TIME OF DEATH

"The nightmare must end."



Summary

For this project, I wanted to combine two objects that I really like but that are not linked at all; a plague doctor mask and a pocket watch. I got into the game Bloodborne before the semester started so I decided to make it about a character with a plague doctor mask called Eileen the Crow. I made this bag for one of my leather bag making classes, We really took a lot of time to make a design, the teacher always pushing us further.

The project was an attempt at making 'old' objects more modern for our society while keeping its source.

I used different ways to assemble the bag such as 'montage allemand' and 'technique mixte', unfortunately I do not know their translation in English.

Research



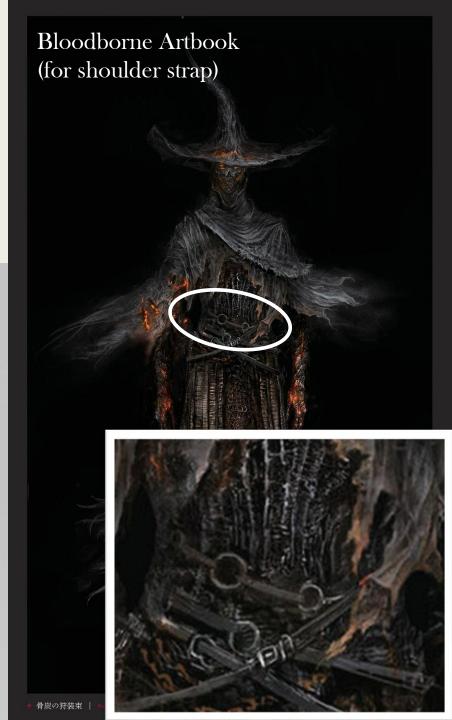


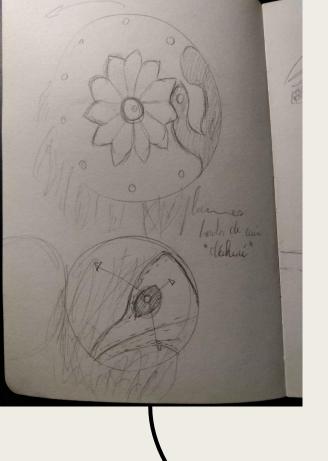
Design inspiration





Musée du Louvres





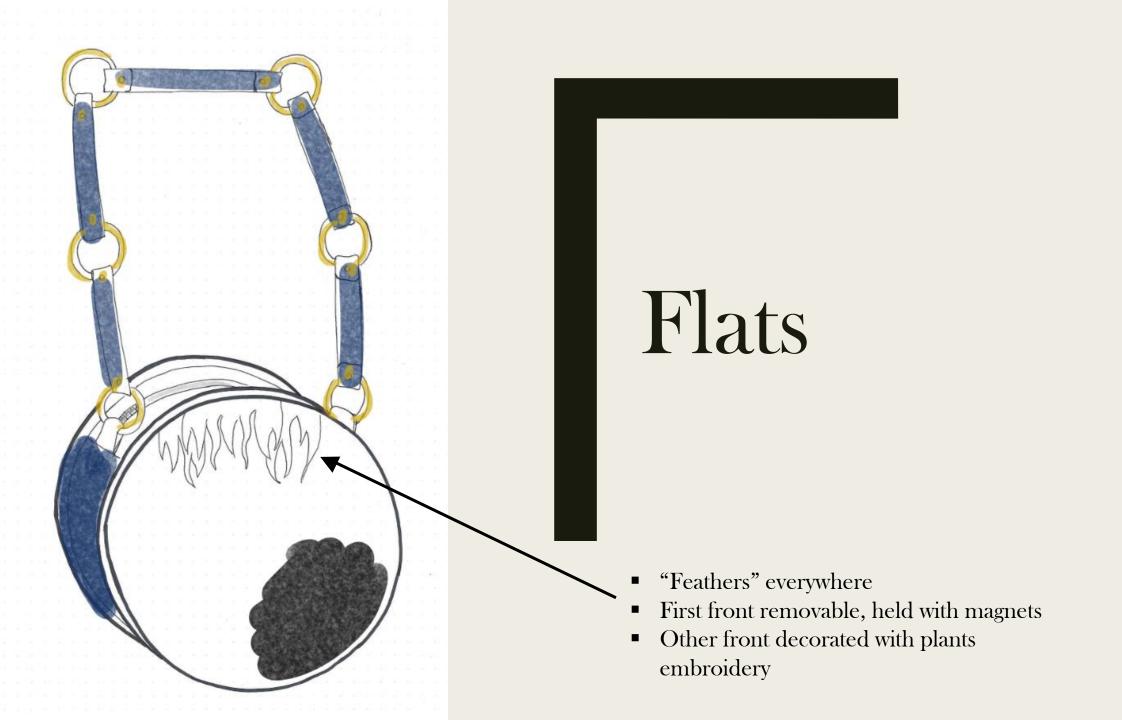








Sketches, Flats, Technical Specifications







Omniscient Reader's Viewpoint Pocket Watch

> Copper engraving of a plague doctor of 17th-century Rome, by Paulus Fürst, 1656. [Wikipedia]



- The plants are from the ones that were used historically in plague doctor's masks
- Originally, the design of the second front was supposed to be repetitive like a pocket watch
- But due to problems with the embroidery machine, I had to change

Materials

- Cow hide (bag)
- Lamb hide (feathers in front)
- Metal rings
- Metal zipper
- Thread (sewing, embroidery)
- Cotton cloth (inside)
- Magnets
- Metal

- Rivets
- Edge dye
- Metal gears
- Porc hide(?) (reinforcement)
- Water based glue







The feathers are cut with laser machine





There are metal gears sewn inside the bag to remind of a pocket watch



Embroidery process



FINAL DESIGN

Thank you