

INSPIRATION

The research started with the visual resemblance of the concept. I envisioned a conflict between texture and materials, choosing leather and knit fabric as they are representative for me. After experimenting, leather straps and stretchy fabric proved the most effective. Sewing leather straps onto the jersey created gaps when stretched, capturing the essence of organic existence. This technique can be applied to various body parts to achieve different shapes based on their natural curves.



After considering several options, I found the braid pattern, commonly used in sweaters, to be the best choice. To achieve the desired effect, soak the leather piece and place it on the resin mold. Then, beat and tap it repeatedly until it becomes luminous, indicating the process is complete. The final step is wet molding, which also captures the essence of the concept.