

RSLD APPAREL CONCEPT

TITLE: DOWN [Daughter of Won Nyaci]

Explores the narrative of traditional weaving, power in the traditional setting while contrasting it with today's setting. The garment titled 'DOWN' to abbreviate Daughter of Won Nyaci.

Won Nyaci, a prominent leader in the traditional setting of the Langi people of Northern Uganda.

This garment embodies the narrative of power, status and personal expression.

It expresses the rich craftsmanship of weaving of the Langi people while with its tight body fit it symbolizes the price with which power and status comes with as from the look, the body fit is tightly on the body shape.

Society and tradition build walls in the name of rules, how to do things which becomes culture and this dress critiques such narratives with the use of segmented bodice blocks and bending [the-so called rules of fashion] and re-imaging a perfect today's dress yet imperfect; this is to question individual perception of the costume when in contact with art or even experience.

Materials:

Cowhide leather

Barkcloth

Snap fastening holes

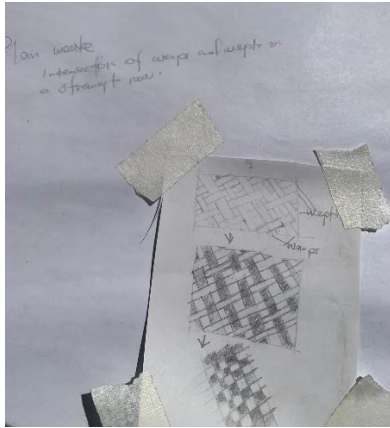
Stiffeners

Organic Cotton lining

TECHNIQUES

Traditional weaving

Weft and warp intersection using cowhide leather and barkcloth re-enforced with organic cotton stiffeners



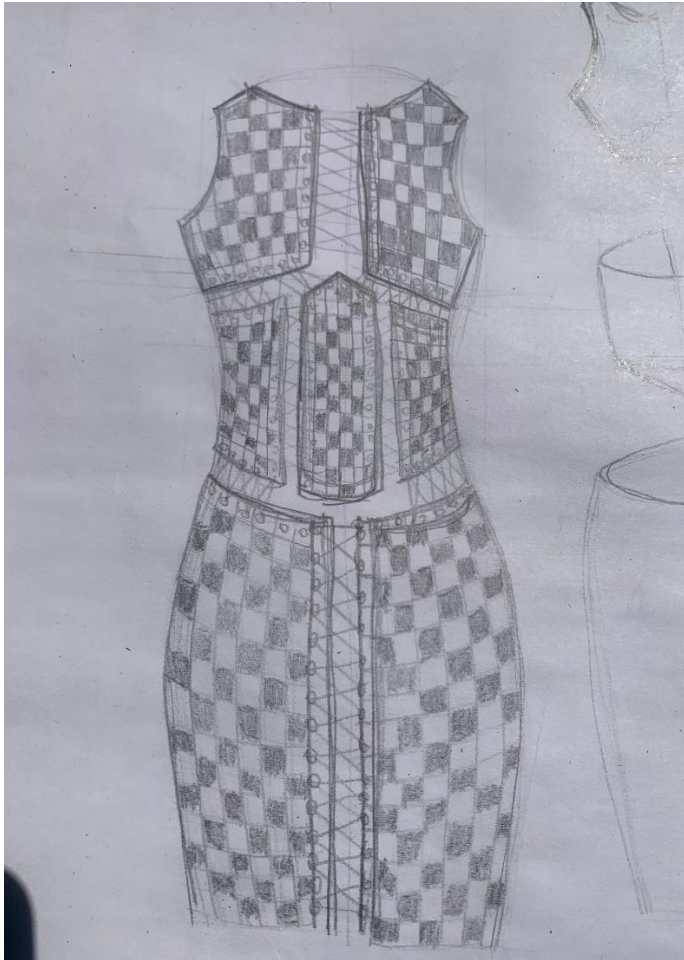
DESIGN SKETCHES



The sketch has a segmented bodice block to symbolize walls/hinders of different kinds built by society, community from which we come from and some times created by ourself because it is all we are exposed to.

FRONT AND BACK





The use of Raffia as strap lace fasteners is to critique the idea of those in power that enforce the rules/walls without considering the ones in the wearing position. All in the name of looking out for them.

There are those that will make it tight and the costume is neat to look at while should one risk not tightening the costume, they risk shading their names and the dignity of the ones wearing the costume.

In conclusion, daughter of won nyaci intends to open a window for the whoever can allow to let their third sight open and look or even experience what it might mean to be in the shoe of daughter of won nyaci