

sara jacqueline morandini | ombrage
student from the accademia costume & moda, rome

My name is **Sara Jacqueline Morandini**, I am twenty-two years old, and I come from Rome. For three years, I studied Costume and Fashion in my hometown, where I developed a solid grounding in Costume, Fashion, and Accessories Design.

Over time, I became increasingly aware of my natural inclination for Accessory Design, which led me to fully dedicate myself to creating not only Leather Goods and Footwear but also Jewelry.

In everything I do, I favor a hands-on and experimental approach that allows me to establish a direct, and perhaps more intimate, dialogue with both the project and the materials I work with.

I love challenging myself constantly. I am drawn to the unknown, and I observe the world around me with deep curiosity.

I observe a lot—anything and everything. Sometimes, all it takes is looking up to discover new realities, unexplored and full of potential.

Often, I focus on the tiniest details—those almost invisible nuances that are usually overlooked.

In everyday life, I always try to find a reason to smile, to bring positive energy to those around me, and to offer help whenever it is needed. I value kindness, humor, and human connection.

With time, I have come to appreciate the value of communication, sharing, and building relationships.

During my final-year Atelier experience, in preparation for the Academy's graduation show, I have not only gained a deeper understanding of myself, but I also discovered the importance of working alongside others.

Every person holds within them a story—a past, a present, and a future. And when we cross paths, we share something – sometimes joyful, sometimes bittersweet – but always meaningful.

Thinking about my future, I hope to keep nurturing my curiosity and remain open to discovering new dimensions of myself, both within and beyond the world of accessories, though always with a strong reverence for craftsmanship and the art of jewelry-making.

This spirit of inquiry is what keeps me moving. I observe, investigate, experiment, and push boundaries—always seeking to go beyond the last step. Because who knows what lies ahead?

Take, for instance, my capsule collection OMBRAGE—which I am honored to present to you—I wish it had never ended. The process of designing, material exploration, developing, and bringing the pieces to life filled me with an indescribable sense of excitement and energy.

I still remember the moment I saw all the products laid out together for the first time and the smile on my face. It was like seeing myself reflected in each of them. The result of study, reflection, hands-on experimentation, and sacrifice.

At the same time, I feared the end because once it was all complete, I couldn't help but wonder: what might have happened next? What could I have discovered if I had continued? What else might have emerged?

But OMBRAGE has now taken form. Nothing prevents me from taking it further, from giving it new life. Still, it remains a beautiful chapter in my journey—one that I now carry with me.

At the moment, as I write this biography, I am in Paris, where I have recently joined Balmain's Leather Goods Studio as an intern for the next six months.

This marks a new chapter for me—an exciting new adventure that I embrace with enthusiasm and wonder. Because even now, I keep asking myself: what lies ahead? And I truly can't wait to find out.

« I still don't know what comes next, but I aspire to create pieces that tell stories through their craft – tactile, thoughtful, and unexpected. »