

GALLERIA CAPOVOLTA

The “Galleria Capovolta” Collection comes out from questions I was asked, from memories, and from my personal and family history. Art as a reflection of the self and a vehicle for aesthetics, fashion as a passion and obsession, two elements that have always accompanied me throughout my life.

The research develops from the relationship between Art and Fashion, and how art has been a fundamental vehicle for expressing realities, strong personalities, and forms of Normality often considered universal, but in reality, are extremely unique and subjective. The art of the '20s with **Lili Elbe**, the first transgender woman in history, and **Cecil Beaton**, who, along with **Stephen Tennant**, created a unique aesthetic, the years of neorealism in **Rome**, and the **Dolce Vita**, all viewed through the lens of **Giò Stajano** and **Renato Guttuso**, the strong personalities of **Lisetta Carmi**, **April Ashley**, and **Mina** are the core of the project.

Multilingual artists, attentive to the influences of their times, pioneers of “revolutions” in the artistic, photographic, and fashion worlds. Souls who, with their extremely distinct character and personality, created something unique and wonderful. People who always looked ahead while keeping a firm grasp on their passions, inclinations, and activities.

A “personal gallery” of life stories and strong characters who have transformed the perception of “normality” and challenged the rigid and often restrictive boundaries imposed by society. These individuals broke the molds, rejected labels, and redefined what it means to be authentic, creating a reality where subjectivity becomes objective thanks to their determination. Each story is a trace of courage and self-assertion, in which the self is not adapted to existing standards, but imposes its own existence unmistakably.

The collection aims to represent precisely this: an extremely free and courageous person who pursues their dream and makes it a lifestyle, someone who asserts themselves for who they are.

The Research feeds the Collection with embroidery, craftsmanship, studies of form and color, ensuring that each topic studied is transposed into the creation of the garments. Precious fabrics, refinement, luxury, and uniqueness are the cornerstones of the entire project.





Il duo Flon-Flons in scena, a Roma, negli anni Sessanta (da sinistra Nefertiti e Giò).



FRA I COLORI DEL SUD
(Sopra, un quadro di Giò Stajano.)



Con Stefania Paraghi e la sua modella Maria Saverio George nella stanza della Rocca di San Pietro di Spigno, durante il "Paseo" che segue a febbraio la sagra più celebre de La dolce vita, Roma 1969

Roma, Villa Borghese, monumento a Goethe, in occasione dell'uscita di Roma contessa, nel 1969.



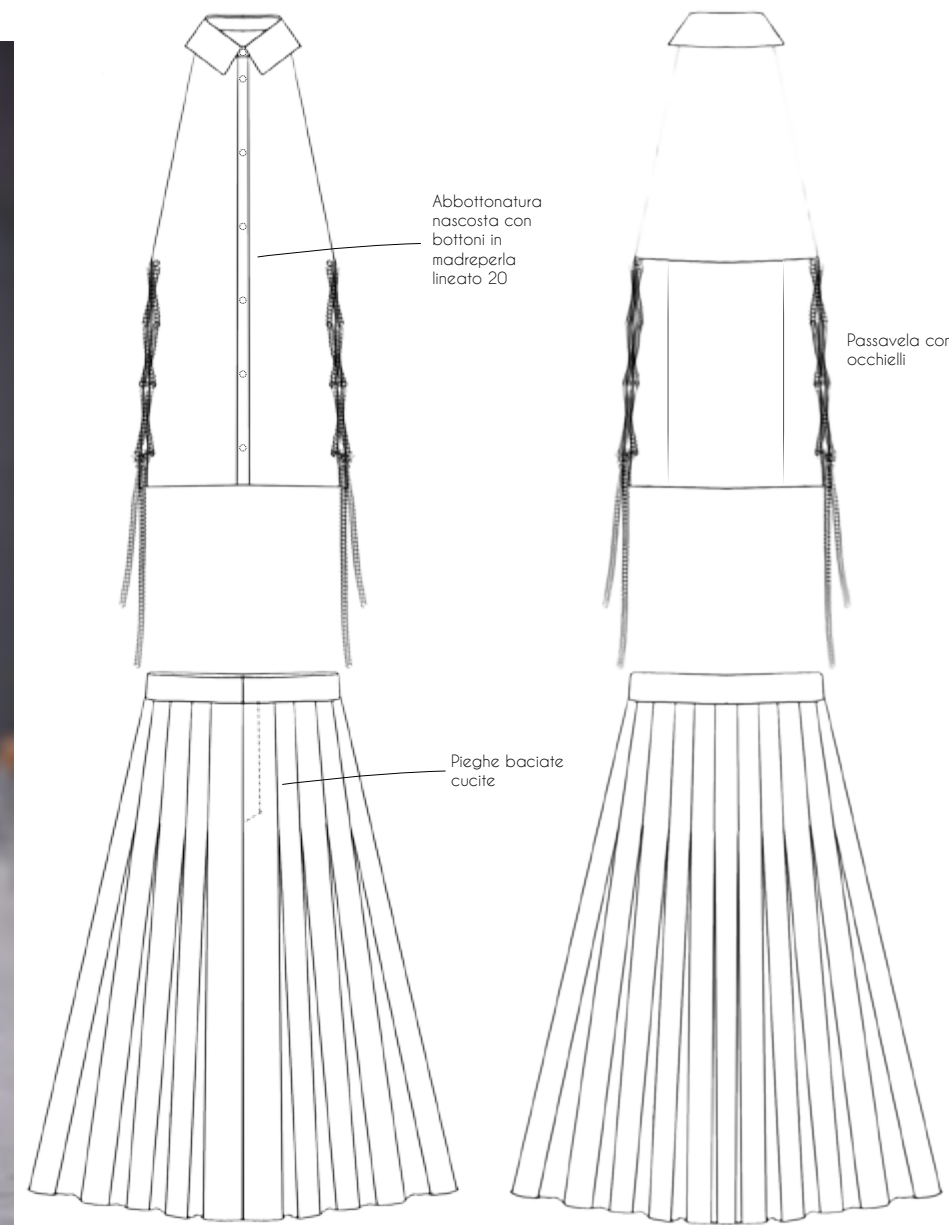
JACQUARD E BRETTE
MILANO.

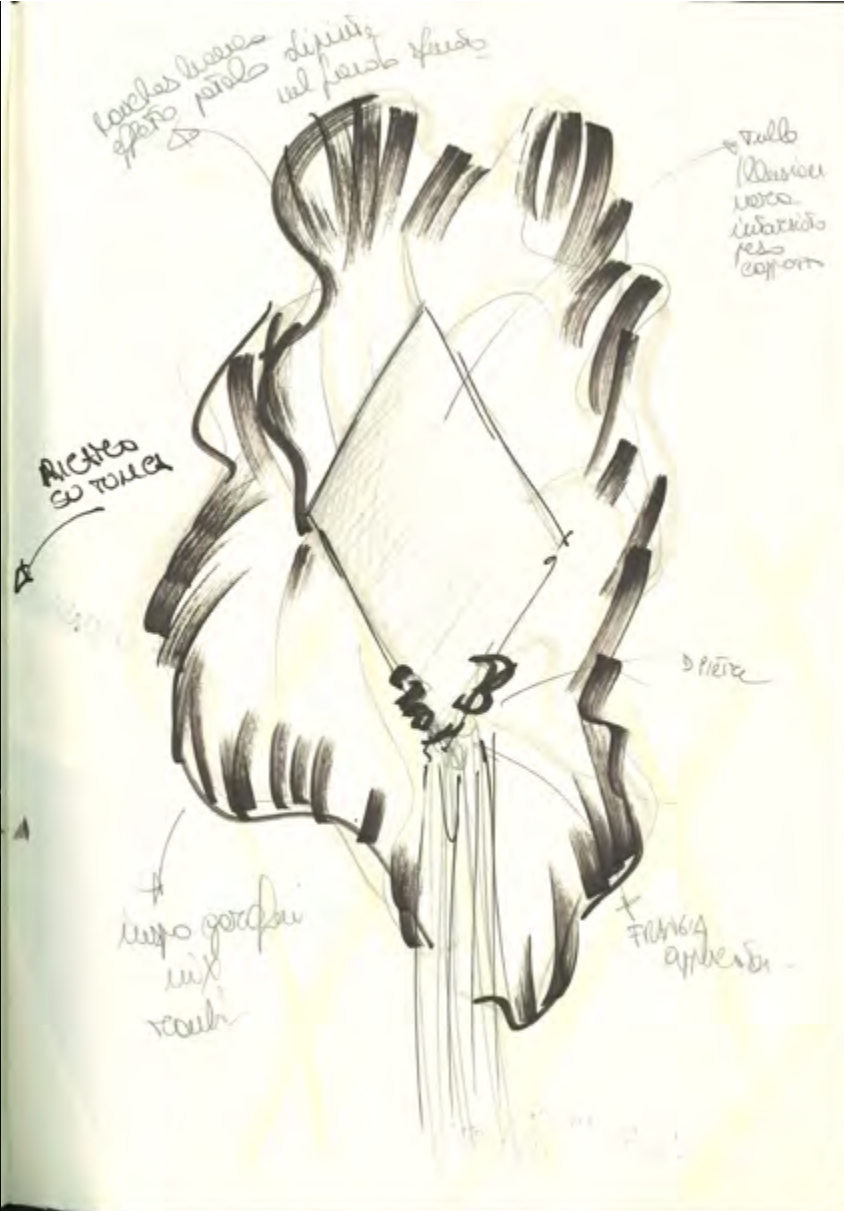
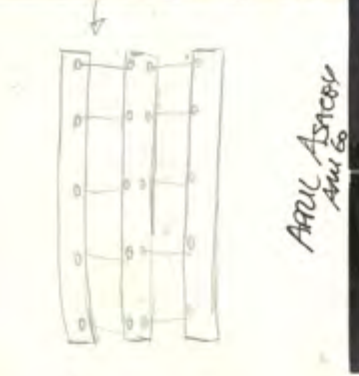
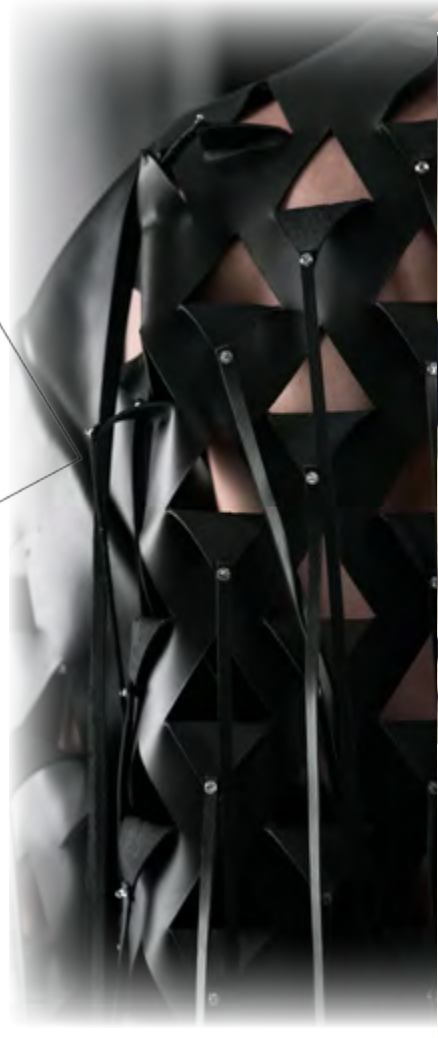
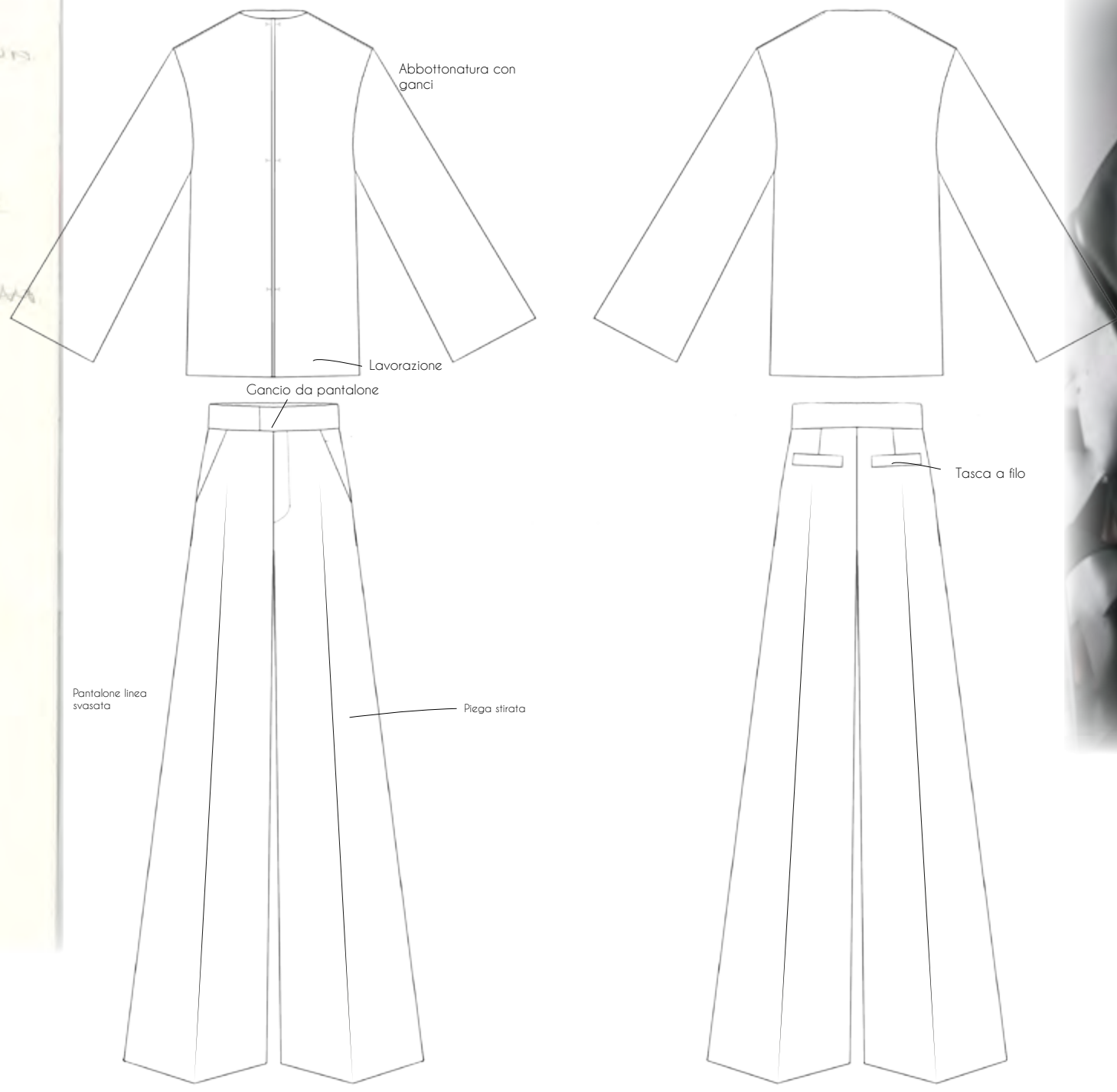
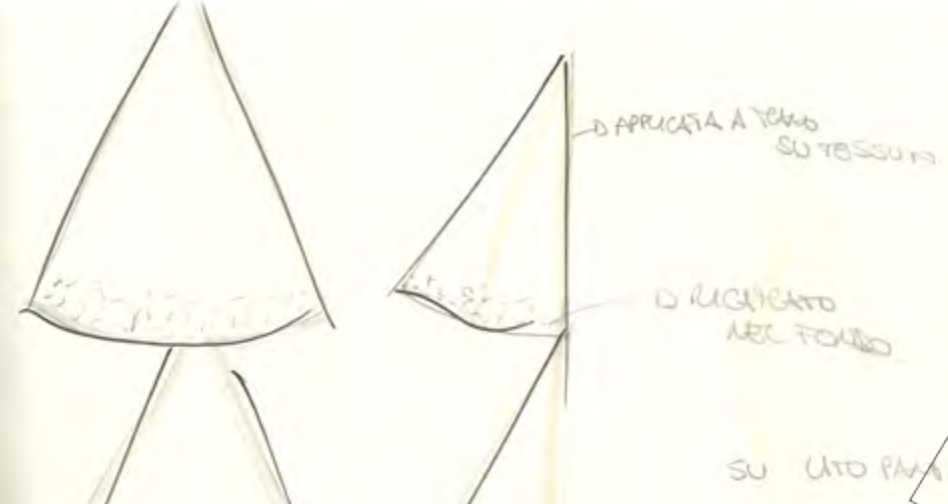
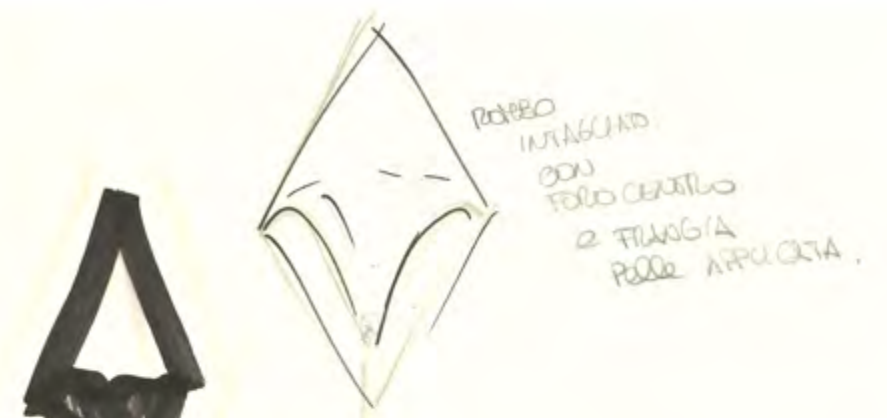
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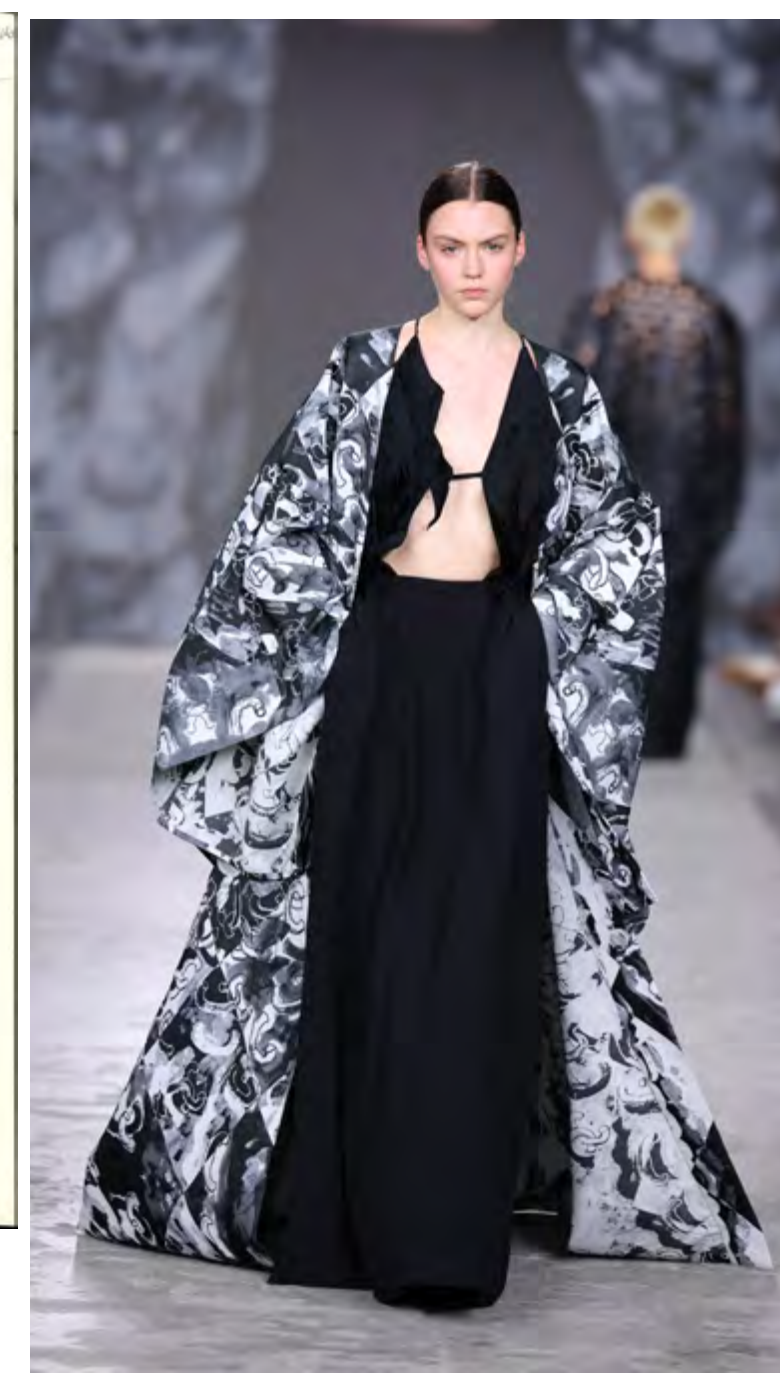
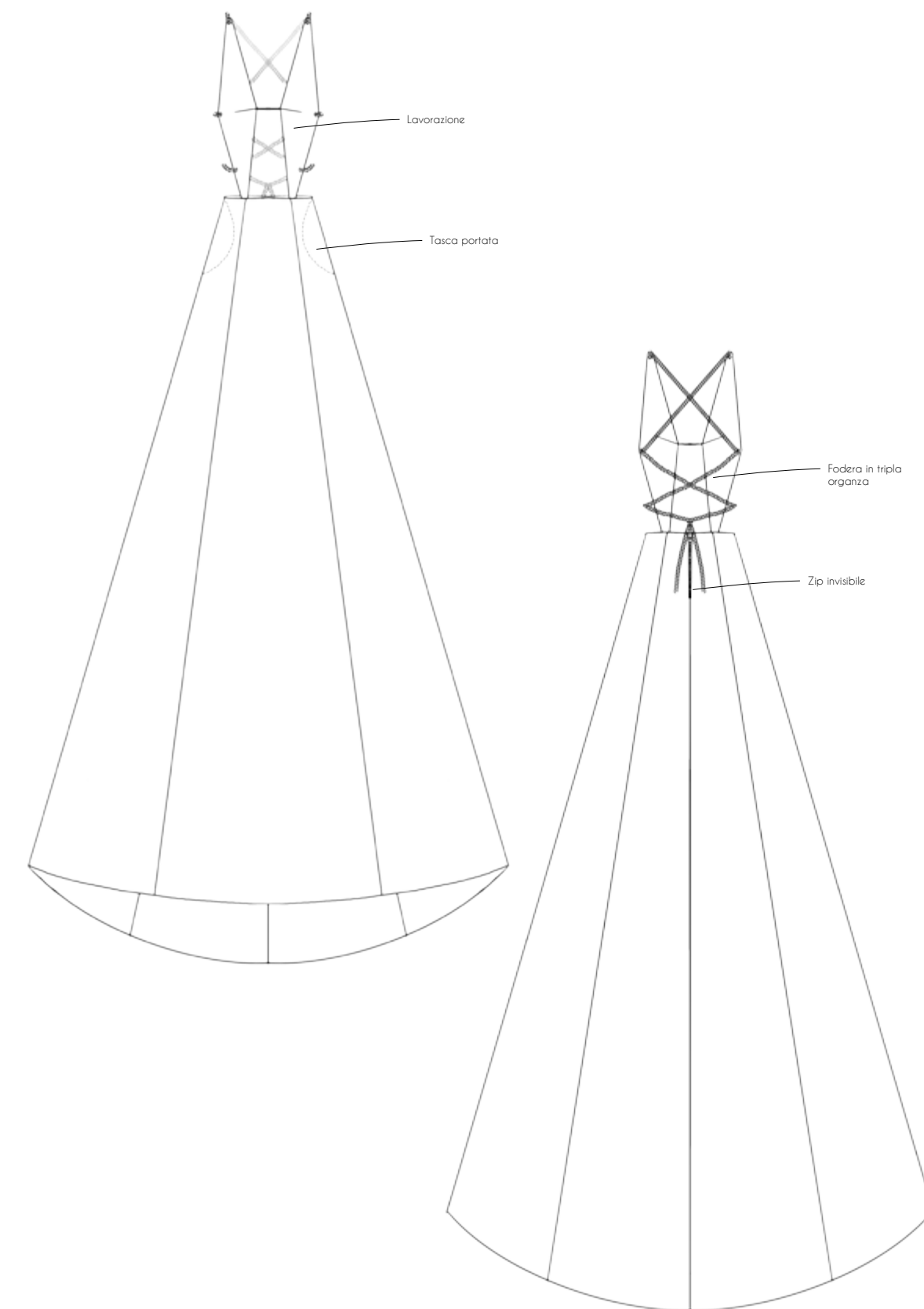
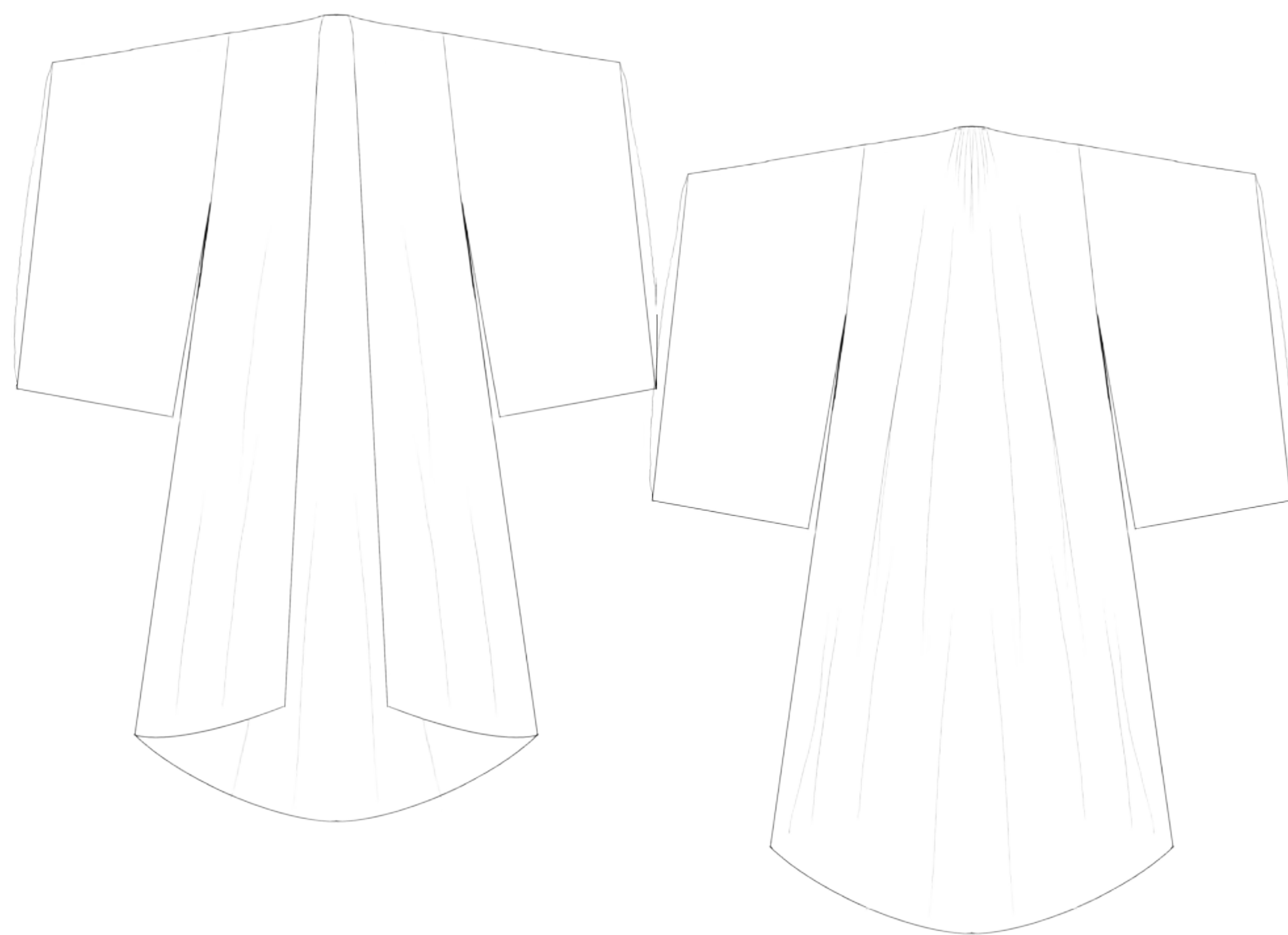


PROPRIETÀ CLAUDIO
DANESI

VENATO GUTTUSO
P.A.S. 1965, chiton su carta, cm 80x105
Ginepro Fedina Gignusoni
in una tipografia
E. B. B. B. B.

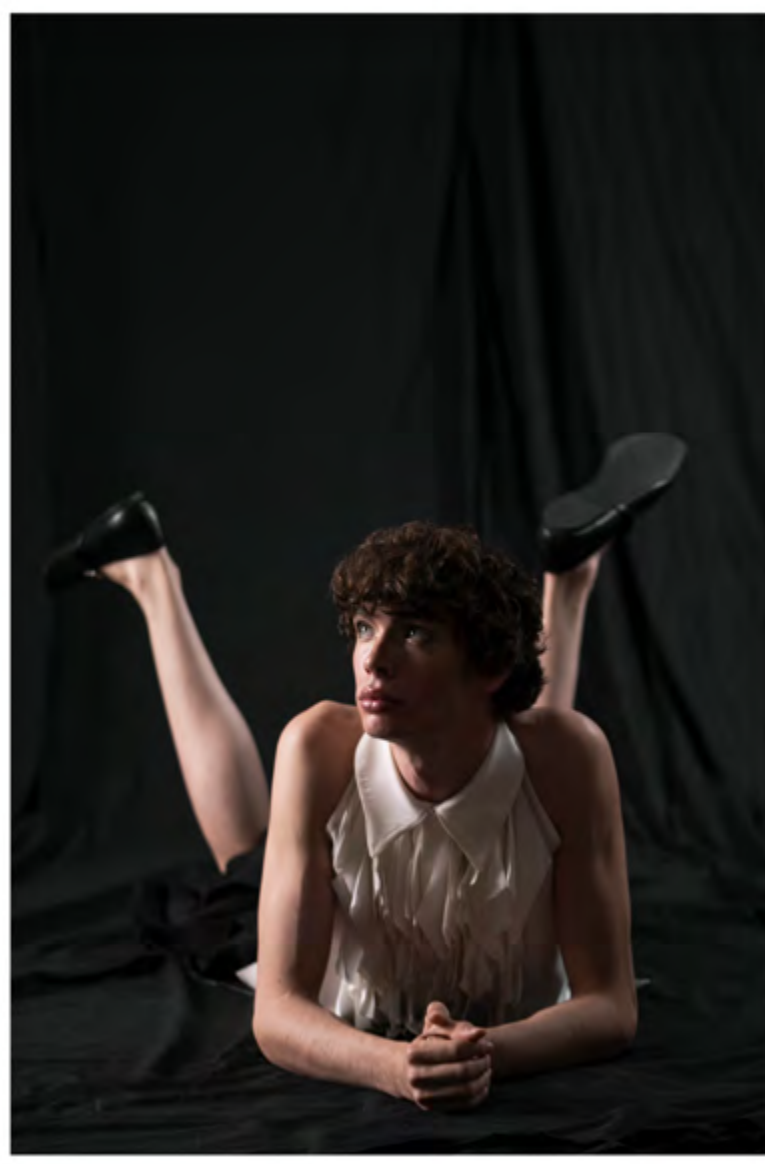




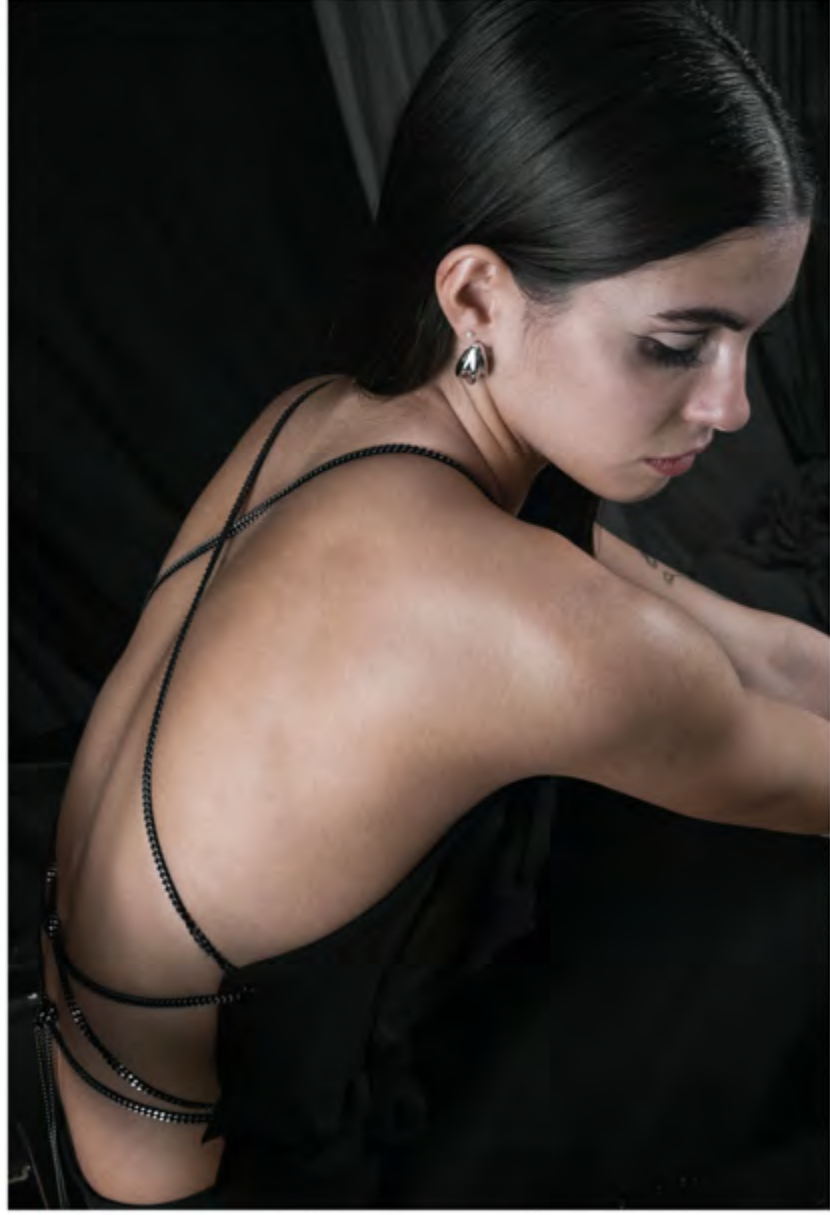




1° PROVA IN TESSUTO



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