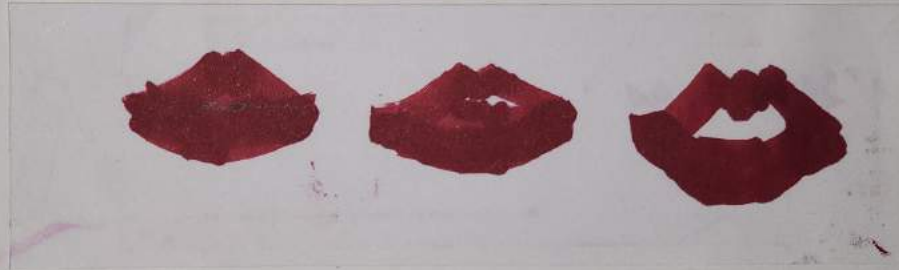




IF YOU'RE CAREFUL ABOUT



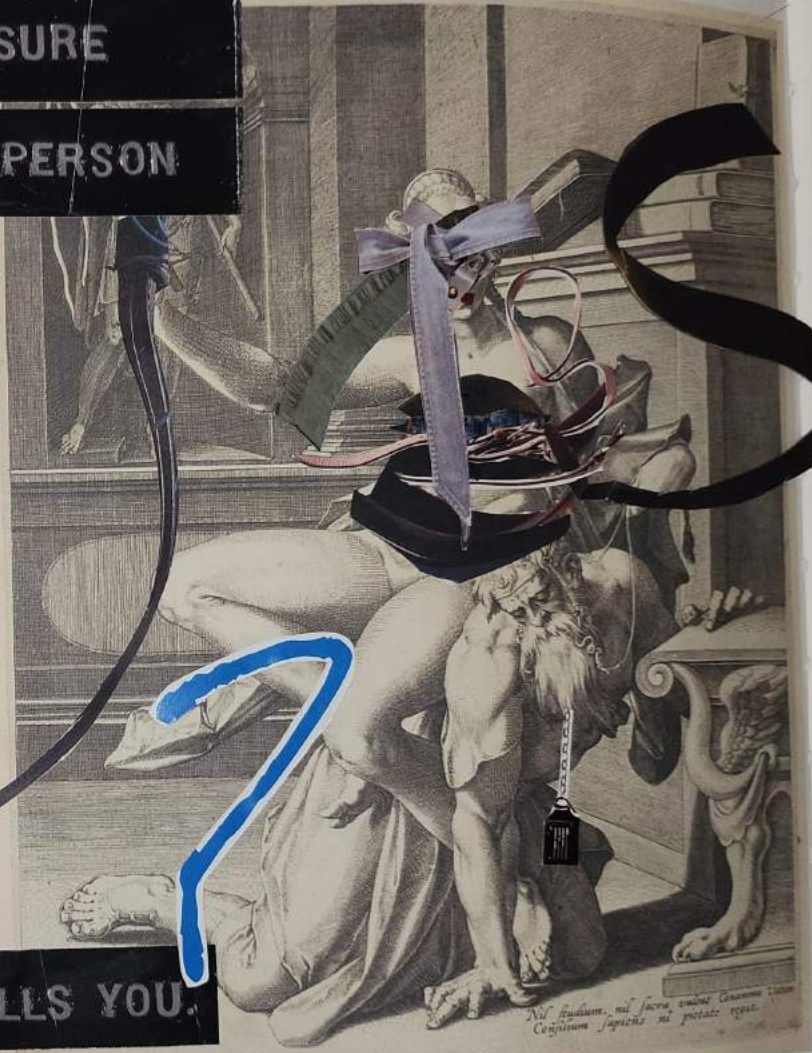
XX Phyllis

himself.

FINDING EXTREME PLEASURE
WILL MAKE YOU A BETTER PERSON

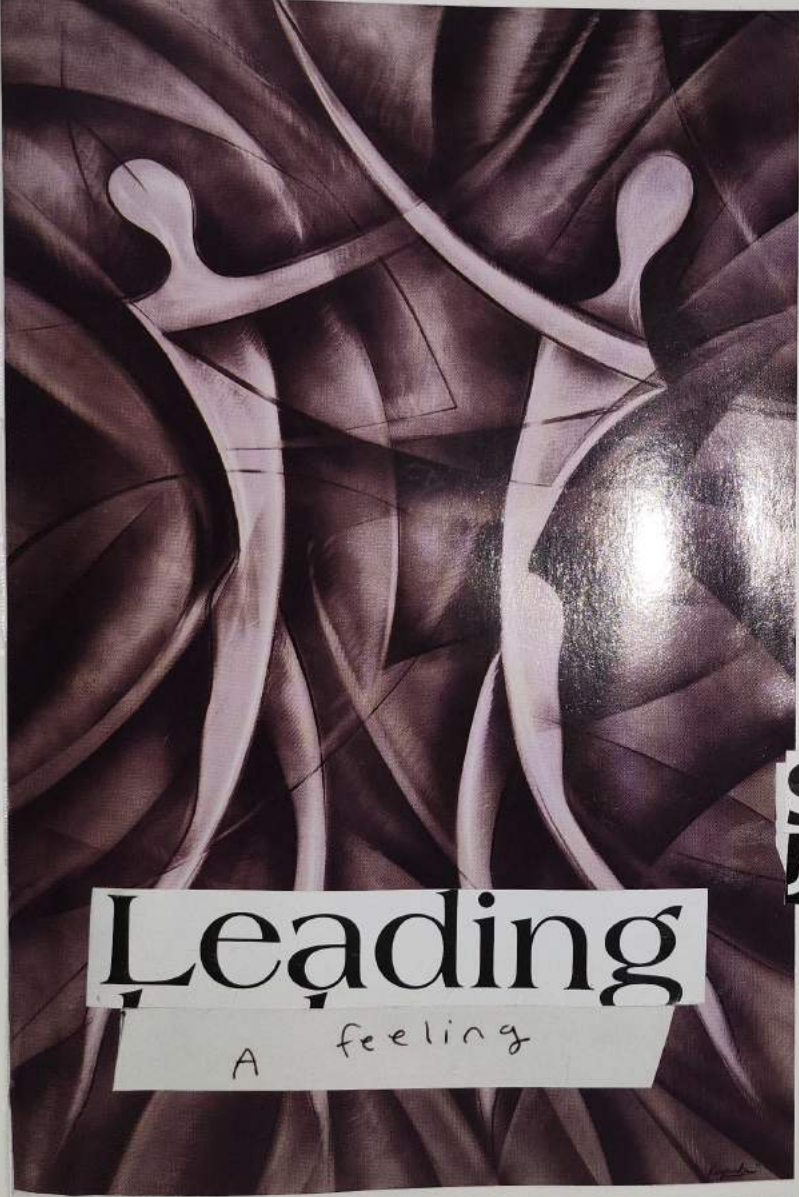


WHAT THRILLS YOU.



Alphons et La Roche
Paris 1840

Water himself.



Leading

A feeling

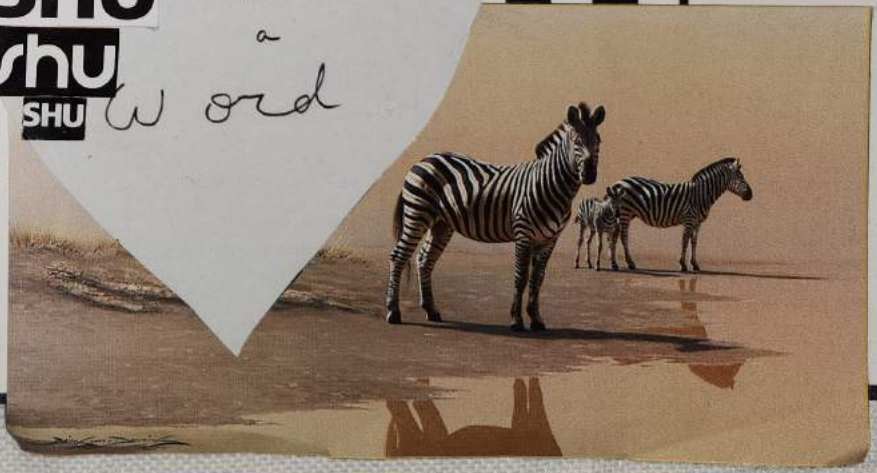


Pleasure is

Heroin

SHU
shu
SHU

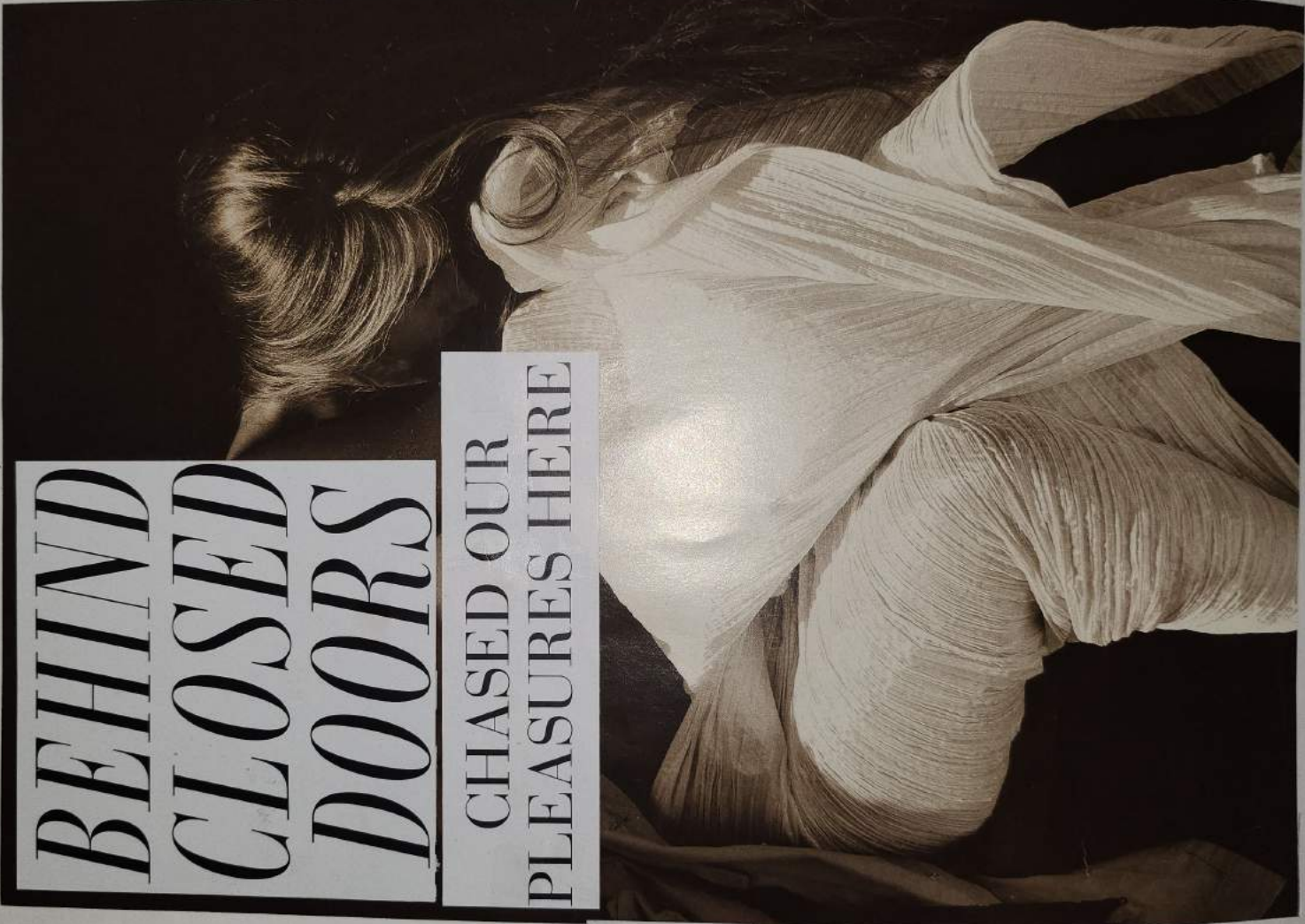
not
a
word



**BEHIND
CLOSED
DOORS**

CHASED OUR
PLEASURES HERE

Come inside.



and forward

Adriano of the

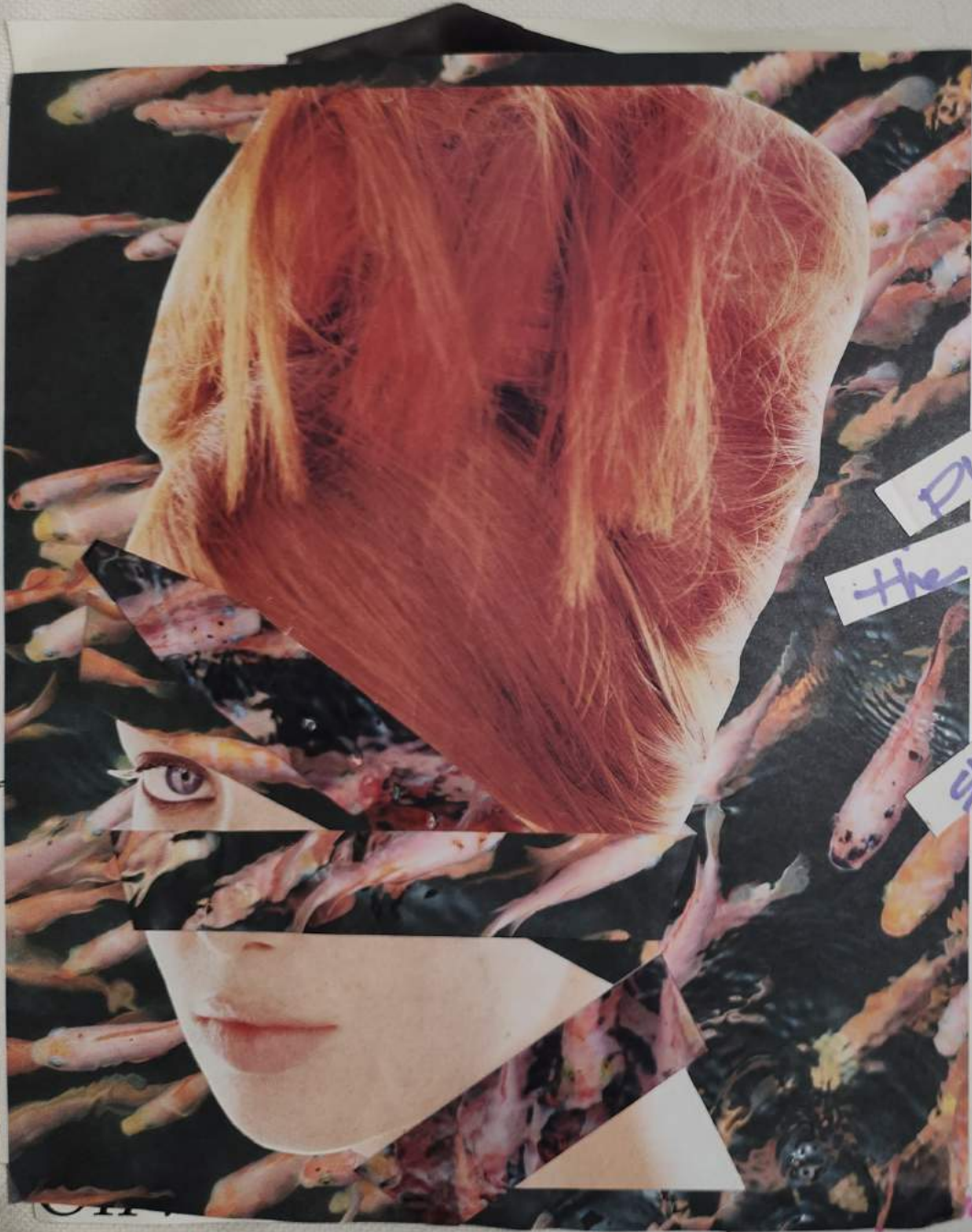
...small
... who
... voice
... differ
... with
... to him
... center
... triumph of
... a seductive
... himself.

“It’s about trying
to



begin living it again.”





Phyllis who
the condition
she be w
get |
a seductive woman
ated himself.

overcome
and power
to
him
triumph of
begi



CÉLINE
s we tell
ot too do,
Secret,

g, but
Aristotle
pupil,
avid
seductive
his (Alexander)
king, yet is
himself.

Here at Derronnint we care deeply

BEAUTIFULLY ADDICTIVE
ALMOND DELIGHTFUL BODY BALM

OPTIUM

- One of several "Power of Women" stories from the 13th Period.

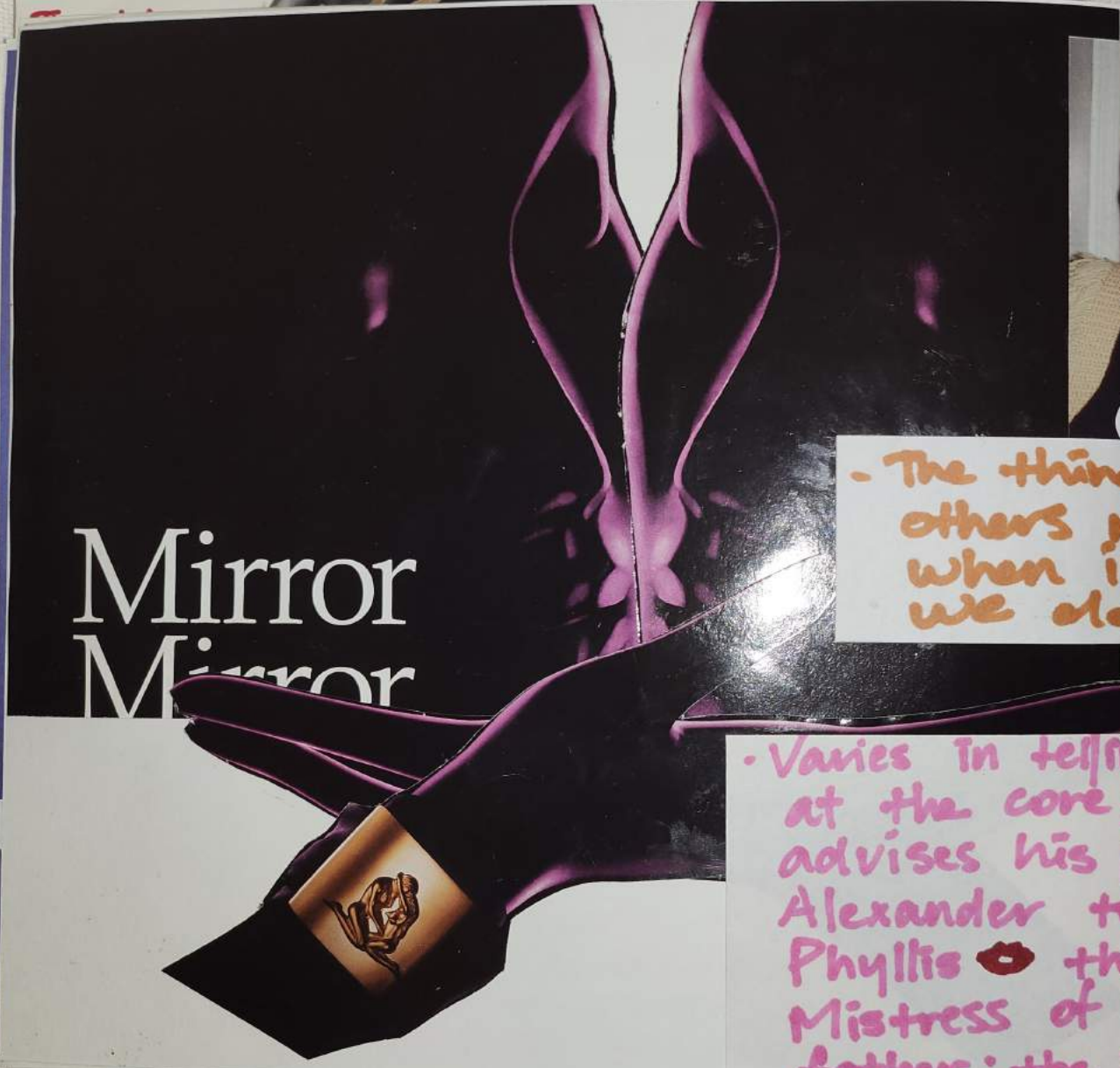
PROVENCE
LA BRETAGNE

Phyllis and Aristotle.

- A fictional, cautionary tale about the triumph of a seductive woman; Phyllis over, arguably the smartest man; Aristotle.




Together, we can change the world.

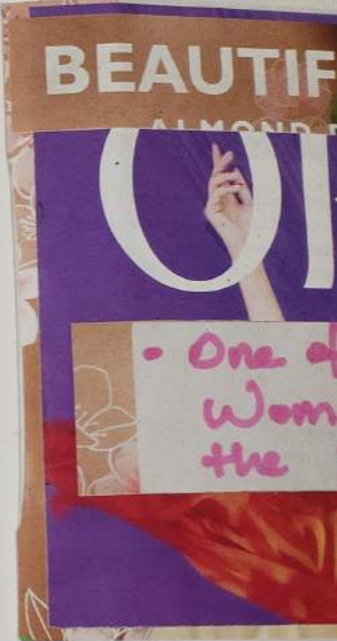


Off with her hair?



- The things we tell others not to do, when in secret, we do.

- Varies in telling, but at the core; Aristotle advises his pupil, Alexander to avoid Phyllis  the seductive Mistress of his (Alexander's) father; the king, yet is captivated himself.



P
- /

TO HAVE
OR HAVE
NOT

the German
Jacques De
the 15th Century.

ets

Vitry

ur
has it...

Phyllis, who argues
side Aristotle
condition that
his Domin

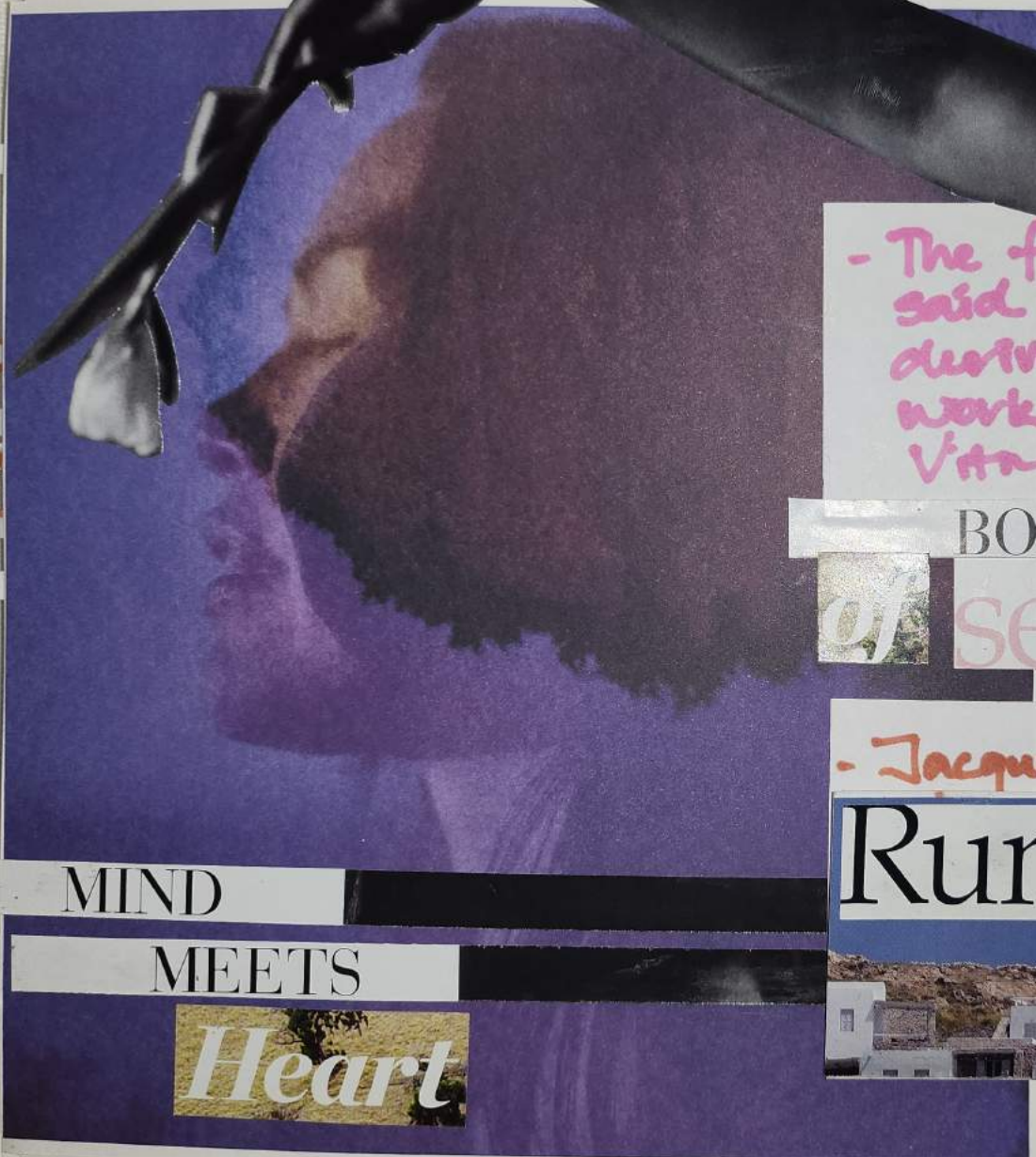


Phyllis who has secretly
told Alexander about the
arrangement, proving to
him that the power of
a woman's charm can
overcome even the
smartest minds.



...the world.

...er, we can change the world.



TO HAVE
OR HAVE
NOT

- The fiction
said by the
derive from the German
work by Jacques De
Vigny in the 13th Century.

BODY

of secrets

- Jacques De Vigny

Rumour
has it...

MIND

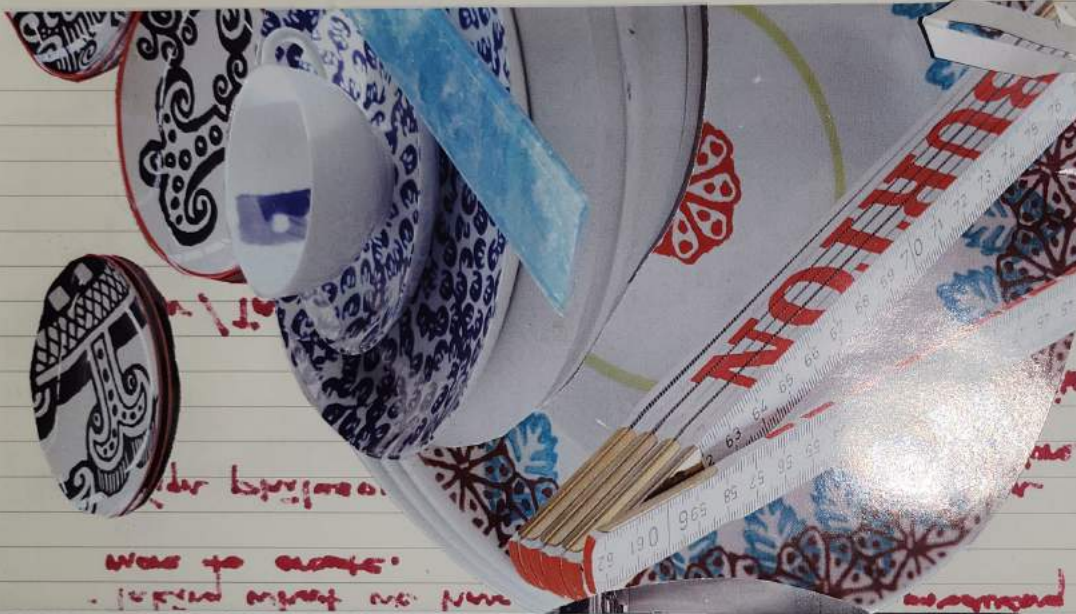
MEETS

Heart

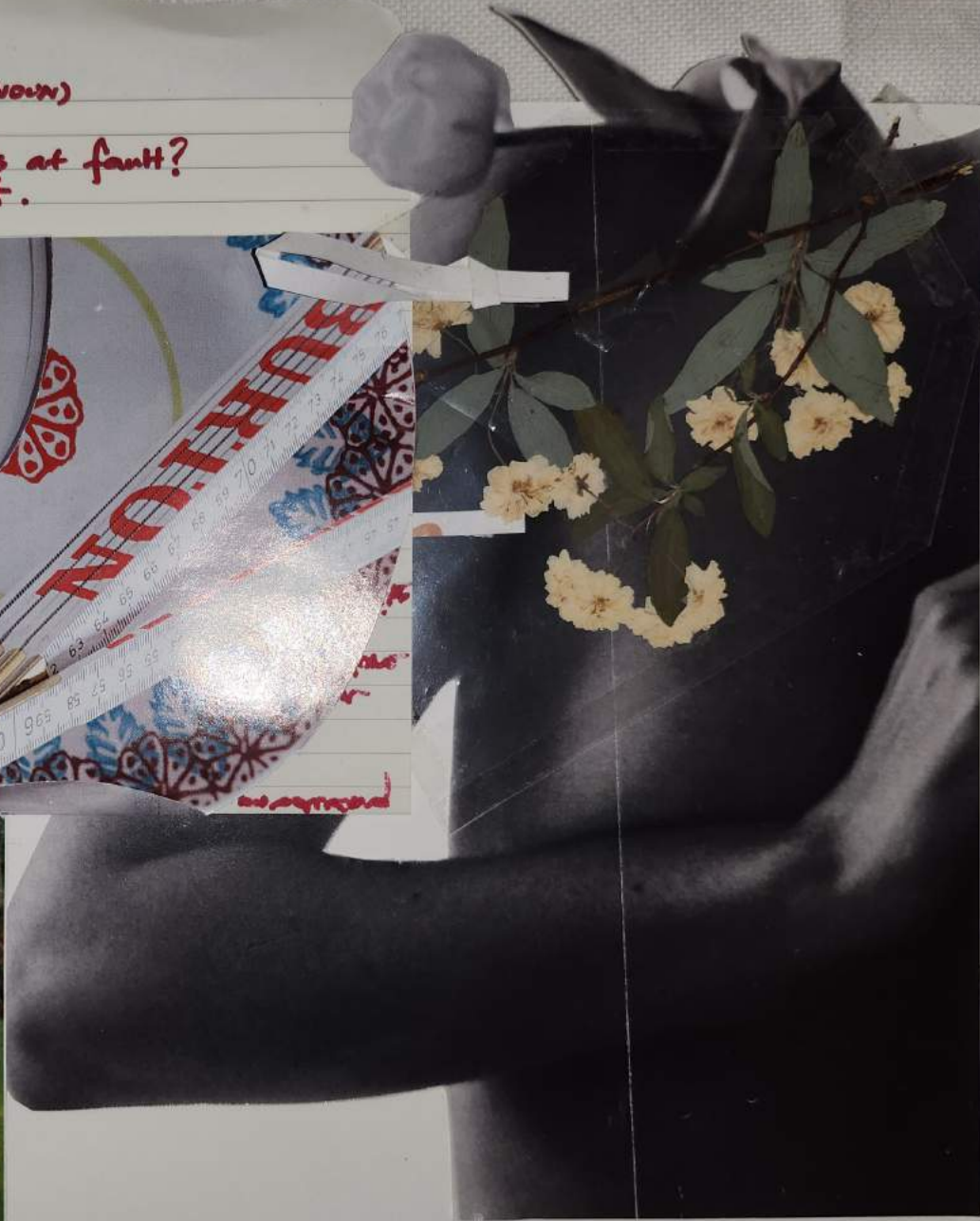
Off with her hair?

The Ideas behind "Phyllis" (now)

- Phyllis or Aristotle, who is at fault?
The addiction vs the addict.



Off with her hair?



The Ideas behind "Phyllis" (noun)

- Phyllis or Aristotle, who is at fault?
The addiction vs the addict.

... yet, I'm unable to fault something for
beautiful, wanting to be
desired.

As an addict do I blame myself?

I do. I'm shown from
desire.

Constantly chasing
my own beauty is so close to nothing
else.

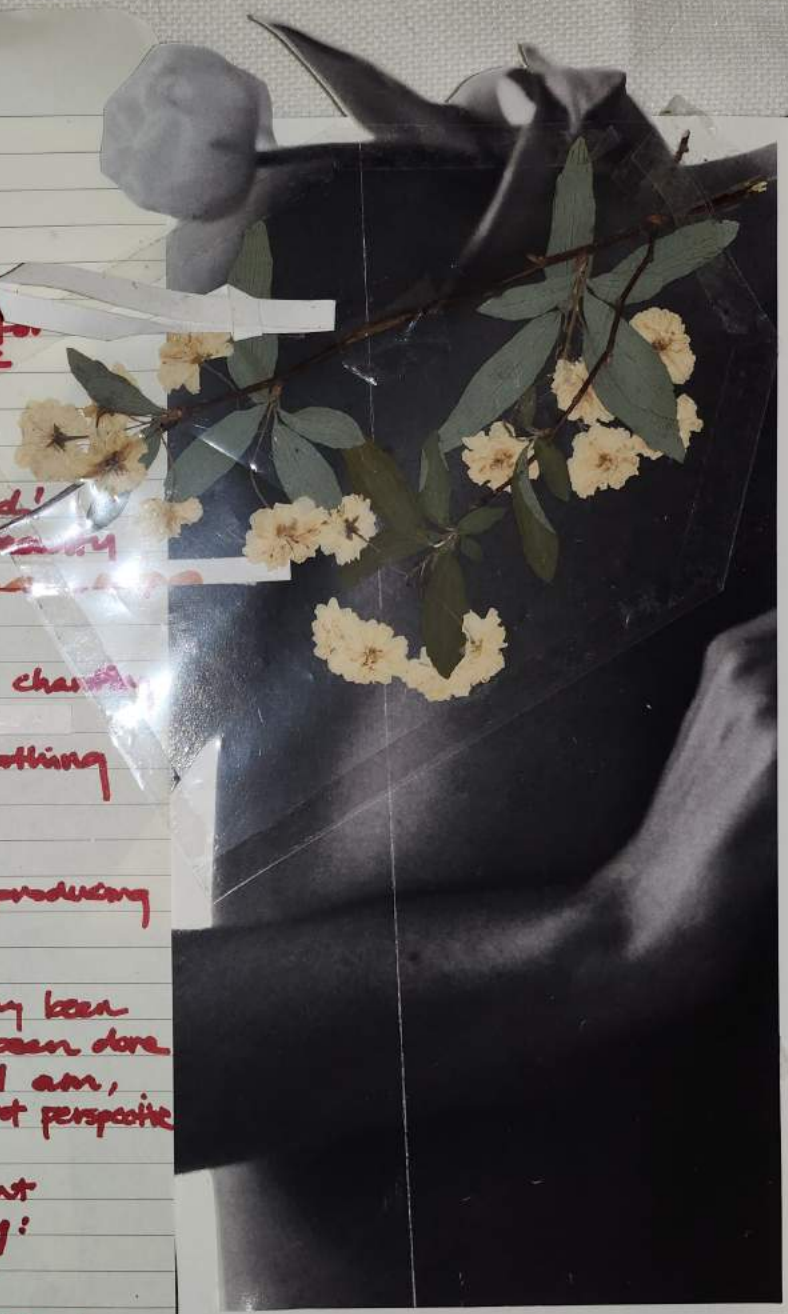
- Taking what we have to create, without producing
more to create.

Design philosophy: Everything has already been
done; Taking what's been done
combined with what I am,
to create from a different perspective

Leather/Tanning impacts on the environment
The waste products of the industry:
pollutants, salt, sulfides and acids.

The carcinogenic effects of exposure to
toxic chemicals.

The whole inhumane ideology of mass
breeding animals for certain makings.



Must we fill the last landfill
or drive another species to extinction
for us to stop producing, consuming, discarding

- If Phyllis, here? minded.
he kinda said:

Through the eyes of Aristotle, the beauty
came in the form of the dominatrix:
Phyllis 'Proper Now'. Willing to be
publicly humiliated for the love, of his
beauty: Phyllis. What do I see?

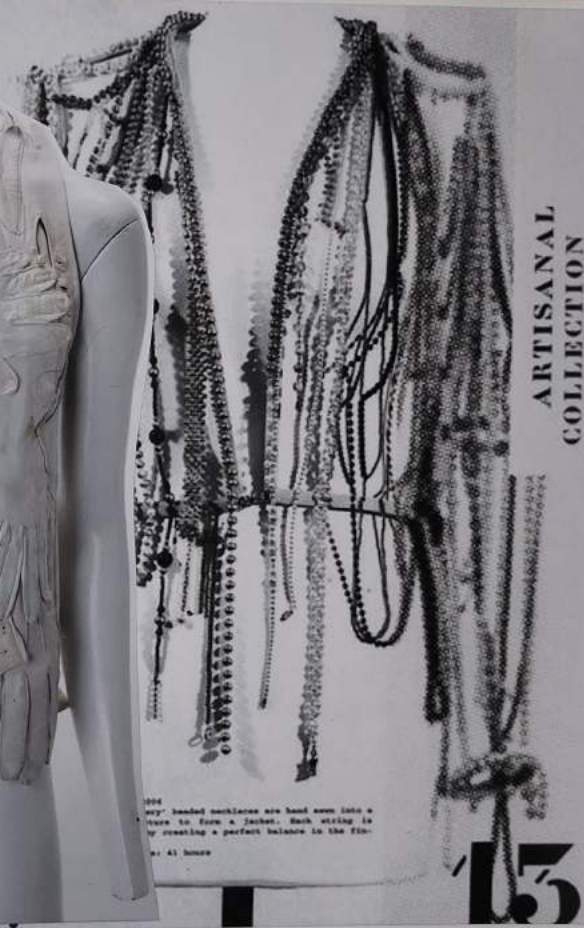
My Phyllis would never look me in eyes
and say "you are mine." Too cunning,
with a gentle grasp, yet
constricting as Aristotle's Phyllis.
Something wicked with undeniable
beauty/softness.

- A submission of a design,
That challenges the foundations of
production
through practising the principles of
upcycling / deconstructing.

.. On the bases
ca - this construction is not
by about the relationship us
wh of Phyllis and anyone
Des of Phyllis and anyone
no one like this.
ner, we can change the world.



The pieces feature "Fraying" (means)



ARTISANAL
COLLECTION

every beaded necklace are hand sewn into a
structure to form a jacket. Each string is
by creating a perfect balance in the fit.
41 hours

13

Craig Green
Memo #15:



Toile 1.



↑
Too static



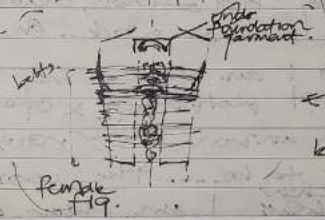
23/09: I have felt better. I do relate to Ryan Shyne: you may ~~pass~~ ^{but you will} ~~pass~~ ^{ahead}.
This feeling will pass. I am not in control of what others think, feel, want.

I know what I want...
Today was ok, worked pretty well. People need to ^{live better, more patient.} ~~live better, more patient.~~
- Listen to more audiobooks... ^{been rushing, gotta relax.:}
- Thomas Harris: Red dragon.

Gotta do more for my designs. Less than 3 months for Leather.
9 months for Knot.
We got this.

The images for working title: (Phyllis) are grotesque scary. beautiful.

Design notes: the fitted bodice needs an ^{extra} ~~extra~~ ^{padding} ~~padding~~.



Things to think about:
- Sewing belts to bodice.
(Sewing leather). N.P.

keen for tomorrow: ^{work} ~~work~~ ^{journal.} ~~journal.~~
Red dragon: A.B.

Side view

Overlapping
+ falling
Very beautiful.

Colour combination
of belts working.

How to wear
this?

- Which belt
"opening" to be
used as bodice
opening.

- Attaching belts
to one another
down "side seam"



2 piece
fitted bodice

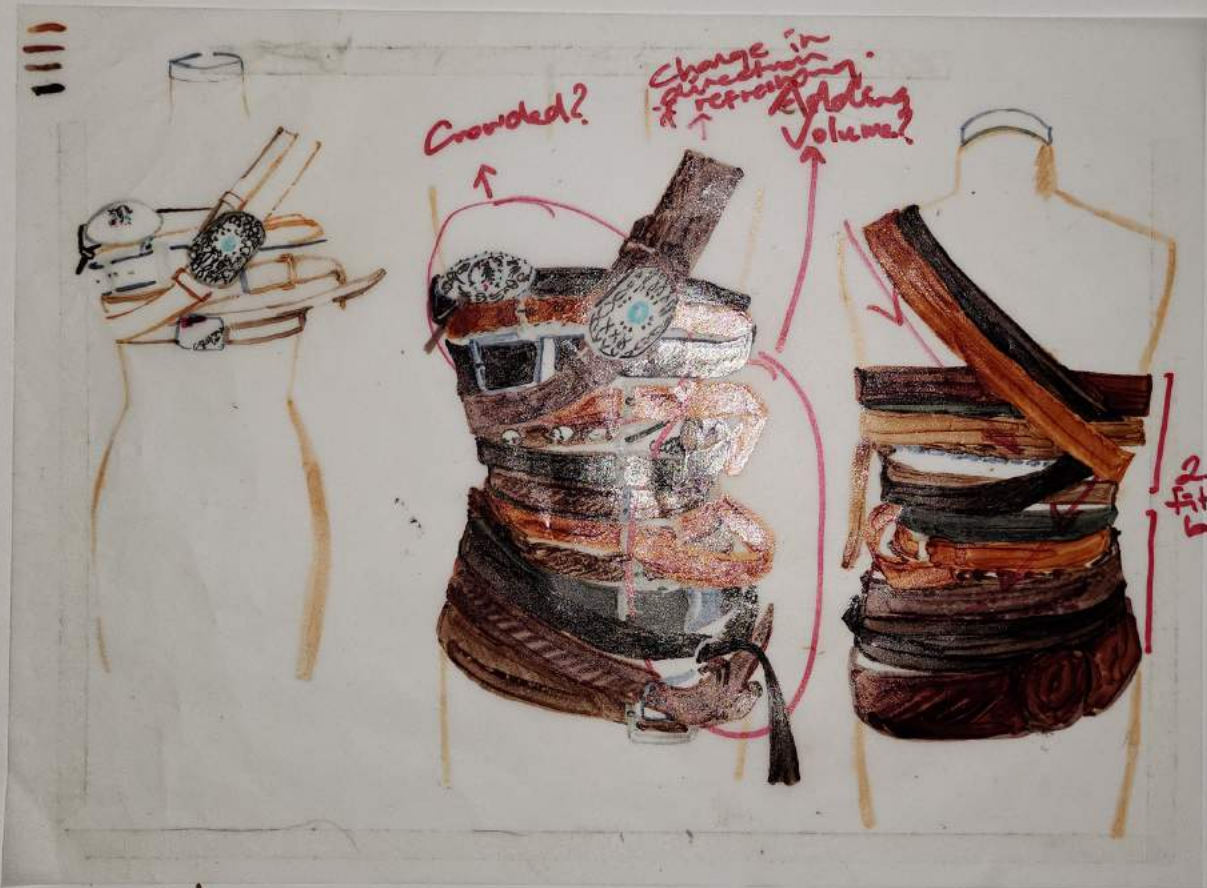


↑
Too static

Toile 1.







To Show beautifully
Softness.
- Design is quite
bold
interesting.



tatler beauty



Toile no. 3.



Alter Neck Design:



- Quite revealing.
- Would be cool to see with concrete (Brutalist) leather skirt.



- To show beautiful softness.
- Design is quite bold.

Interesting.



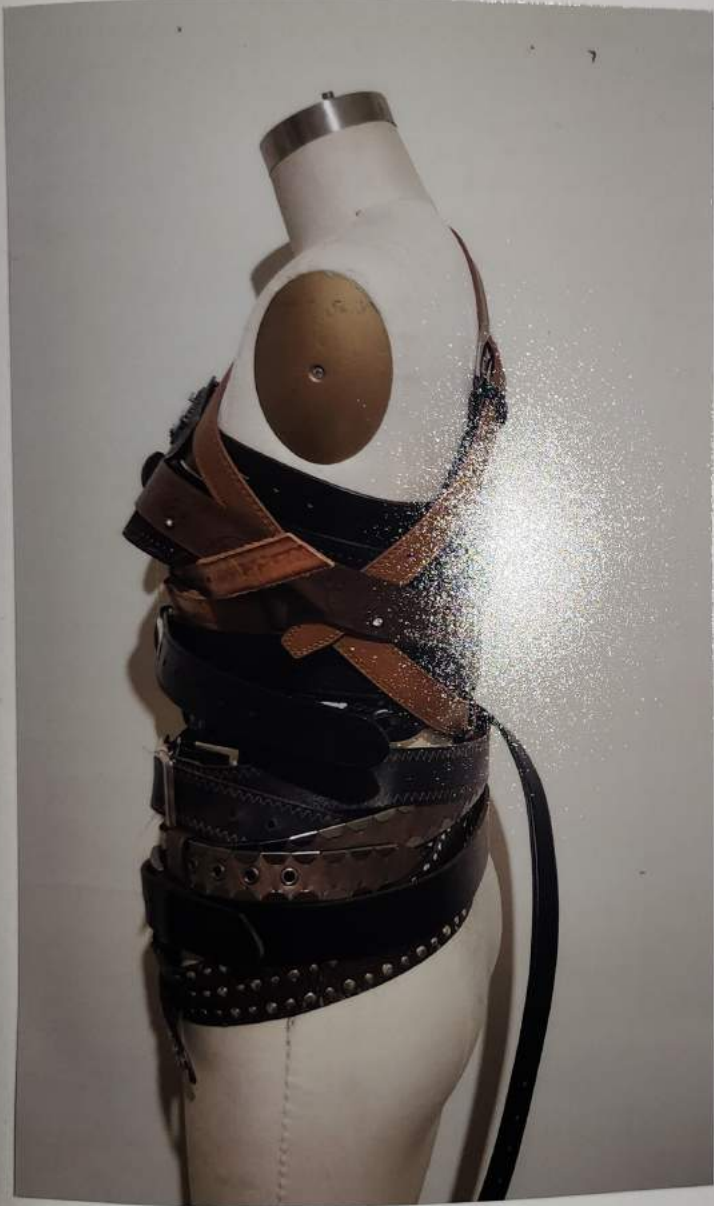
tat



Final Design Process.







Final Design.





