



The Becoming

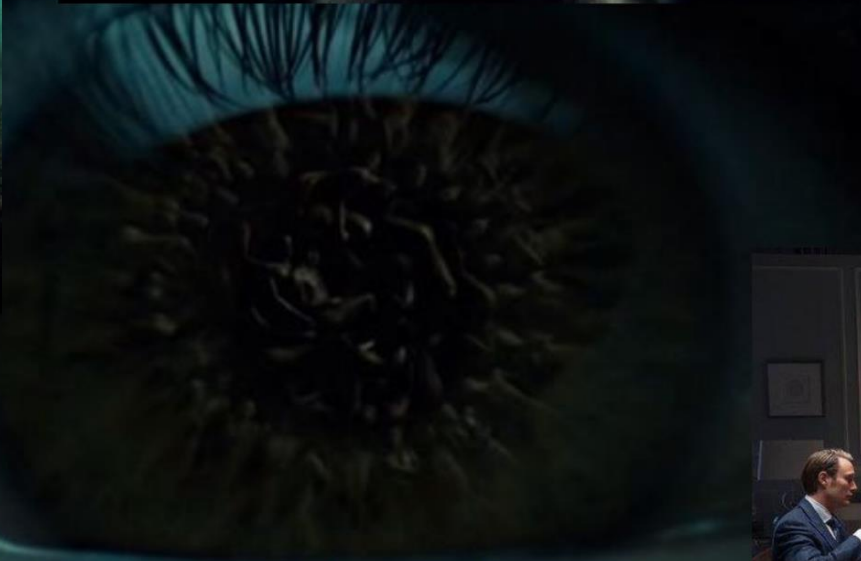
By Juliette Moreau

*warning: contains some sensitive images that some people may find disturbing

Summary of my project

I am a big fan of the show Hannibal (2013), I have watched the series numerous times and every time I find new details in the background that I didn't notice before. It's a gorgeous show made with love and care. A theme that constantly comes back during the three seasons is the idea of the Becoming. The becoming of the main characters, mostly Will Graham (main character) who has an empathy disorder and Hannibal Lecter (other main character) who is a psychiatrist in public but in secret is a serial killer and cannibal. They influence each other sometimes without realizing, sometimes knowingly and using it at their advantage, it has a lot of mind games between the two. After a series of events, Will starts to see Hannibal as a man with stags on his head. And that is one of the many themes present in the show, the stags. So I decided to make the design of a round bag with stags distorted to fit the shape of the bag, making it look like a brain.

Their relationship is like a game of tugging. They attract and repulse each other. They see the ugliest part of the other. They acknowledge it. Deep down they're the same. "You're right. We are just alike. You're as alone as I am, and we're both alone without each other." During their first encounter, Hannibal is interested in Will, but Will is not. "I don't find you that interesting." "You will." It immediately sets the mood of the show. Hannibal does things that an outsider may seem totally illogical. But the only reason Hannibal does things, push Will, is that he's curious what would happen. He pushes him to his limit and beyond. Changing him, molding him, breaking him down so that he has to pick back the pieces and reconstruct himself a new self. "If I can't have you, then even you can't have you." I like to think this series as a romantic comedy, as it literally is. "Can't live with him, can't live without him." The only thing straying it from the usual romcoms are the gore. Thus, this is why I added small chains with a red pearl at the end of each part of the antlers. To represent the violence of their love.



Design inspiration



Hannibal

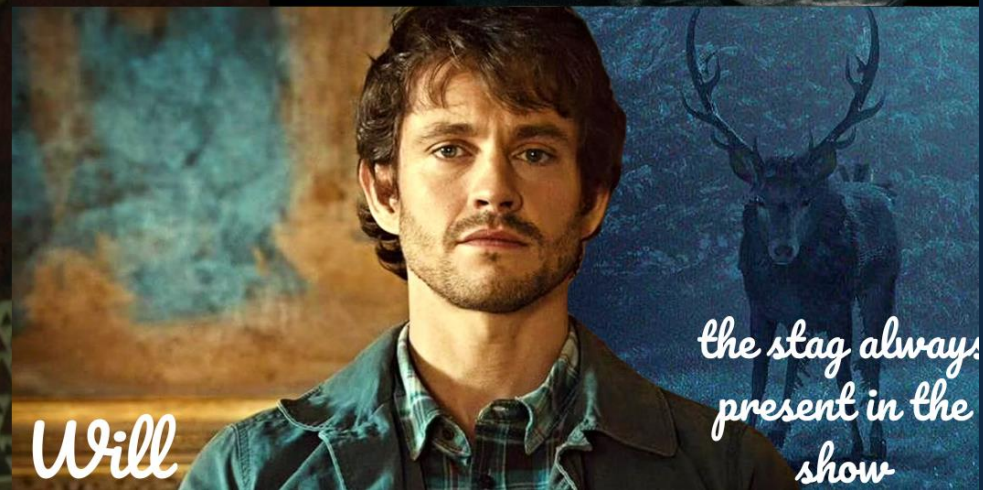
SEASON 3 • VOLUME 2

HANNIBAL
ORIGINAL TELEVISION SOUNDTRACK
MUSIC BY BRIAN REITZEL



NBC

*Hannibal according
to Will*



Will

*the stag always
present in the
show*

*half of the words in there are in french,
sorry about that
you don't control in what language the
brainstorm comes out haha

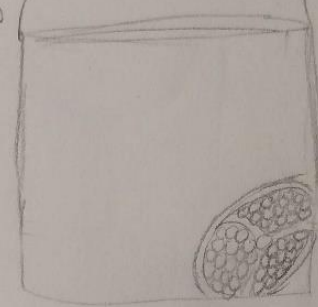
Sketches, brainstorm

Choose real leather - Becoming

- You are what you eat

What about jewelry?

1 Rahat



Grenade

2 Antlers + brain



3 /

Mobler cabin

Kaychain
Miroir

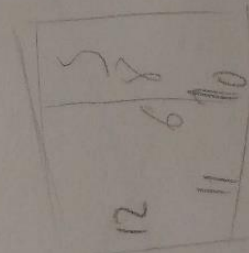
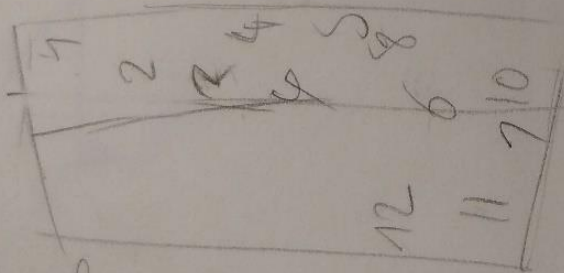


fusse dans sac
deep crimson

4 devalé

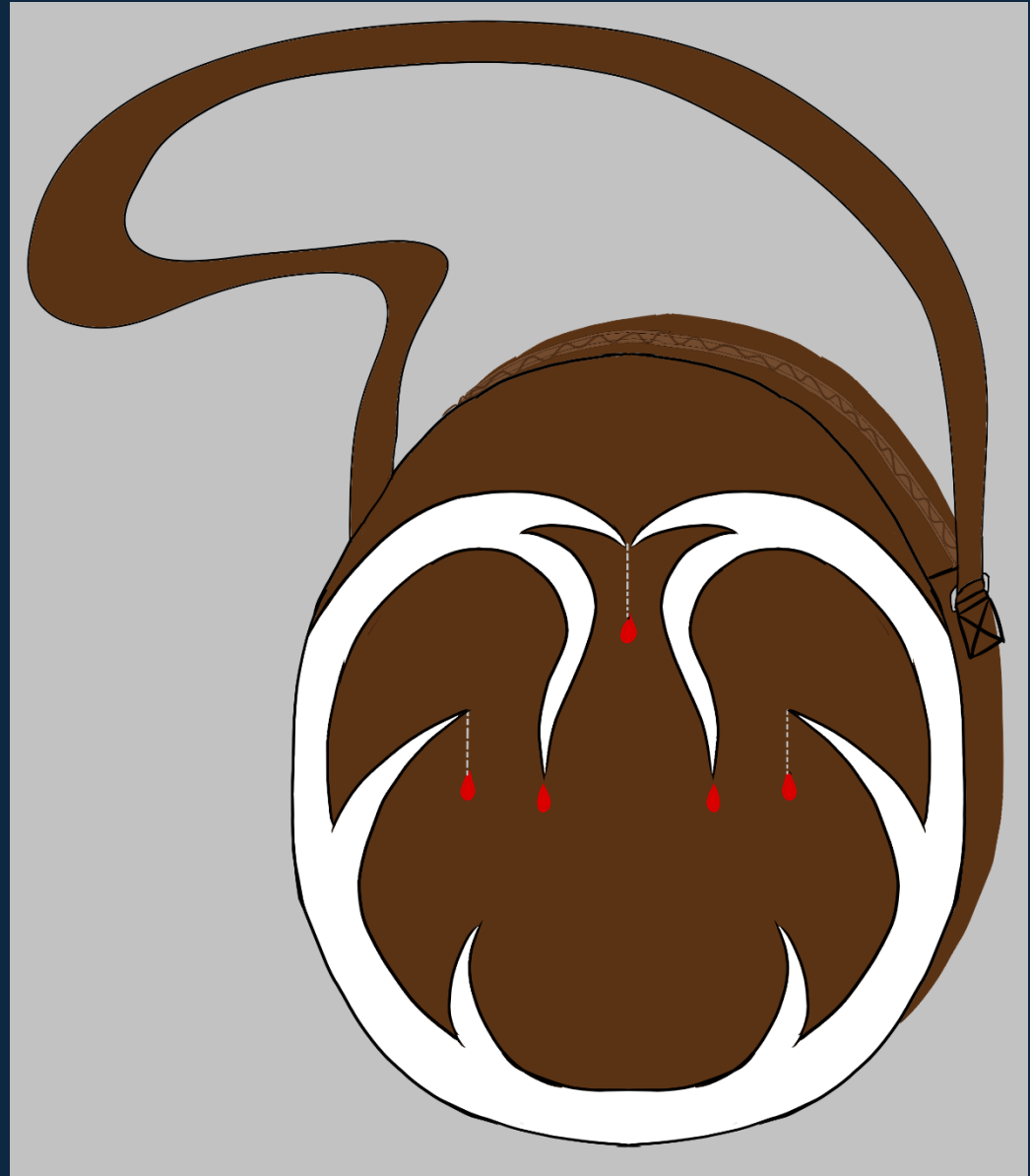


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ligne pas symétrique

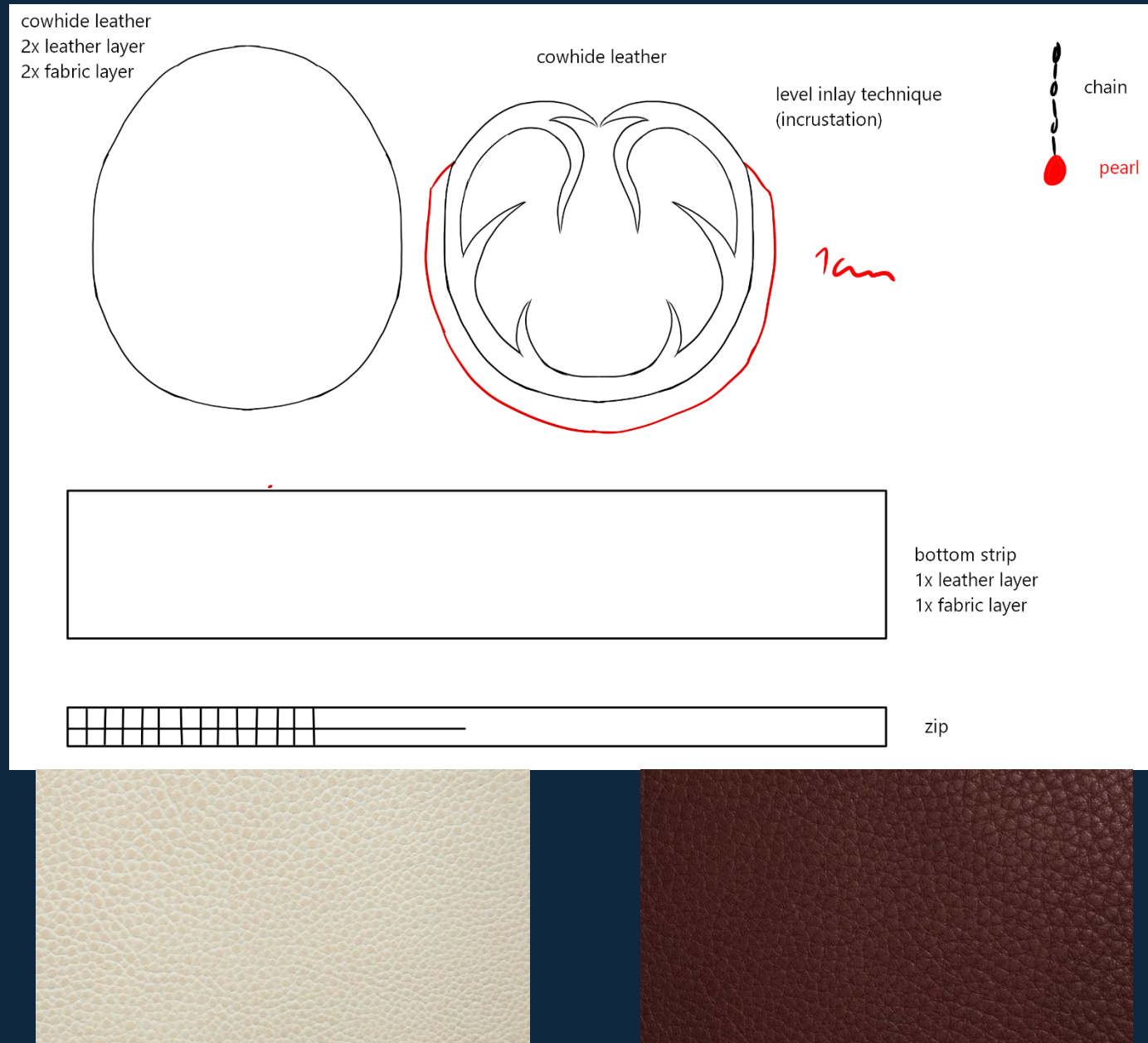
Final Sketch



Flats, technical specifications

Technical specifications

- Sewing technique of reversed stitching
- Details(antlers); technique of leather decoration, level inlay
- The chains are handsewn in the bag
- Blue used; “colle contact”
- Thread used; Gutermann 30
- Pearl made from red glass



*reference for the color only

Thank you for reading this

I hope you liked it

Have a great day!