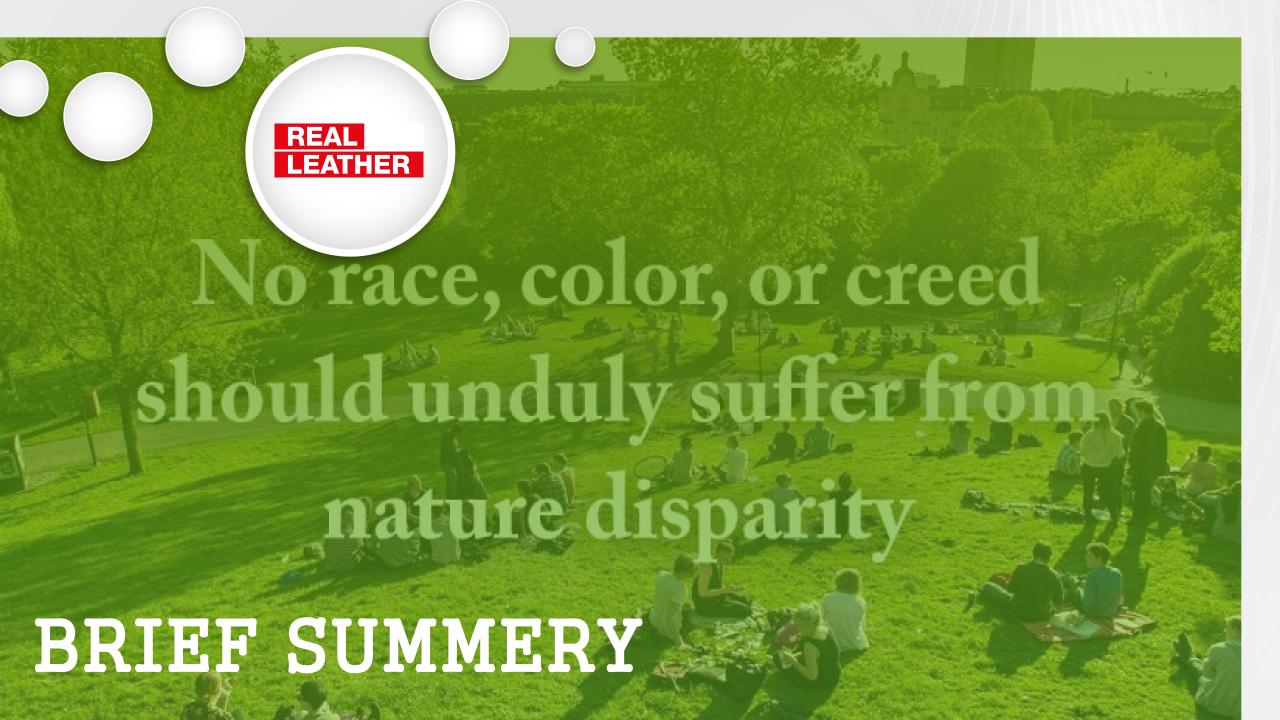
REAL LEATHER. STAY DIFFERENT. DESIGN COMPETITIONS

URBAN LEATHER PASSION: CONNECTING CITIES WITH NATURE'S TOUCH.







Inspiration

I am inspired by the natural environment, as everyone desires clean air and a clean environment. To address these issues, I want to express this through leather products. Leather comes from the waste of the food industry, like hides and skins, which means leather helps clean the environment and does not result from killing animals.

Besides, people living in big cities are often not very concerned about the natural environment. They live in stressful urban settings with no plants, no green areas, and no natural water everything is artificial. I want to create a sense of nature and a clean environment for city dwellers using leather products that have a natural look, green color, and different textures.



Inspiration

When people see these products, they will think about nature, a green environment, and the beauty of the natural world. This connection will provide a sense of peace and tranquility through the look and feel of nature, greenery, and texture.

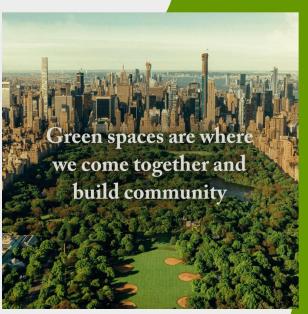
Also, it helps to give awareness to people to pay attention to environmental issues.



Story Board







FEELING STRESSED?

Your nearest tree can help.

In the heart of city chaos, let leather's natural embrace remind us of the serenity found in nature's touch.





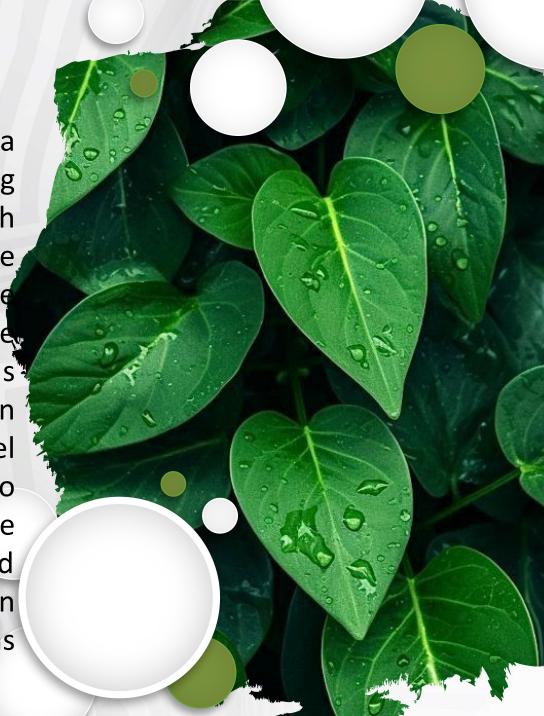
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enty to
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its roots, finding
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nature's touch
nature's



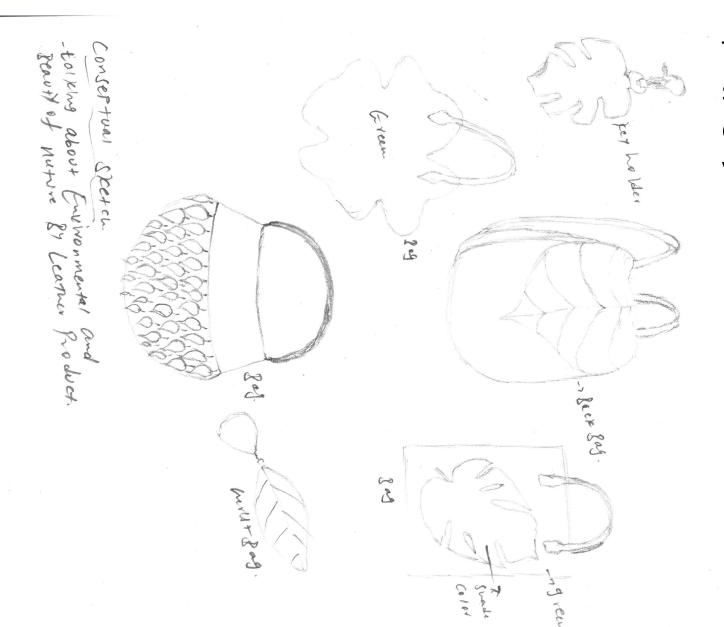




Generally, my goal is to make environmental issues a serious concern in people's lives in the city. Raising awareness among all people can be achieved through various means, but creating products that they use every day and see regularly is a better way to raise awareness. Additionally, people can appreciate the beauty of nature by using natural materials. Nature is more beautiful than anything else, so people can understand this through the products they use and feel a sense of natural peace, encouraging them to do better for the environment. Therefore, I will produce leather products such as bags, bracelets, necklaces, and earrings using leather. I will create leaf textures on them and use the shapes of leaves and trees, as well as incorporate green colors.



Initial Sketch



This is my initial/conceptual sketch. I aimed to generate a creative idea that expresses my vision and can influence people.

Technical Specifications



Back Sas (1st Product)

- green Back Sag which have

leave like flat and same

color as Tree leave 2 to to

Extress Nuture feeling to

feotie

This is the design I envision. It will have more accessories in production, but for expressing my idea, I have designed it in this way.

Technical Specifications



38 cm

These are women's handbags, such as clutch bags and shopping bags, which women use every day. This means that repetition creates more awareness than telling just once. I aim to influence them about the environment through this product.

Technical Specifications



These are accessories and clutch bags that I can use in different products.

Digital Sketch

This digital sketch serves as a refined iteration of my initial concept. Through digital tools, I've further developed the design, adding intricate details and refining proportions to enhance its visual appeal and functionality.



Digital Sketch

Here is the digital sketch of the shopping bag design.



