



Tomboy

Femme

Michal Hadani

שנקר
SHENKAR
שנקר



הנדסה, עיצוב, אמנות.
هندسة، تصميم، فن.
ENGINEERING. DESIGN. ART.

TOMBOY FEMME

Leather Project

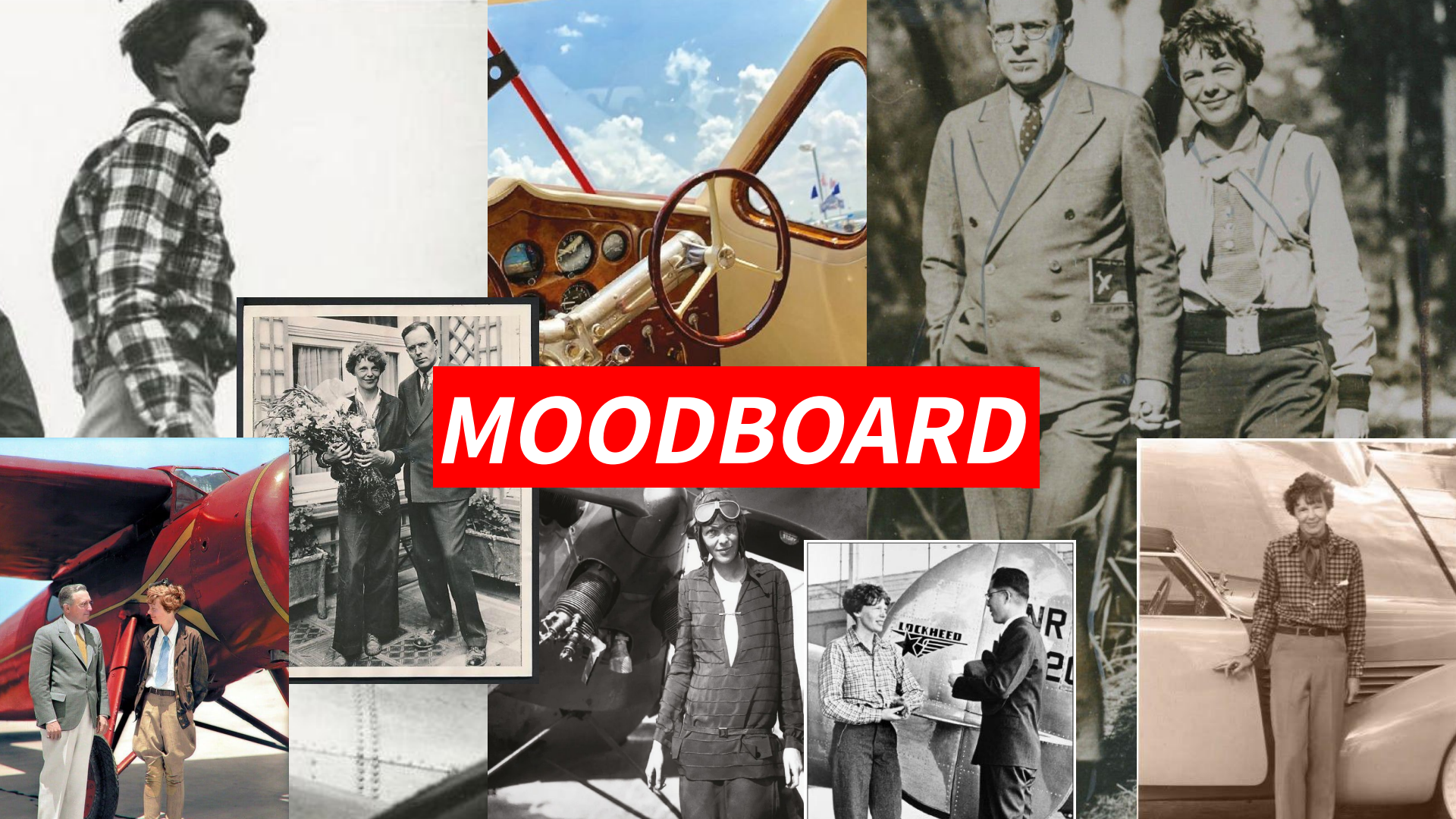
Mentors: Yossi Katzav & Gilad Yona

My name is Michal Hadani, and i'm a third-year fashion design student at Shenkar college.

The project **TOMBOY FEMME** is inspired by Amelia Earhart and explores gender expression through leather. I combined masculine elements from 1930s aviation wear like the bomber jacket and work trousers with romantic, feminine touches like floral embroidery and soft silhouettes.

*THE RESULT IS A LOOK THAT SPEAKS OF
STRENGTH, TENDERNESS, AND THE FREEDOM TO
DEFINE YOURSELF THROUGH WHAT YOU WEAR.*

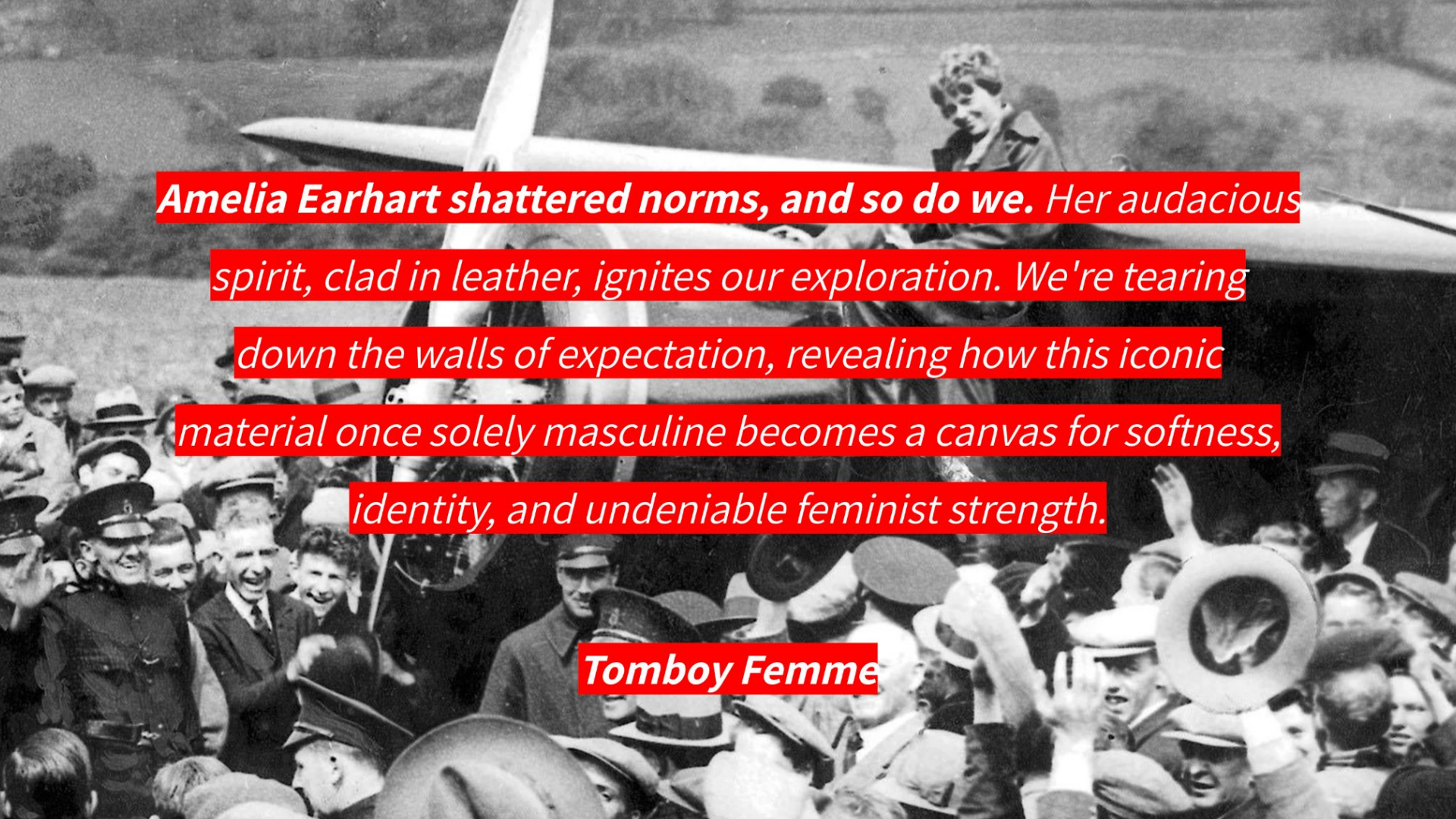




MOODBOARD

Amelia Earhart was one of the first female aviators in history, and a symbol of courage, independence, and nonconformity. She didn't just break records, she broke gender norms, using her clothing as a tool for self-expression and empowerment. She often wore leather jackets, trousers, and pilot uniforms at a time when women were expected to dress delicately. Her style blended functionality with rebellion.





Amelia Earhart shattered norms, and so do we. Her audacious spirit, clad in leather, ignites our exploration. We're tearing down the walls of expectation, revealing how this iconic material once solely masculine becomes a canvas for softness, identity, and undeniable feminist strength.

Tomboy Femme

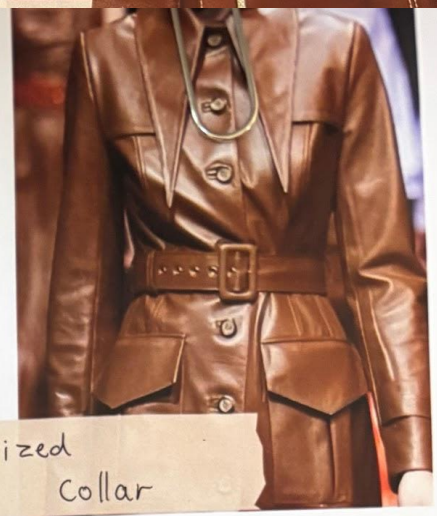
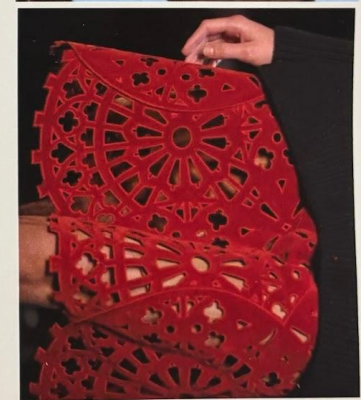
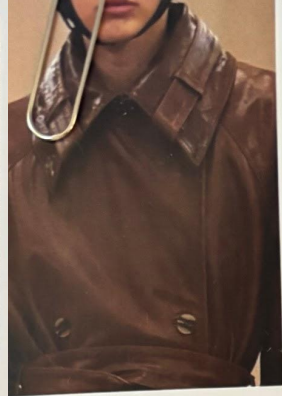
In this project, I focused on three main ideas:

- How Amelia Earhart used clothing to establish herself in a male field like aviation.
- How leather, with its links to strength and rebellion, can be redefined through a feminist lens.
- How clothing can shape identity especially for women in non-traditional roles.

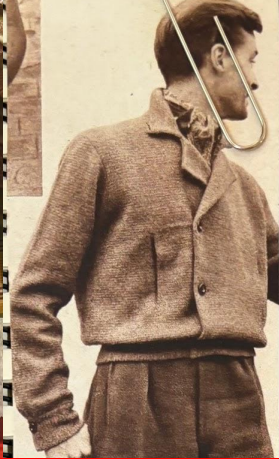




DETAILS

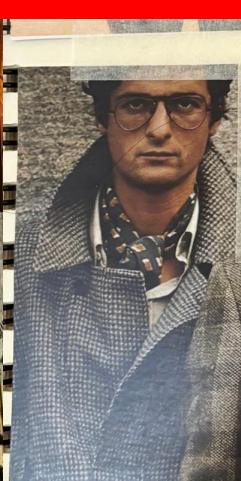


over-sized
collar



1. איך ארנה כדאי לבוש שלה כדאי לבוש כטייט - במקומע שחושב "גבר" באורנה תקופה?
2. לבוש כמרכיב מרכזי במיוחד בעיצוב זהות, במיוחד כשמדובר בתפקידים שאינם מסורתיים עבור

TOMBOY FEMMEBOY?



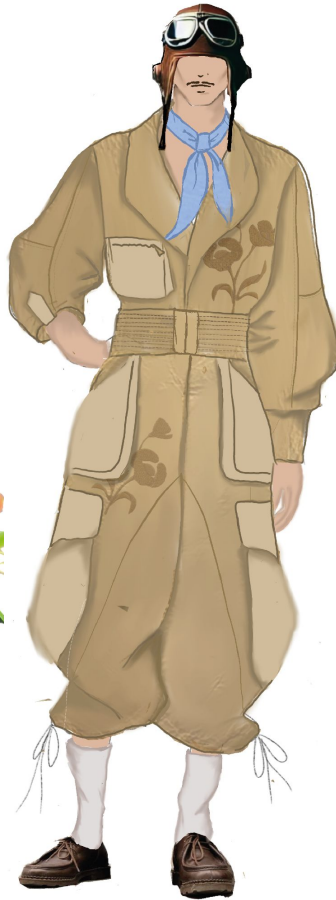
masculinity



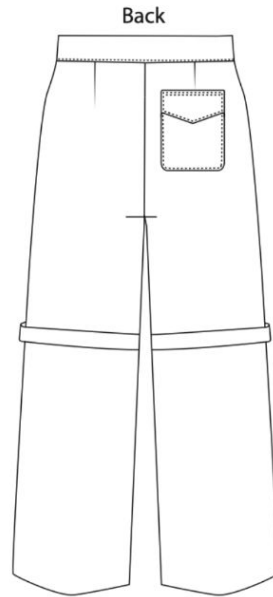
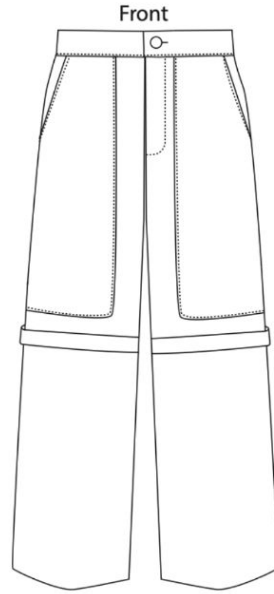
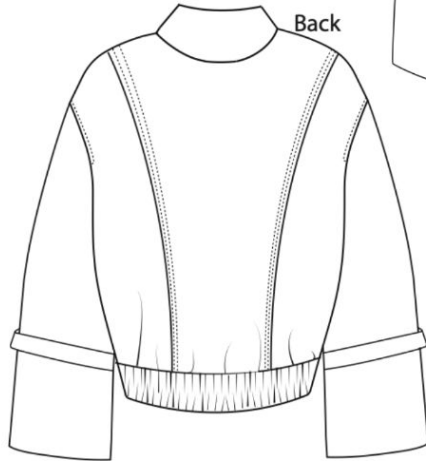
Thinking
in
textures



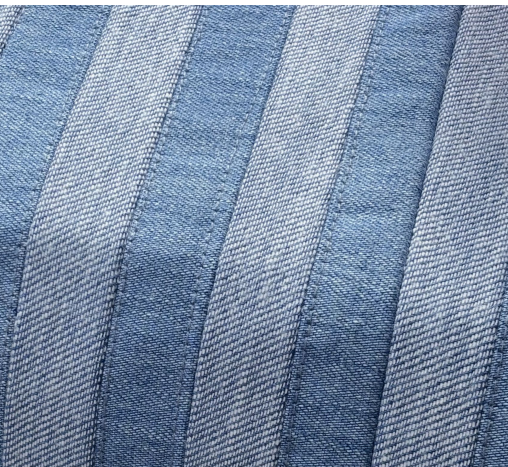
Tomboy femme collection



Technical drawings



Tomboy femme collection - Materials



**100% cotton light
washed denim**



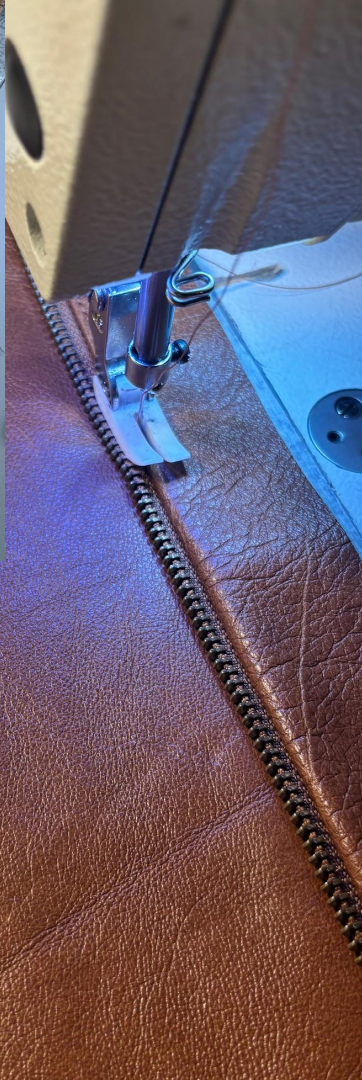
**Full-grain cowhide
leather**



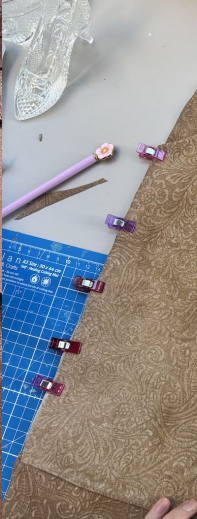
**Sheepskin suede leather
with Heat-embossed floral
pattern**



100% viscose lining



WIP











Amelia Earhart's end was tragic, but her legacy lives on as a symbol of freedom, strength, and fearless self-expression.

THANK YOU & BON VOYAGE!

