

LYDIA PAGET

PORTFOLIO 2023-2025

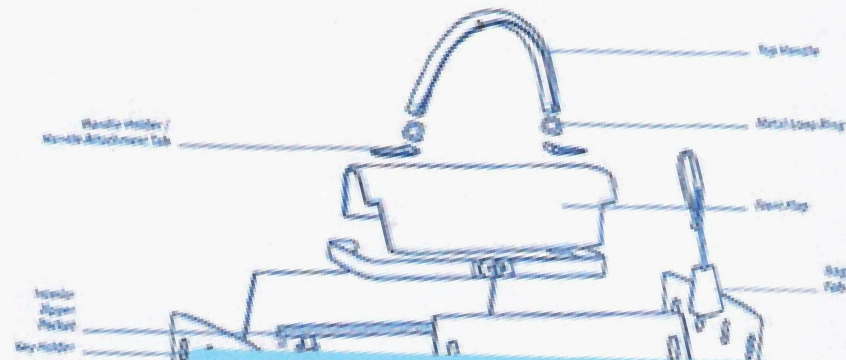
'BAG SCENARIO'



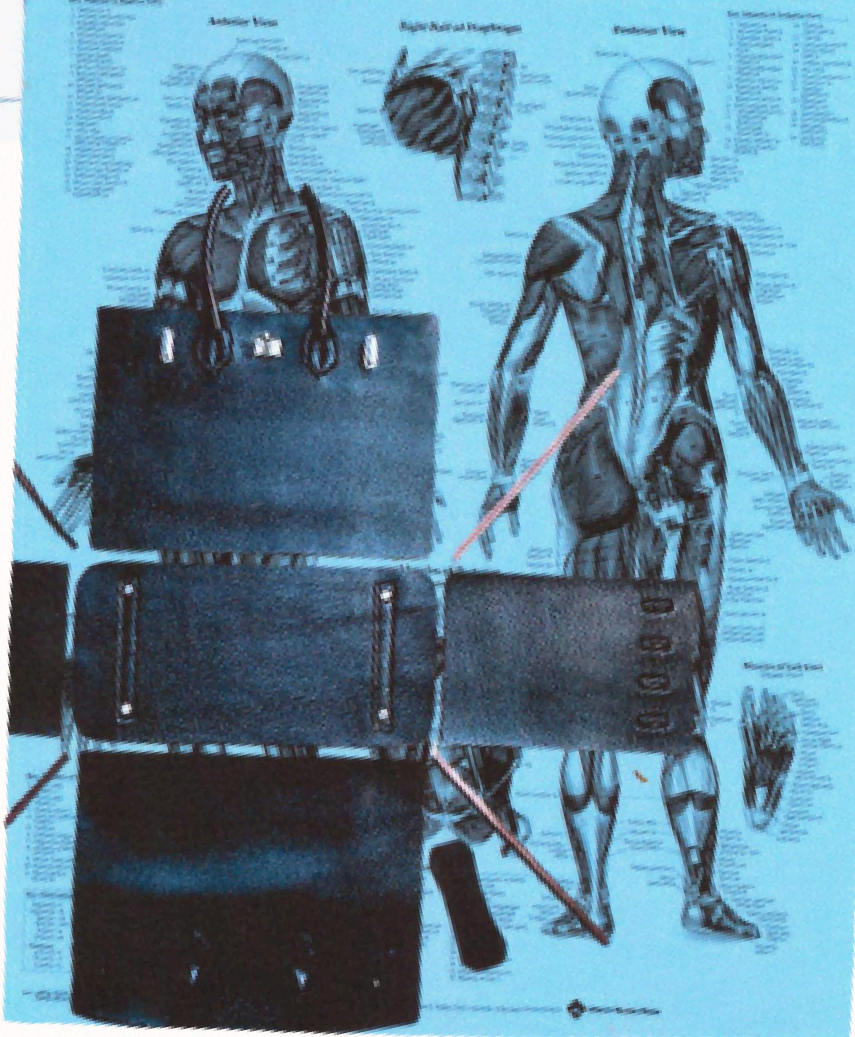
LYDIA PAGET

ANATOMY

EXPLODED VIEW OF A HANDBAG



THE FEMALE MUSCULAR SYSTEM



drope IN MYSELF
WEARING HEAVY BAGS
TO SEE THE EFFECT
ON CLOTHING



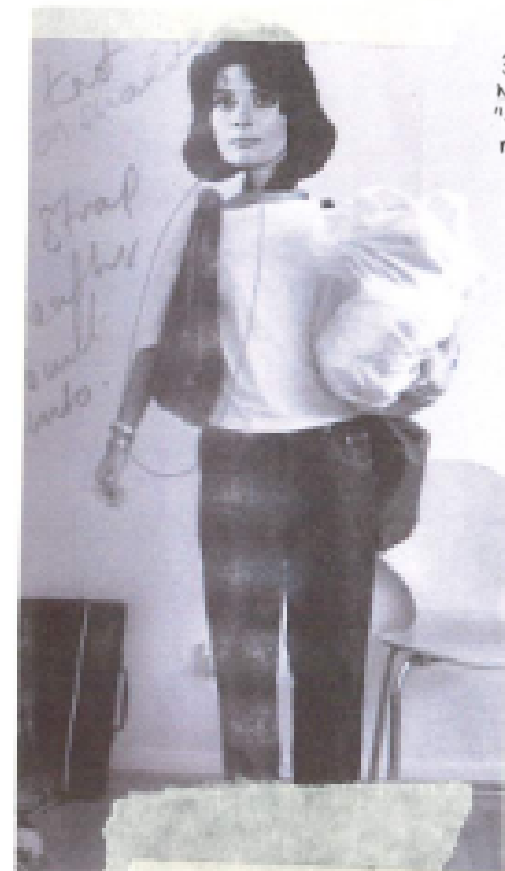
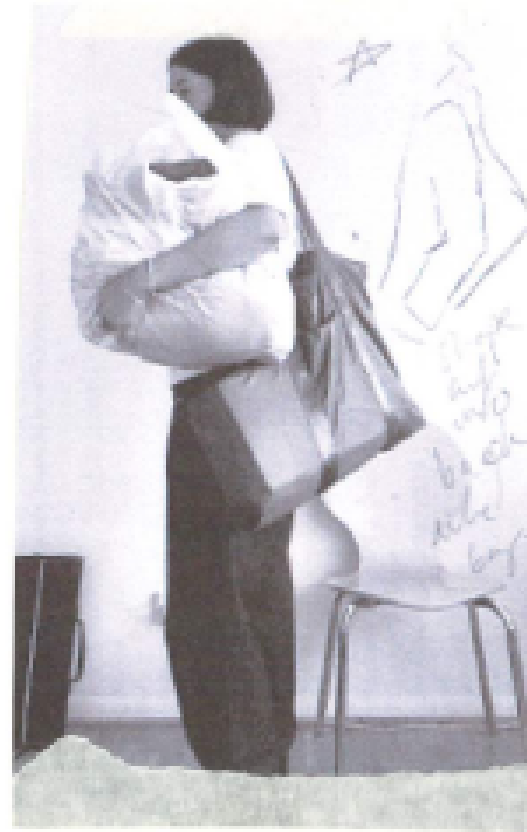
STRAFF DETAIL
/GATHERING



effect of bags on garments

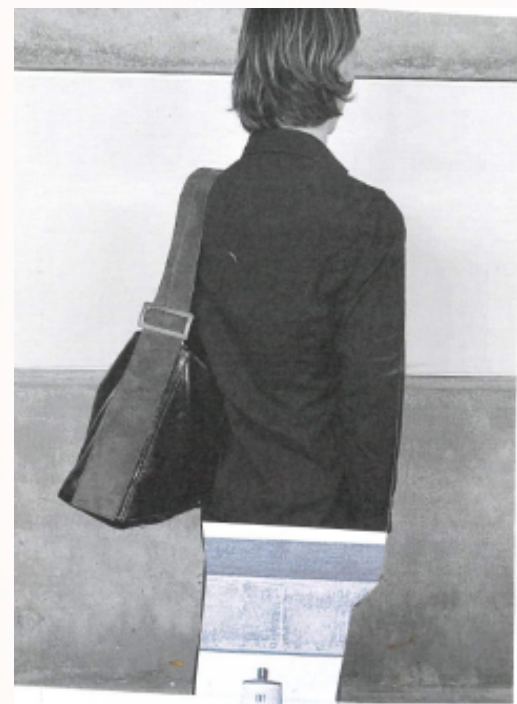
Margaret Sanger
Rushmore

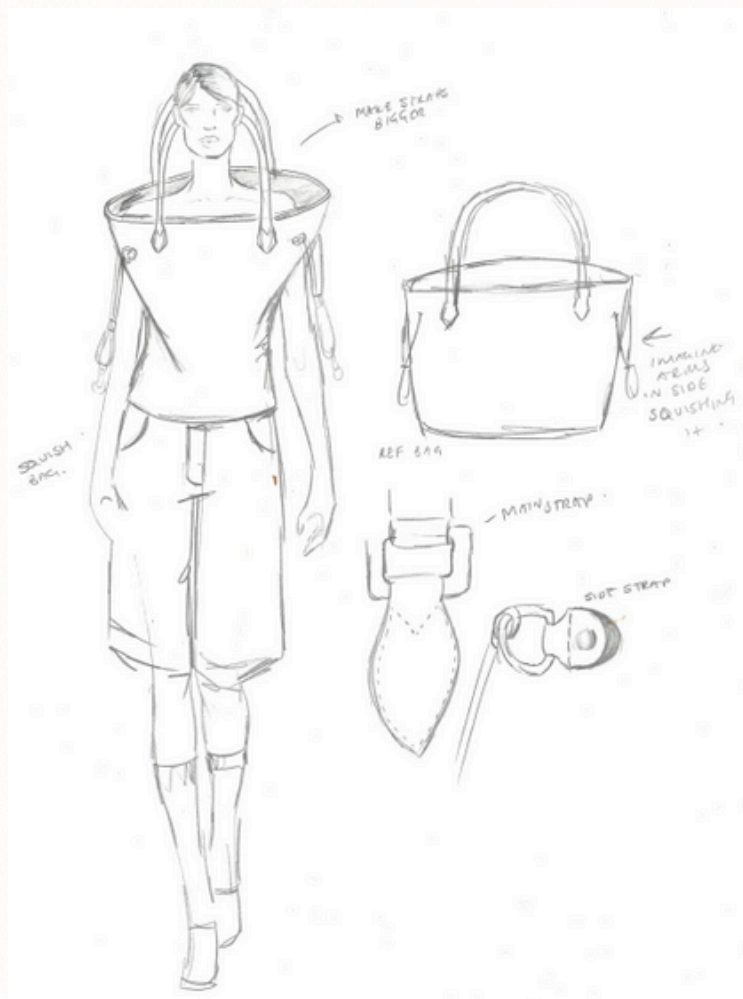
Margaret Sanger
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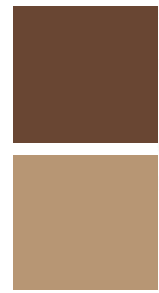
BAGS EMBEDDED INTO A
WOMANS EVERYDAY OUTFITS
"BORN WITH A BAG"
MERCE CUNNINGHAM LIFE
IMITATING ART VICE VERSA.







LOOK #1
SCARF + NOB WOOL / LEATHER
COLOUR:
LEATHER DRESS COLOUR
TBD.
SHOES TBD.



LOOK 3
SHOES TBD
COLOUR BROWN OR
BLACK TBD.

LOOK 2
- RE PRINT SKIRT IMAGE
- ATTACH FABRIC
SWATCHES WHEN LEATHER
DECIDED
- SKETCH SHOES WHEN
DECIDED
- DO SAME WITH BACK.

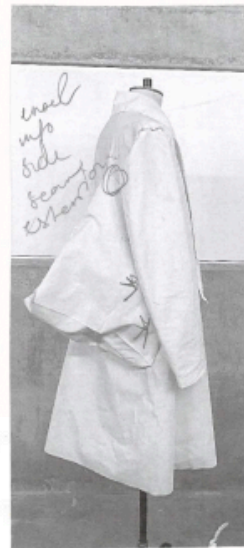
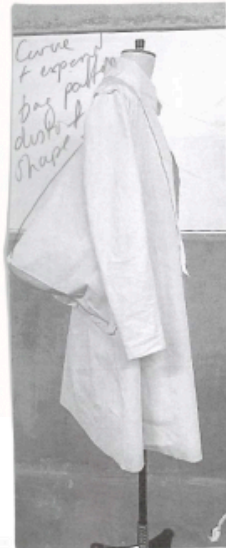
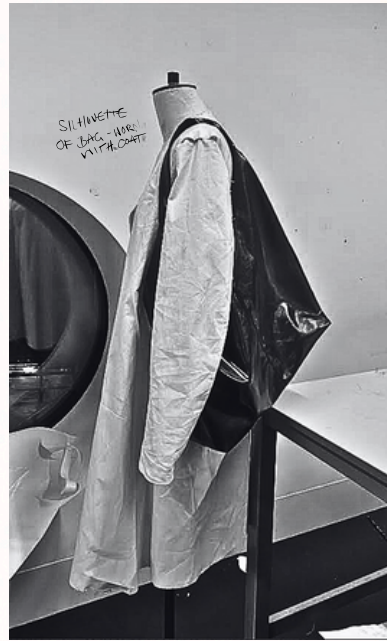


POTENTIAL
LOOK 4/6
BAG STRAP TOP
+1 DEBOSSED
JEANS TROUSERS



LOOK 4
BLUE + BROWN LEATHER
SHIRT
STRIPES TBD. OR
MAYBE BLACK GREY
SHORTS. SUITING
OR PLUM.
OR #E6E279





LOOK #1 COAT DEVELOPMENT FROM PRE COLLECTION

REF OLD MAN STYLE OVERCOAT, MAKE FLOOR LENGTH



FINAL TOILE FITTING: LOOK #1

BURBERRY TRENCH DETAILS

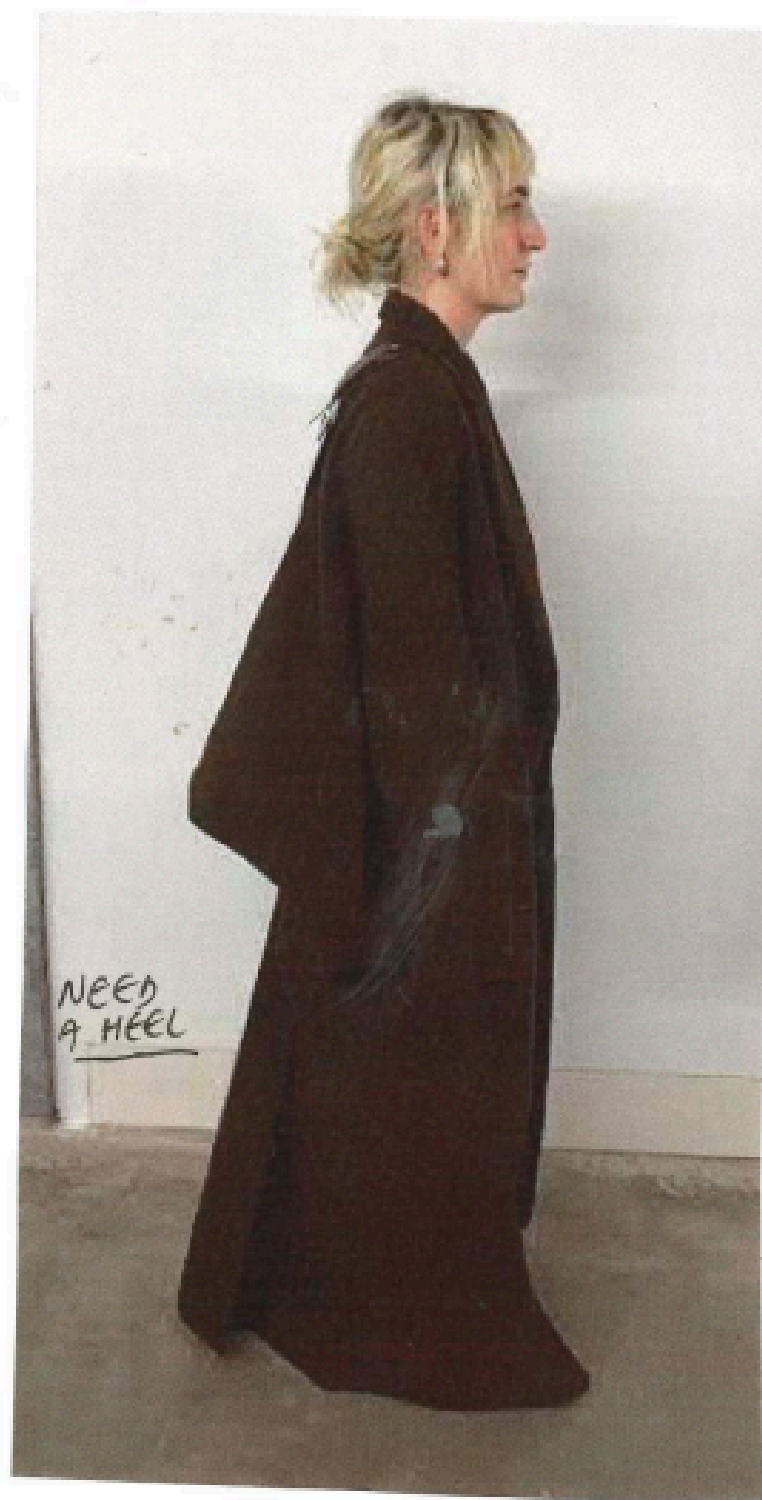
BAG STUD DETAIL BASE OF BAG

BIGGER SHOULDER PADS

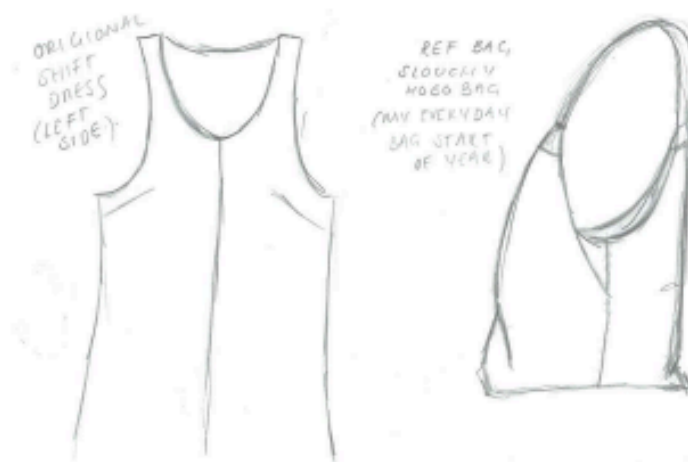
STRAP ATTACHED TO HERE *

BROWN 101 WOOD

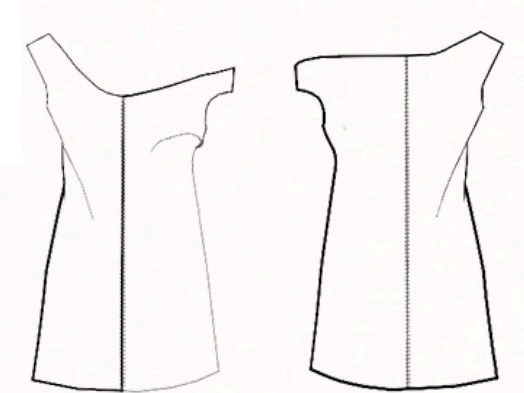
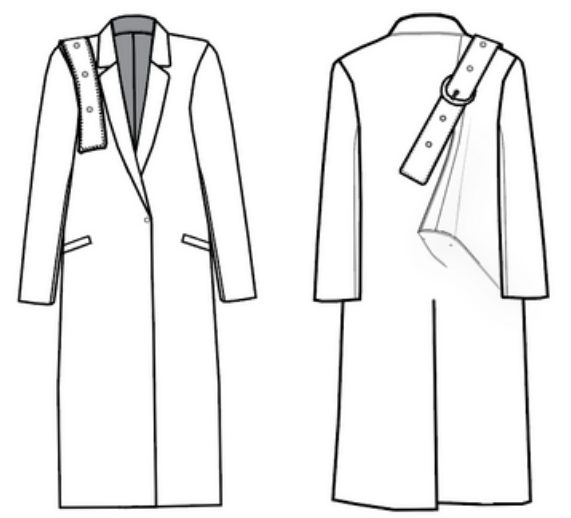
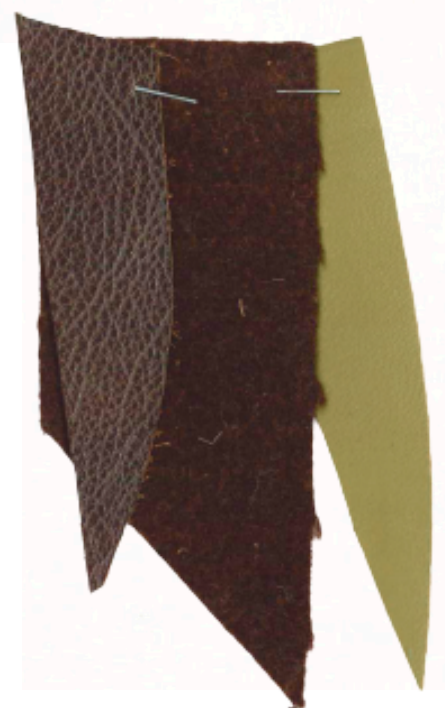
LOOK #1 COAT
FINAL FITTING



LOOK #1 DRESS
FINAL FITTING



VEG-TAN COWHIDE 80% WOOL LAMBSKIN



Look #2.

Wool trousers or shorts
cut like slacks

Easy 1980 Satchel
HIDESIGN

Leather
facing
Buckle over
Fastening?

Maybe
Keep Loose

Mulberry
bag

Look #2

Cardboard
plastic sheet

side view
bottom
of bag.

Add detail
like side of
becoming bag

Wrap skirt?
Lose band
in leather



Bag interrupting outfit

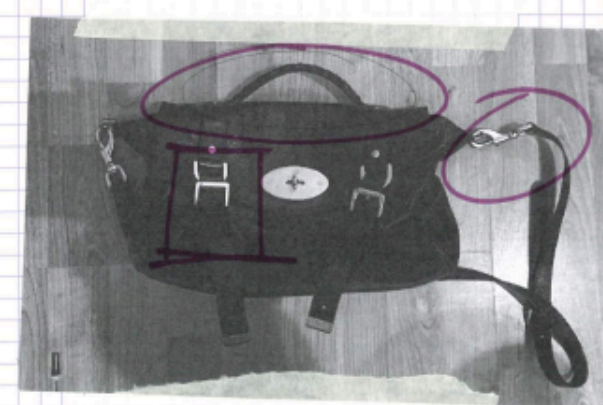
Bag flap
like facing



enlarged buckles.

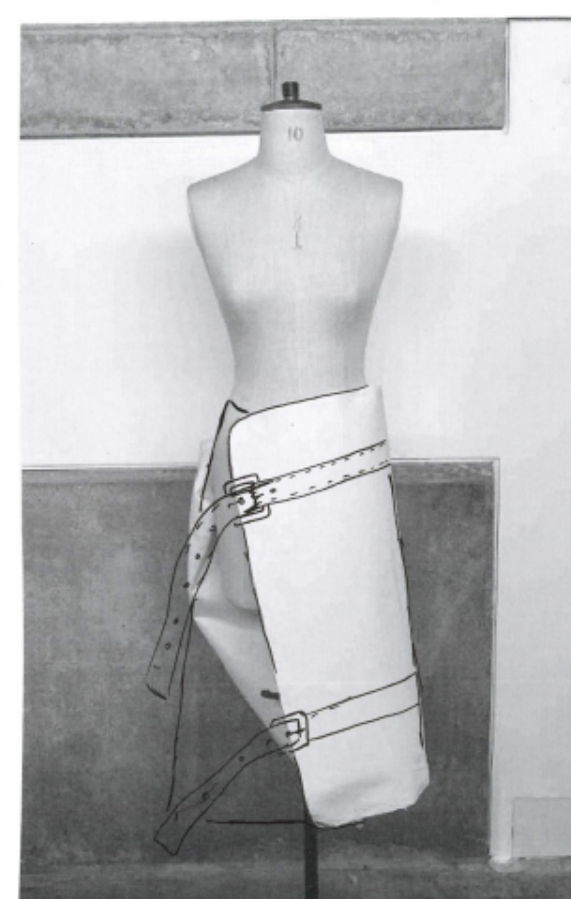
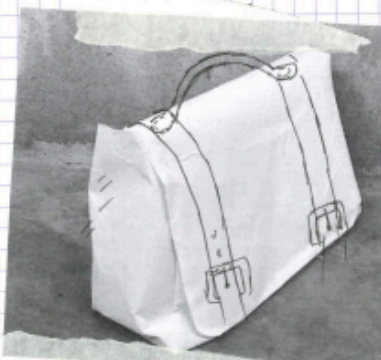
Mulberry bag

incorporating
styles of leather
bag



Bag tole x2
Scale
from ref

Panel
body =
upper
sub





FINAL TOILE FITTING: LOOK #2.



ADD CROSSBODY
STRAP?

HIDDEN POCKETS
✶



DEADSTOCK
CHANEL RIB KNIT
VEST.

TIGHTEN RIGHT
ARM HOLE
- TAKE OFF 1CM
EITHER SIDE

BUCKLES

SAMPLE
ROPE
BUND
STRAP.



FINAL TOILE FITTING: LOOK#2

- DRAFT FACING
+ LINING.

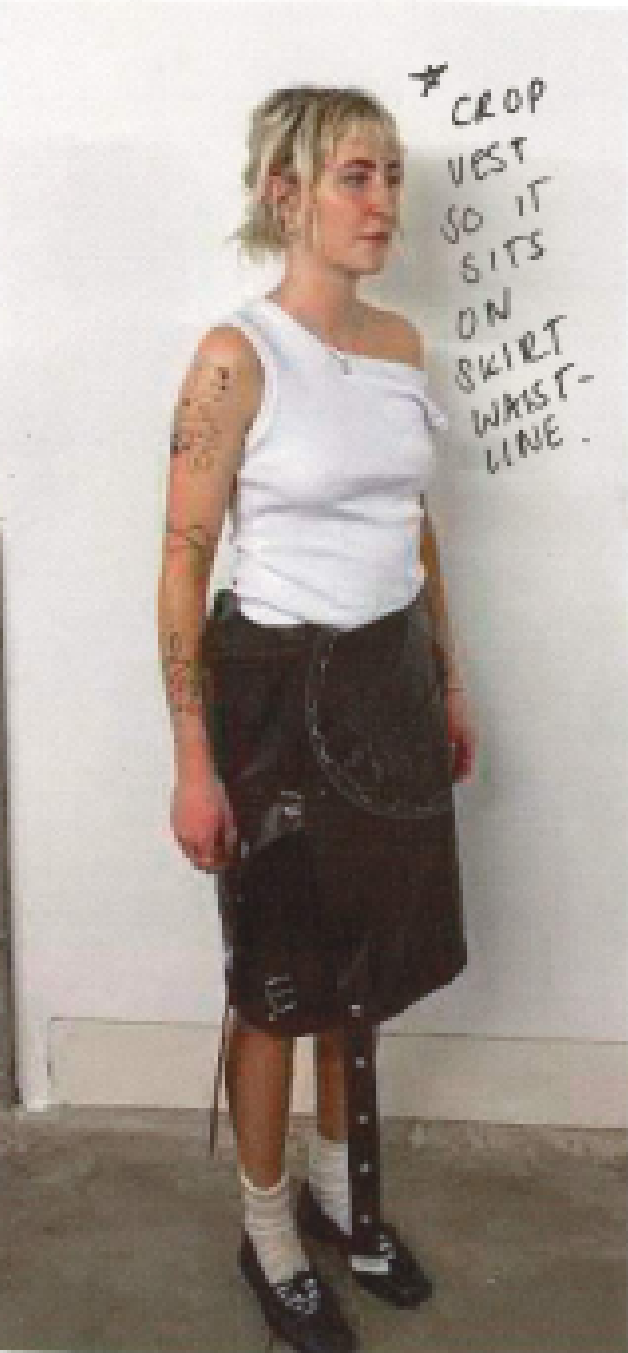


ROPE
STRAP

LOOK #2
FINAL FITTING



COTTON RIBBING
BROWN ACETATE COWHIDE
↳ GIVE EFFECT OF WORN
BAG - USED BAG

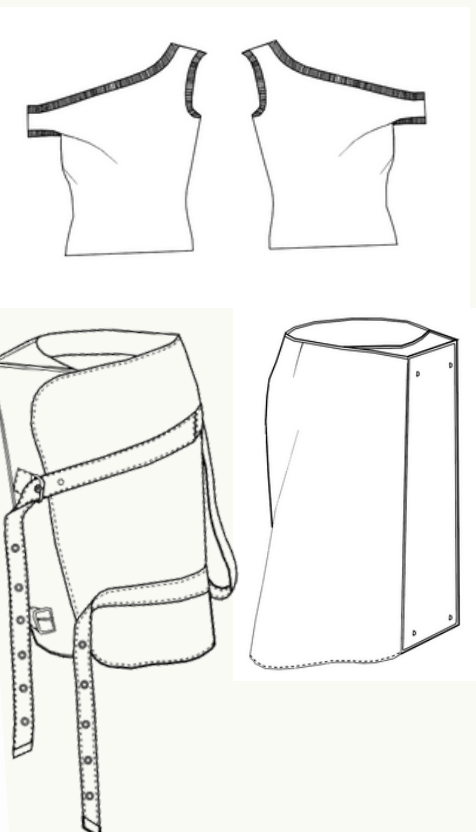


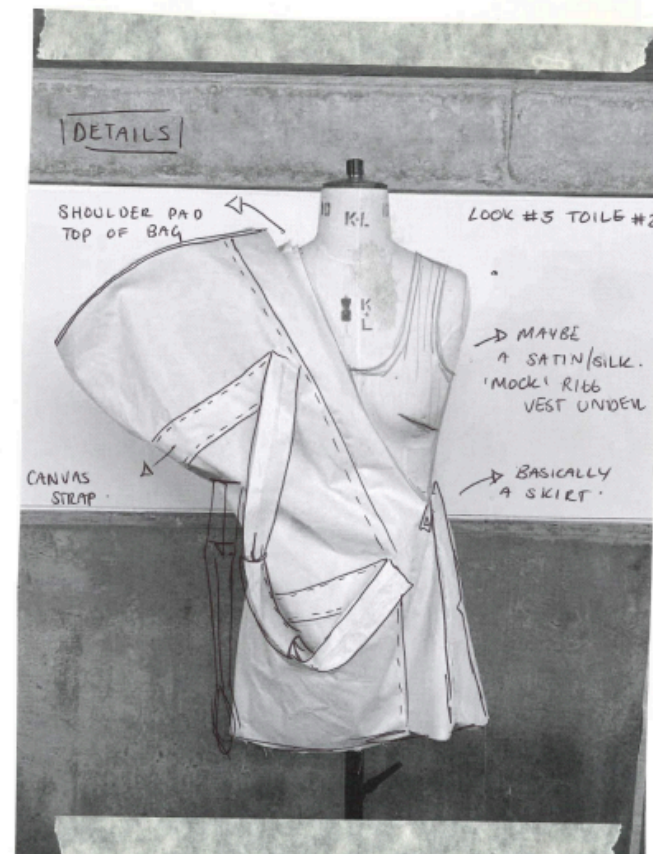
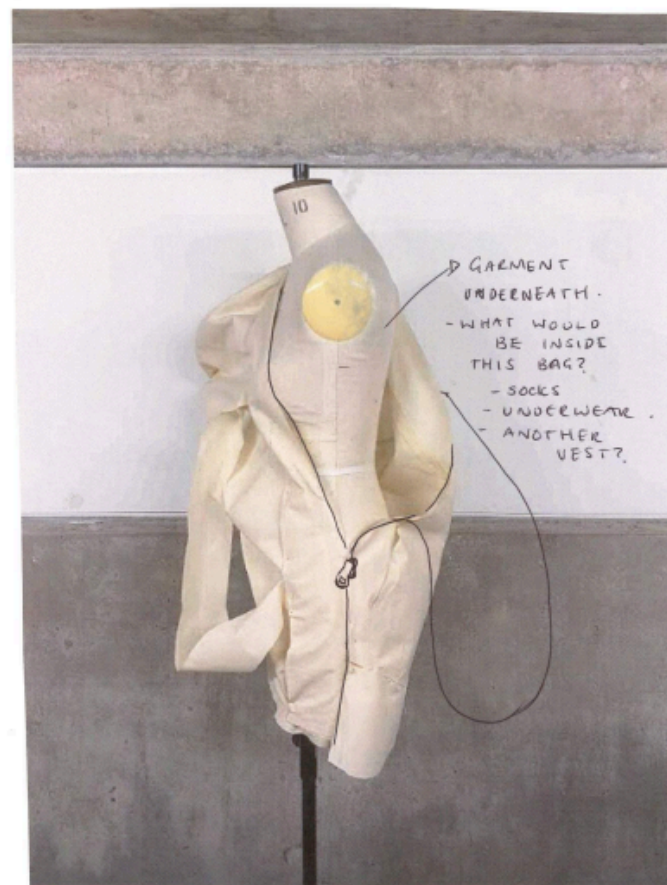
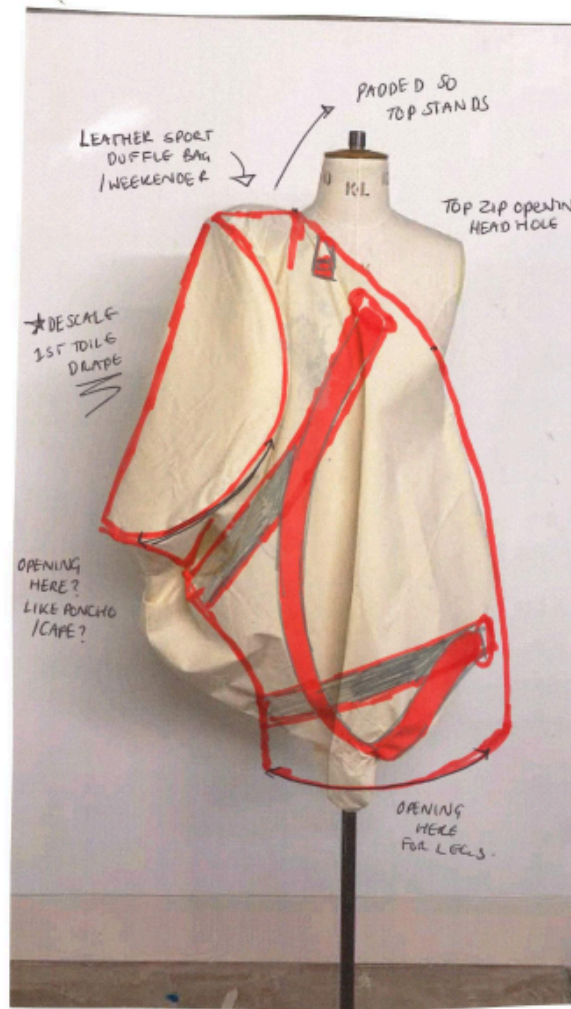
* CROP
VEST
SO IT
SITS
ON
SKIRT
WAIST-
LINE.



SHORTEN?

TOO
LONG
TO WALK
IN?

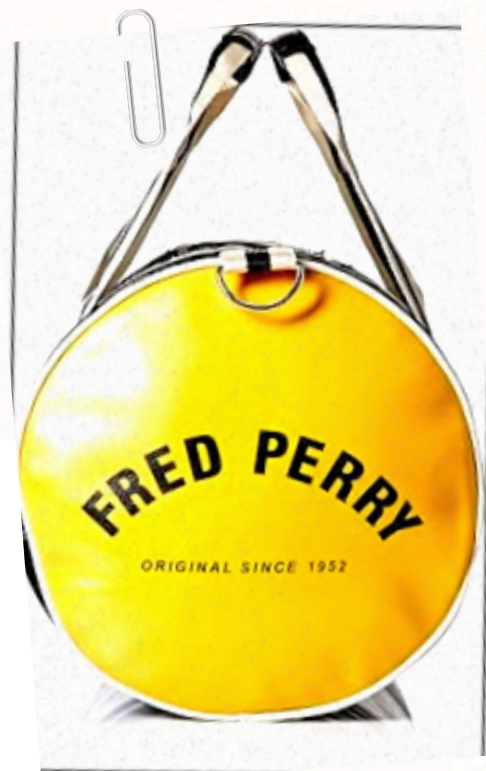




BAG
REF COLOUR
SEQUENCE



PVC TOILE



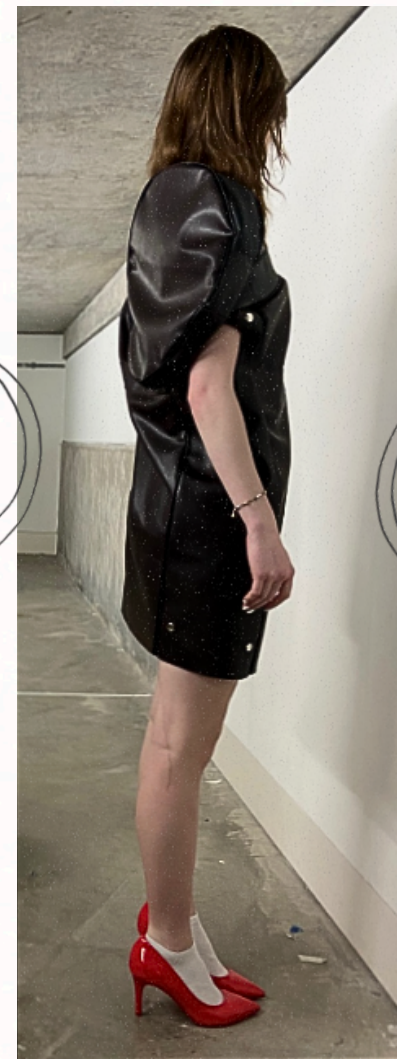
MAKE PIPING
CORD FILLED
1cm (4 TOT)





LAMBSKIN PVC PIPING SHEEPSKIN

LOOK #3
FINAL FITTING



→ SIDE PANEL TO
BE STUPPED LIKE LOOKS
#1 & #2

+ REINFORCED w/
PLASTIC CANVAS.

HANDLES
MADE WITH
ROPE + SADDLE
STITCHES.

WHITE PIPING
THROUGHOUT.

- SILHOUETTE FROM
FRED PERRY BARREL
BAG.



LYDIA PAGET



LOOK #1



BUILT IN BAG SILHOUETTE
WITH LEATHER STRAP
STUDDED BAG BASE.

LOOK #2



BAG SKIRT
WITH SHELF
+ STUDDED BAG
"BASE"

LOOK #3



THROUGH
'SIDE' OF
BAG.

LOOK #4



LOOK #5
proposed
LEW.

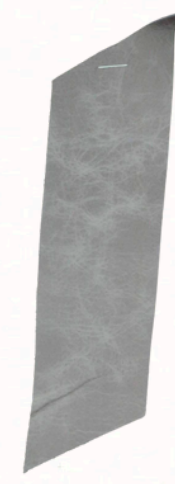
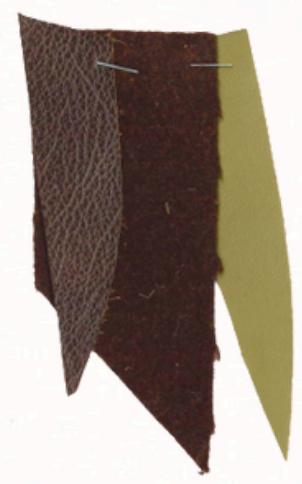
LOOK #5



LOOK #6



TOTE DRESS
WAX COTTON (STRUCTURE)
REFINE BAG TYPE.



KEYS +
WALLET
DEBOSSED
IN BUM POCKET.

'BAG SCENARIO'

LYDIA PAGET



LYDIA PAGET
'BAG SCENARIO'





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LYDIA PAGET
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