

The Natural Fashion of Omo Valley in Ethiopia

Design Story

- The **Omo Valley** in Ethiopia is home to several indigenous tribes, each with its own distinct cultural practices and traditional attire.
- The natural fashion of the **Omo Valley** is characterized use natural materials such as plants, animal skins, and minerals to create their clothing, accessories, and body decorations.



Design Story

- This traditional fashion is not only a form of selfexpression but also a reflection of their cultural heritage and connection to the natural environment.
- These materials are often used to create intricate body decorations, headdresses, and clothing that reflect the tribe's identity, social status, and connection to nature.



Design Story

- The fashion in the **Omo Valley** is not just about aesthetics; it also holds cultural significance.
- Body painting, scarification, and the use of accessories like beads and shells are common practices that convey messages about the wearer's age, marital status, and role within the community.
- The vibrant and diverse fashion of the **Omo Valley** is a testament to the creativity and resourcefulness of its people, as well as their deep-rooted traditions and respect for the natural world.



The natural fashion of Omo valley

















"Back to the origin"

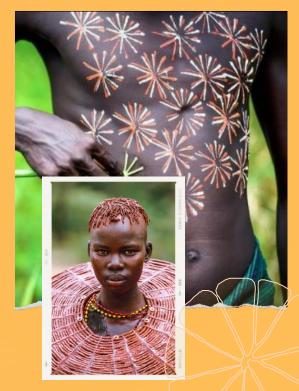


Body paint and texture







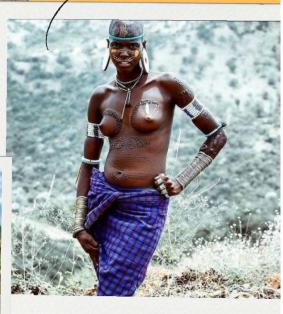






- Authenticity
- lascivious
- Natural
- · Intact beauty
- Hidden culture





Chocolate brown

Muted peach





Oyster white

DREAM AFRICAN

colour of the earth

Morris room gray

Beads to adorn the look





Straw that create rigid yet elegant look





The Shuka "African blanket"



Body painting ideas to create texture and pattern

Transform the Real Life Style Into Modern Product

UNIQUE VINTAGE



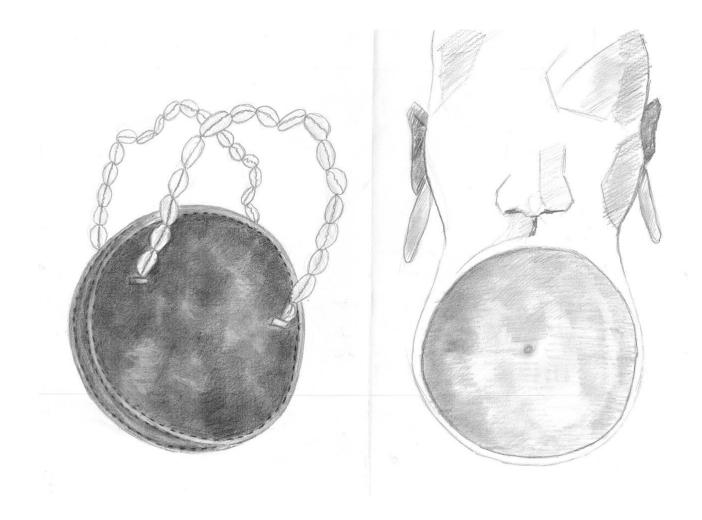
UNIQUE VINTAGE

BOHEMIAN

C A S U A L S T I L L M O D E R N







Design Two Initial Sketch









Design Three Initial Sketch







Design Four Initial Sketch





Design One



S O F T
S L O U C H
S I M P L E





Design Two





FEMININE
CHIC
CLASSIC



Design Three



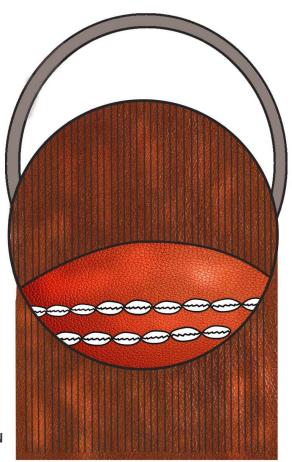




F U N

 $\mathsf{B} \; \mathsf{O} \; \mathsf{H} \; \mathsf{E} \; \mathsf{M} \; \mathsf{I} \; \mathsf{A} \; \mathsf{N}$

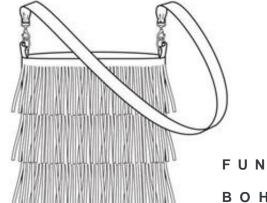
CASUALSTILLMODERN



Design Four









CASUALSTILLMODERN





Bright Future for Africa Biniyam Solomon

Leather Product Designer and Researcher