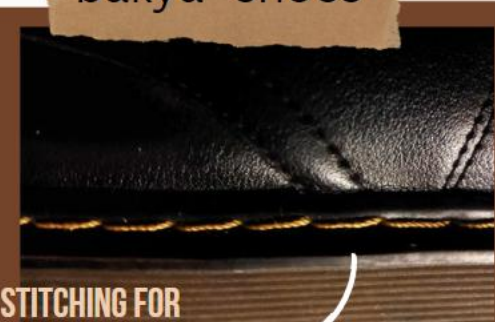


woven abaca fibers

circular studs



"bakya" shoes



VISIBLE STITCHING FOR AESTHETICS AND DURABILITY

color palette



title: "PINTADOS"
Shoe design



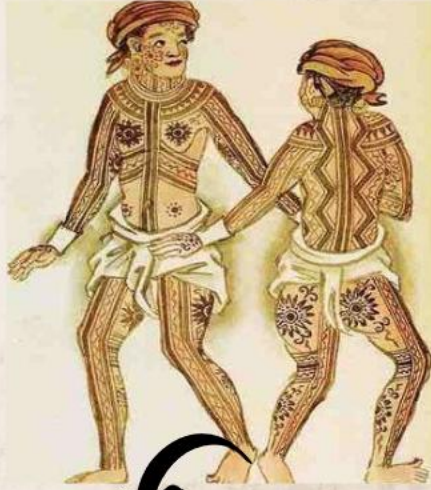
common tattoo design



Apo Whang-od



pintados festival



pre-colonial period



filipino children frolic in 'barkya' folk dance



BY: KARYLL Y. ANIMAS

Museum

SHEET 3 SHOES INSPIRATIONS

Title: "PINTADOS"
Shoe design



circle studs
for durability



visible stitching



feathers made of
leather



knee-high
boots

applique

BAKYA



woven soles



wood heels

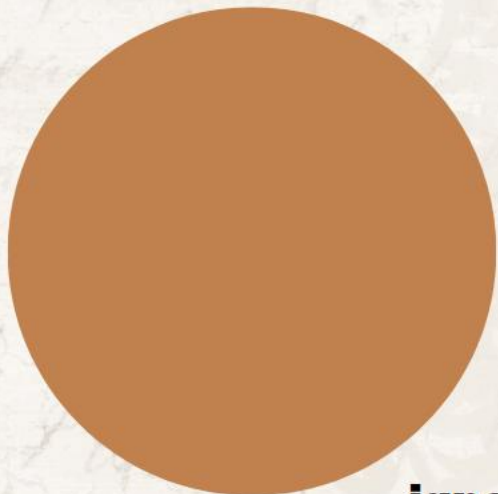
fine abaca thread



title: "PINTADOS"
Shoe design



sepia ecru



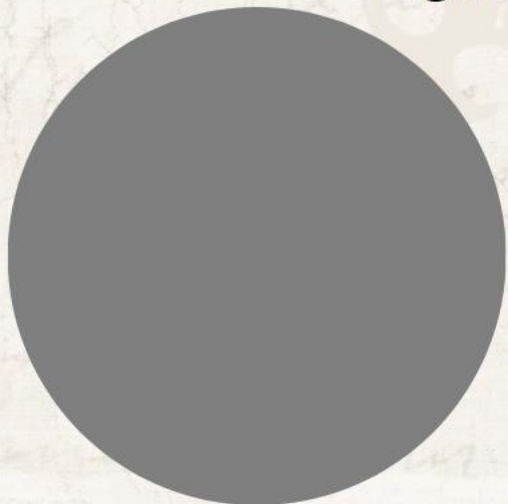
igneous brown



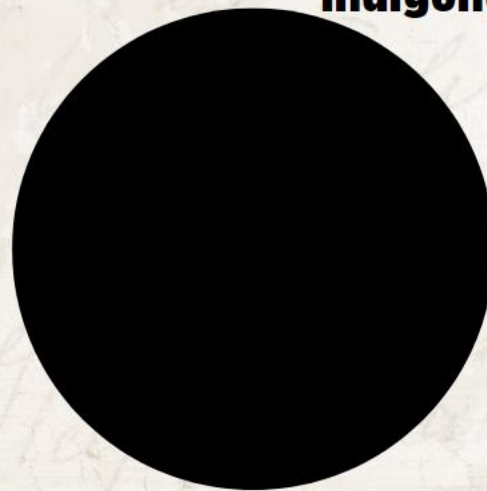
indigenous bark



dark mahogany



petrified gray



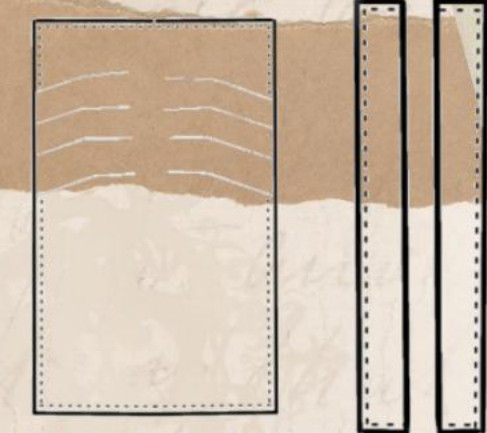
charcoal black

Museum

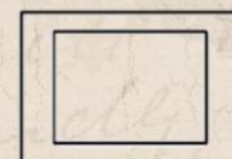
title: "PINTADOS"
Shoe design



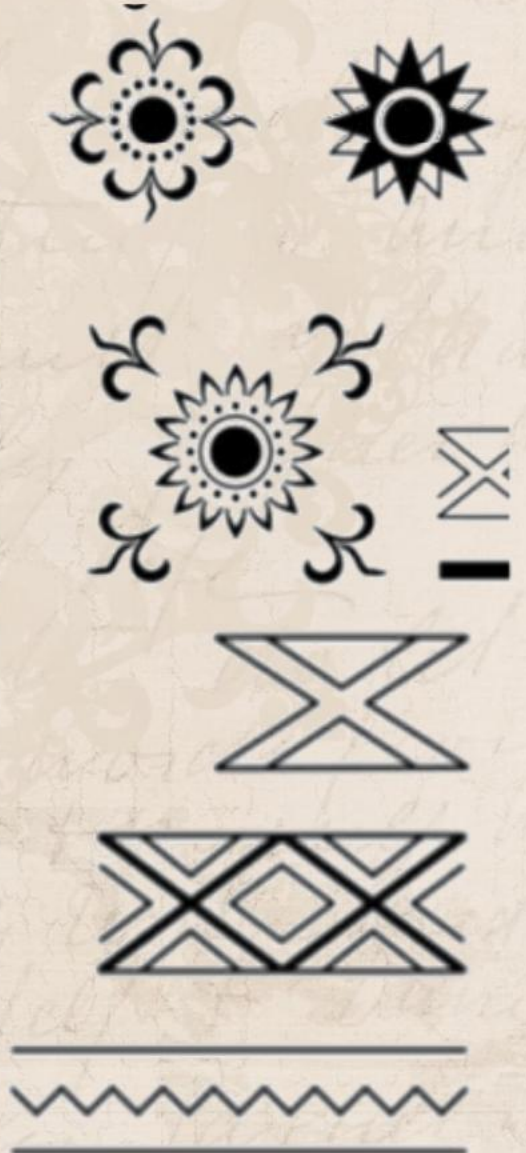
Technical flats



SHOES PATTERNS



Title: "PINTADOS"
Shoe design



**SHEET 7 PROTOTYPES MOCK UP
SCALE MODEL**

title: **"PINTADOS"**
Shoe design



BY: KARYLL Y. ANIMAS

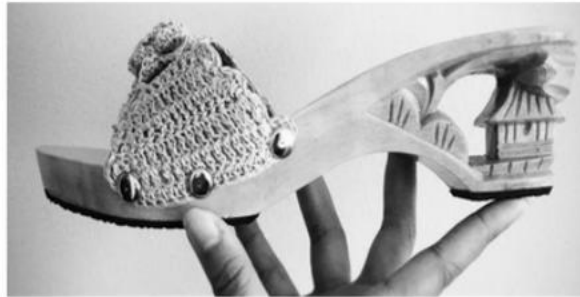
PINTADOS BAKYA Shoe Design

My design is inspired by **“Pintados”** who are **ancient Filipino “painted” people** of my province and **“Bakya”** which is the **traditional wooden clogs** of the Philippines.

The objective of my design is the **revival of ancient Filipino tattoo culture** in contemporary fashion and utility in a footwear as **heritage, culture and identity** become a strong trend in **global design tendencies**. It melds the Philippine **“Bakya”** wooden wedges to compliment the use of **sustainable Philippine leather** manipulated as **“Pintados”** prints in graphic design engineering.

Leather and wood are considered some of the world’s **most sustainable materials**, typical in **“Bakya”**, while my **design innovates** its original **tropical resort footwear** transforming it into **international look** with a detachable boot crafted in **hand manipulated leather** and with motifs of **“Pintados”** hand cutwork & appliques.

7/28/2023



Traditional handcarved wood “Bakya” with handmade crochet called “Ganchillo”



The “Pintados” of pre-colonial Philippines



BY: KARYLL Y. ANIMAS

PINTADOS BAKYA Shoe Design



When the Spanish conquistadors arrived to colonize the Philippines in 1565, they were met by fierce & noble warriors from the Visayas, where I am from, covered in complex tattoo designs all over their body, known as **“Pintados”**. I interpret this **tattoo design in shoes**.

500 years today, the Filipino traditional tattoo culture is still a **living art form**. Thus, the **“Pintados”** cemented their mark in the diverse history of Philippines. This is



magnified in my **design inspiration** of **“Pintados Bakya”** by *bringing forward the rich & ancient Philippine cultural heritage to the modern world.*

Apo Whang-Od is the only living tattoo artist or “magbabatuk” in the Cordillera (mountain region) who still practices the traditional tattoo ritual of the Philippines.



A simplified “Bakya” with woven leather



Fruit bearing trees provide wood for “Bakya”



A “Bakya” craftsman in Laguna

PINTADOS BAKYA Shoe Design



A modern Filipina in "Bakya"



7/28/2023
"Bakya" vendor



Wood & leather footwear: a responsible fashion trend



A Zapatero in my province



Filipino children frolic in "Bakya" folk dance

"Pintados Bakya" shoe design concept it to elevate endogenous design with international flavor and relevance.

My design **marries slow fashion** with **modern technology** in order to bring forward design with a **sense of origin** that is **distinctly Philippines** yet **global in spirit**.

The design is in **collaboration** with local "**Zapatero**" shoe artisans in Iloilo where I am from, who are street craftsmen **repairing leather shoes** to extend their **life span**. They have sustained their crafts since the Spanish period in the Philippines.

PINTADOS BAKYA Shoe Design



“Pintados “ body embellishment in modern slow fashion in my province



leather handcrafted fretwork technique

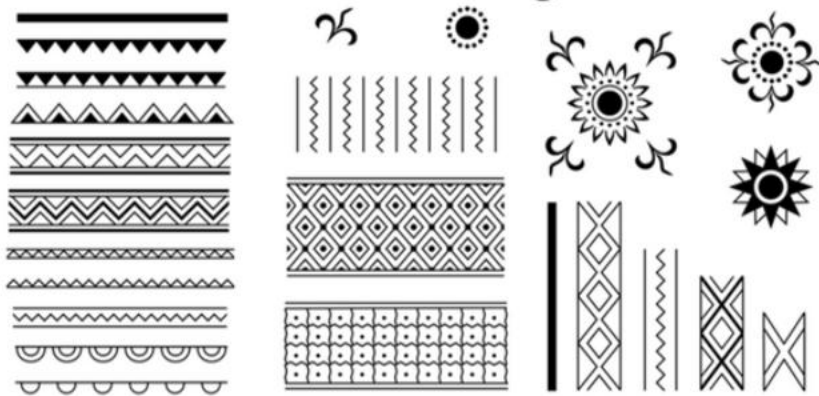


Design inspiration is just around us. Traditional slow method in leather craft in our province by “zapateros” will elevate my concept of “Pintados Bakya” footwear.

Inspirations from apparel to body adornments & accessories by established designers in my place inspires me as a student designer to **dig deeper** into the meaning of **sustainable fashion**, not only in material use & manipulation but also in a **distinct point of view**.

Techniques in hand-painting, top stitching, needlecraft and fretwork will magnify my design that **old things are new again**.

PINTADOS BAKYA Shoe Design



Traditional Visayan tattoo design in "Pintados" of my province. Each design has a meaning often associated with nature & beliefs.

"Pintados Bakya" is a unique design proposal from a young designer like me with the intend to achieve an **eco-interpretation** of green product for **responsible consumption** while **preserving** our **appreciation** for and **promotion** of our **local Filipino culture** for the **next generation to embrace** amid the digital age.



7/28/2023

Eco and cultural interpretation in my shoe design idea



"PINTADOS" Festival in my province when modern young men celebrate our cultural heritage



5