

*A handbag collection inspired by "romantic things" and specifically  
"handwritten letters"*



**Pham Thi Ha Giang**  
Van Lang University student

fashion designer 30/08/2003

**Dear... ;**

*Hello, I am Pham Thi Ha Giang, a student majoring in fashion design at Van Lang University. Coming to this contest, I designed products inspired by romance, specifically through "letters". The strong emotion that made me decide to choose this theme was when I accidentally opened a souvenir box of myself and the person I used to love. In the box, there was a vase of flowers and countless cards with withered roses and the book The Little Prince. That made me realize that: the rose could not wait for the adventurous Little Prince to return. She had withered, the petals had withered, and although every love story will eventually come to an end, what made me happy was being immersed in those romantic moments. The main materials used are cowhide and vegetable tanned cowhide, the material is processed by carving the leather, covering the rose with resin to depict the softness of the petals as realistically as possible and gluing glass (the reason I chose to attach the glass material to the handbag, because I think it gives a very beautiful effect), combined with pearl-effect paint on the leather to realistically depict wax letters, rose motifs and crowns inspired by the story of The Little Prince.*

*The product carries the message that every girl, when wearing a handbag inspired by wax letters, letters, is also wearing the beauty of romance.*



Xin chào , mình là Phạm Thị Hà Giang, sinh viên chuyên ngành thiết kế thời trang , trường Đại học Văn Lang, đến với cuộc thi lần này, mình đã thiết kế những sản phẩm lấy cảm hứng từ sự lãng mạn và cụ thể là qua “những bức thư ”. và nguồn cảm xúc mãnh liệt khiến mình quyết định chọn chủ đề này là khi mình vô tình mở 1 chiếc hộp kỷ niệm của mình và người mình từng yêu, trong chiếc hộp có 1 lọ hoa và vô vàn những tấm thiệp được cài hoa hồng đã héo khô cùng cuốn truyện Hoàng tử bé. điều đó làm mình nhận ra rằng : bông hồng không đợi được Hoàng tử bé ham phiêu lưu quay trở về , nàng đã héo khô, những cánh hoa úa tàn , và dù cuộc tình nào rồi cũng đến hồi kết, nhưng điều làm ta hạnh phúc là đã được đắm chìm trong những giây phút lãng mạn đó.

Chất liệu được sử dụng chính là da bò và da bò thuộc thảo mộc, xử lý chất liệu là khắc da, phủ resin lên hoa hồng để tả thực độ mềm mại của cánh hoa nhất có thể và dán thủy tinh ( lý do mình chọn gắn chất liệu thủy tinh gắn lên túi xách , vì mình thấy cho ra hiệu ứng rất đẹp) , kết hợp với sơn màu có hiệu ứng ngọc trai lên da để tả thực sáp thư, họa tiết bông hoa hồng và vương miện lấy cảm hứng từ câu truyện Hoàng tử bé.

Sản phẩm mang thông điệp với mong muốn mỗi cô gái khi đeo trên mình chiếc túi xách lấy cảm hứng từ sáp thư, những bức thư cũng là lúc khoác lên mình vẻ đẹp của sự lãng mạn.





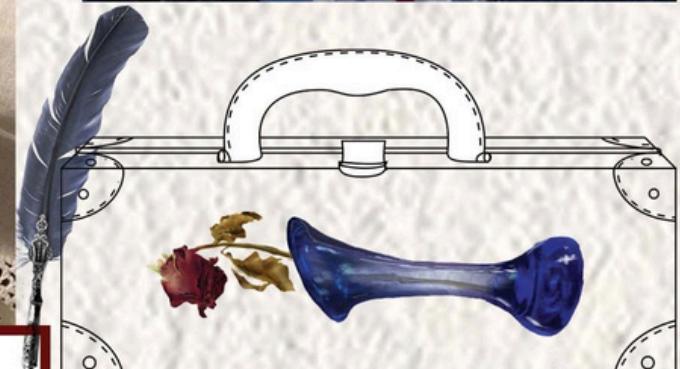
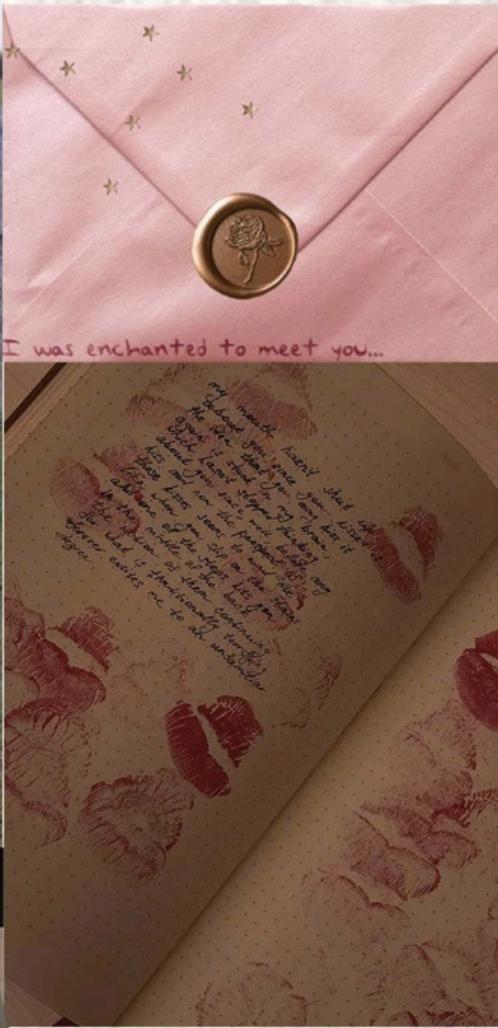
Don Leibek  
January 19th, 2017

I was busy carrying around your letters for weeks now. I had a reason for my Read to older, the idea to give you some stories and the beginning of a young reading - book to see my son's book at school. I have to see him in Philadelphia, our anniversary is ready to go. I am excited, but happy to be among my friends for the holidays.

Yesterday I got an envelope from home and it took me sometime to open it. Inside was a small box with a letter inside. It was a small box - I saw the little deer who goes to work at Carter's. The box was closed but still enough so the weather turned and transformed and showed me that the box was a small playing ring. All the while said that the world down in a spiral, revealing more and more about what is what I'm going to send you now. And this is what I'm going to show you now, and this is what I'm going to reveal fully completely instantly - on object, an instance exactly as it was before, but it is different, as if it had never been dimensioned.

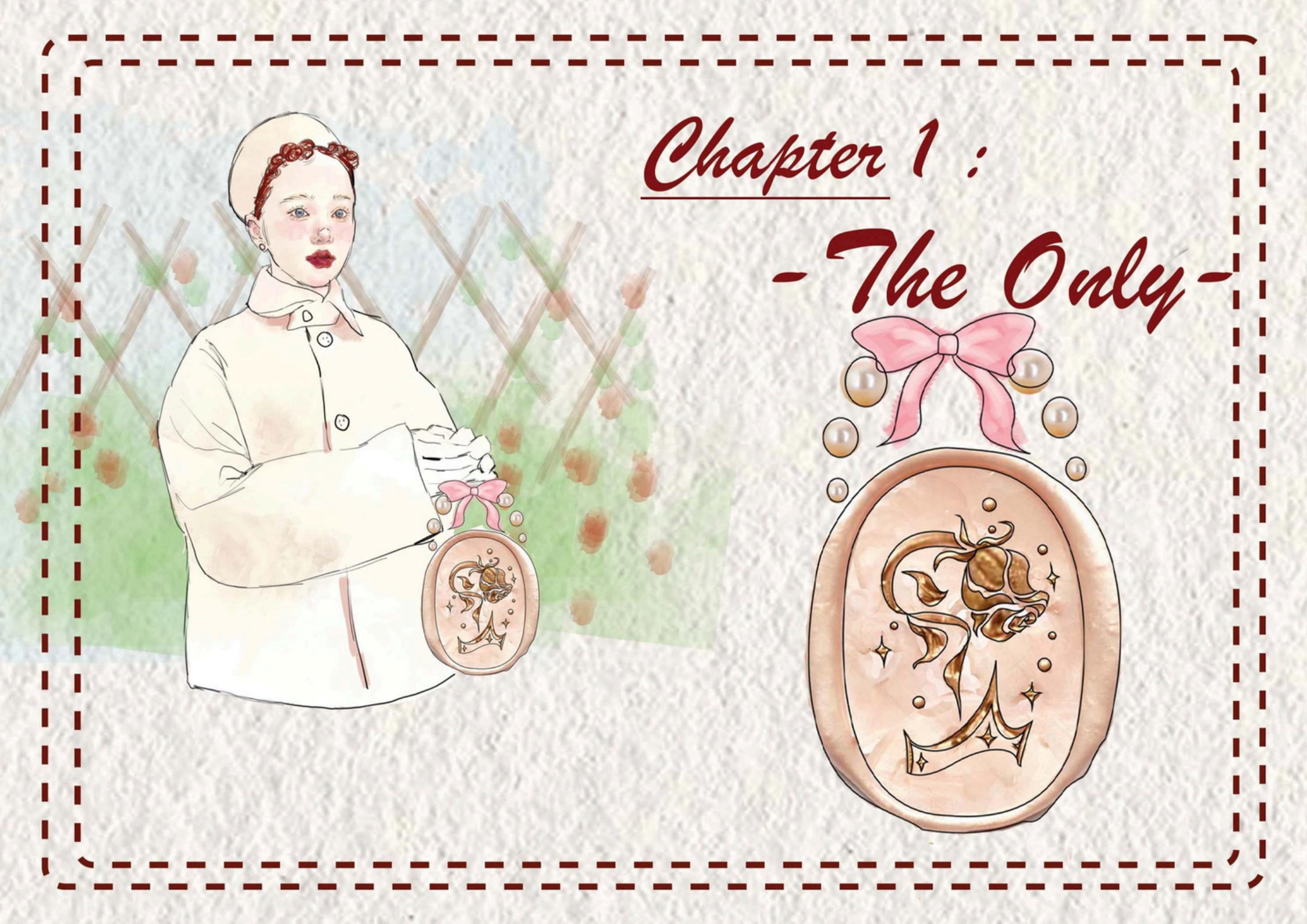
Now and it tried to discuss what we were seeing and what we could learn for a while that we were able to communicate until something would come up and made us say how far we traveled we had traveled. It thought perhaps it was possible that we really did understand each other but the way it took shape in our minds differed, things would appear to me in my own language of words and trucks, and to him in his own.

I spent a lot of time keeping it always do. I feel like we were to laugh in appreciation of the divine - not to it but because because I am surprised, it is too I feel overwhelmed. It feels tragic. I stop laughing



# Romantic things



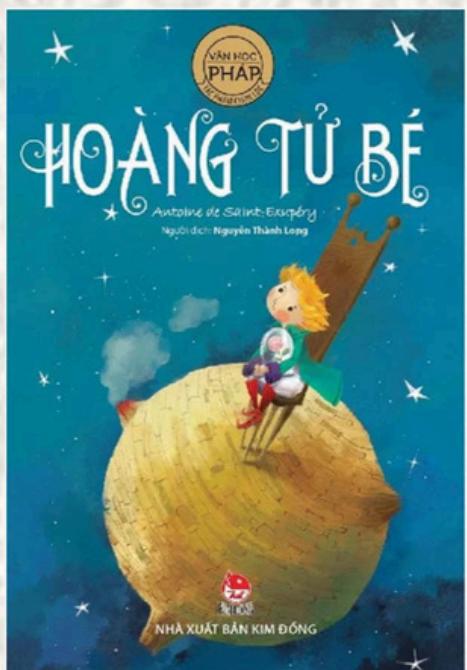


Chapter 1 :  
**- The Only -**





Inspiration for shape and material:  
inspired by letter sealing wax.  
all have a glossy finish.



Motif inspiration: the first romance inspired by the little prince. the image of the withered rose that could not wait for the adventurous little prince to return. that not all love stories have a happy ending. From there we have the rose and crown motif.



- redraw the shape of the withered  
rose and the crown  
stylized into appropriate blocks



Apply leather carving technique (vegetable tanned cowhide) then paint glitter on the rose. the bag is painted with pink mother of pearl glitter..

Style no : Romantic

Sample  
size

Fabric reference :



Description : Sealing wax inspired handbag

Designer : Phạm Thị Hà Giang

Date : 25/4/2025

Page : 01

Material : - cowhide  
- pearl  
- satin

Factory :

Thread :

Cuff :

Texture processing :  
- leather carving



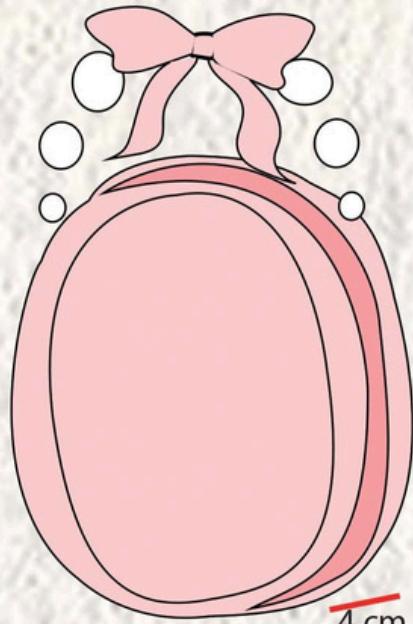
pearl paint on cowhide



18 cm

16 cm

4 cm





## Chapter 2 :

# -Dear-

Don't be confused, don't panic,  
the sun sets and the moon still shines.  
It will light up your path in life,  
and accompany you to where you want to go.



Don't hesitate and don't be discouraged,  
the moon sleeps and the dawn still shines..



The form and material are completely inspired by a letter. So we use white cowhide.

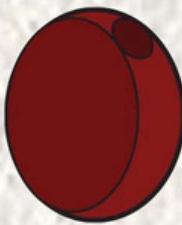
Don't be confused, don't panic,  
the sun sets and the moon still shines.  
It will light up your path in life,  
and accompany you to where you want to go.  
  
Don't hesitate and don't be discouraged,  
the moon sleeps and the dawn still shines..



Use the technique: heat printing on the skin to print this line.

- With the desire to encourage and comfort the girls who are trying hard alone when romance has not come to you. do not panic!

(The line is quoted from the song lyrics:  
"Don't panic, after the sun sets there is still moonlight" by singer Goo Goo)



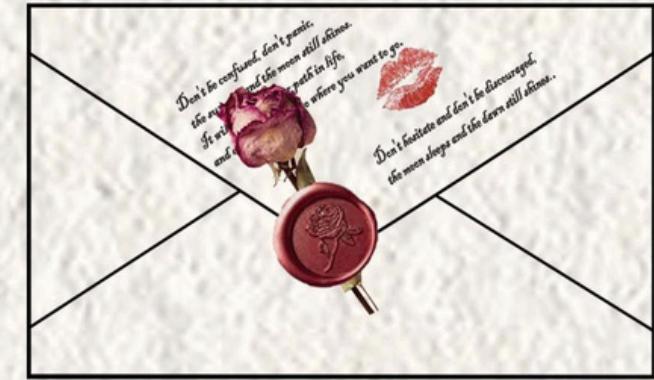
Structurally: the wax part of the letter has a hole drilled in it so that flowers or a pen can be inserted.



The bag material is white cowhide. Inside the bag there is a fixed sticker to seal the bag mouth (when folding the letter)



Don't be confused, don't panic,  
the sun sets and the moon still shines.  
It will light up your path in life,  
and accompany you to where you want to go.  
  
Don't hesitate and don't be discouraged,  
the moon sleeps and the dawn still shines..



As shown in the technical drawing: in the wax seal part of the letter, there is a hole drilled for the purpose of inserting anything related to the letter making material to decorate the bag.

It could be:

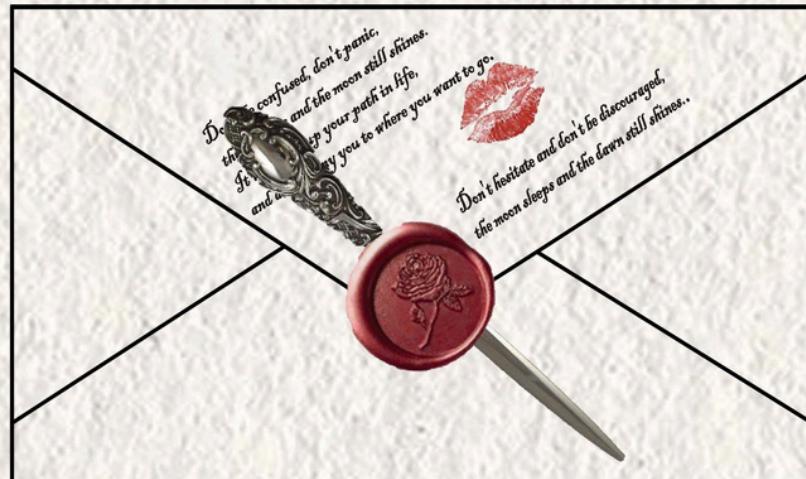
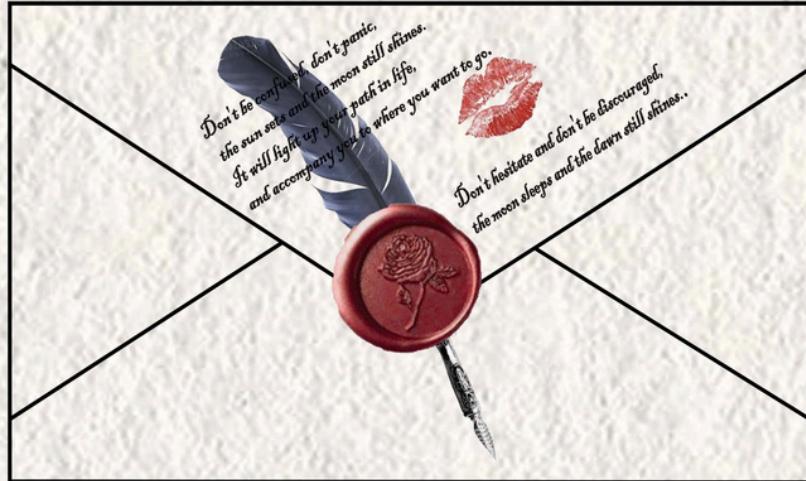
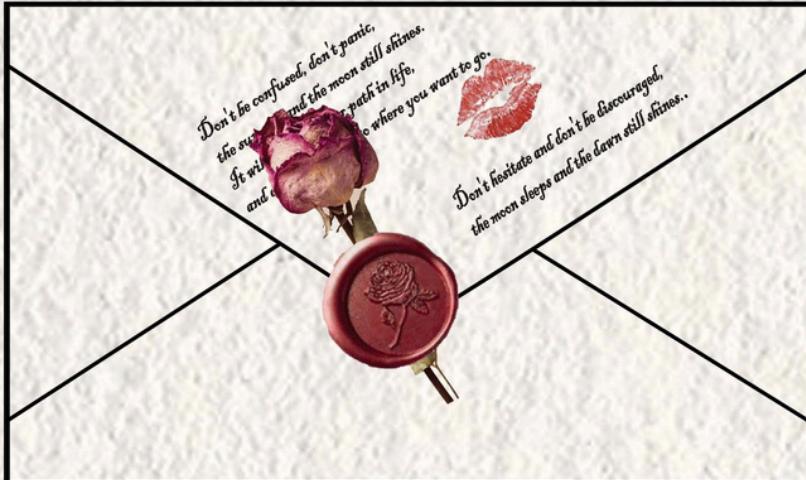
- rose



- pen



- letter opener kit



Style no : Romantic

Sample  
size

Fabric reference :

Description : letter inspired leather handbag



Designer : Phạm Thị Hà Giang

Date : 25/4/2025

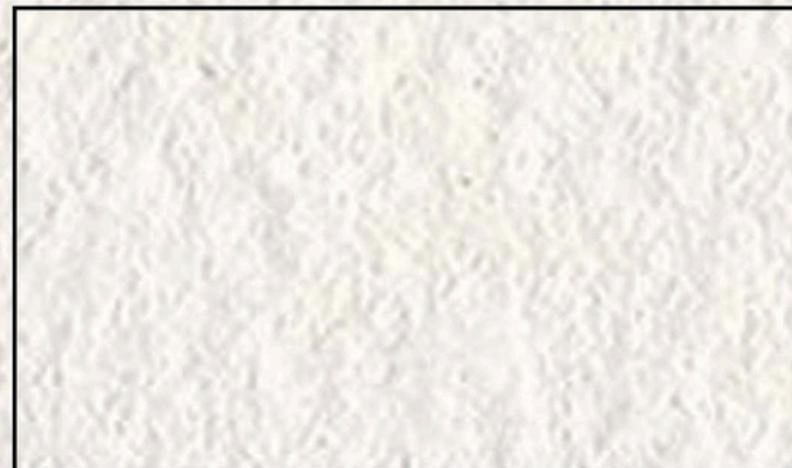
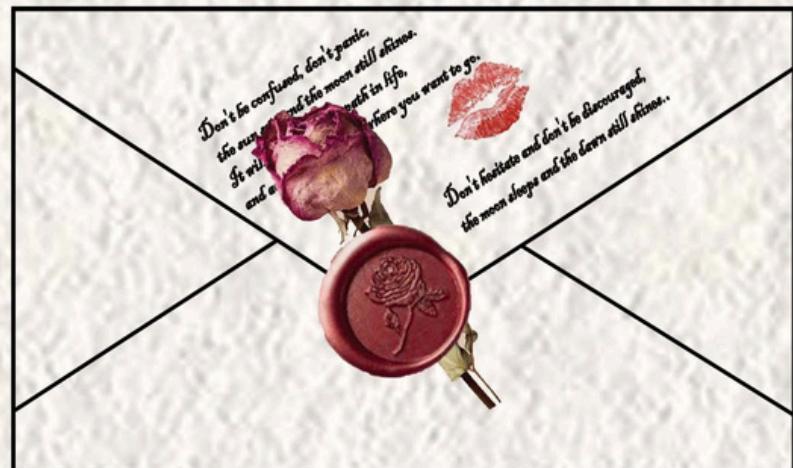
Page : 01

Material : cowhide

30 cm

Factory :

19 cm



FRONT

BACK

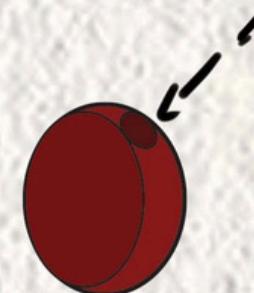
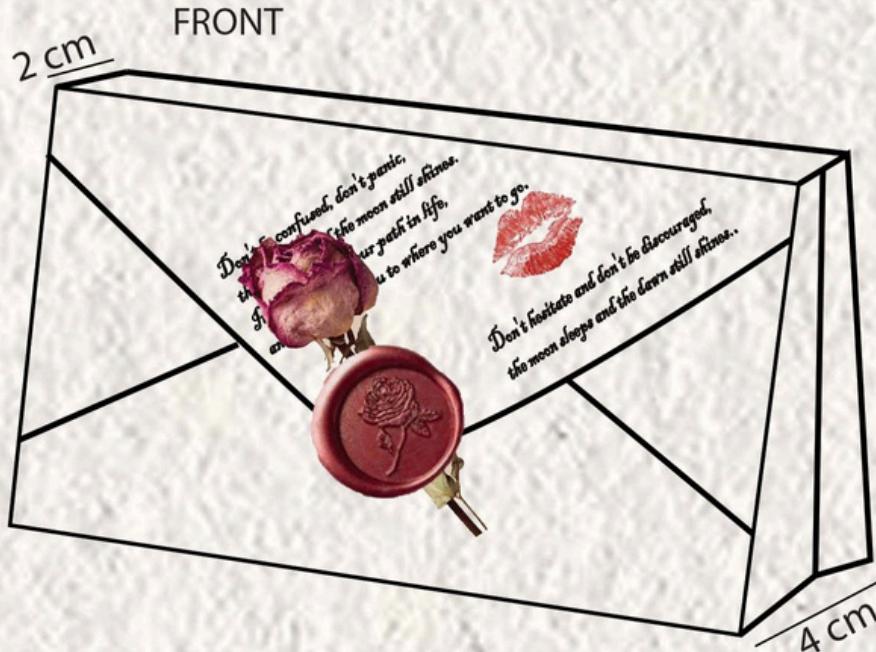
Thread :

Cuff :

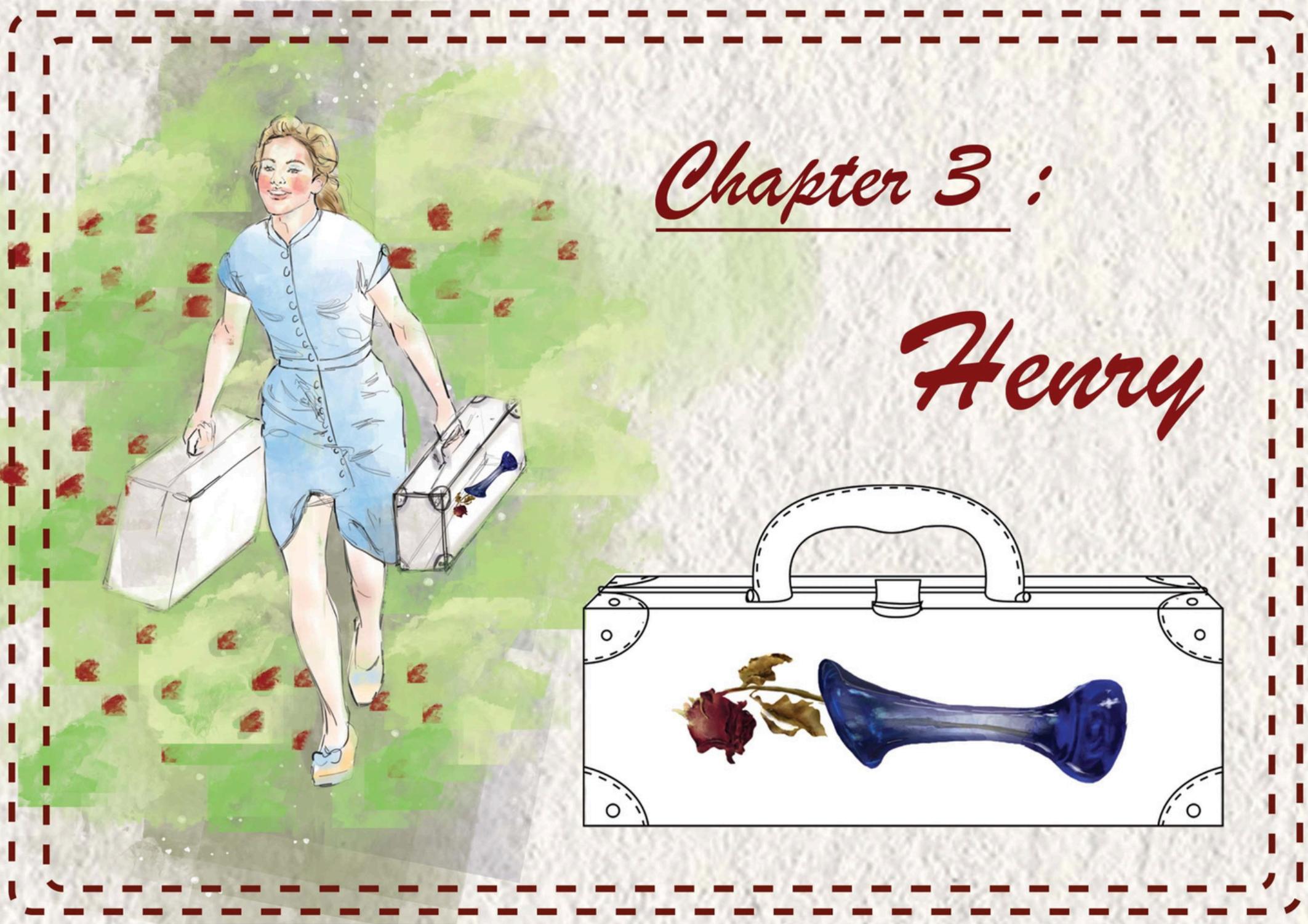
Texture processing :  
print letters

Don't be confused, don't panic,  
the sun sets and the moon still shines.  
It will always be your path in life,  
and a red rose will always be there where you want to go.  
Don't hesitate and don't be discouraged,  
the moon sleeps and the dawn still shines..

Leather carving wax seal:



put something in this hole





*Structure: suitcase inspired handbag.*



*Decorative motifs: taken from souvenirs of faded love..*



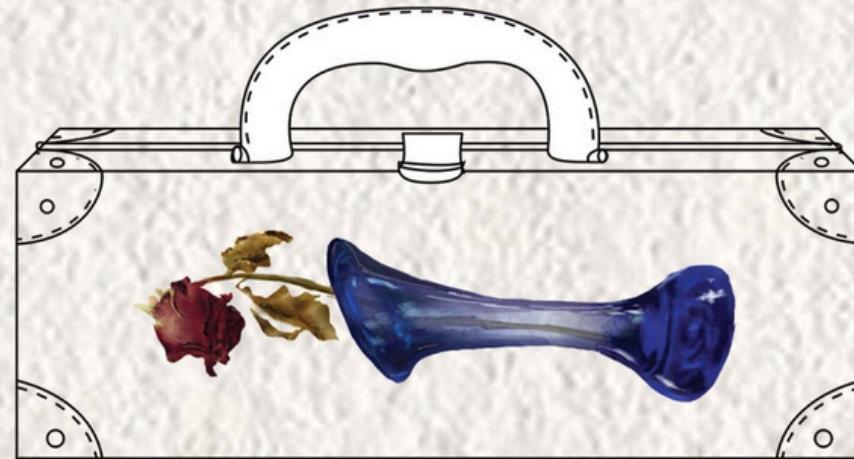
*Material processing: dip the Rose into resin solution to create the softest flower form (in this case, if you create 3D flowers with cowhide, the petals will be stiff and emotionless).*



*Use glass jars and cut them in half, then use glass glue to attach them to the surface of the leather bag.*



*The main material to make the bag is white cowhide.*



Style no : Romantic

Sample  
size

Fabric reference :

Description : suitcase inspired leather handbag



Designer : Phạm Thị Hà Giang

Date : 25/4/2025

Page : 01

Material : - cowhide  
- glass

Factory :

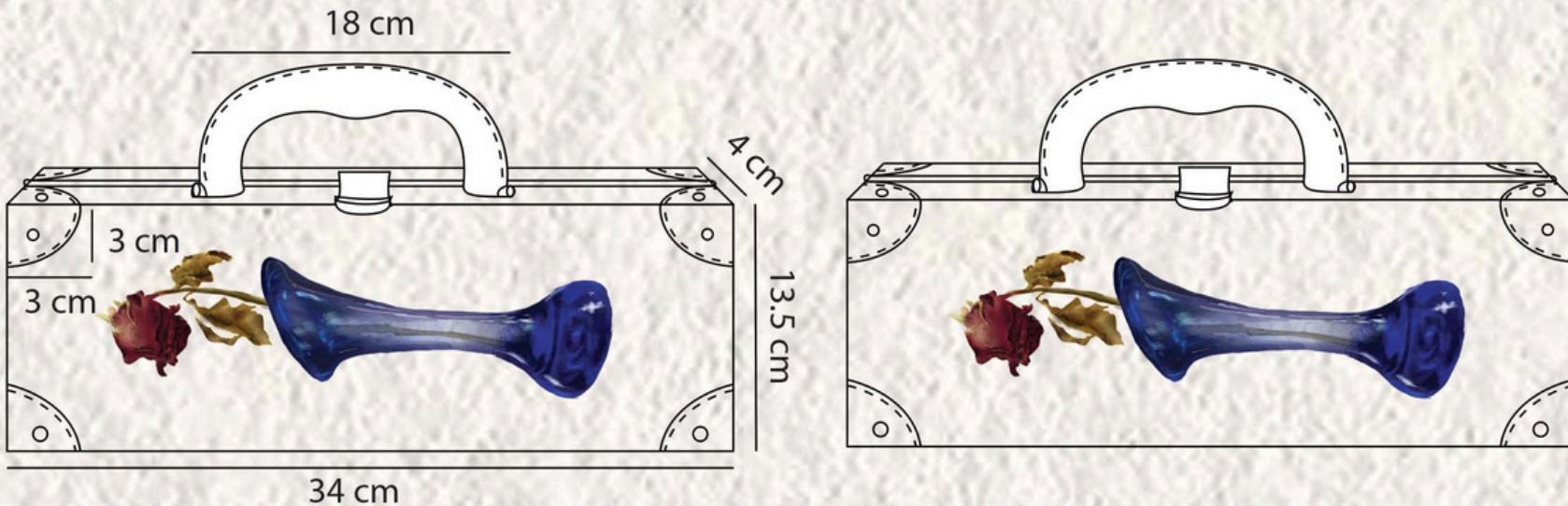
Thread :

Cuff :

Texture processing :  
- Cut glass



dyed cowhide to create  
withered rose petals :



24 cm

*Thanks for watching  
and I hope everyone always receives and knows how to spread  
"romantic things" to this world.*