

ਮਹਾਰਾਣੀ

MAHARANI

Leather Boots Design Concept

It all started with a dance.



Discovering 'Maharani' by PPOP Group *Alamat* opened a new layer of Filipino pride for me.



As a *dancer*, I was drawn to the choreography, but as a *designer*...



I was captivated by the rich Filipino elements hidden in every frame.

महारानी MAHARANI

Sanskrit, “Great Queen; wife of a Maharaja”



Produced and written by modern OPM prodigy *Thyro Alfaro*, 'Maharani' fuses **neo soul** with traditional southern Philippine and maritime South East Asian music, making use of instruments like kanun, gamelan, gangsa and byeon amidst an R&B and trap vibe.

“**Maharani**” by Alamat is a pop song that celebrates empowered femininity through a distinctly Filipino lens.

The term Maharani means “*queen*” or “*empress*,” and the song blends modern P-pop sound with rich cultural visuals—showcasing pre-colonial Filipino gold, indigenous textiles, and traditional patterns. Its choreography and styling emphasize both strength and grace, reclaiming Filipino identity with confidence and pride.



Each detail in the song connected me back to my roots—Filipino patterns, local craftsmanship, and the *regal energy of a Maharani*.



"MAHARANI"

Leather Boots Design Concept

This high-ankle wedge boot draws inspiration from Alamat's "Maharani", merging Filipino cultural pride, dance, and sustainable design into a single footwear statement.

The rich mahogany brown body is made from *vegetable-tanned leather*, with layered **Okir-inspired overlays** in warm burnt orange and beige tones—symbolizing *fluid motion* and *empowered femininity*.

A **woven modular necktie**, patterned after Filipino textiles, wraps around the shaft—serving as both a cultural accent and a detachable accessory.



Inspired by the custom neckties made with Marawi hand-guided embroidery and “Lakan” outfits by HapiHabi Wearable Weaves, as seen in the Maharani music video.



The **Baybayin** characters for “*Maharani*” are embossed onto the wedge, paying homage to our pre-colonial written heritage.

DESIGN FEATURES

WEDGE HEEL

Leather-wrapped cork, embossed Baybayin (Maharani). Symbolizes heritage literacy.



MODULAR BELT/WRAP

Textile with Filipino pattern (Inabel or similar).
Removable, multi-use. Promotes versatility.



DESIGN FEATURES



OKIR PATTERNS

Embossed leather overlays. Represent flow, cultural craftsmanship, dance movement.

MATERIALS

COMPONENT	MATERIAL	
Upper (Main Boot Body)	Vegetable-tanned full-grain cattle leather (deep mahogany or tan)	<i>Natural, durable, biodegradable</i>
Embossed Patterns (Okir Motifs)	Same vegetable-tanned leather, embossed with traditional Okir patterns	<i>Low-impact technique, enhances longevity</i>
Wedge Heel	Lightweight cork core wrapped in vegetable-tanned leather with embossed Baybayin	<i>Renewable resource (cork), biodegradable components</i>
Modular Necktie Wrap	Handwoven Inabel textile (cotton-silk blend) with Filipino patterns (indigo/rust palette)	<i>Natural fibers, promotes Filipino weaving heritage</i>

MATERIALS

COMPONENT

MATERIAL

Thread

Waxed cotton or linen thread

Biodegradable

Hardware (Zipper, Fasteners)

Recyclable brass zipper + optional antique brass snaps/buckles for necktie attachment

Long lifespan, recyclable at product's end

Finish/Sealant

Lightweight cork core wrapped in vegetable-tanned leather with embossed Baybayin

Renewable resource (cork), biodegradable components



More than footwear,
it's **choreography** in *leather*
movement in *meaning*
and **heritage** in *every step*.