Beyond Boundaries

My inspiration for the project

The inspiration for this project comes from the natural power and ecological wisdom embodied in fish and their discarded skins. In nature, fish display the beauty and function of life through overlapping scales, the flexible extension of fins and tails, and their adaptability to water currents. Yet after being consumed, fish skins are often neglected as waste. The Hezhe people, however, possess a unique craft: they clean, soften, and piece together these abandoned fish skins, dividing and sewing them in accordance with the human body's structure to create resilient, flexible garments adorned with motifs of cultural significance. This craft is not merely an act of material reuse, but a demonstration of respect for nature and the wisdom of using materials as they are.

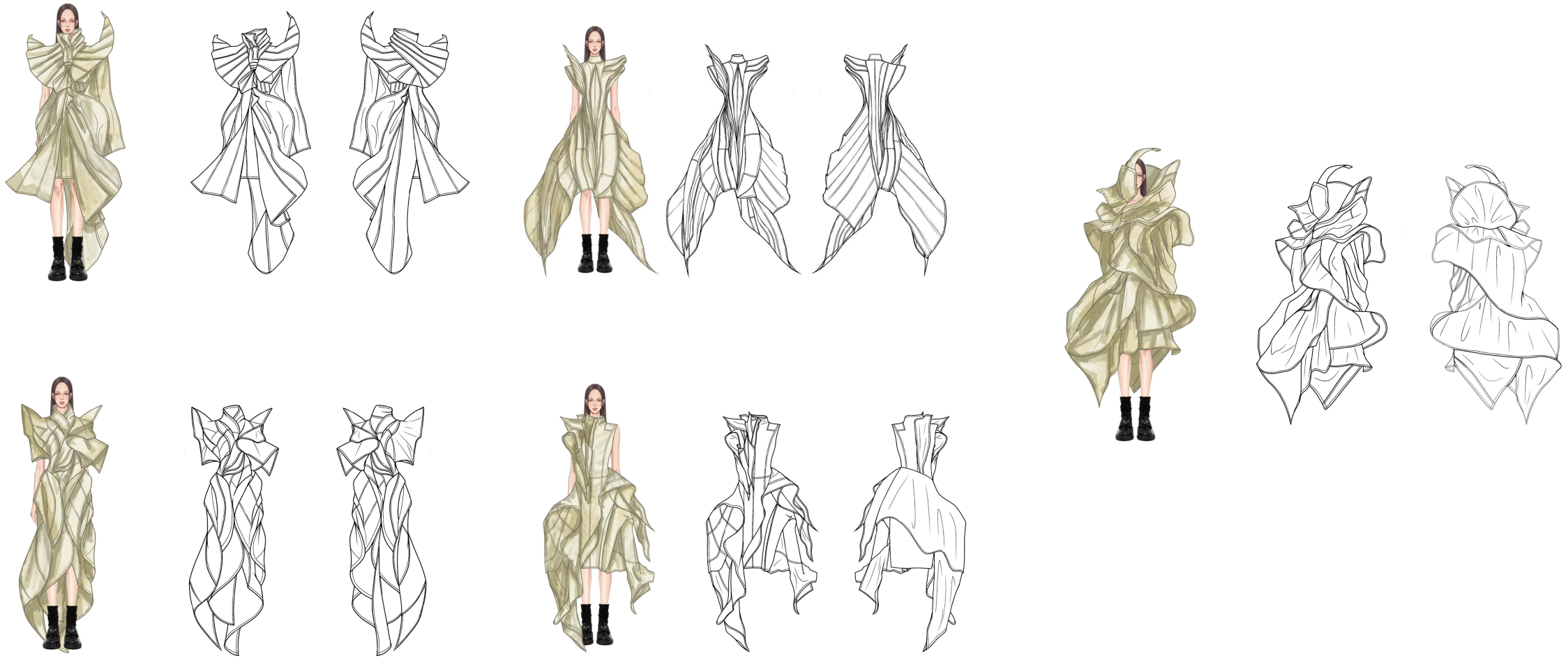
Inspired by this, I used the CLO3D virtual fashion platform to reinterpret the structural beauty of fish and the Hezhe patchwork technique in a digital space. The garments incorporate the layering of scales, the outward lines of fins and tails, and the logic of patchwork seams; for materials, I chose digital textures of fish skin and cowhide, restoring the natural grain of the materials and telling the story of transformation from byproduct to fashion.

In each piece, I strive to express the sense of flow, segmented structure, and vitality seen in fish, while also integrating the decorative and craft details of Hezhe dress. Through this collection, I explore how technology can revitalize overlooked materials and cultural memories, making fashion a bridge between sustainability and nature, tradition and innovation.

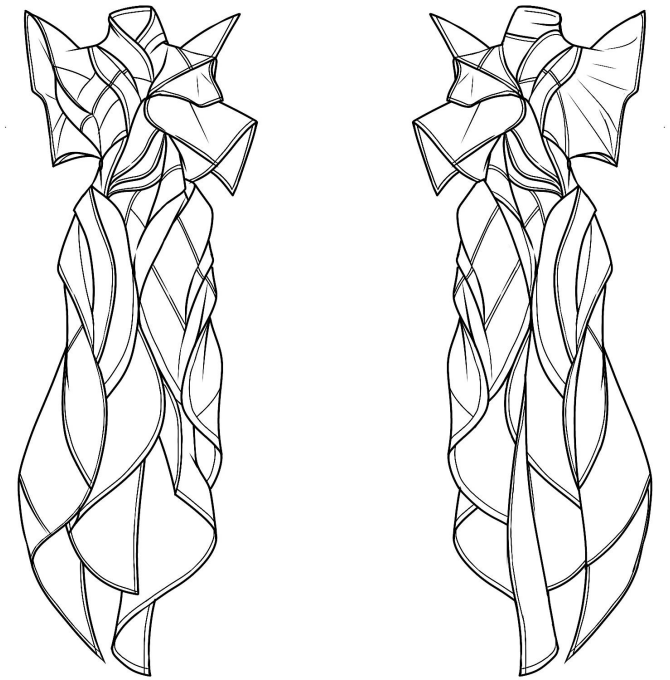
My drawing collection for the project

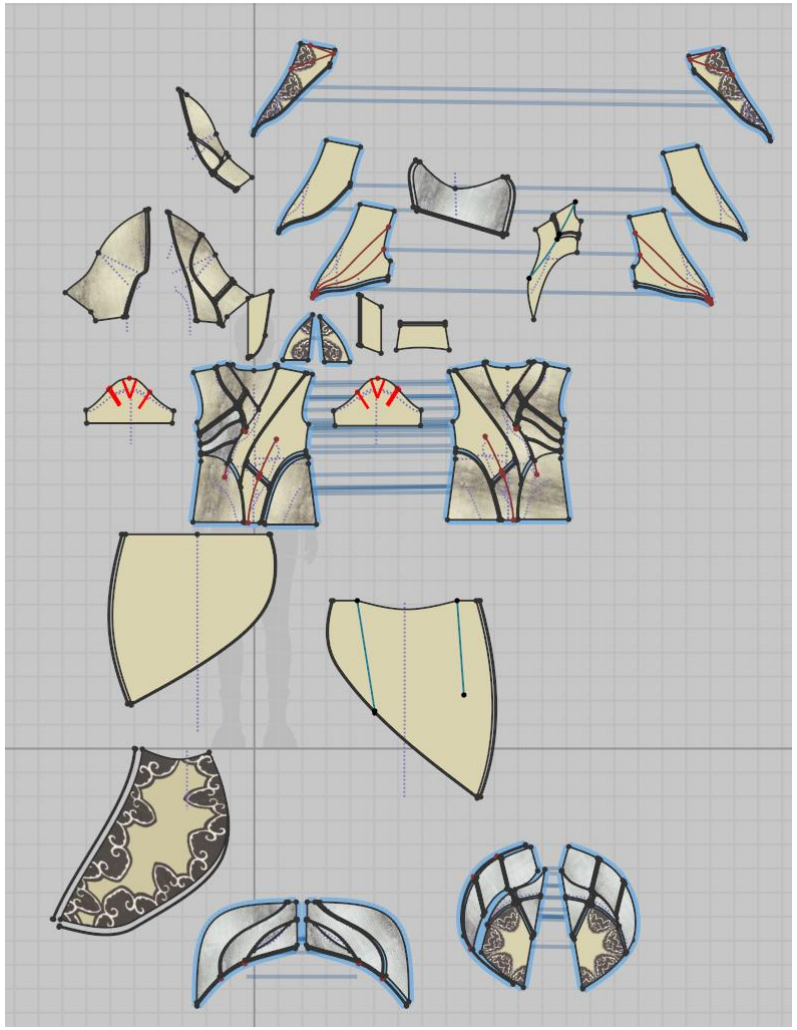
Prints of the collection

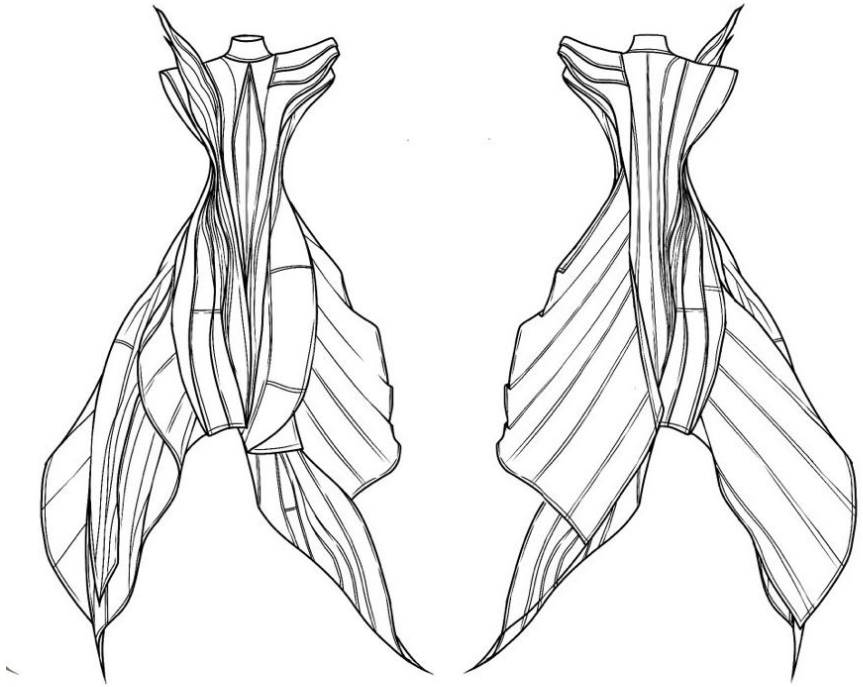
Technical illustrations for my collection

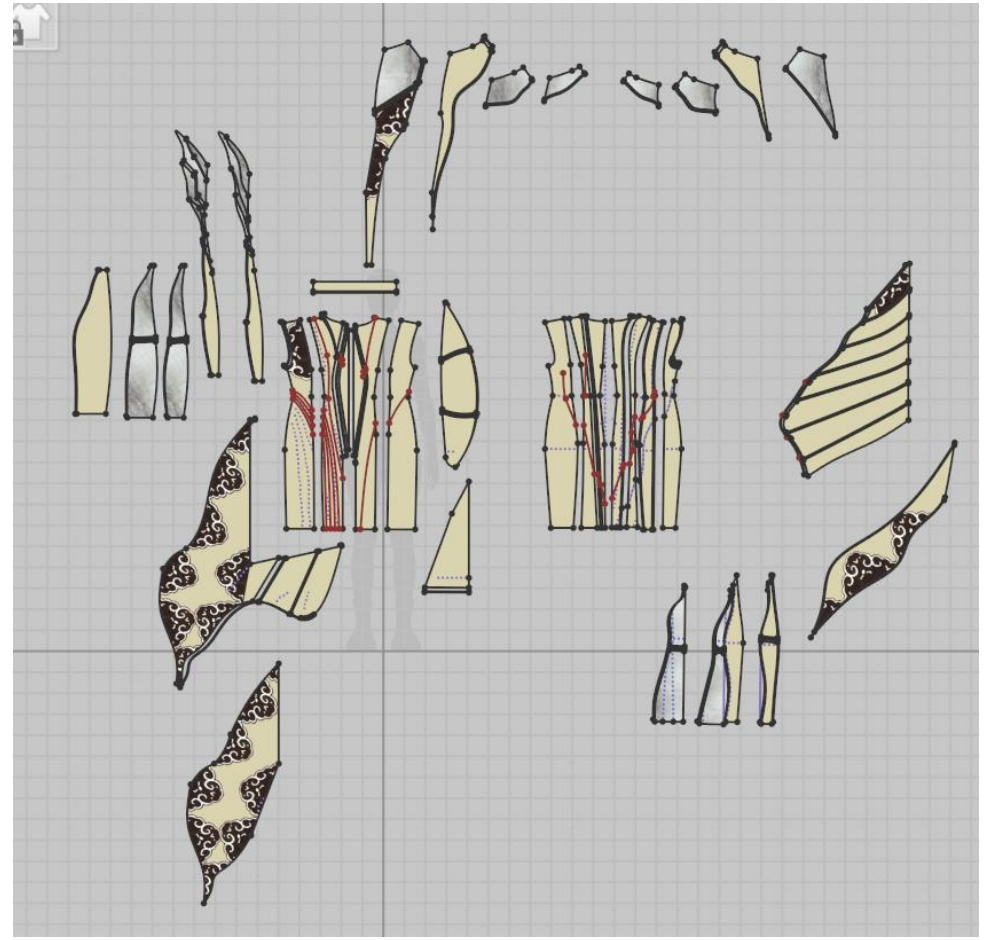


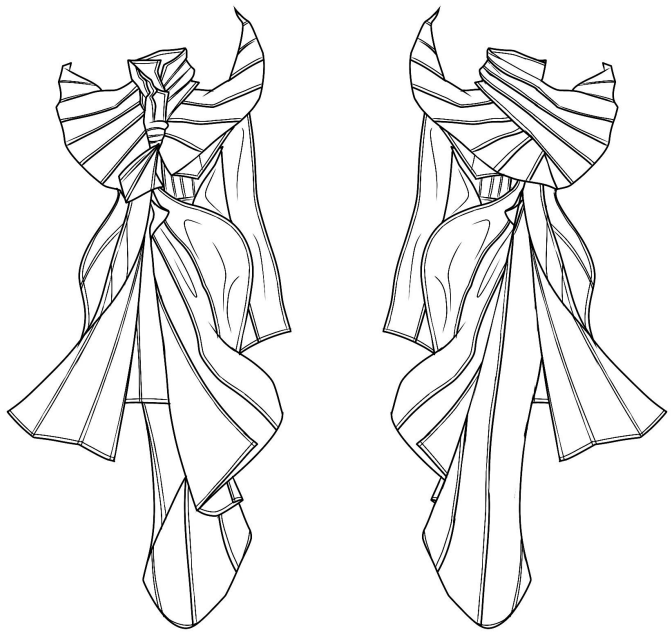
Virtual pattern piece

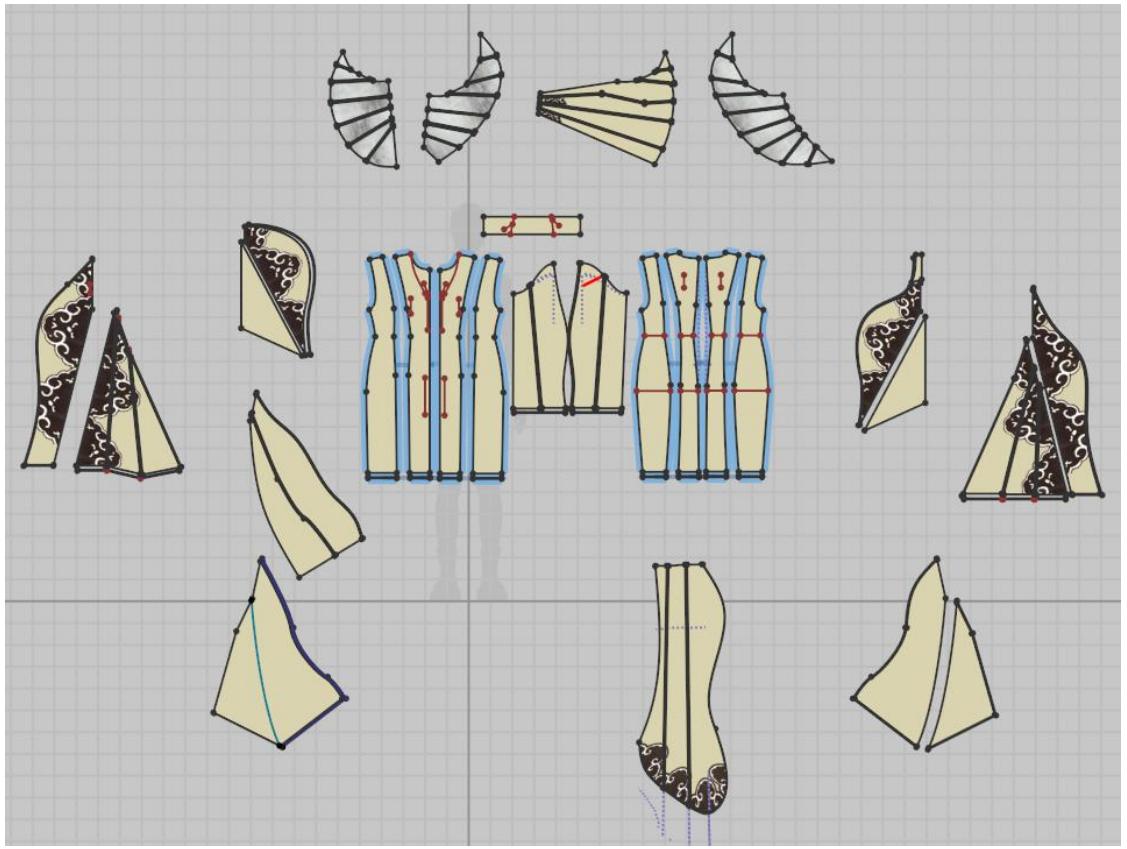


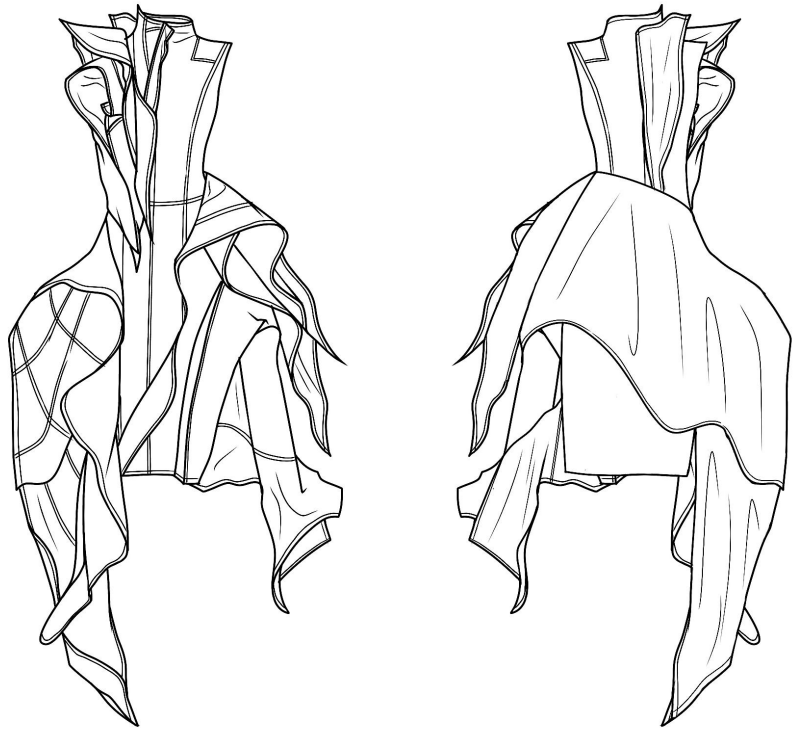


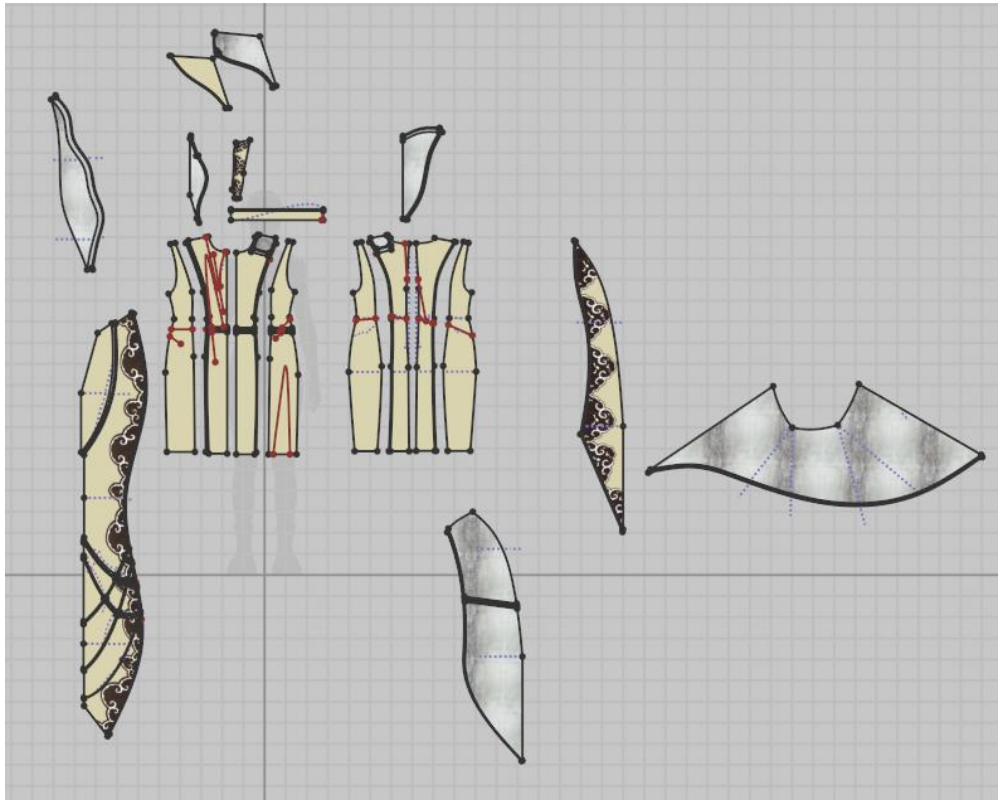


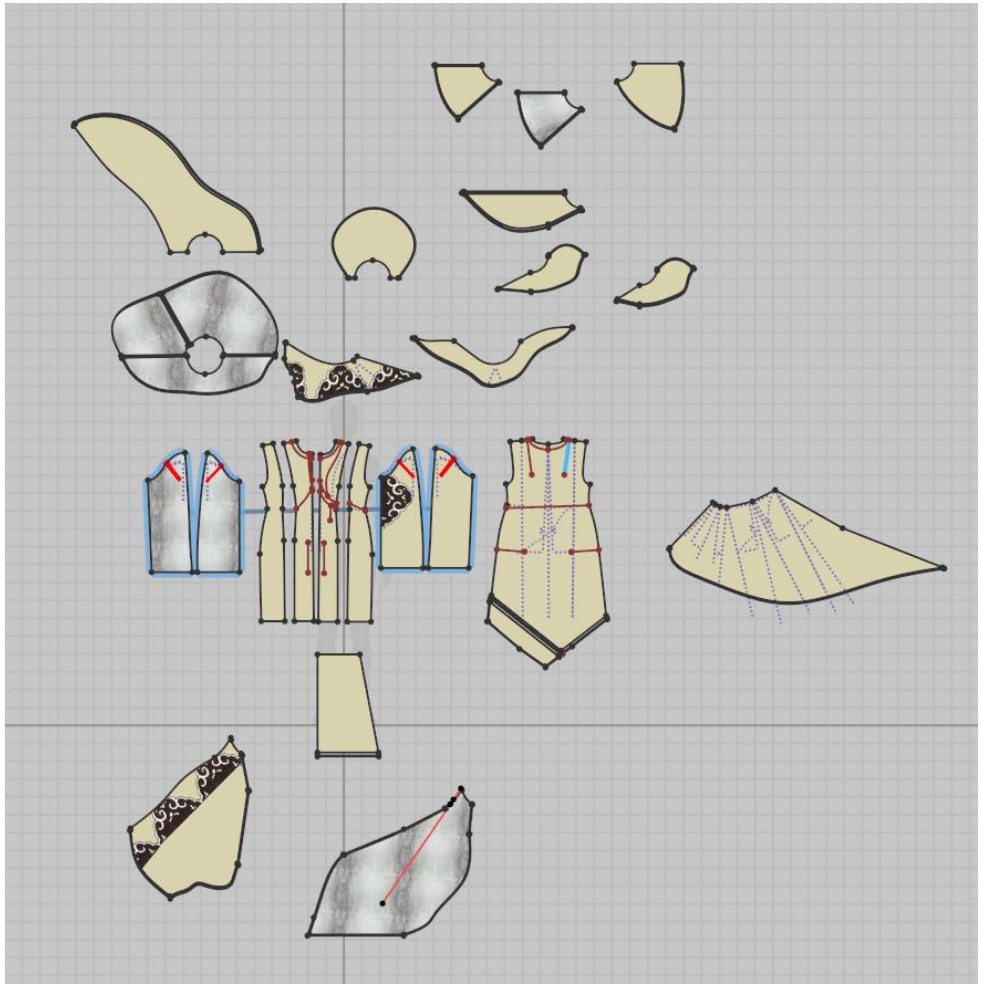












Work Showcase
01

Work Showcase
02

Work Showcase
03

Work Showcase
04

Work Showcase
05

AI simulated fashion show video