

SAVANNA BOOTS DESIGN PROJEC

Storyboard



Figure 1: Traditional footwear and knotting practices in Kenya



Figure 2: Net design Macramé using true lovers knot

MATERIAL SPECIFICATIONS



CONSTRUCTION MATERIALS & EQUIPMENTS

1. Leather
2. 5mm leather strips
3. Heels from 2nd hand shoes
4. A shoe last/mold
5. Masking tape
6. Craft knife
7. Pens & Pencils
8. Flexible steel ruler
9. Bristol paper
10. Shoe glue
11. Heavy duty sewing machine

PATTERN PIECES



Construction Techniques

The patterns for the shoe design will be developed using the lasting method. The following materials and equipment will be used in the whole production process

1. Leather
2. 5mm leather strips from waste leather
3. Wedge, platform or cork high heels from second hand shoes
4. A shoe last/mold
5. A roll of 1/2-inch-wide masking tape
6. Craft knife
7. Pens and pencils.
8. Flexible steel ruler.
9. manila paper
10. shoe glue
11. Heavy duty Sewing machine

Procedure

For the upper

- Using a shoe last/mold that matches the design idea, tape (cover) the last with masking tape
- Dividing the shoe last in half laterally and draw in the components of the shoe on one half of the shoe last
- Cut out the components separately and pull them off the last to form the pattern pieces for the upper
- Cut out these patterns on fold in manila paper and try them out on the last to check the fit and make any adjustments
- Once satisfied with the fit, cut the patterns out on leather

For the shaft

- With the leather strips, create a macramé piece in net design using the true lovers knot to the measurements of the pattern piece for the shaft
- Join the pattern pieces for the shaft and the upper as per the design and machine stitch
- Attach the Wedge, platform or cork high heels from second hand shoes using shoe glue