

Real Leather Competition

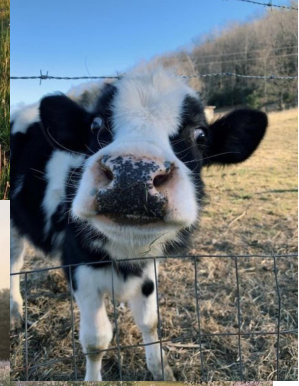
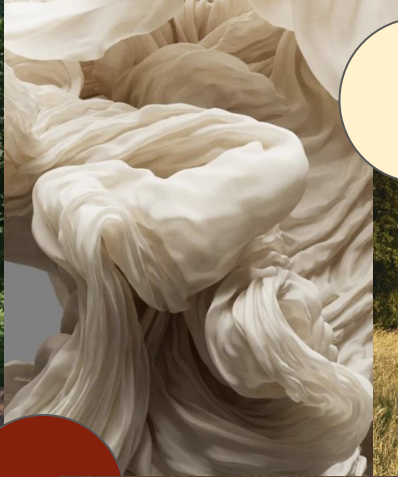
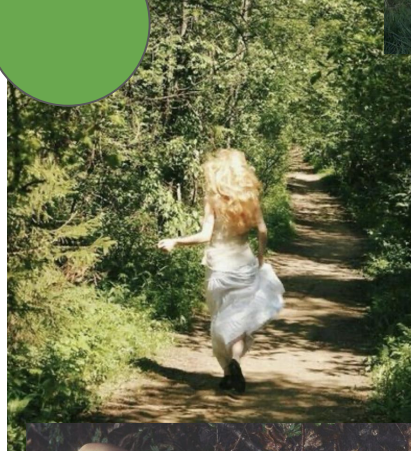
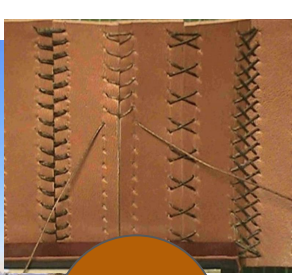
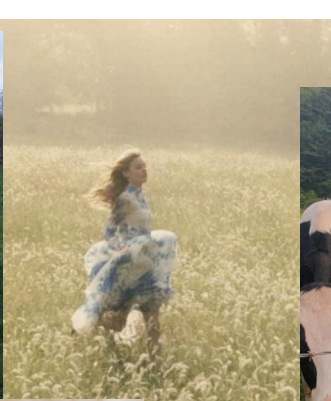
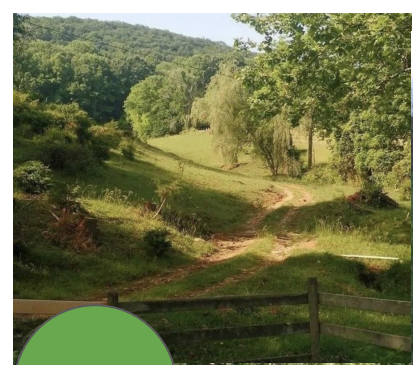
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Sustainability has always been something that I've considered when creating my designs. Either trying to do a zero-waste pattern or making sure that the fabric left is put to good use. So far the projects that I have completed at university where all made from second hand fabrics.

When I think of Leather the first thing that comes to mind is cows. Growing up I lived very close to a farm where they would have dairy cows. I'd go and watch them and even feed them as they were very friendly.

Cows have such amazing personalities and these massive creatures were one of my favourite things to paint when I was younger. I wanted to include some elements of the cow within my design. This including the horned hat and the bell necklace. But I also wanted to include the feeling that I got when walking around that farm, surrounded by nature and watching these wonderful animals.

This is why I included flowy elements and bows because it always felt so freeing to get away from civilisation. In this design I want to use as much natural fabric as possible but not stray to far from the main fabric so I chose cotton. I wanted to choose a fabric that gives the feeling of the wind or flowing grass to give this illusion of the meadow that I used to go too when I was younger. And cotton was perfect for that.

I wanted my design to reflect the feeling of freedom, being surrounded by nature and trees. where I always feel at peace.



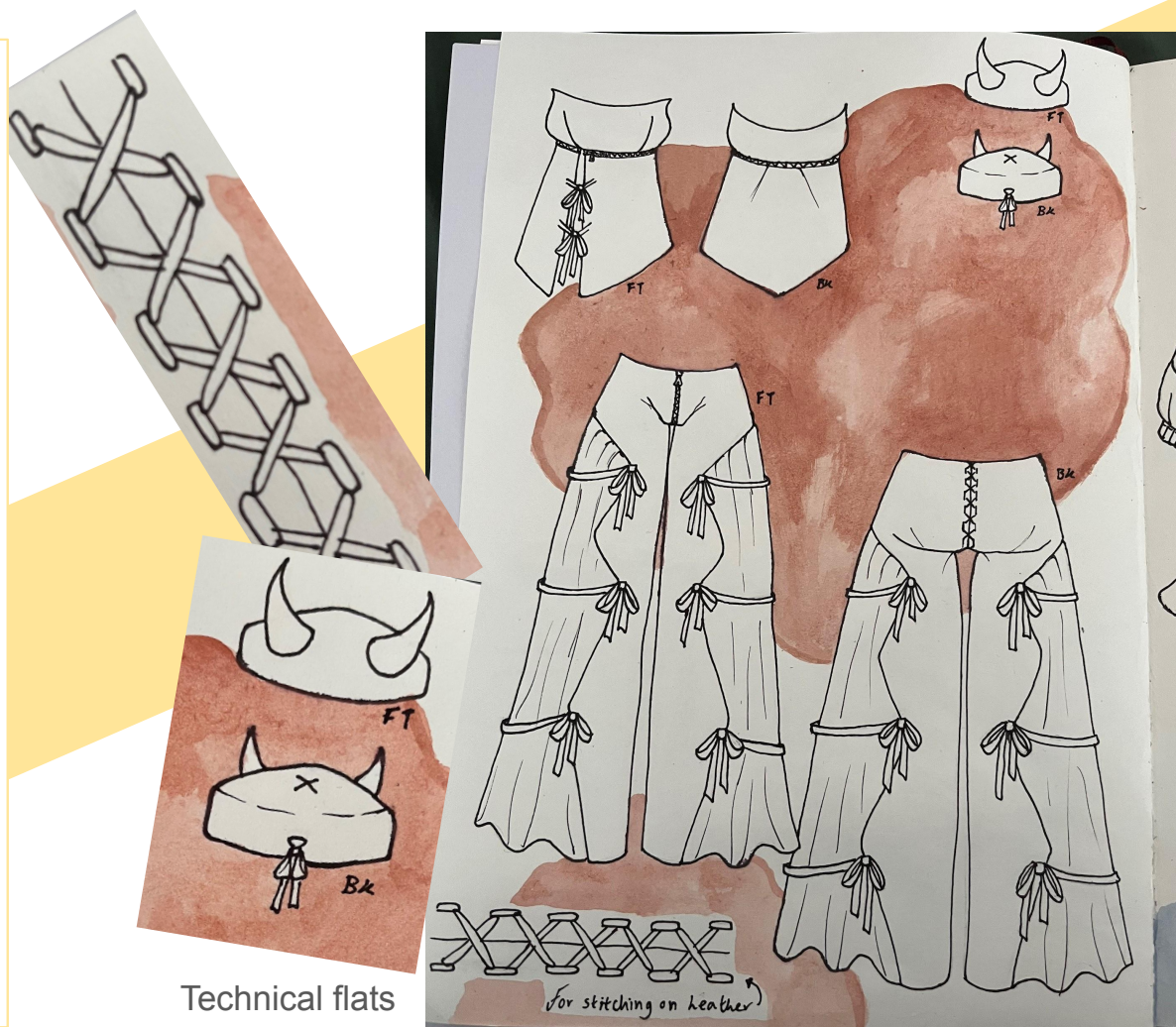
The hat and bust of top will be lined with cotton to give a nicer finish and be more comfortable for someone to wear.

For the stitching I will use the design shown at the bottom of the technical flat page. This will be the main stitch all over the garment.

I'm not 100% sure on the material breakdown as the pattern and mock up depends on how much I would need. So this is just a guess for now.

Material Breakdown:

- Leather - 3m
- Cotton - 3m
- Recycled Polyester waxed thread - 600 yds
- Polyester thread for sewing machine. (Made with chemicals safer for the environment) - 300 yds
- Pattern paper - 5m
- pattern weights- 5-10
- Zips- 1- below bust, 2- crotch length



Technical flats