

# About the Artist

I'm Paulina Mokhothu, a fashion designer deeply passionate about advancing leather craftsmanship in Kenya and across Africa. With a background in social work, I view leather as a powerful tool to combat poverty by equipping and empowering semi-skilled communities through meaningful, sustainable work.

As the Founder and Creative Director of Tlhokomelo, my brand champions eco-friendly leather manufacturing, artisan collaboration, and community empowerment. Beyond design, I serve as the Volunteer CEO of the Leather Articles Entrepreneurs Association, Organizing Secretary of the Leather Apex Society of Kenya, and am currently spearheading the formation of Kenya's first leather goods cluster in partnership with the Ministry of Industrialization, Trade and Industry.

Through every piece, I aim to weave purpose, sustainability, and African excellence into the fabric of the global fashion landscape.

*Paulina Mokhothu*



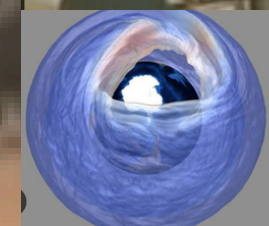
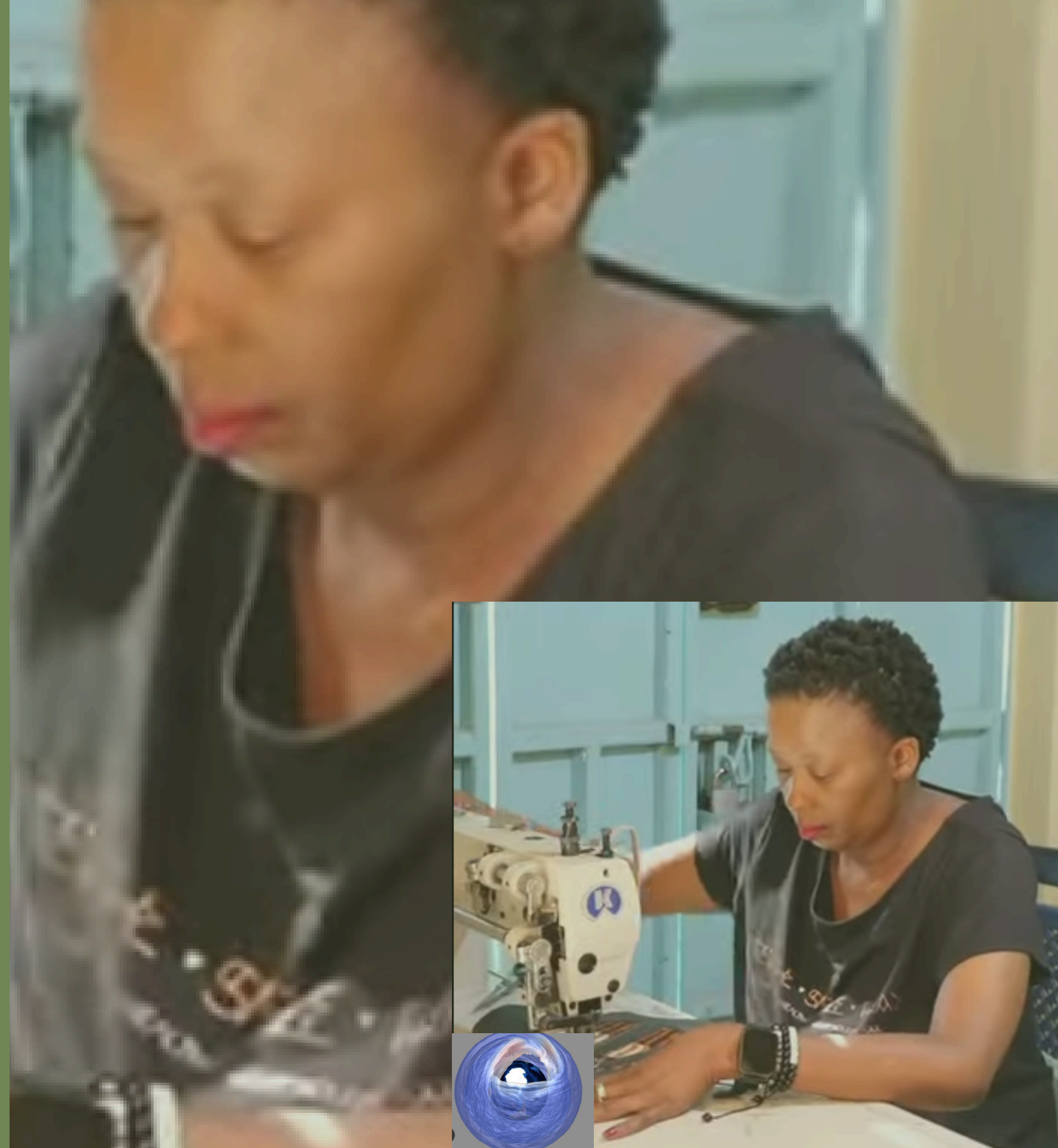
*Designer & Master Artisan*



# Why Ozone Revival

*I created the Ozone Revival Collection to spark awareness around the devastating impact of the fast fashion industry on our environment — particularly the Ozone Layer. Each piece is a call to rethink how we consume fashion. The more we indulge in non-degradable, mass-produced items, the more we suffocate the earth beneath our feet. Through this collection, I offer an alternative: handcrafted, timeless designs made from revived leather — rooted in sustainability, rich in story, and crafted with care.*

**Paulina Mokhothu**







# *Environmental Degradation*





An aerial photograph of a dense forest with a variety of green and some autumnal trees. A semi-transparent dark green rectangular box is centered over the image, containing the text "Ideal Environment" in a white serif font.

# Ideal Environment