



A Ragged Memory:

SLOWING

- SLING BAG DESIGN
by AMANDA ORATE

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Before the dawn of wings,

there was only the spine.

And crafted upon the skin
left untouched,

is a mammal's wings,
stretched thinly across its back. Eventually, the dragon,
Solowing was born

The Framework of the Bird

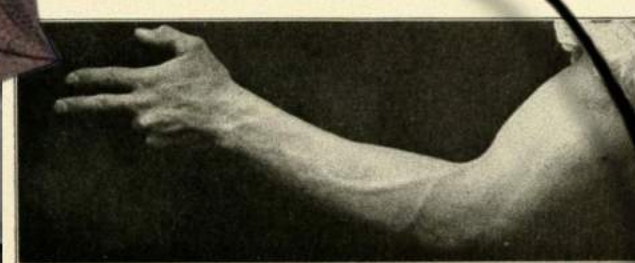
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FIG. 67.—Wing of Pigeon, feathered.




FIG. 68.—Wing of Pigeon, bare, compared with human arm.



Arm and three fingers of a man.



A collage of various animal skins and feathers is arranged on a black, textured leather background. At the top, there are several pieces of light-colored, possibly white or cream, animal skin with irregular, torn edges. Below these, there are two large, dark, ruffled feathers, one on the left and one on the right. In the bottom corners, there are two large, dried, brown leaves with prominent veins, also with torn edges. The overall composition is artistic and evocative, suggesting themes of nature, death, and transformation.

But such is the fate of him
when skins of animals turned into shapes
left raw, ragged, and disposed gold.

Now, the beauty of the beast lies on
the veins of its skin and the creases,
folds, and wild edges of its wings.



Inspired by the craft of the “basahan” (pronounced bah-sah-han), a traditional cleaning rag, commonly found in Filipino households. Made from scrap fabric or old clothes, these pieces are gathered and stitched together.



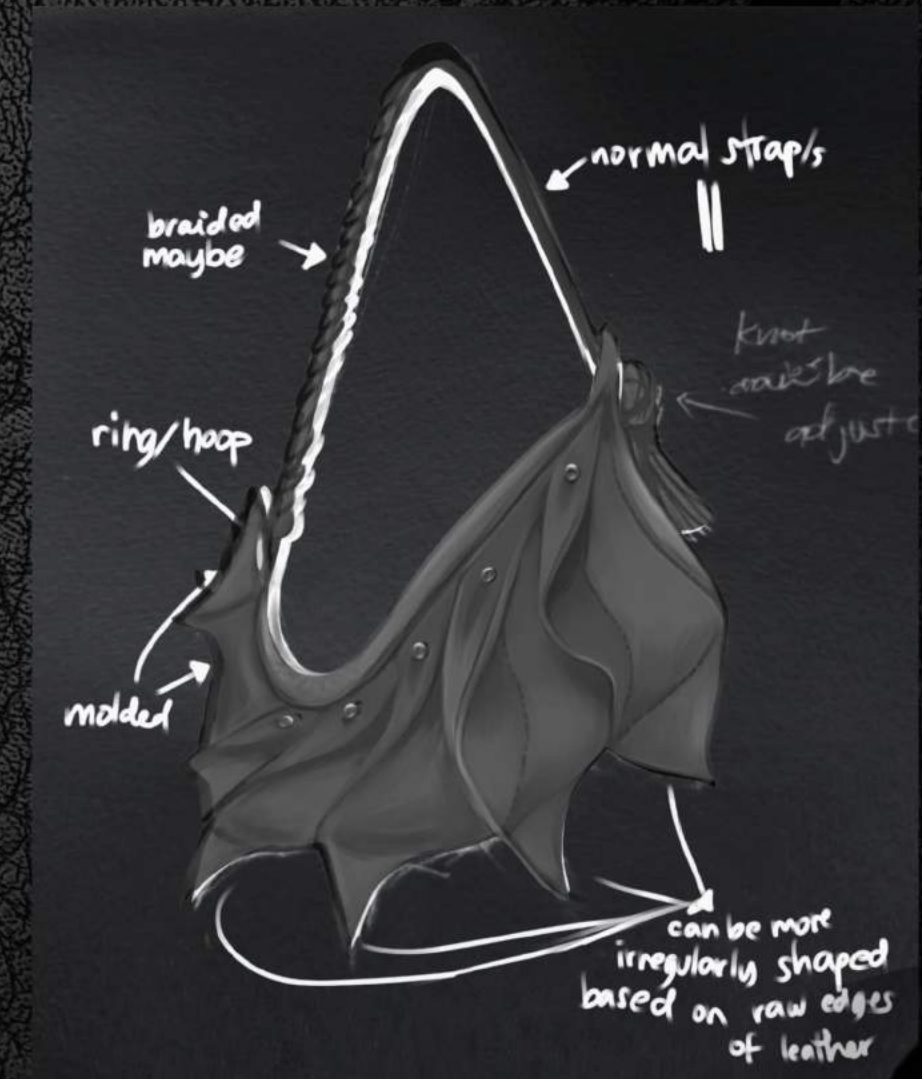
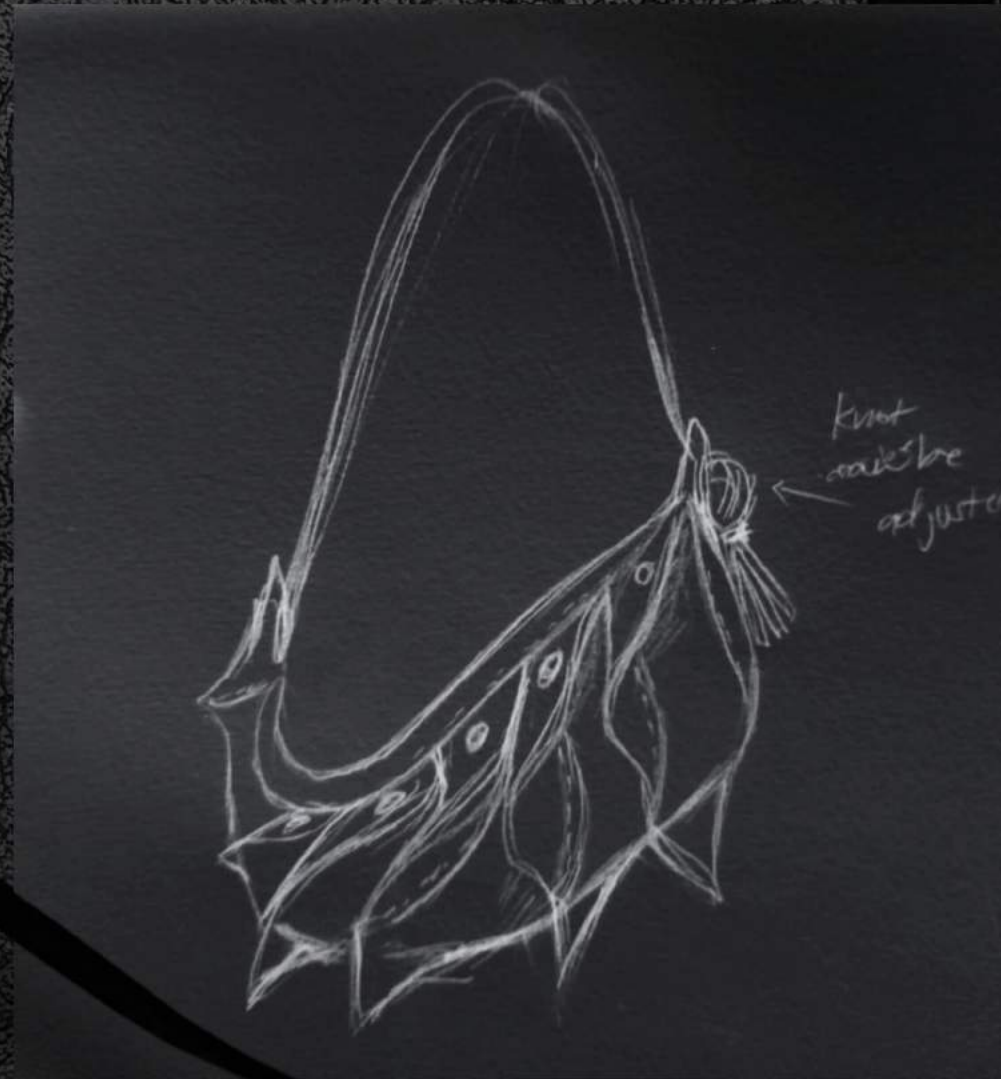
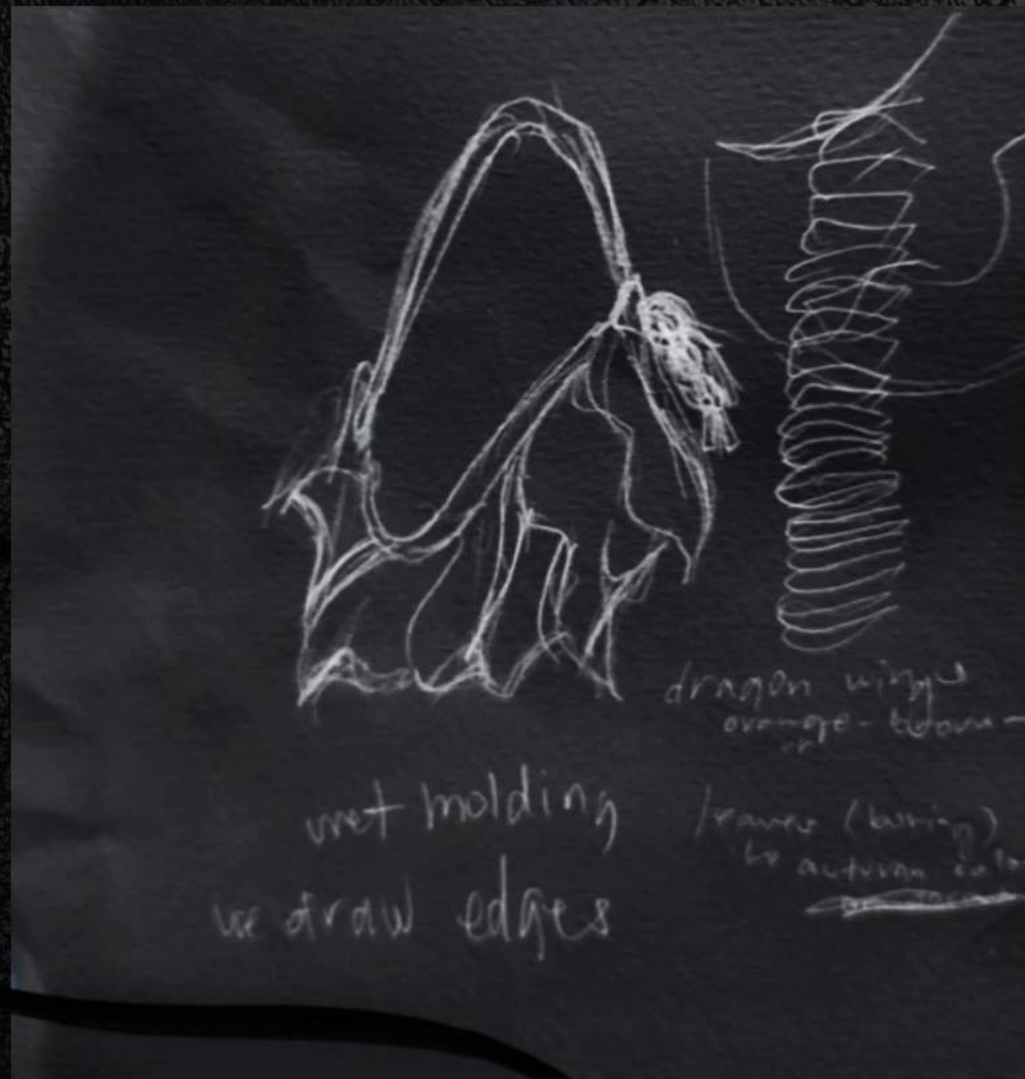
SCRAPS-RAGS-BAGS

R
A
W

E
D

G
E
S

SKETCHES



A wing not to fly, but to be worn...





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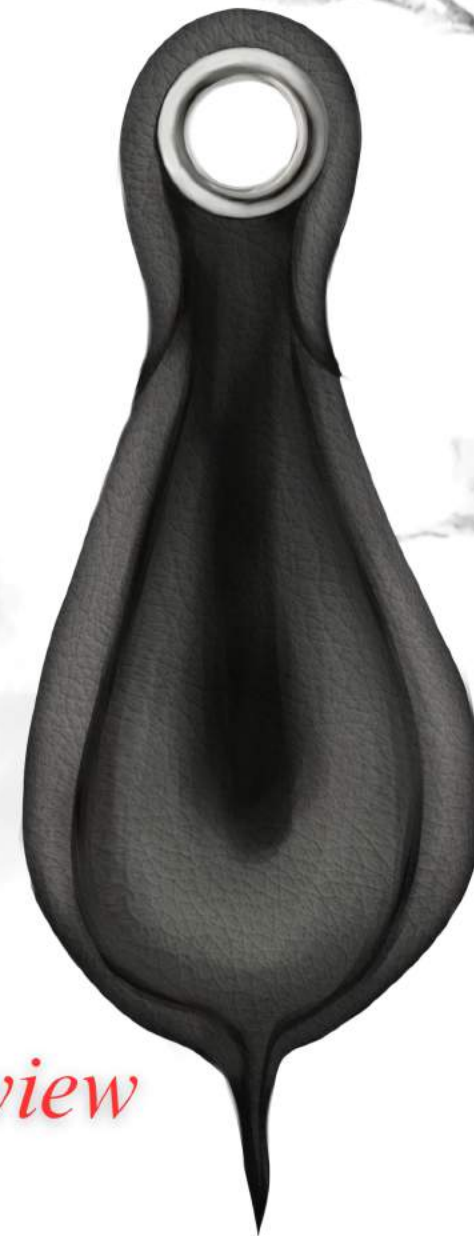




*full front
view*



left side view



right side view



A Ragged Memory:

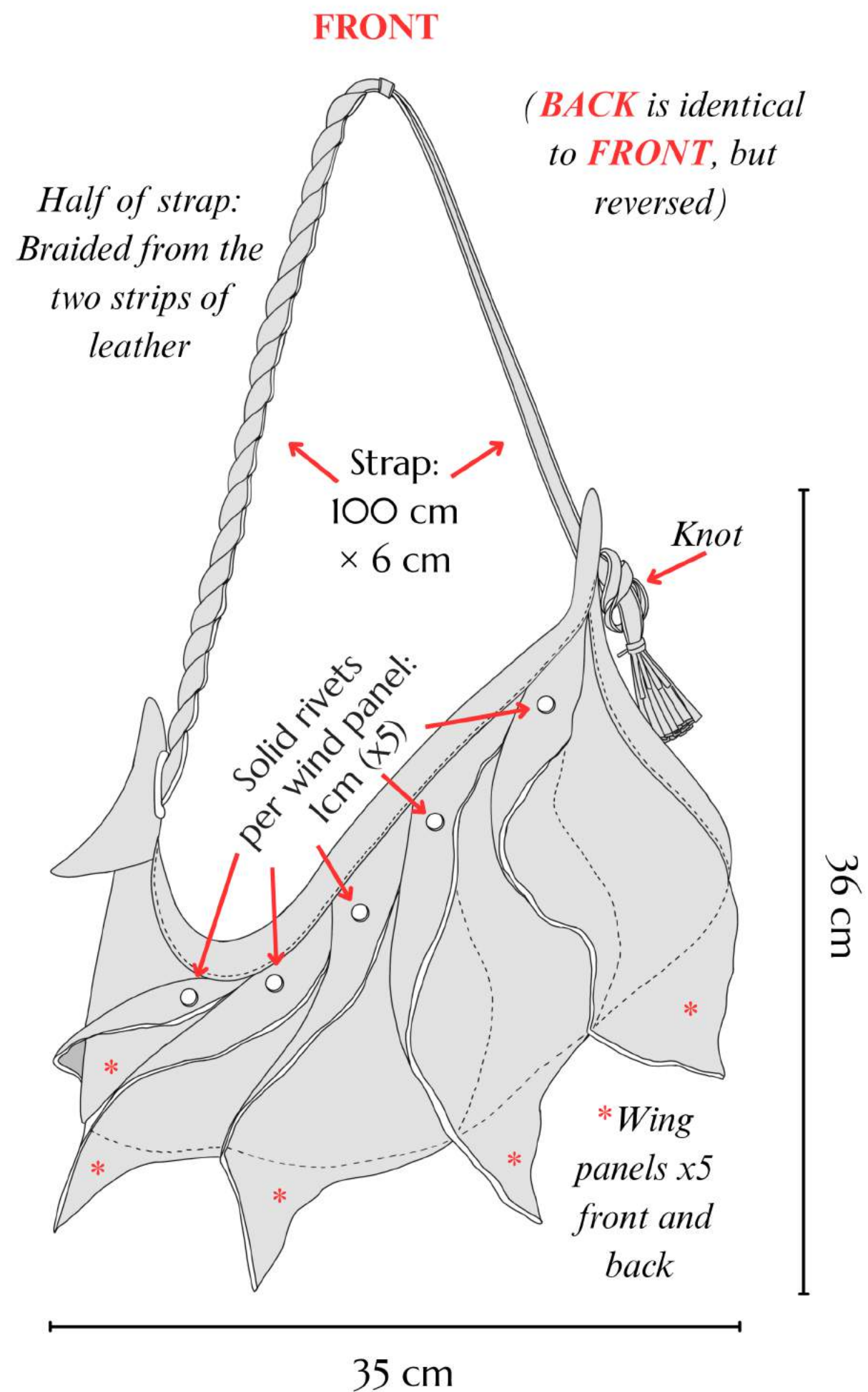
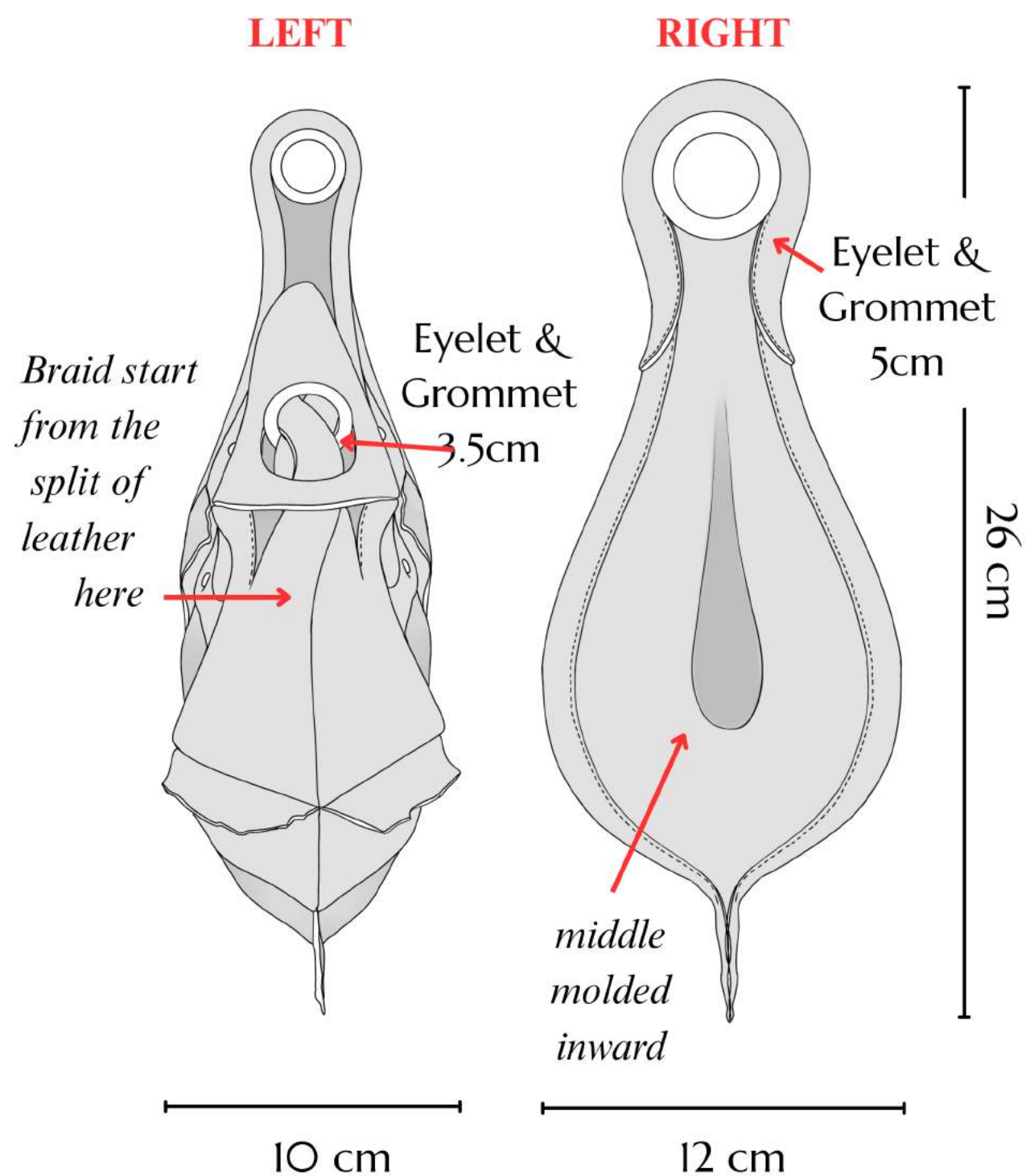
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A Ragged Memory:

SOLOWING'S FLATS & SPECS



Approx. leather usage: ~7-8 sq ft
(including sculpted wing panel overlays, strap, and other; extra allowance for offcuts)

Dimensions: W ~ 35 cm × H ~ 36 cm × D ~ 10-12 cm

Leather thickness: 1.6 mm

Rolled edges: 3cm-1cm diameter

Strap designed for: cross-back drape or asymmetrical front carry; twisted handle detail for an organic, creature-like aesthetic.

Construction notes:

Layered "wing panels" are whole panels, cut from leather scraps with raw edges of cowhide leather.

Knot on the right side can be re-adjusted to fit the wearer's preferred length of strap.

MATERIALS

1. COWHIDE LEATHER (DYED BLACK)



CLEAN

- Straps, Rolled edges



CREASED/DAMAGED

- Small details



WITH RAW EDGES

- Main Body (Wing Panels)



2. RED SILK FABRIC



- Bag inner lining. Alternatives for silk: Cotton or Linen

MATERIALS

3. SOLID RIVETS
STEEL (10 PIECES)



4. EYELET &
GROMMET (2
SETS, DIFFERENT
SIZES)



5. ZIPPER




THE SOLOWING, a Ragged Memory. sling bag design features layered wing panels, each cut as a singular gesture from the raw, irregular edges of cowhide. Inspired by winged creatures like dragons, bats, and the mythical Filipino creature, “manananggal” (a being that splits its body and flies into the night), the design also draws from the “basahan,” a Filipino rag crafted from gathered, stitched-together fabric scraps.

The leather scraps with raw, uneven edges of cowhide celebrate irregularity and wildness, turning them into marks of beauty and memory that honor the animal's life while promoting zero-waste. Meanwhile, the adjustable side knot completes the piece, inviting personal expression and movement with its wing-like form.

<< CONTINUE >>





HERE, nothing is wasted; everything is remembered. For Solowing now may be made of leather, he shall now also be your treasured gold.

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- SLING BAG DESIGN by AMANDA ORATE
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- Real Leather. Stay Different International Student Competition 2025

<< END >>