



Duality Of Skin

By Arielle Silberstein



"Leviathan" was a giant installation exhibited in 2011 at the Grand Palais in Paris, as part of the MONUMENTA exhibition series. It was one of Anish Kapoor's most ambitious works.

The artwork was a massive inflatable structure in a deep burgundy color, measuring approximately 35 meters in both length and height. Visitors entered the structure to find themselves in a dark and mysterious space. The experience was described as entering a living body, or being inside the belly of a leviathan - hence the name of the work.

The work created a compelling dialogue between the classical structure of the building and the organic, modern forms of Leviathan. It is a clear example of how Kapoor merges monumental art with an intimate and personal viewer experience.

Anish Kapoor's Leviathan deeply echoes the experience of Israeli society following the events of October 7. Like the vast and dark space Kapoor created at the Grand Palais - appearing from the outside as monumental and intimidating, yet inviting an intimate and vulnerable experience inside - so too does Israeli society exist in a constant tension between the need to project external resilience and the internal experience of vulnerability and trauma.





In my collection, I wanted to create rounded volumes and organic shapes, many cuts and hand stitching as well as machine stitching.

Essentially, what would create revelation and concealment in the designs and silhouettes that create a dialogue with the body. And sculpted volumes that would create interaction with the environment.

After researching leather, I chose to work with a palette of black, red, and burgundy that create a sense of drama and contrast.

The garment I chose to make has sheepskin on the bottom part and cowhide on the overall, and this was also a desire to create tension between two different materials - heavier versus softer. I chose multiple cuts that created the silhouette on the body, and also many stitches that created the connection to the silhouette and the body.

For the overall, I chose to finish with hand stitching in order to use and create more Sisyphean and profound work.







Being simultaneously
strong and vulnerable.







Designer

Arielle Silberstein

Lecturer

Yossi Katzav

Technical lecturer

Gilad Yona

Photographer

Romi Krauskopf

Hair and makeup

Nirit Hirschmann

Model

Anne Suissa

הנדסה, עיצוב, אמנות.
הוגות, נוספות, פת.
ENGINEERING, DESIGN, ART.

שנקר
טכניון
SHENKAR





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