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Water. Air. Earth. Fire.
Realms of the cosmos where all
things come into being
and coexist.

Light/Shadow. Good/Evil.
Positive/Negative. Nuances of
human instinctive nature.

The drives within the individual
are examined, uncovering their
primordial essence.
In the archetype, one finds the
primal model of all things, the
contents of the collective
unconscious.
Origin. Chaos. Creation.

"ombrage" is a men's and women's Leather Goods, Footwear, and Jewelry collection born from curiosity to explore and observe everything we tend to overlook or hide. Through material experimentation focused on wood and leather, and thanks to a handwoven technique, the collection evokes a strong sense of primitive, ancestral aesthetics.
By returning to the origins of who we are, the project delves into the many shadows of the individual. In recognizing one's hidden dimensions, complete self-awareness is attained, bringing the shadow into light.

To echo the raw aesthetic of the collection, the key material chosen is the New Zealand Lamb Leather, distinguished by its coarse and irregular grain. Complementing this is a grained calfskin with a partial foil finish, where subtle black shading enhances its shadow effects. Smooth leather is also introduced to balance the overall composition, playing with contrasting textures that appear across both Leather Goods and Footwear.

In terms of color palette, the proposal adopts a gender-fluid approach, featuring shades that range from Nude to Avion Blue, Green, and Black.

Wood is a fundamental element, reinterpreted as bamboo used for bag trims - sometimes darkened with black shading - and as a dominant structural component of women's heels. The wood is beech, dyed to achieve an ebony effect. Its development required a five-axis machining process to allow for a transversal exploration of heel design. The heel has undergone an internal chiseling process, giving it a raw, unfinished look that contrasts with the fluidity of its outer curves.

Metal hardware features gunmetal and silver finishings, occasionally with gold details. Once again, nuances play a central role, aiming to create a dynamic interplay between light and shadow.

