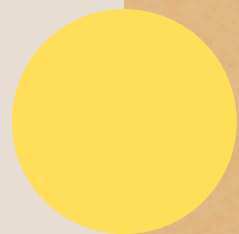


Dallol Mirage



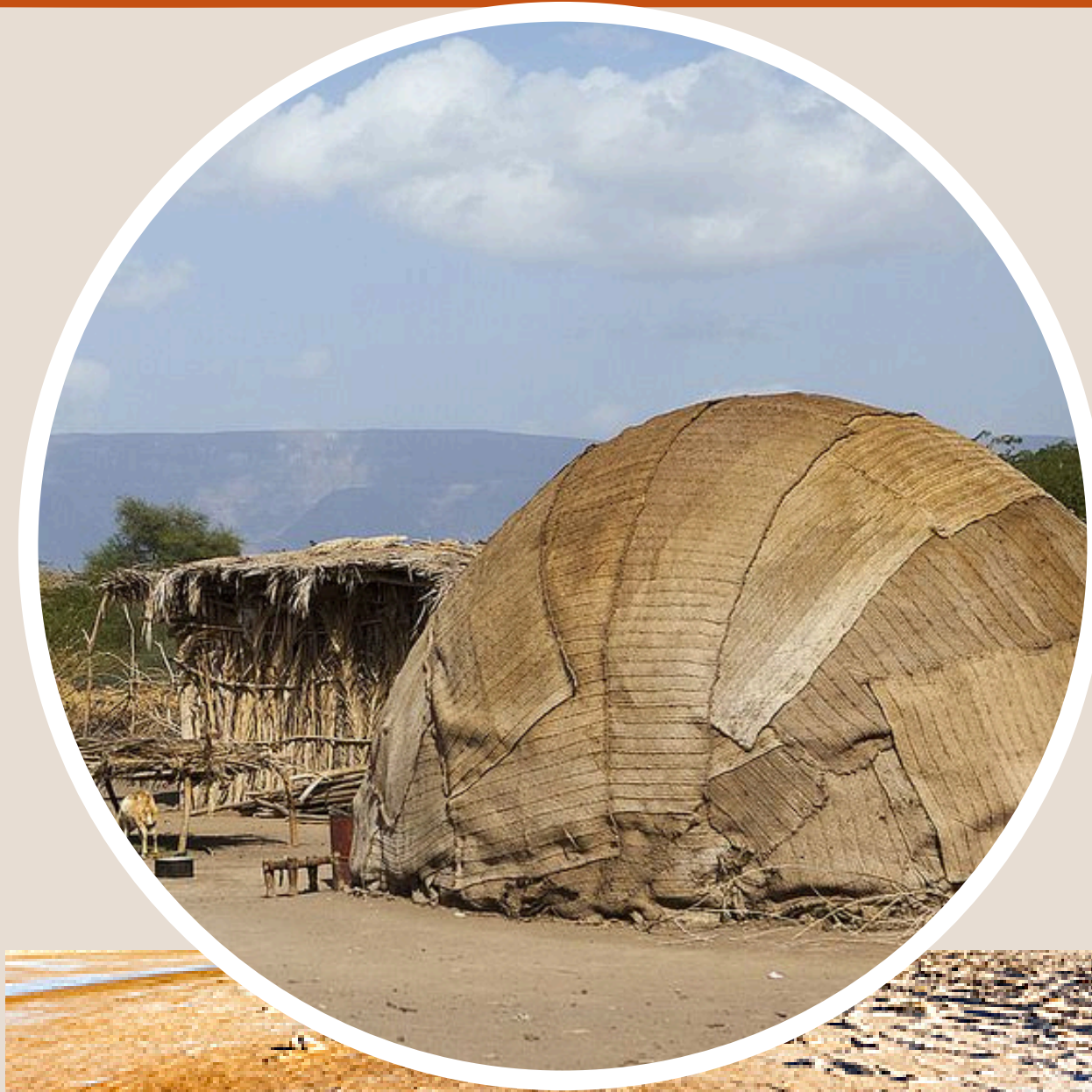
Dallol

My design the “Dallol mirage” is inspired from Dallol a Danakil depression found in Ethiopia. Dallol is a fascinating and extreme location in the Danakil Depression of the Afar Region in north-eastern Ethiopia. Dallol holds the record for the highest average annual temperature (around 34°C or 93°F) for an inhabited location. Daytime temperatures can exceed 45°C (113°F). It features acidic hot springs, salt flats, and vibrant hydrothermal fields with bright yellow, green, and red mineral deposits (due to sulfur, iron oxide, and other minerals). The area looks like an alien planet and is often compared to the surface of Io (Jupiter's moon). The Dallol Mirage is a bold, eco-conscious fashion piece inspired by the otherworldly landscape of Ethiopia's Danakil Depression and the vibrant geothermal formations of Dallol. This bag doesn't just channel nature's raw power it actively respects it by incorporating sustainable design principles.



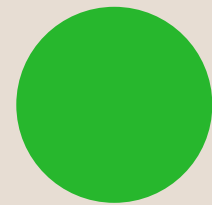
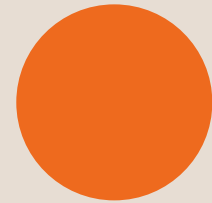
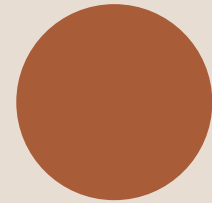
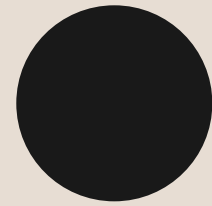
Dallol mirage

acidic hot
springs, salt
flats, and
vibrant
hydrothermal
fields with bright
yellow, green,
and red mineral
deposits



MOOD BOARD

Dallol *Mirage*



harmony
unity
strength
power
peace
bright



Extracting design elements

hair curls and
braide

*uniqu way of braiding
hair and culture of
making smooth curls*

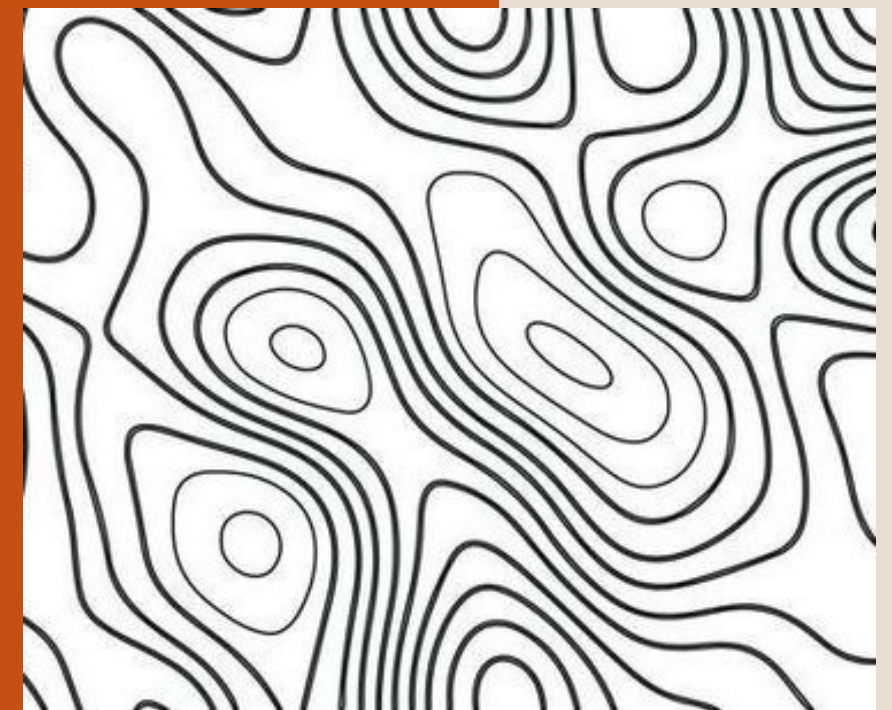
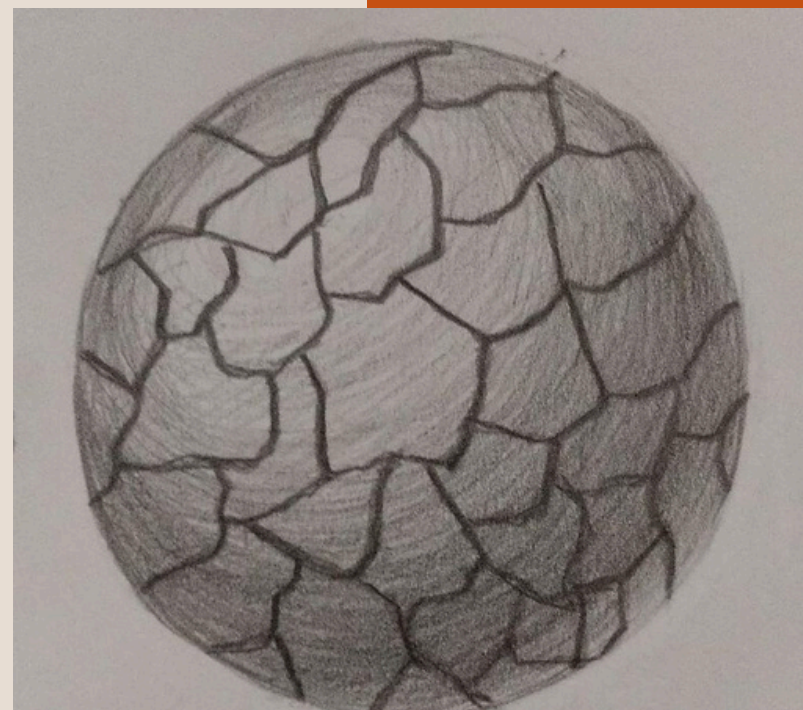


02



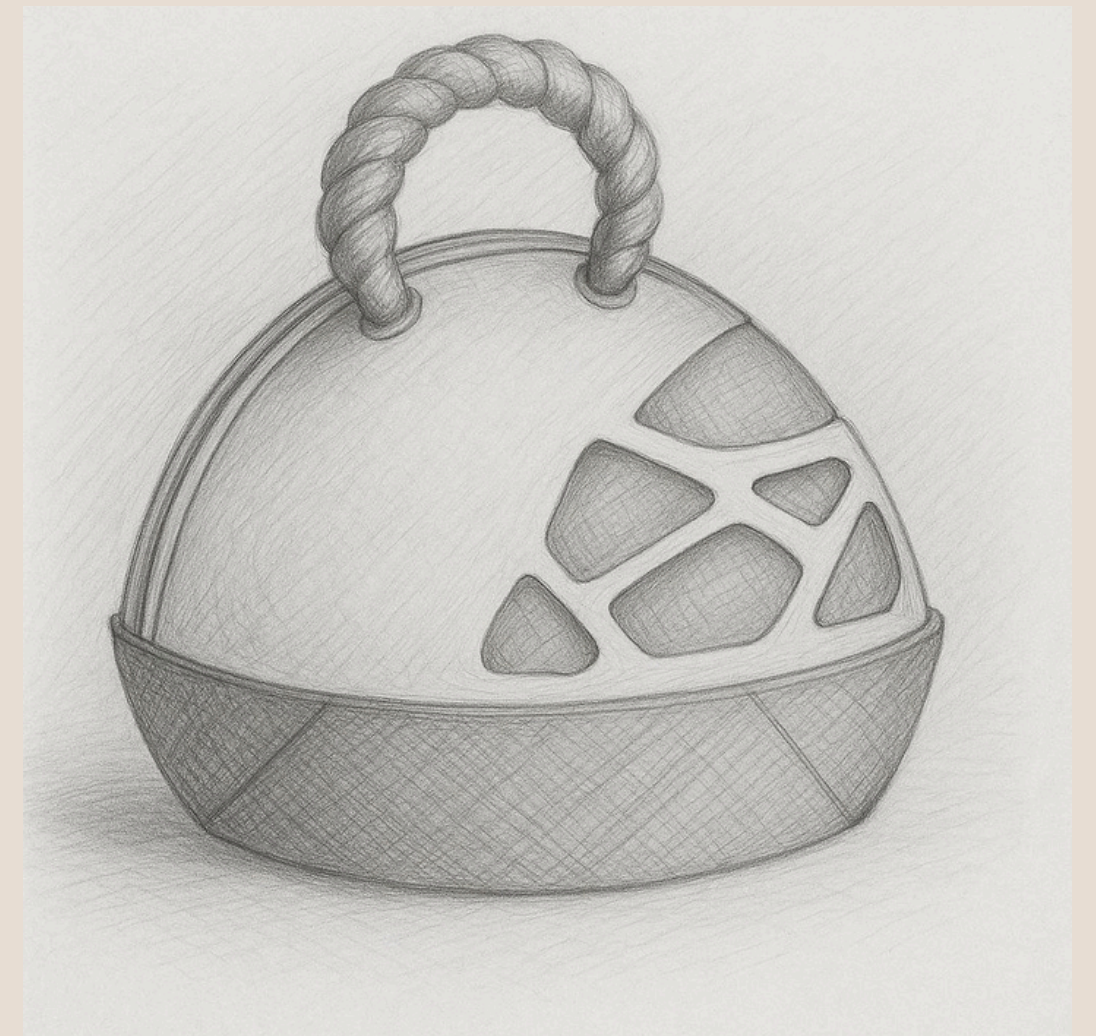
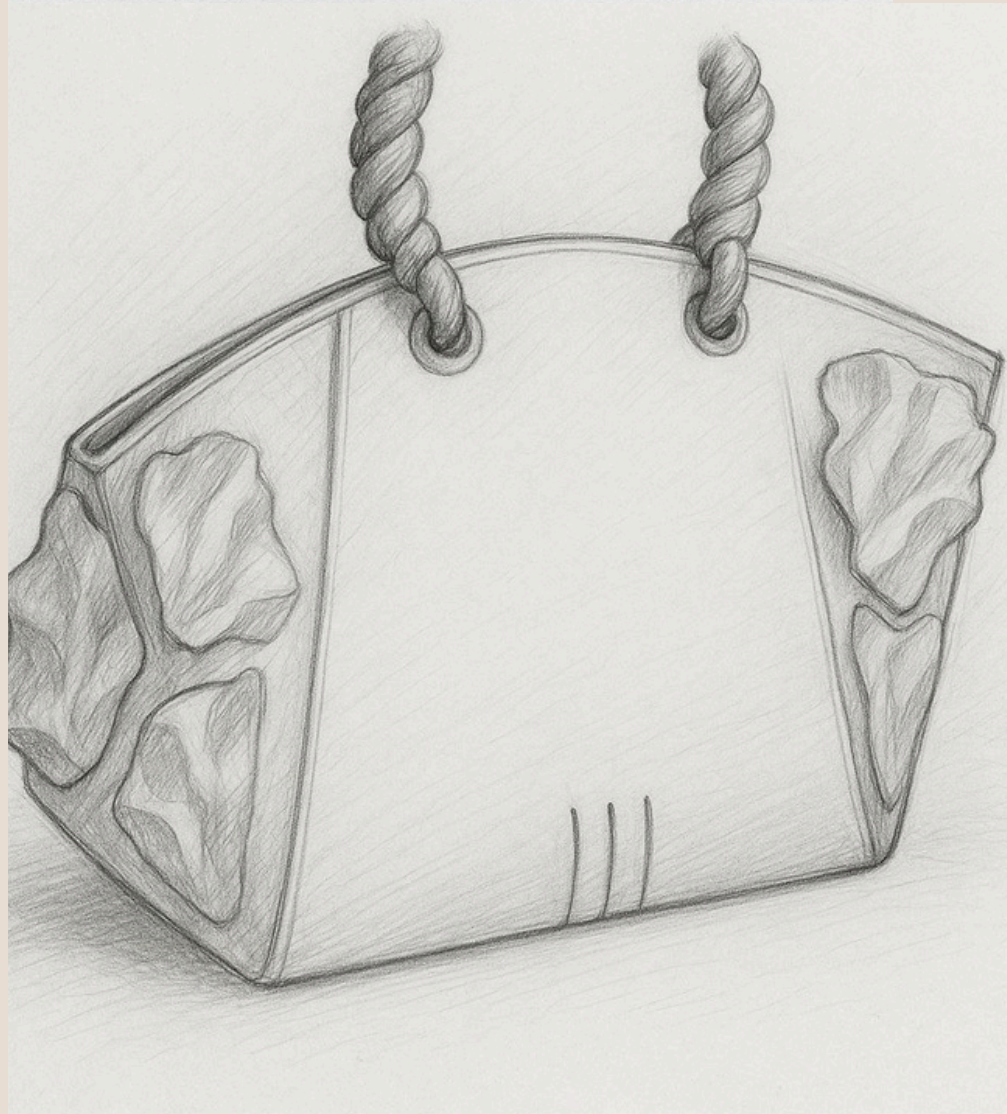
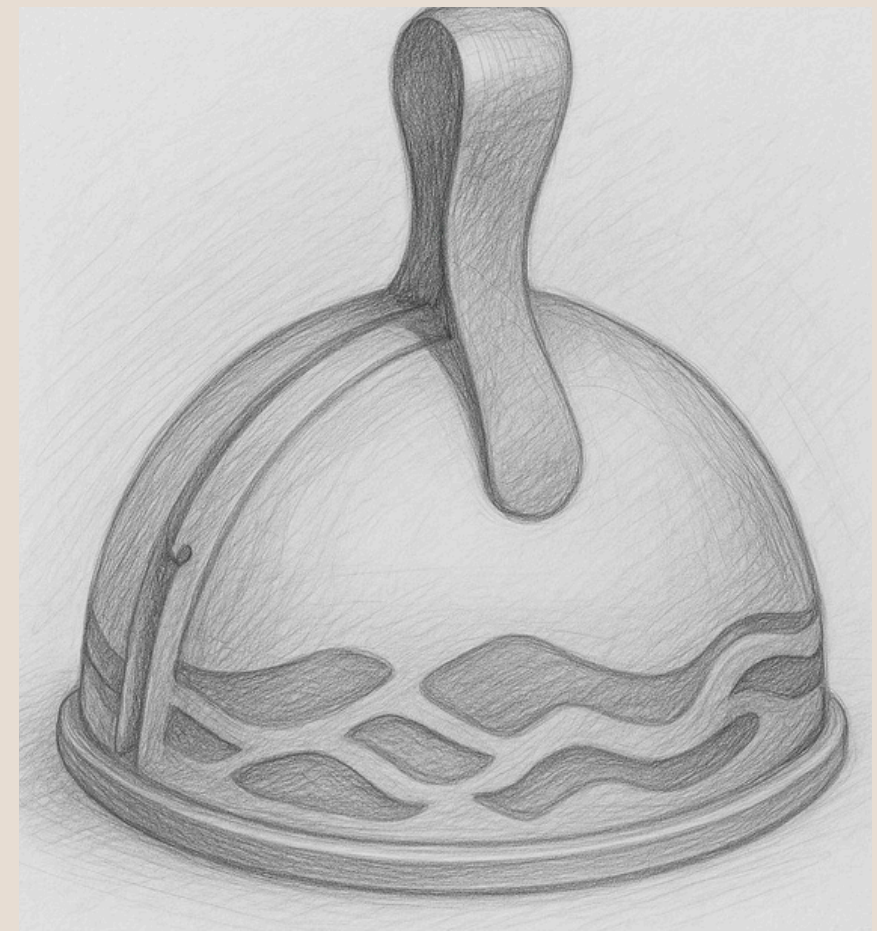
Texture and contour lines

*organic texture and contour
line created by intense
geothermal activity,
volcano and highly saline
hydrothermal system*

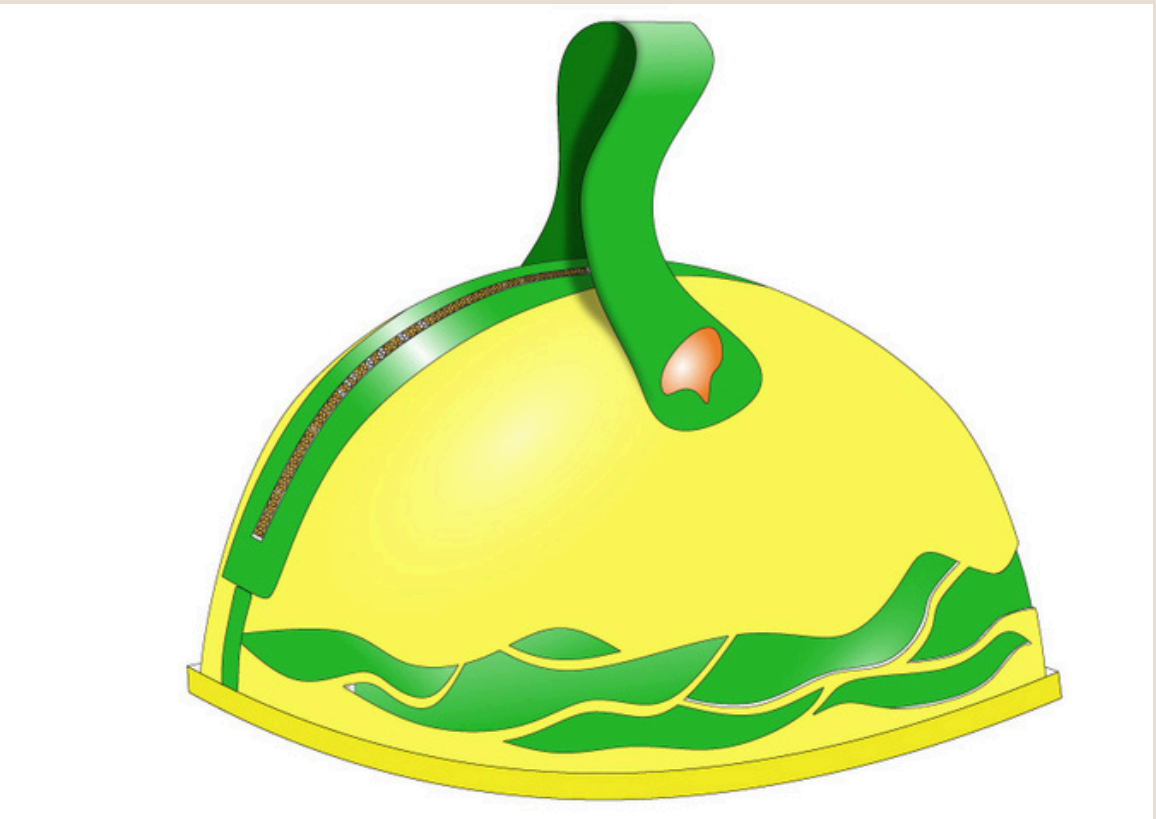
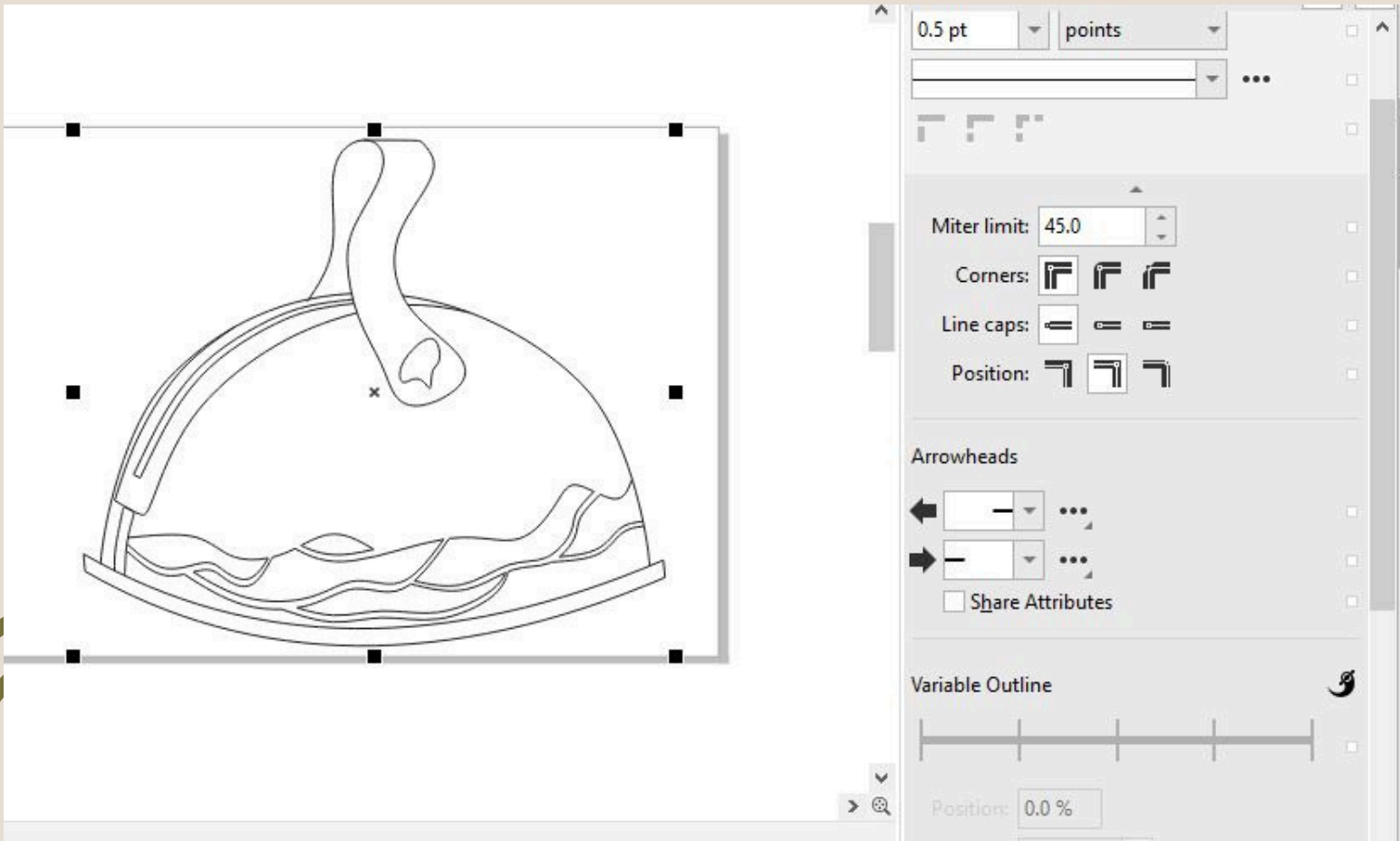
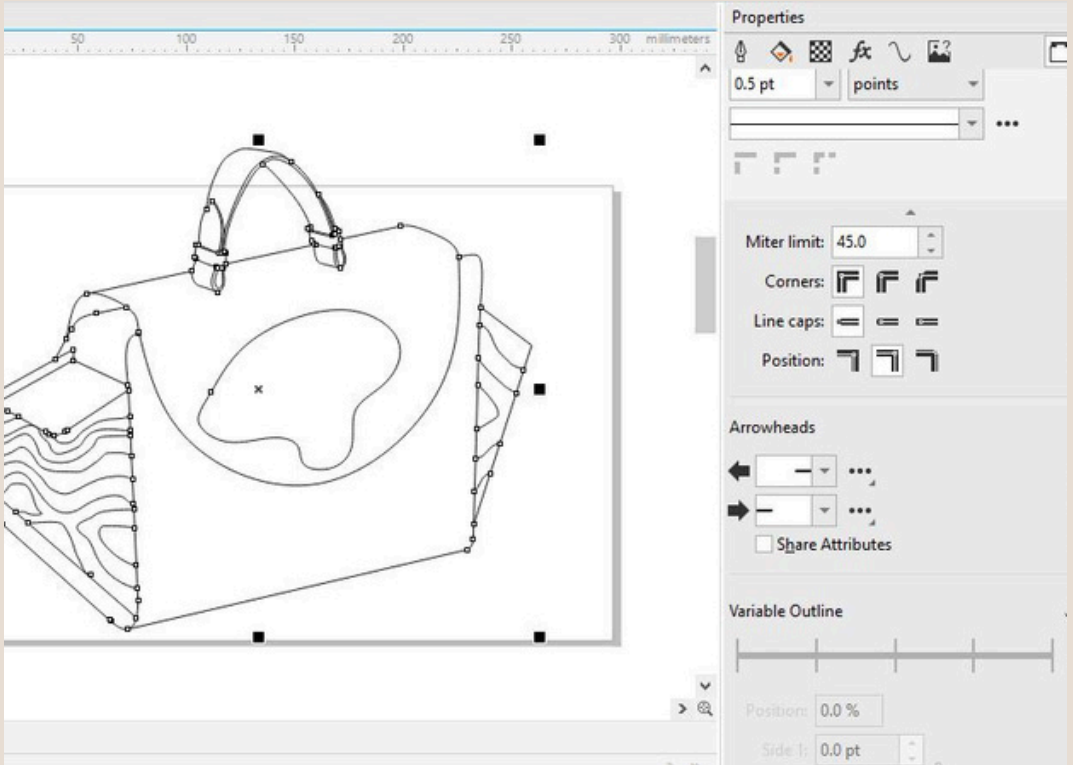
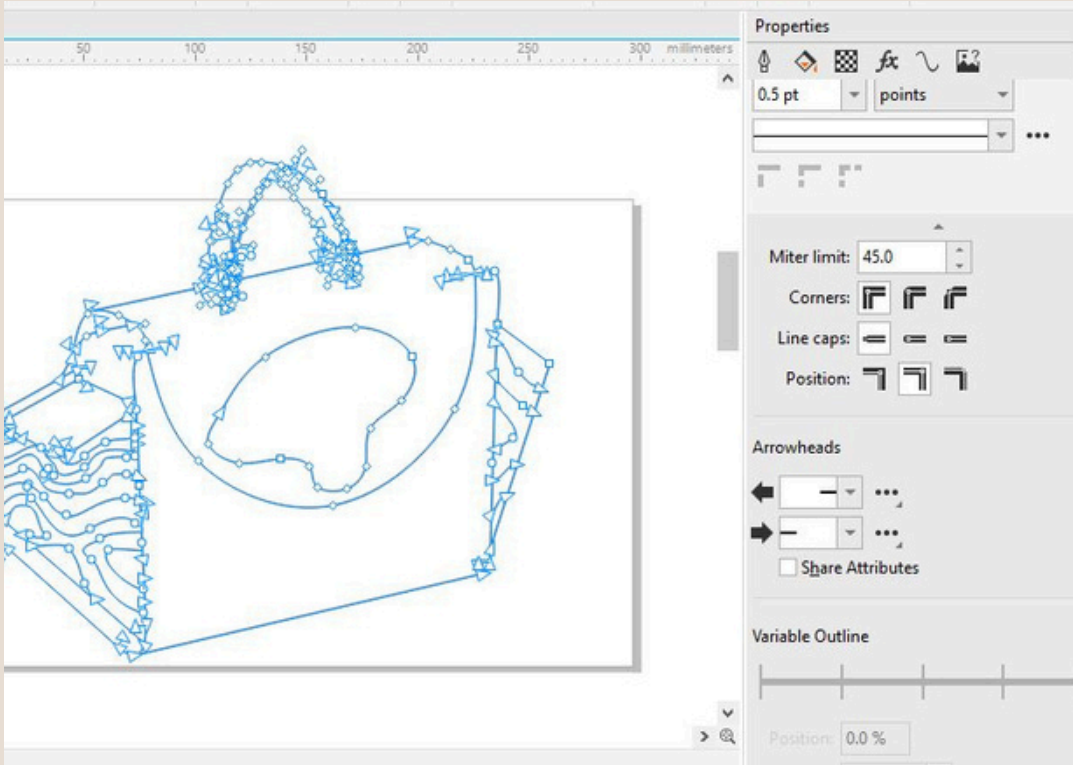


sketches

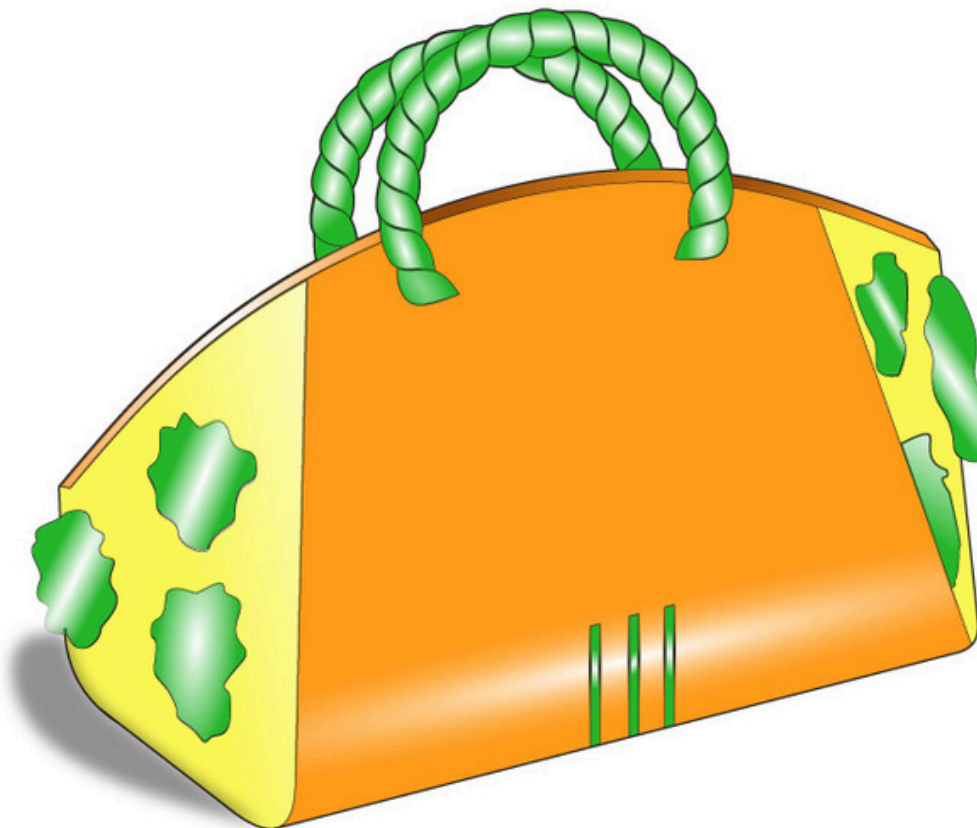
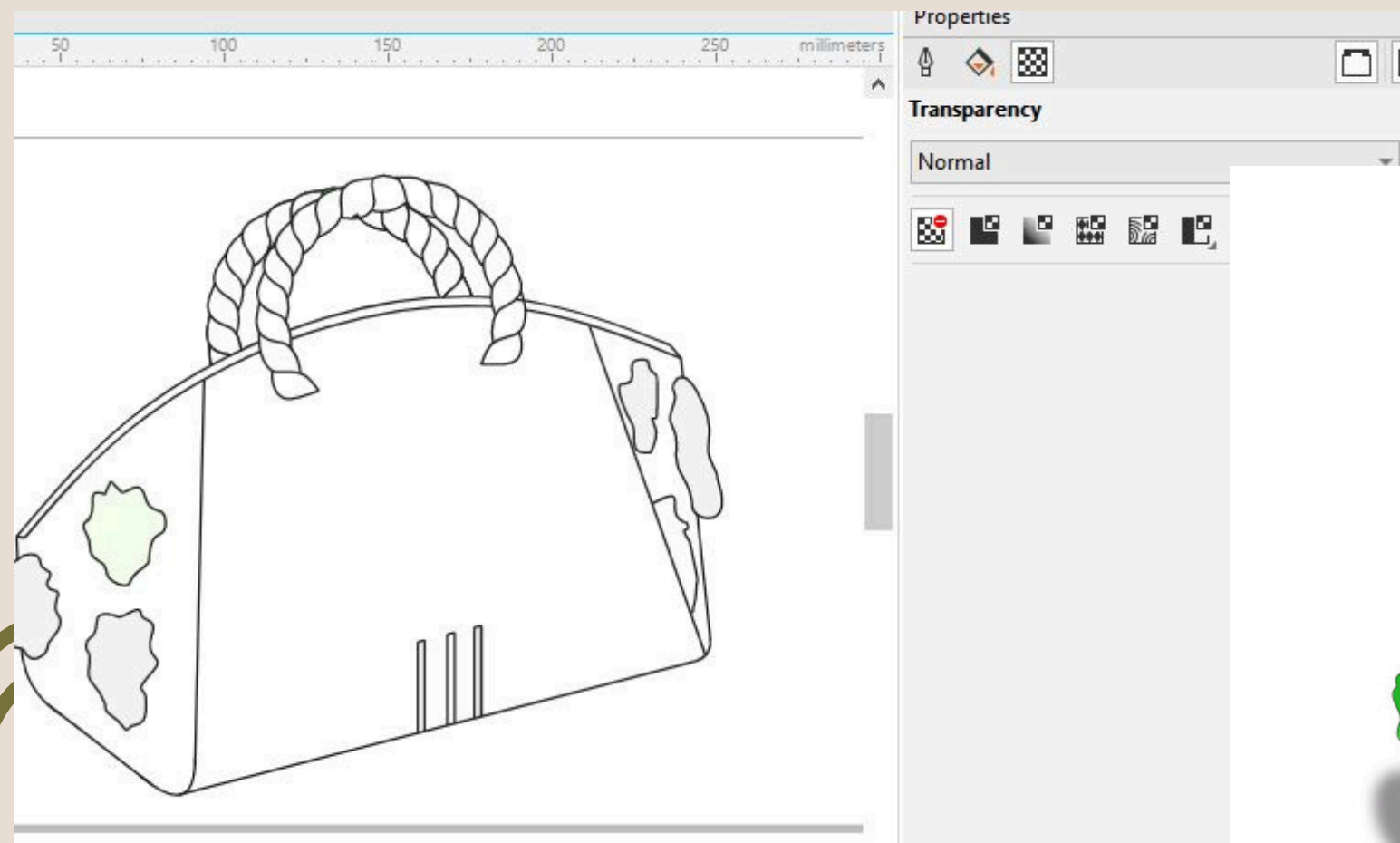
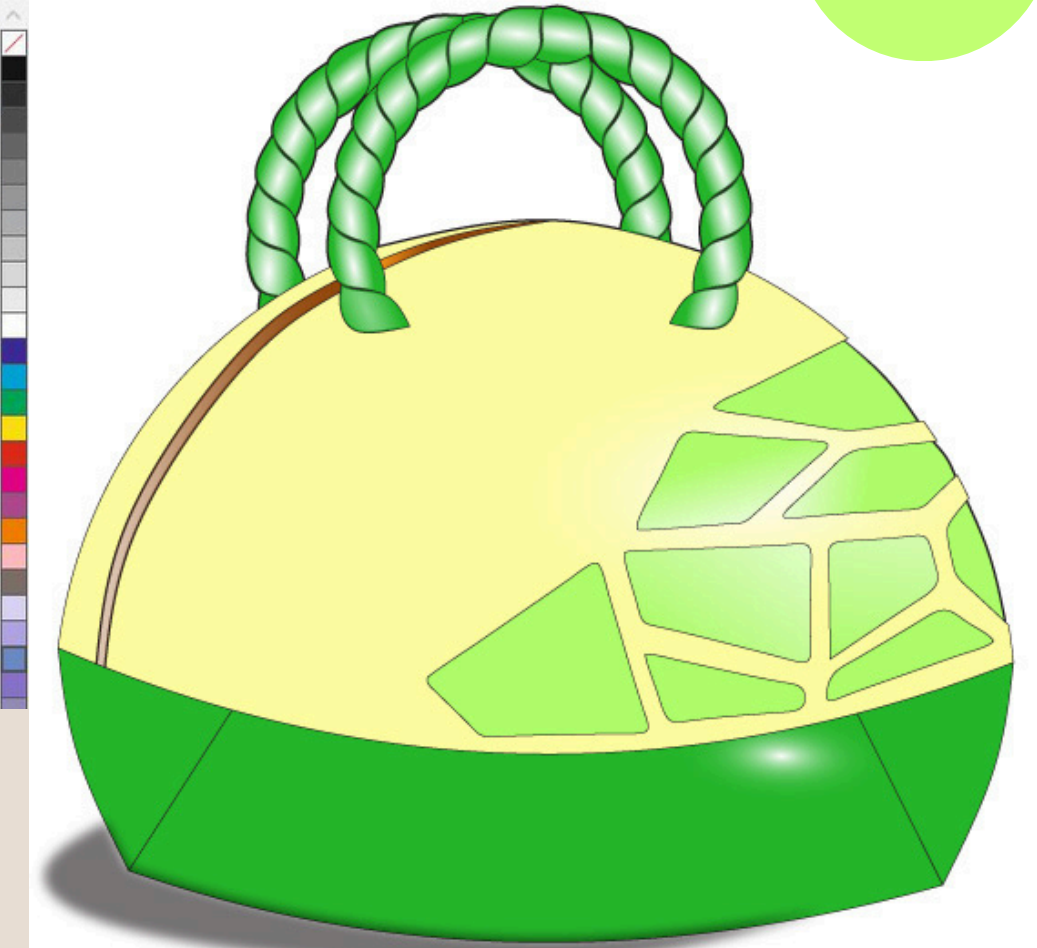
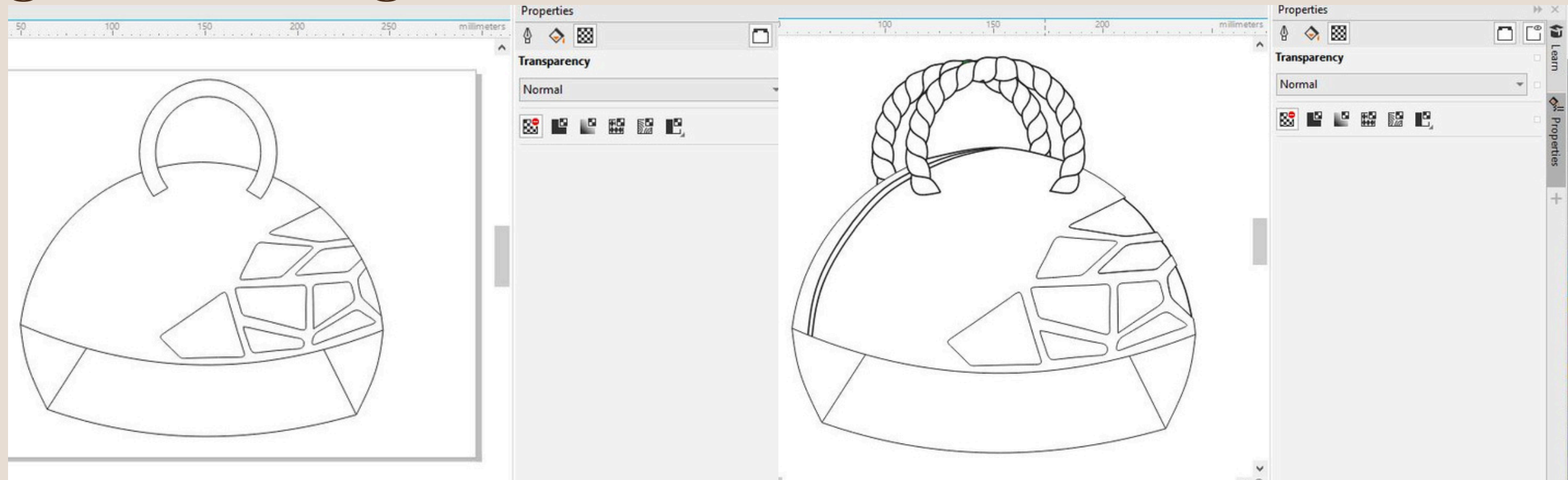
The sketches are developed using design elements found from the inspiration like- silhouette of the landscape, shape of living house, textures of the Danakil depression, hair style of the people, shape of the lake, scars on the face of the people of afar. The color rendering are done on the graphic design



graphic design process



graphic design process



List of Materials

components	Material	Description
Outer part	<ul style="list-style-type: none">· Cow leather· Sheep leather	<ul style="list-style-type: none">· Nubuck(suede) and printed cow leather for main body of the· Scrap sheep and cow leather for texture creation and design parts· Sheep leather for braided handles
Inner part	<ul style="list-style-type: none">· Sheep leather	<ul style="list-style-type: none">· Sheep leather that are made for interlining purpose
Hardware	<ul style="list-style-type: none">· Zipper and lock· rings	<ul style="list-style-type: none">· antique color zipper locks and ring
Reinforcement	<ul style="list-style-type: none">· bonds	<ul style="list-style-type: none">· boards made by organic bonded material

My collection



Size: (18*30*14) – (20*36*18)cm

technical spec and features

Each bag design uses scrap leather, promoting transparency and encouraging circular fashion and sustainability.

semi-structured plateau-inspired shape and spherical shaped,

the bag balances raw earth textures with modern minimalism.

every piece is uniquely textured—no two bags are identical.

Detachable strap, top zipper and flap closure, inner pockets

Shades and tint of Orange, yellow, blue and green

