## THE SPACE BETWEEN Maisie Ingram



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THE SPACE BETWEEN Graduate Collection by Maisie Ingram

The Space Between is a 'no-sew' graduate collection that investigates mono-material systems as a solution for circular garment construction. The collection eliminates the use of stitching, thread, and mixed fiber content. Instead, utilising a single material, donated mulberry leather, engineered to perform both structural and aesthetic functions.

Garments are constructed through interlocking components, developed using precision laser-cutting techniques. These allow for intricate surface treatments and joint mechanisms that mimic the structural roles of seams and fastenings. Traditional leather weaving methods are adapted to serve as primary construction tools, replacing conventional seams with tension-based assembly. Button systems are integrated directly into the textile form through laser cutwork, removing the need for hardware or adhesives.

All surface design is digitally derived from original lino prints, then rastered onto the leather to create texture without compromising recyclability. This process ensures material purity is maintained, making future disassembly and recycling viable.

The collection addresses systemic issues in textile waste by prioritising disassembly, material economy, and end-of-life planning. By using waste leather as the base material, the collection diverts high-quality offcuts from landfill and repositions them as the foundation for a modular, circular design strategy.

Each piece is designed, prototyped, and constructed by hand. The Space Between is a technical exploration into the future of sustainable garment engineering, challenging assumptions around how garments are constructed, how they move, and how they might eventually return to material form.

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