# **SAVANNA BOOTS DESIGN PROJEC**

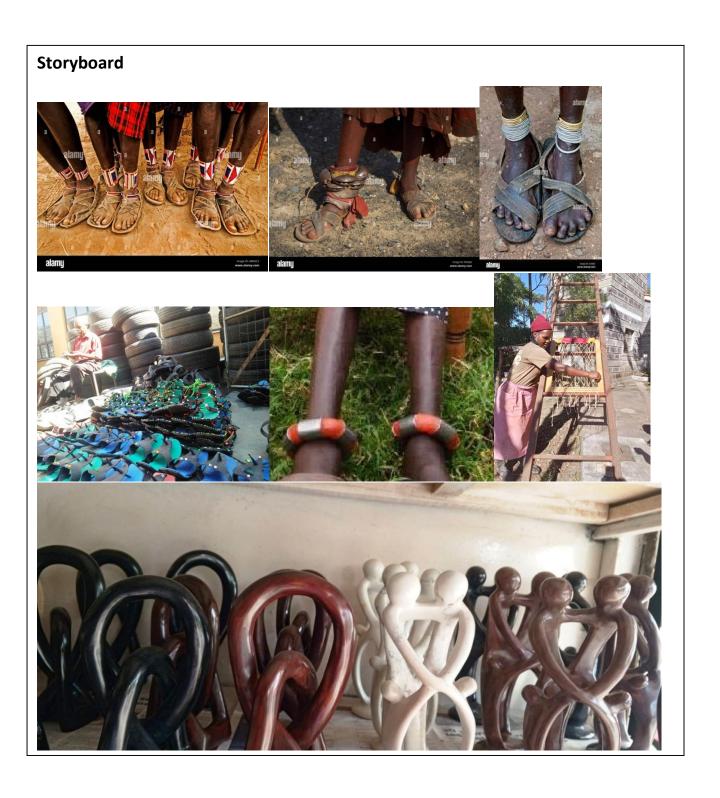
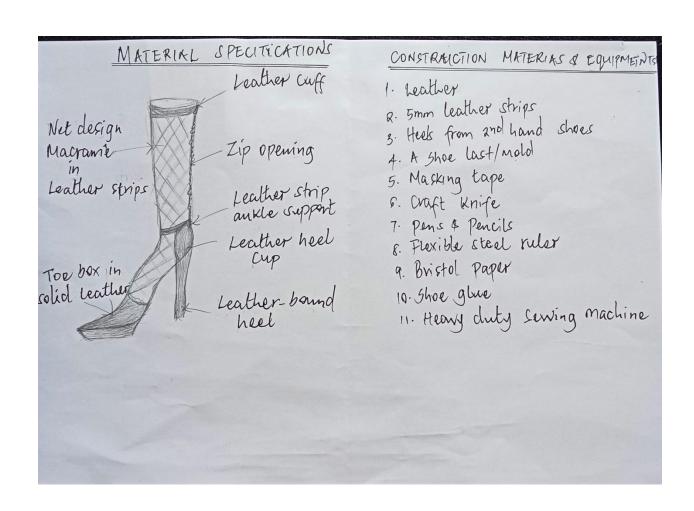


Figure 1: Traditional footwear and knotting practices in Kenya



Figure 2: Net design Macramé using true lovers knot



# PATTERN PIECES



## **Construction Techniques**

The patterns for the shoe design will be developed using the lasting method. The following materials and equipment will be used in the whole production process

- 1. Leather
- 2. 5mm leather strips from waste leather
- 3. Wedge, platform or cork high heels from second hand shoes
- 4. A shoe last/mold
- 5. A roll of 1/2-inch-wide masking tape
- 6. Craft knife
- 7. Pens and pencils.
- 8. Flexible steel ruler.
- 9. manila paper
- 10. shoe glue
- 11. Heavy duty Sewing machine

#### **Procedure**

## For the upper

- Using a shoe last/mold that matches the design idea, tape (cover) the last with masking tape
- Dividing the shoe last in half laterally and draw in the components of the shoe on one half of the shoe last
- Cut out the components separately and pull them off the last to form the pattern pieces for the upper
- Cut out these patterns on fold in manila paper and try them out on the last to check the fit and make any adjustments
- Once satisfied with the fit, cut the patterns out on leather

#### For the shaft

- With the leather strips, create a macramé piece in net design using the true lovers knot to the measurements of the pattern piece for the shaft
- Join the pattern pieces for the shaft and the upper as per the design and machine stitch
- Attach the Wedge, platform or cork high heels from second hand shoes using shoe glue