

The Project

Inspiration

Drawing inspiration from the holes on a torn, discarded leather clothing — each hole a visible scar of neglect. This design honors the beauty of imperfection and the power of restoration. Every stitch tells a story of resilience, transforming forgotten garments into wearable art with purpose and soul.

Raw Material

Crafted from torn discarded leather and secondhand jackets, the Ozen Revival Leather collection is a bold statement piece born from waste. It features hand-stitched holes — each one symbolizing the scars of fast fashion and environmental neglect.

Used Leather, Kitenge for lining, YKK zippers, Beads

Market

The collection is designed for conscious, style-forward individuals — men — who value heritage craftsmanship, sustainable fashion, and timeless, unisex design.

Products

It features a jacket, trouser, sandals and a bag.

Collection, Sorting, and Processing – Hands of Change

Garments rescued from waste streams undergo an artisanal regeneration process in community-led hubs. Each piece is hand-sorted by leather type, texture, and design potential, then carefully cleaned using specialized, non-abrasive methods. After assessing structural integrity, the materials are deconstructed and prepared for transformation—merging technical precision with purposeful craftsmanship.

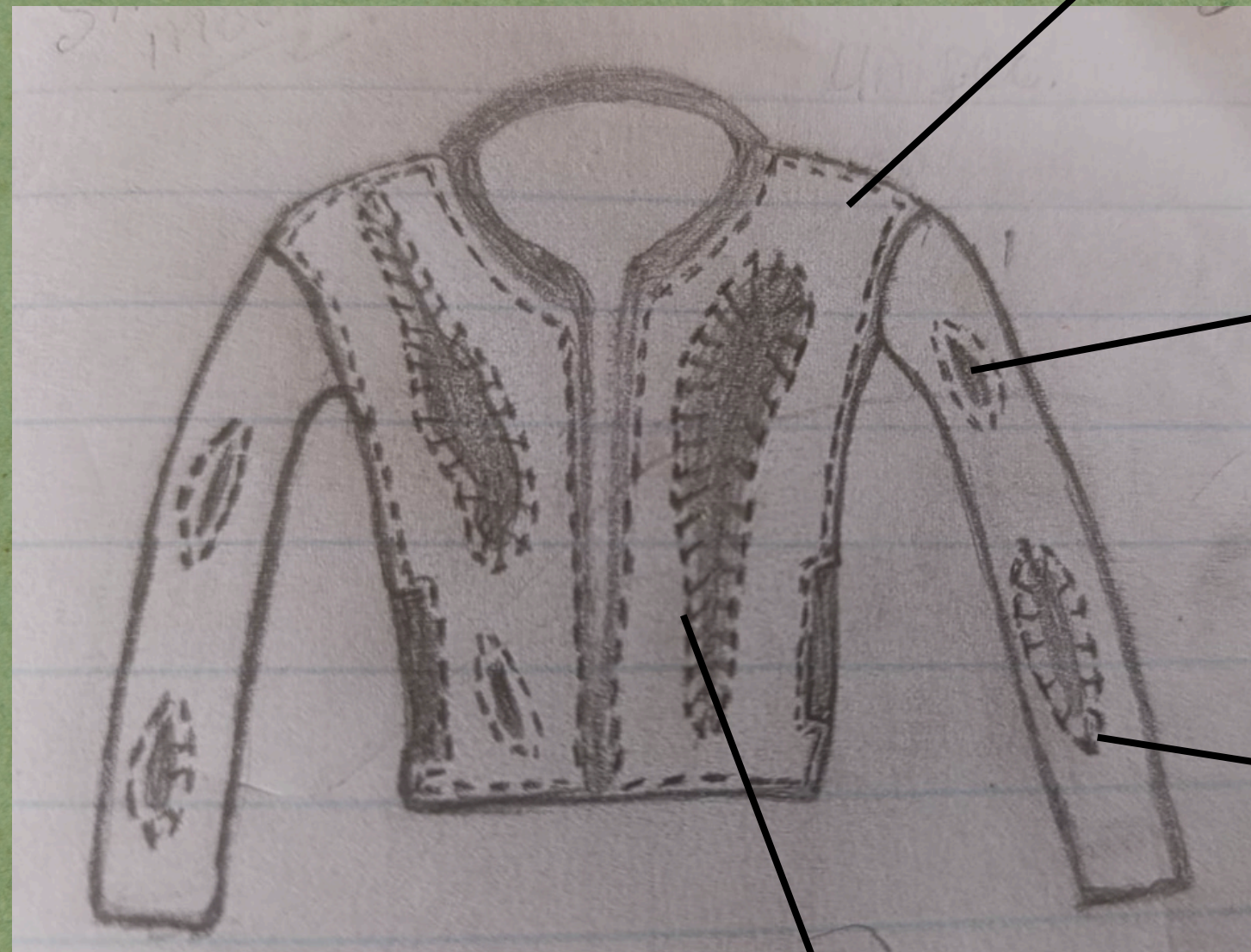


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Ozen Revival Leather Jacket

Used Leather

“Breathing new life into used leather — honoring its history, preserving its strength, and crafting it into timeless pieces with purpose.”



Holes

Each hole representing a visible scar of neglect

Hand stitching

Every stitch tells a story of resilience, transforming forgotten garments into wearable art with purpose and soul.

Beading

Intricate beading adding a distinctive edge that celebrates heritage, craftsmanship, and cultural artistry.

The Resister



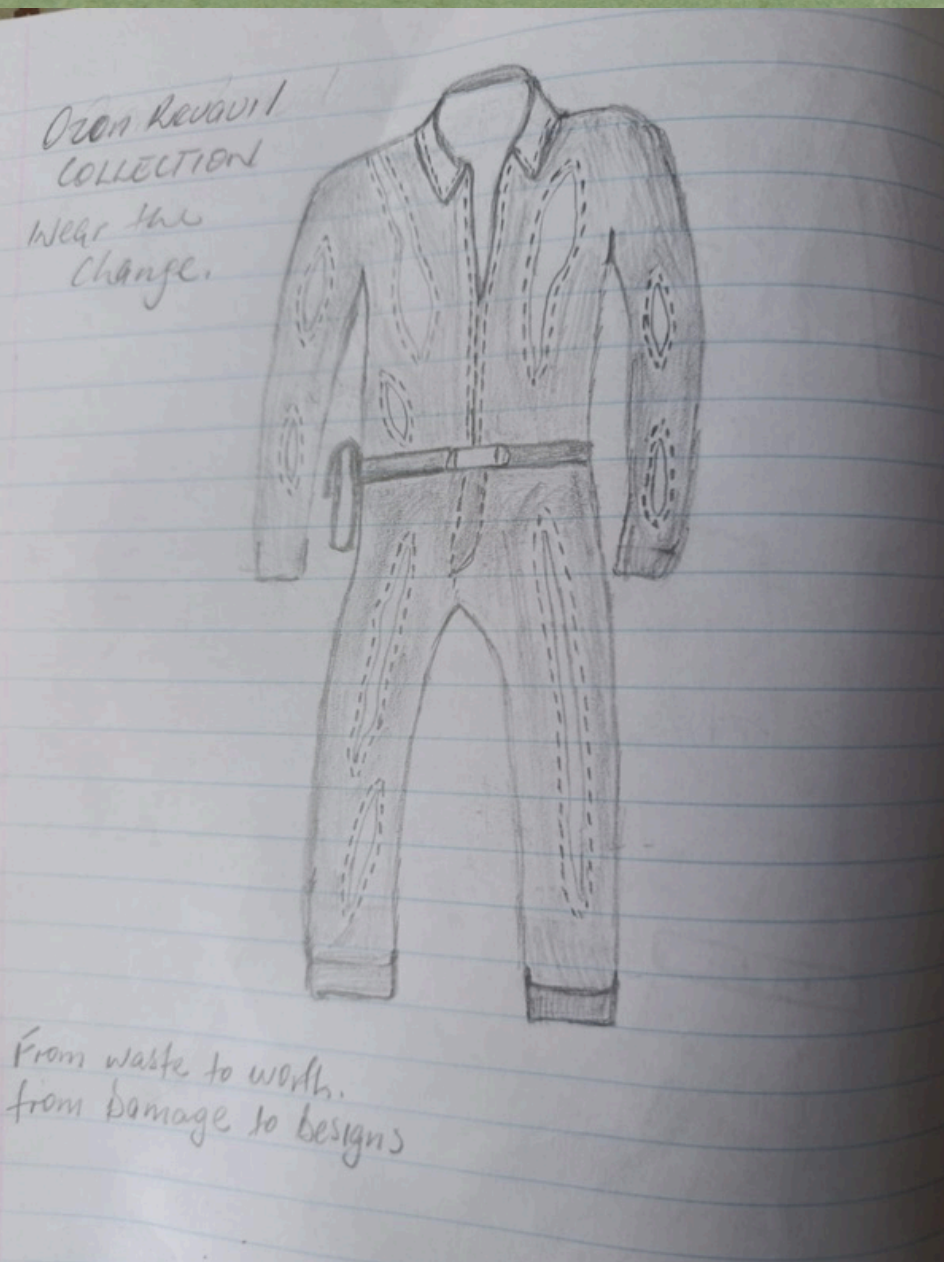
The Resister



The Project

Product names

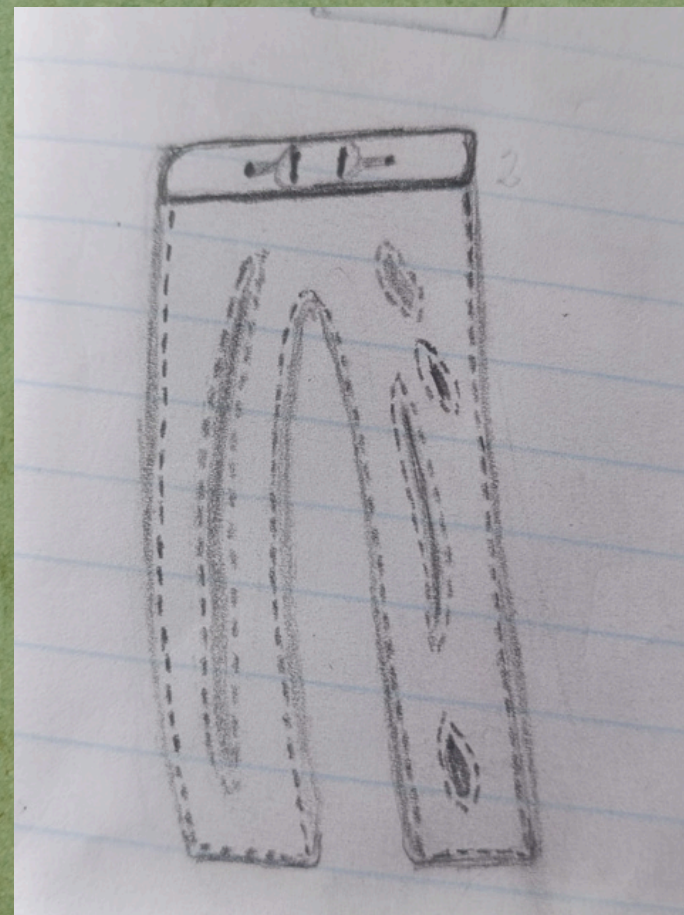
The Survivor



The Resister



Life Line



Eco Pouch



Restep





The Resister

