ALICE ERCOLI

Maquillage

This collection of leather goods and women's footwear originates from a reflection on the theme of identity. Through fashion, cosmetics, and packaging design, different personalities can be expressed. The research begins with a study on the shapes of cosmetic packaging and on the interlocking mechanisms that can be obtained from these packages, which recall, in some details, the products of the collection. The intersections forming the packaging are also present in children's games, the so-called "puzzles," which are made up of different units that fit together. Each individual piece has its own identity and it helps to compose the puzzle. Its feature is the distinctive element of these accessories and it is present in the form of craftsmanship. Among the materials used, there are smooth calf leathers. The color palette consists of bright colors, such as fuchsia or mint green, and more neutral tones. The diversity of the colors reflects the concept of the personality one wants to express.







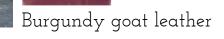


Colours







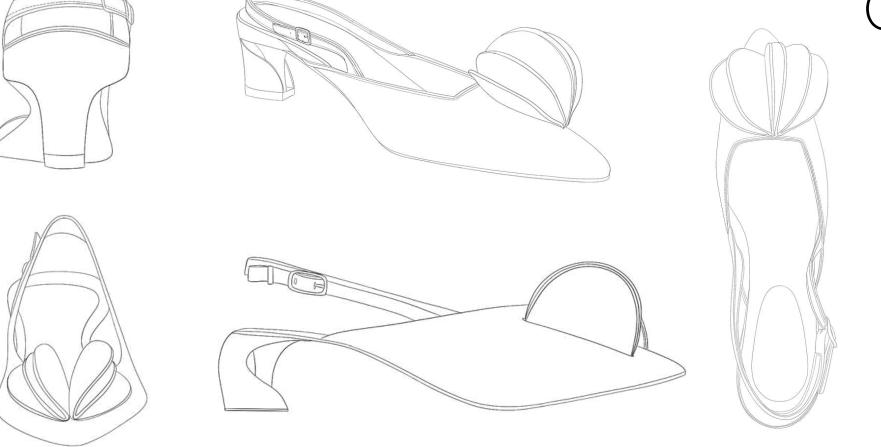




Nude calfskin









h. 50

Boston bag









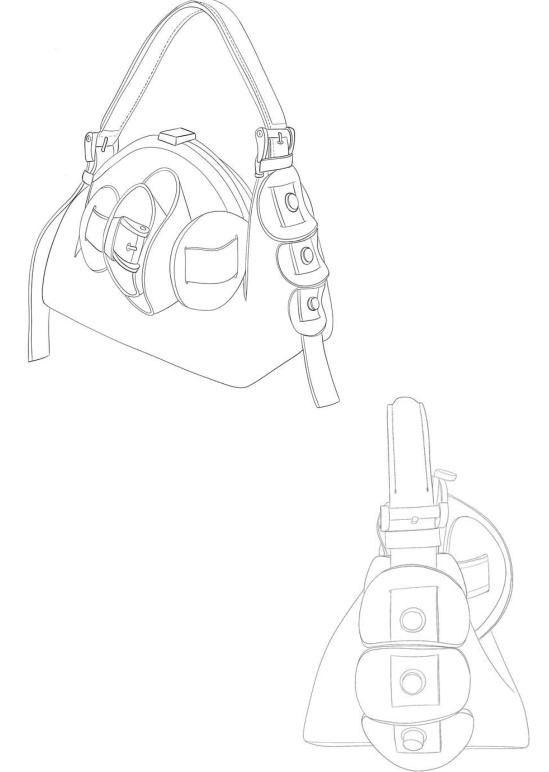


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h. 80

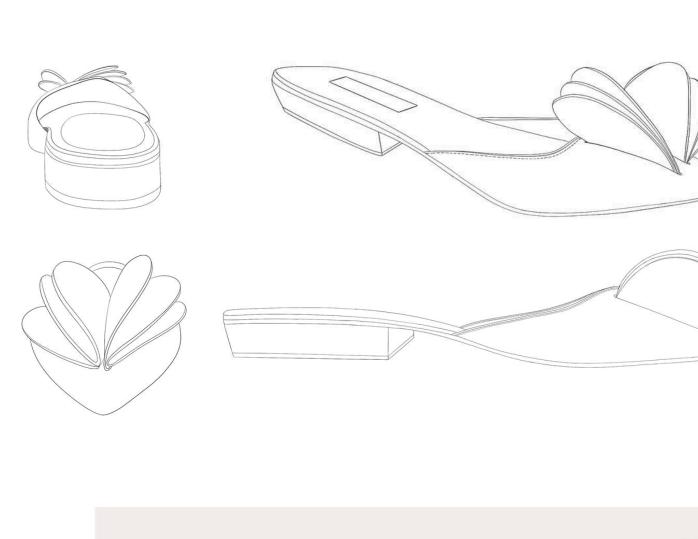














Hobo bag

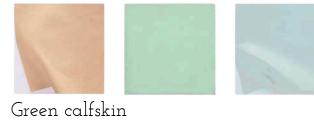
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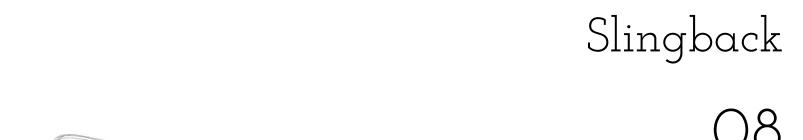


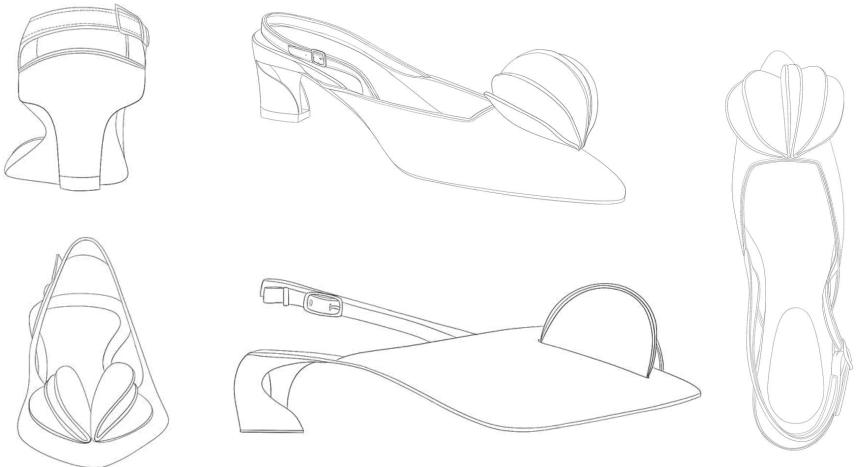




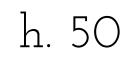






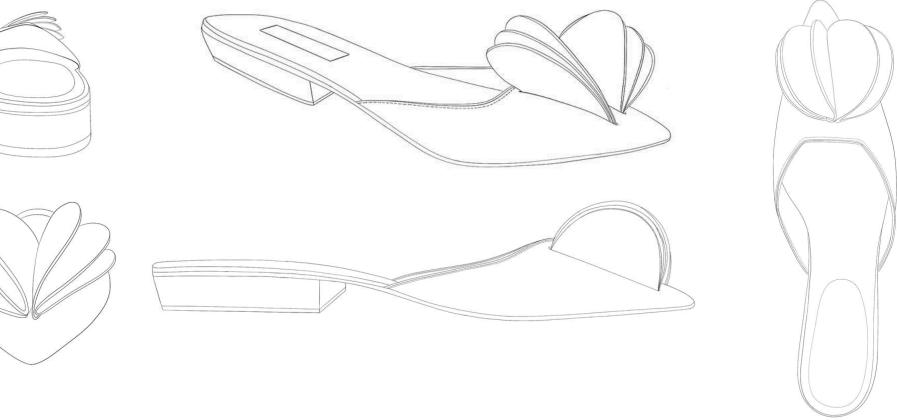






Ballet Flat



















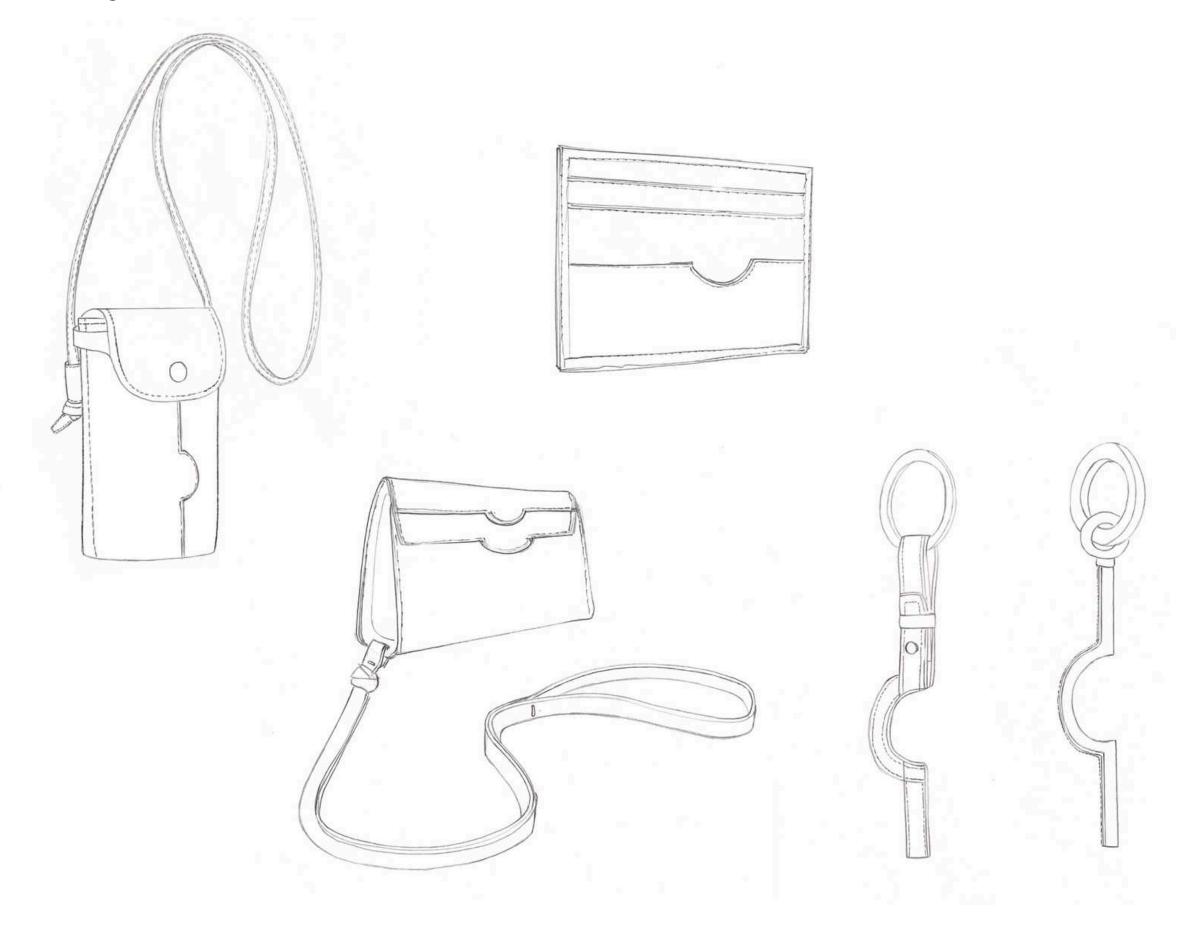








Small leather goods



Heels and toe's study



Jewels



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