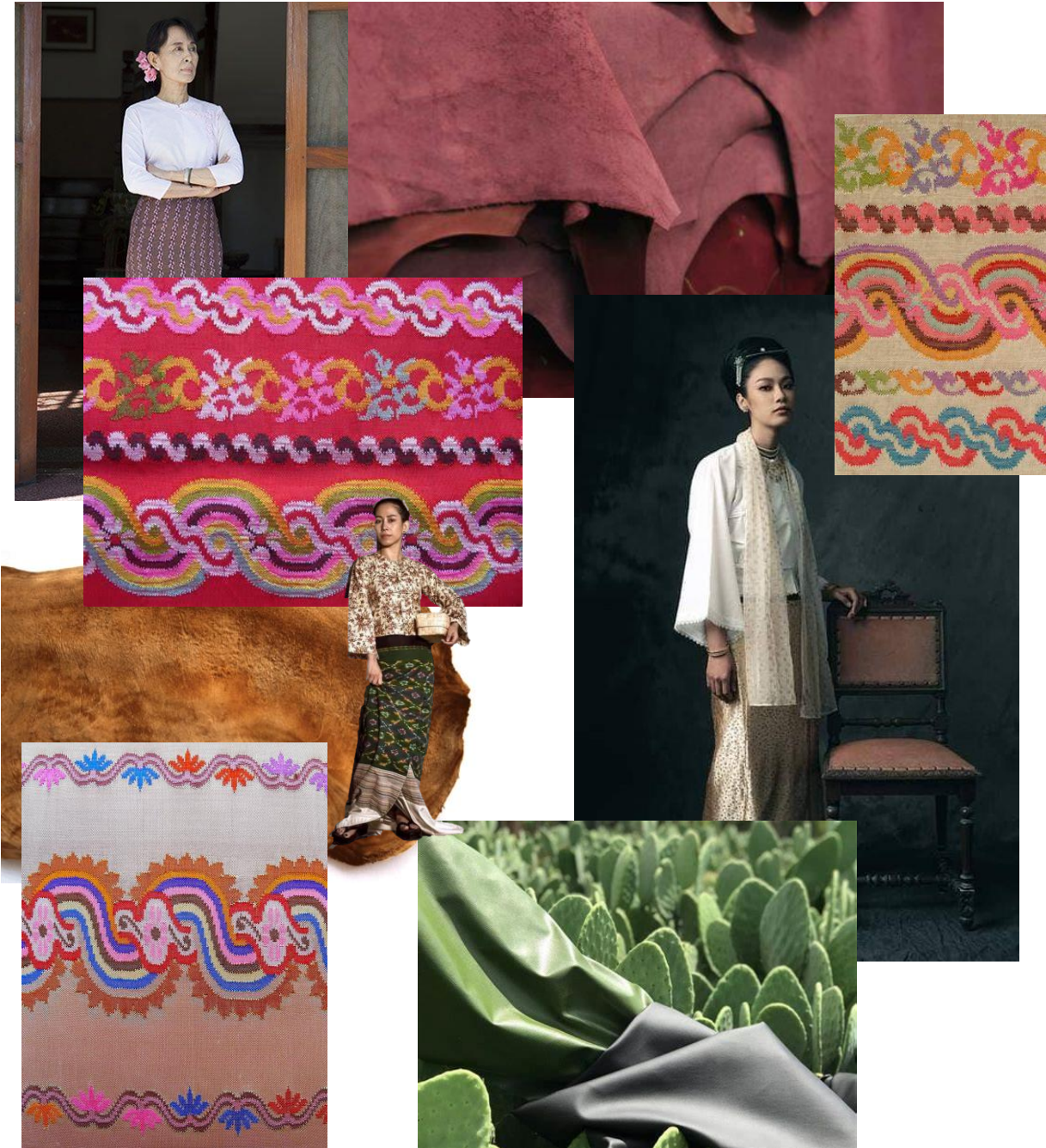


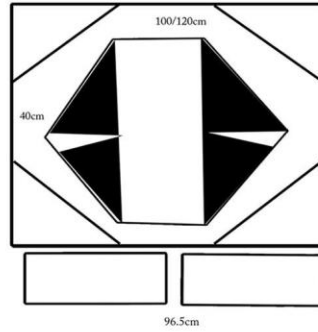
# SAGA



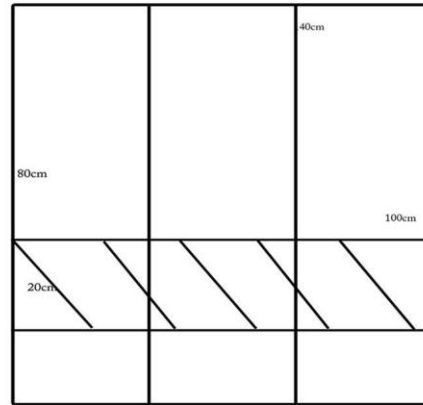


## Saga

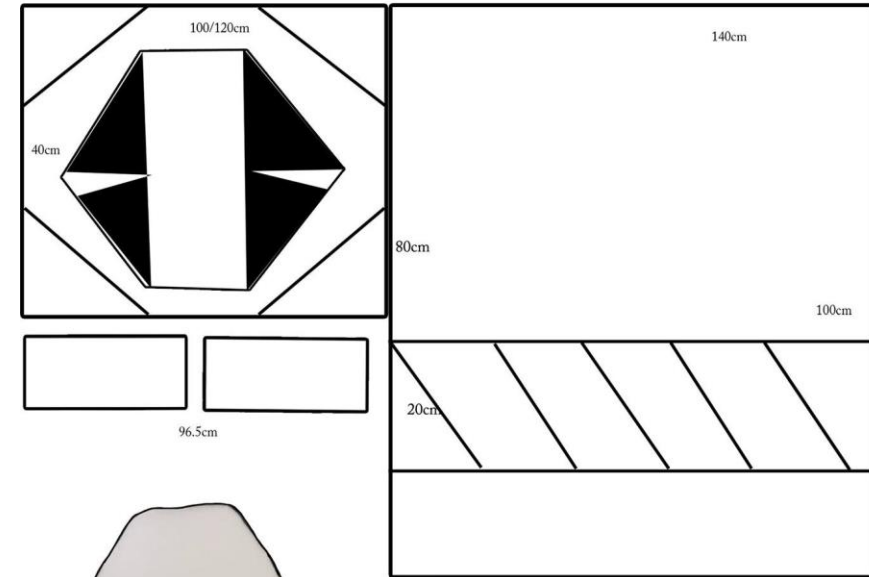
In 2017, I submitted a project proposal that embraced the principles of zero-waste and recycling. My objective was to create eco-friendly adult clothing using leather and repurposed product materials, drawing inspiration from the craft of patching fabric and the elegance of traditional Burmese attire. By infusing a chic vibe into these designs, I aimed to promote a unique style while emphasizing the importance of sustainability. This project portfolio showcases my commitment to environmental consciousness and creativity as a designer, highlighting the potential of merging traditional and contemporary fashion in a sustainable manner.



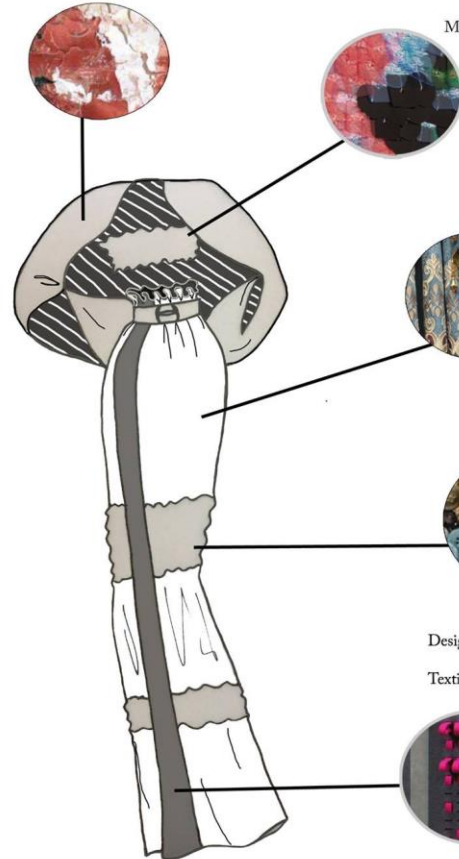
Design Technique : Zero waste  
Zero-waste pattern cutting  
Textile 1: Leather damaged textiles / second hand bags



Design Technique : Zero waste  
Luxury embroidered buttons art  
Material : Second hand huate couture embroidered textile art



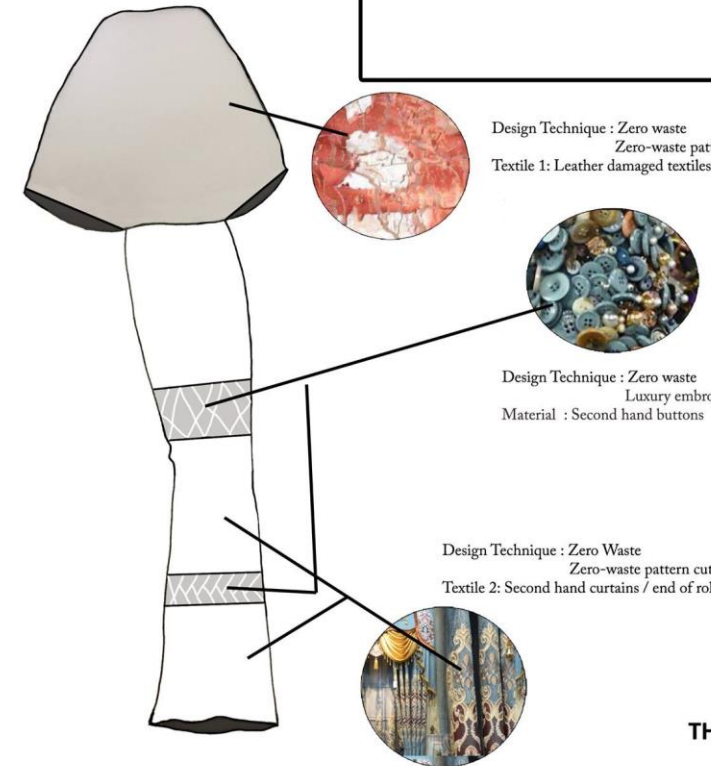
Design Technique : Zero waste  
Zero-waste pattern cutting  
Textile 1: Leather damaged textiles / second hand bags



Design Technique : Zero Waste  
Zero-waste pattern cutting  
Textile 2: Second hand curtains / end of rolls

Design Technique : Zero waste  
Luxury embroidered buttons art  
Material : Second hand buttons

Design Technique : Up-cycling  
Interlacing leather fabulous pattern making  
Textile 1: Leather damaged textiles / second hand bags



Design Technique : Zero waste  
Luxury embroidered buttons art  
Material : Second hand buttons

Design Technique : Zero Waste  
Zero-waste pattern cutting  
Textile 2: Second hand curtains / end of rolls

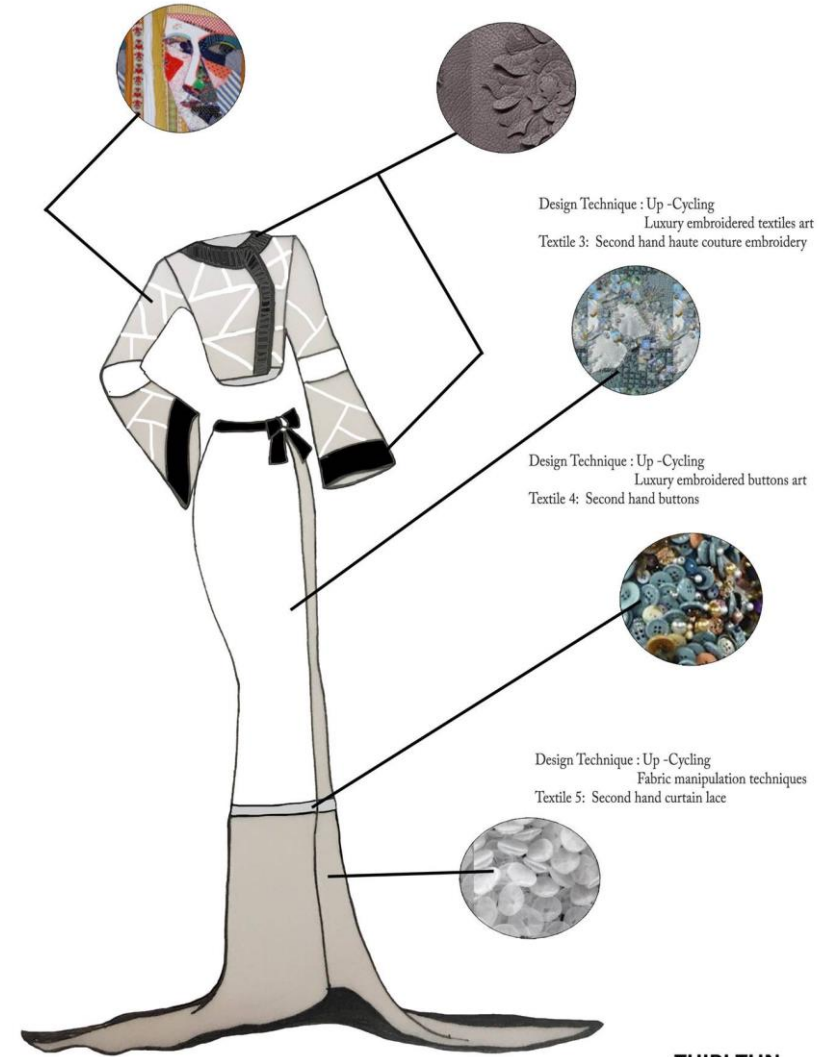
THIRI TUN

THIRI TUN

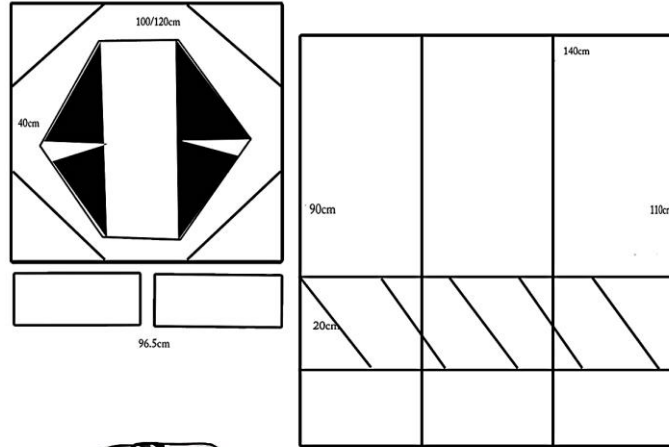


Design Technique : Up -Cycling  
 Fusing embroidered abstracts textiles art  
 Textile 1: Cut-and-sew textiles /Textile swatches

Design Technique : Up- Cycling  
 Leather manipulation  
 Textile 2: End of rolls Leather goods or Second hand bags



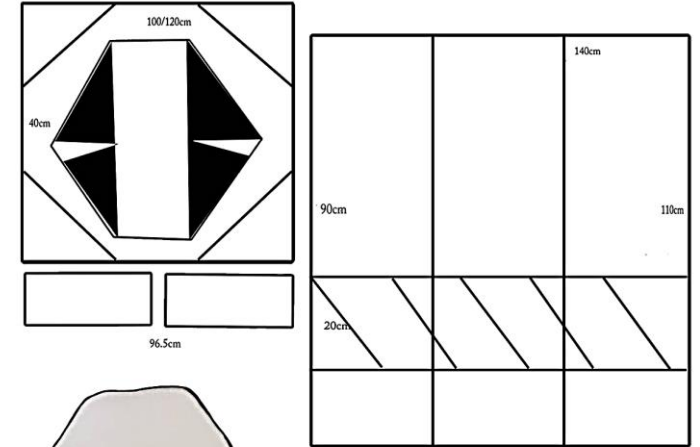
THIRI TUN



Design Technique : Zero waste  
Zero-waste pattern cutting  
Textile 1: Second hand longyi /Samplying yardage

Design Technique : Up-cycling  
Luxury manipulation textile art  
Material 1 : Second-hand cushion/ Second-hand(R)  
unsold Wooden beads jewelry accessories

**THIRI TUN**



Design Technique : Up-cycling  
Zero-waste pattern cutting  
Textile 1: Second hand longyi /Samplying yardage

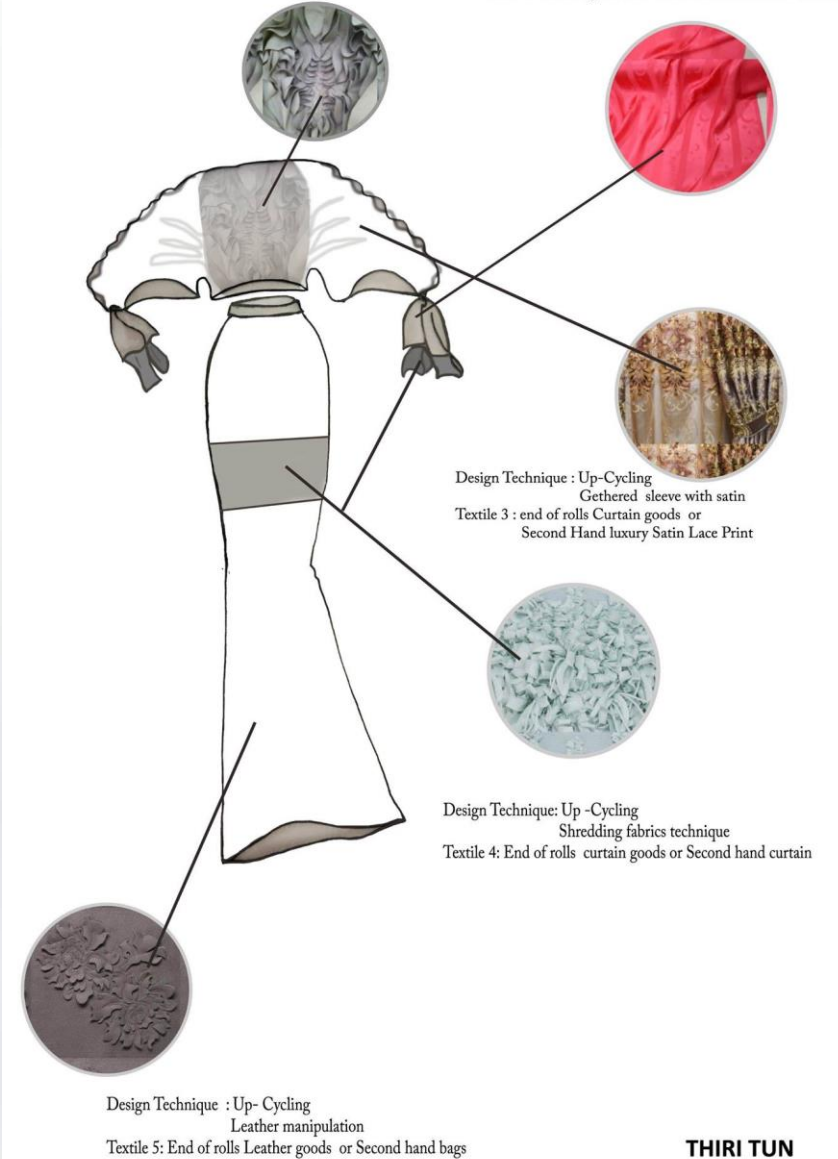
Design Technique : Up-cycling  
Luxury manipulation textile art  
Material 1 : Second-hand cushions /Second -hand (R)  
Unsold Wooden beads jewelry accessories

**THIRI TUN**



Design Technique : Up -Cycling  
fabric manipulation technique  
Textile 1: Cut-and-sew textiles /end of rolls curtain fabric

Design Technique : Up -Cycling  
Bandeau with elastic  
Textile 2: Curtain good end of rolls or second hand curtain





**Thank You**