



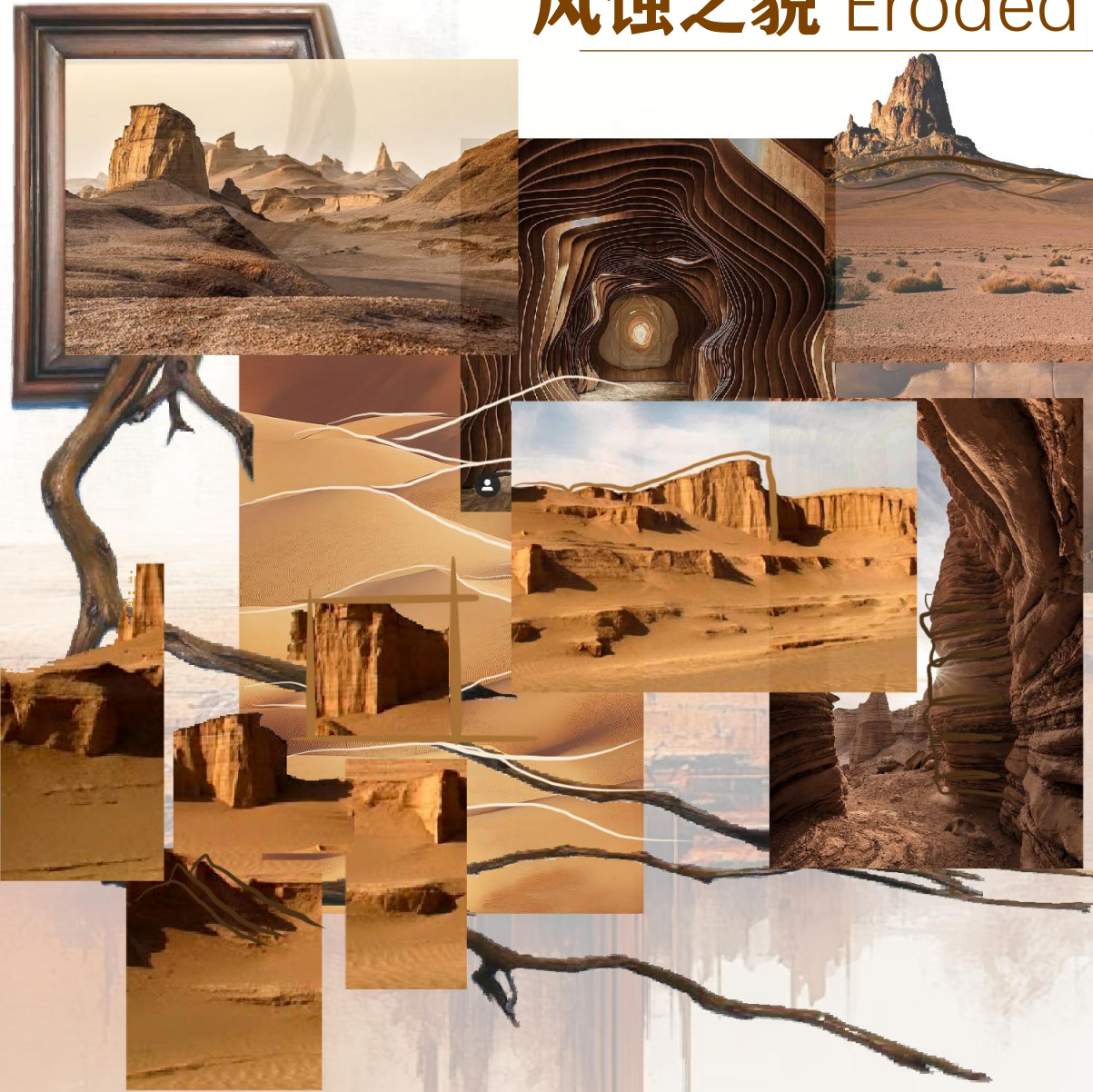
风蚀之貌 Eroded Profile



作品以“风蚀沙丘”为灵感线索，探讨在生态危机与资源透支的时代背景下，设计如何回归自然本真，反思人与环境的关系。

This work takes "wind-eroded sand dunes" as its inspiration, exploring how design can return to its natural essence and reflect on the relationship between humans and the environment in the context of ecological crisis and resource overdraft.

风蚀之貌 Eroded Profile



设计理念:

在工业文明高度发展的今天，设计往往卷入快速迭代与过度制造之中，而自然的秩序与节制却愈发被忽视。《风蚀之貌》的创作，正是对这种失衡的一次回应。设计灵感源于沙丘——一种由风塑成、由时间沉积的自然形态，它以最柔和的力量，记录着环境演化的痕迹，也象征着自然自我修复的节奏。

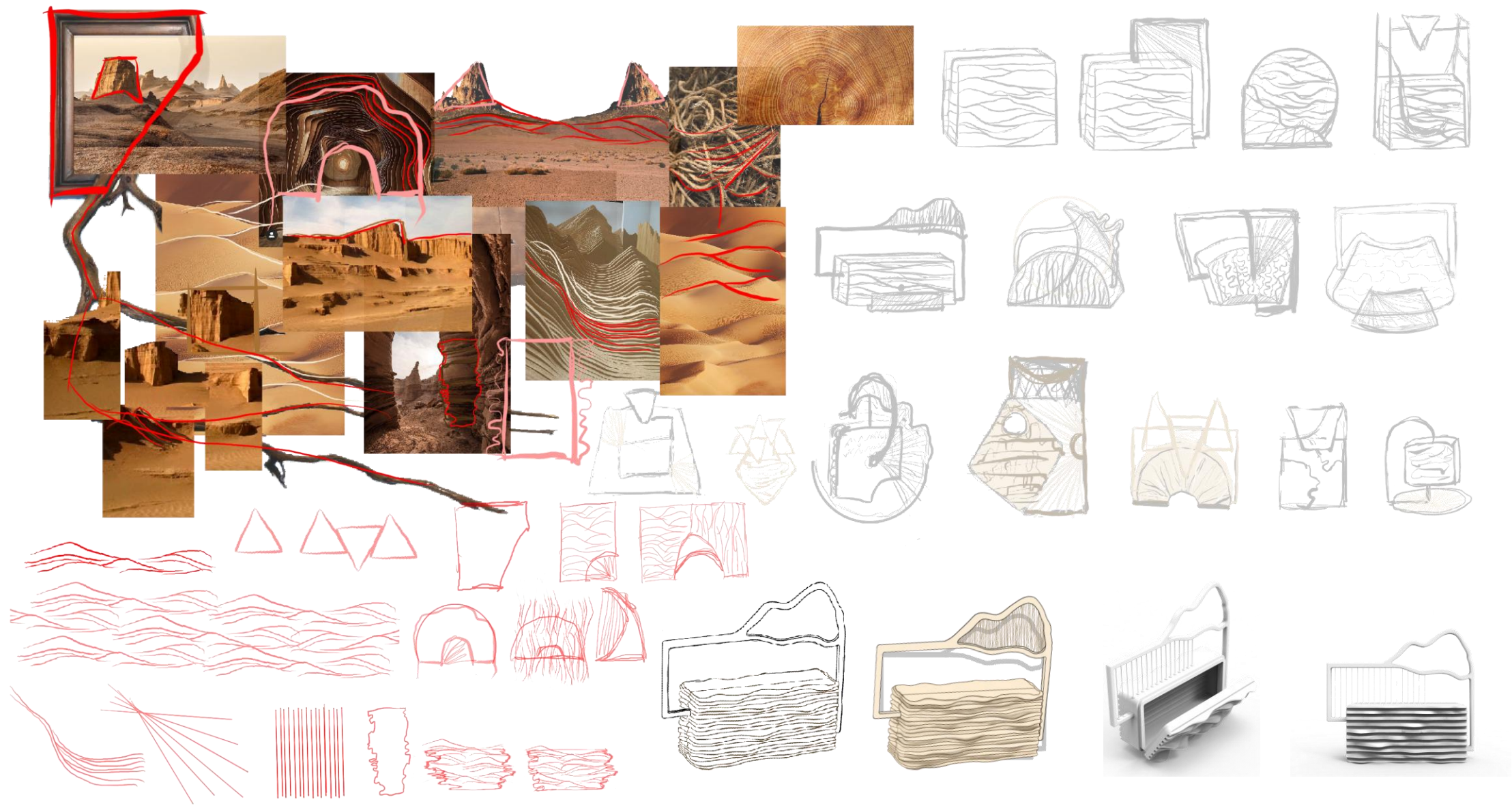
作品选用天然植鞣革作为主要材料，保留皮革上天然的疤痕与划痕，不加修饰地呈现原始生命的痕迹。这种“真实”成为对自然敬意的一部分。提手结构采用可持续木材制成的曲线框架，并由植鞣革包裹而成，通过麻绳张力与包体相连，试图建立一种动态的平衡。

我想摒弃多余装饰，让结构与材料本身诉说故事。我希望设计能够唤起人们对自然状态的重新感知，以一种慢下来的设计节奏，回应人与自然的和谐共生与可持续的未来可能。

Design concept:

In today's highly developed industrial civilization, design is often involved in rapid iteration and overproduction, while the order and restraint of nature are increasingly ignored. The creation of "The Appearance of Wind Erosion" is a response to this imbalance. The design inspiration comes from sand dunes, a natural form shaped by wind and deposited by time. It records the traces of environmental evolution with the softest power, and also symbolizes the rhythm of natural self-repair. The work uses natural vegetable tanned leather as the main material, retaining the natural scars and scratches on the leather, and presenting the traces of primitive life without modification. This "truth" has become part of the respect for nature. The handle structure uses a curved frame made of sustainable wood and is wrapped in vegetable tanned leather. It is connected to the bag body through the tension of hemp rope, trying to establish a dynamic balance.

I want to abandon unnecessary decorations and let the structure and materials themselves tell the story. I hope that design can arouse people's re-perception of the natural state, and respond to the harmonious coexistence and sustainable future possibilities of man and nature with a slowed-down design rhythm.



提取沙丘的流动形态和自然景观等形态，进行抽象、重叠、打破、重组等，碰撞出新的形态。
The flowing forms of sand dunes and natural landscapes are extracted, abstracted, overlapped, broken, reorganized, etc., to create new forms.



设计说明：

本作品以“沙丘”作为形态语言，承载了对自然秩序与可持续未来的深刻思考。沙丘作为自然演化的结果，由风塑成、由时间沉积，展现出了一种自然美学。在面对生态危机与资源过度消耗的当下，本设计试图以自然形态唤起对环境保护的共鸣。

包包主体采用可再生植鞣革，通过回收咖啡渣进行染色，采用叠层切割与热压塑形技艺形成起伏有致的“沙丘肌理”，体现自然时间作用下的雕刻之美。提手结构则取材于自然曲线-风形轮廓-以可持续木材制成框架，并通过麻绳张力连接包体，构成形式上的“悬浮感”，表达自然与人工秩序的张力与和解。

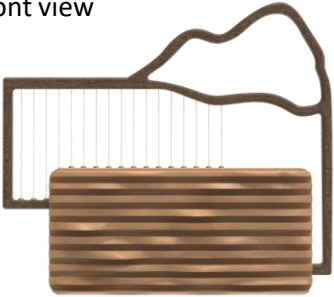


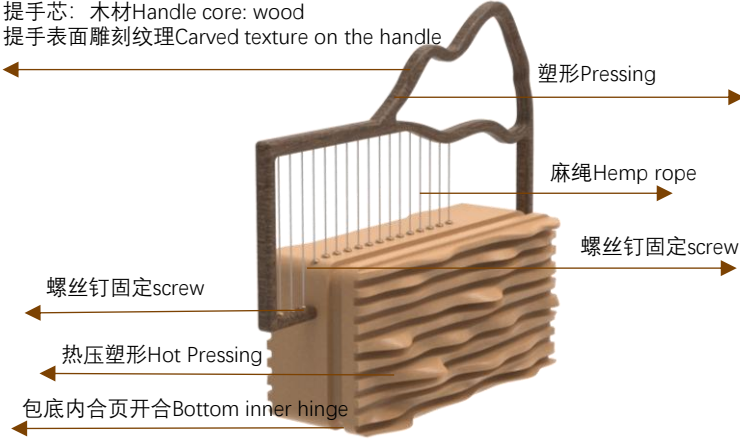


“风蚀之貌”不是为了还原自然，而是想让人们看见自然在可持续材料与结构中的回响。在这个过度制造的时代，我们是否愿意让设计慢下来，不只是借形于自然，而是学会像它一样，留下而不过度表达。

Design Description:

This work uses "sand dunes" as a morphological language, carrying a profound reflection on the natural order and sustainable future. As a result of natural evolution, sand dunes are shaped by wind and deposited by time, showing a natural aesthetic. In the face of ecological crisis and excessive resource consumption, this design attempts to evoke resonance with environmental protection in natural forms.

The main body of the bag is made of renewable vegetable tanned leather, dyed by recycled coffee grounds, and the undulating "sand dune texture" is formed by stacking cutting and hot pressing shaping techniques, reflecting the beauty of sculpture under the action of natural time. The handle structure is based on natural curves-wind-shaped contours-made of sustainable wood frames, and the bag body is connected by hemp rope tension, forming a formal "suspension sense", expressing the tension and reconciliation between natural and artificial order.

"Eroded Profile" is not to restore nature, but to let people see the echo of nature in sustainable materials and structures. In this era of over-manufacturing, are we willing to slow down the design, not just borrowing from nature, but learning to stay like it without over-expression.

产品名称Title of Work	风蚀之貌 Eroded Profile	辅料Excipients		设计及制作工艺注明Design and production process instructions:	缝线Sutures:	隐藏式缝线 Hidden stitching
颜色color:	咖色Brown	天然木材Natural wood	麻绳Hemp rope			
材质Material:	原色植鞣革vegetable tanned leather	螺丝钉Screws	植物染剂 Plant dyes		颜色Color:	咖色Brown
尺寸size:	40cm*21cm*36cm				尺寸size:	0.1MM
正视图Front view  顶视图top view 		侧视图Side View 		四分之三侧Three-quarter view 	四分三视图Open the view in three quarters 	
	材质Material	材质Material: 				材料配比Material ratio:
包身Body:	原色植鞣革vegetable tanned leather					90%植鞣革 90%vegetable tanned leather
包里inside:	植鞣革vegetable tanned leather					6%天然木头材 6%Natural wood
提手Handle:	环保木材提手芯Natural wood+植鞣革Leather					2%麻绳 2%Hemp rope
包底开合Closing method of bag bottom:	合页Metal hinge					2%金属 2%Metal