


±
Tano

靈
Tondi



三
Tolu



"Tondi, Tano, Tolu" 靈, 土, 三

In the midst of the modern world's focus on sustainable living, the Batak people of Indonesia have long embraced a spiritual cosmology that reflects similar principles. This ancient belief system, known as Datu Na Tolu, describes a spiritual leader called a datu who holds mastery over three fundamental cosmic powers: healing life, connecting with the spirit world, and protecting from destruction.

These three roles symbolize harmony between humans and nature (Datu Partondi), a bridge between the physical world and the spirit realm (Datu Parmangmang), and a guardian maintaining universal balance (Datu Parsahalan). Though the term "sustainability" is not explicitly used, the teachings inherently carry values of balance and longevity: if the harmony between nature and spirit is disrupted, life itself risks collapse.

While the world searches for a sustainable future, I choose to look back to the past where I find the truest vision of what lies ahead.

For this design, my moodboard draws inspiration from ancient Batak ritual spaces, evoking a sacred atmosphere where spiritual and natural worlds unite. The title of the outfit, Todi Tano Tolu, translates to "Three Pillars of the Earth," symbolizing the foundational forces that uphold life and balance in Batak cosmology

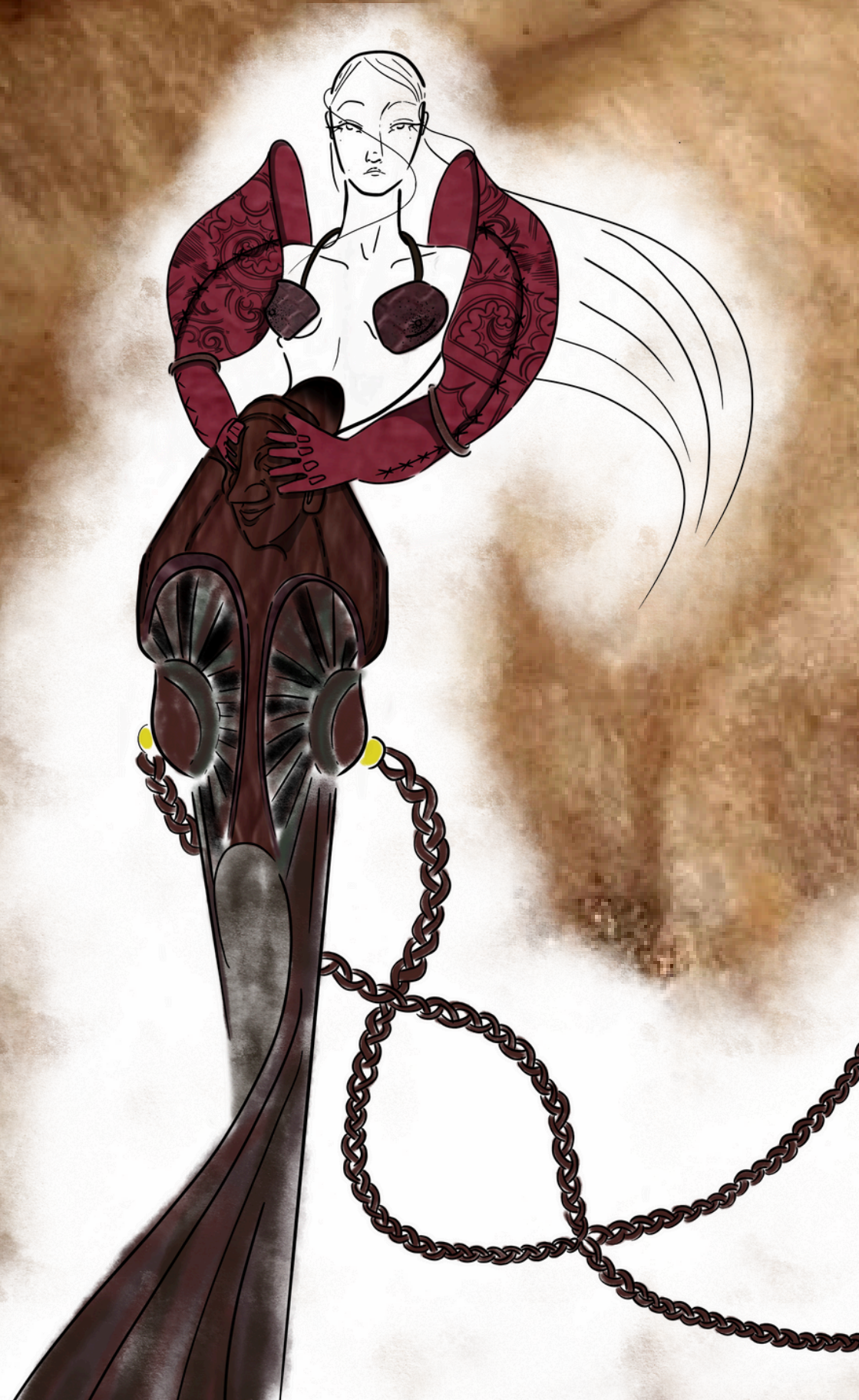
Mood

board

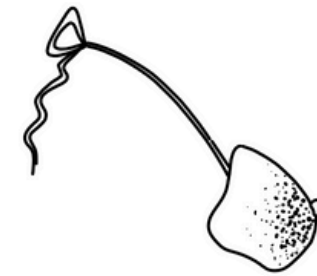
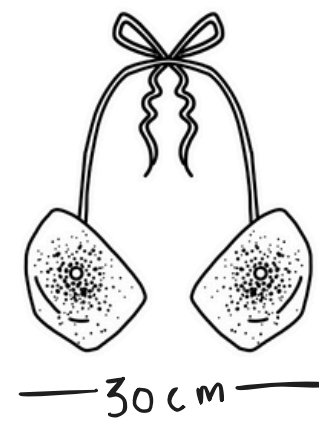
"Tondi, Tano, Tolu"



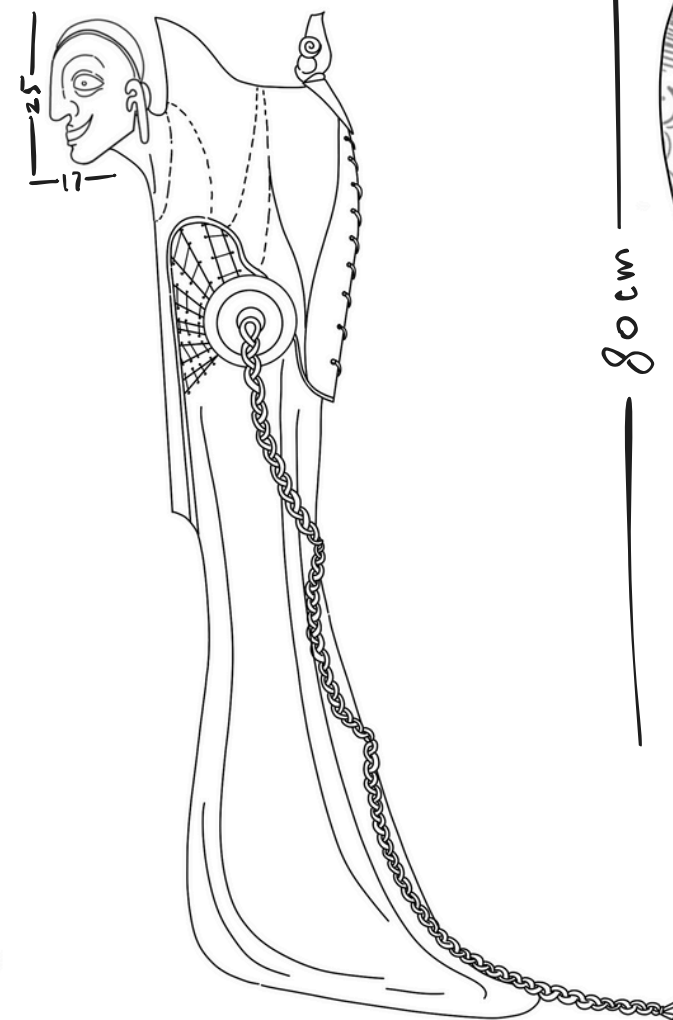
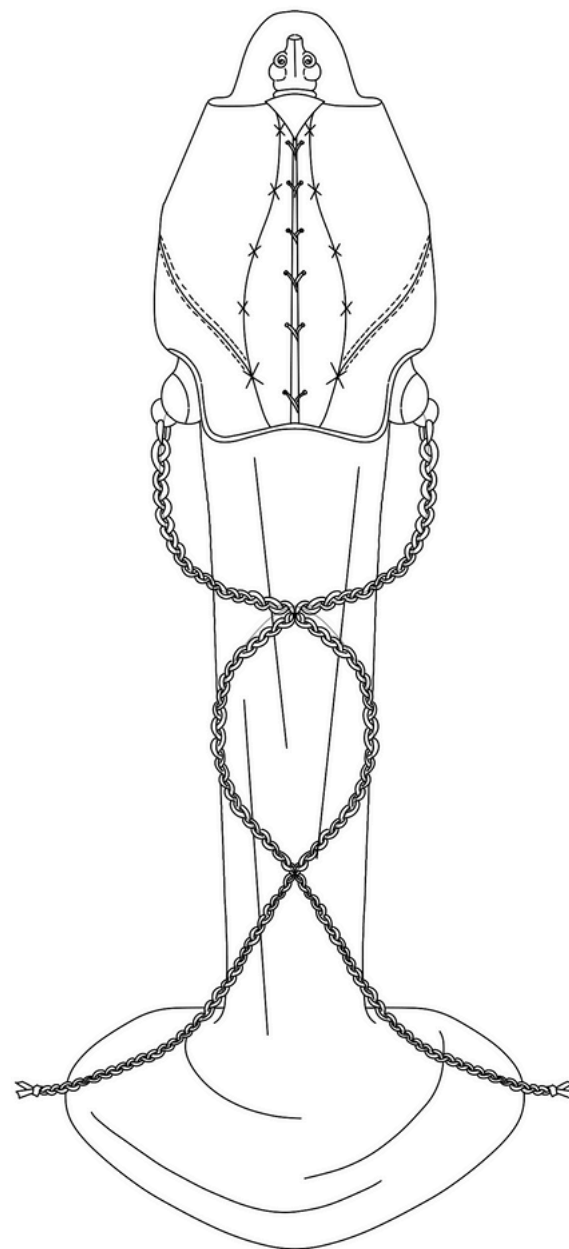
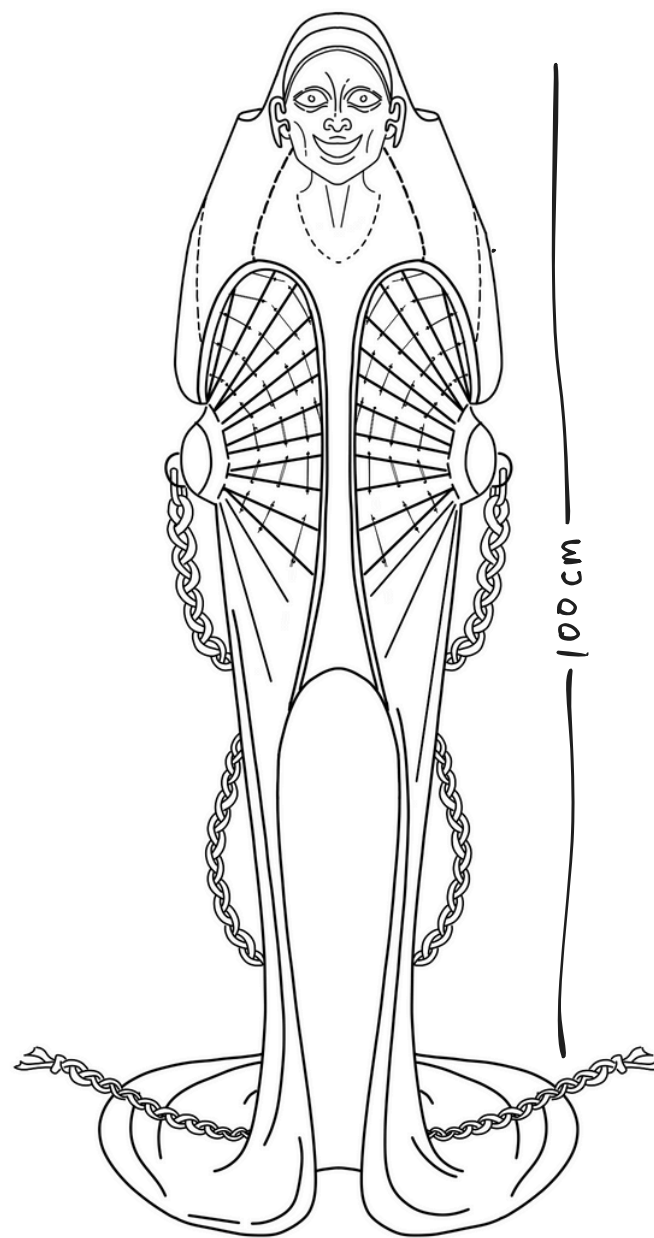
Design
"Tondi, Tano, Tolú"



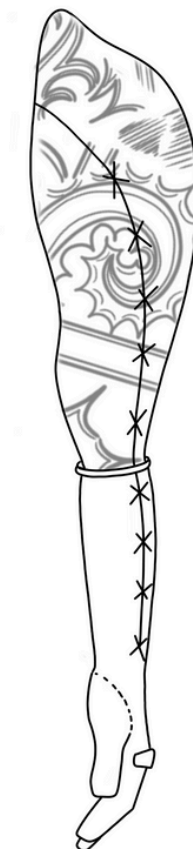
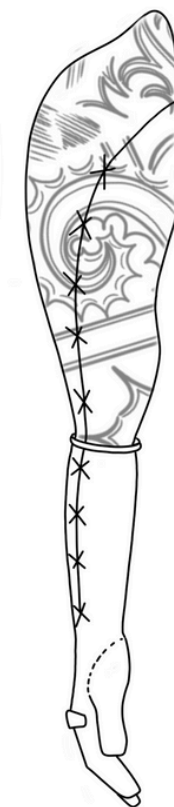
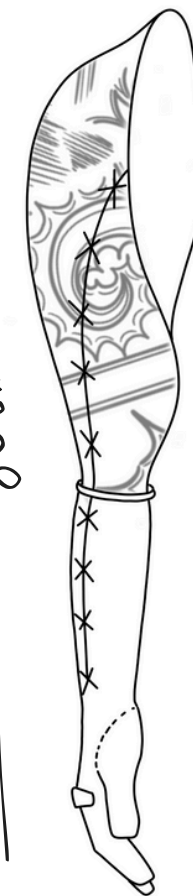
"Tondi, Tano, Tolu"



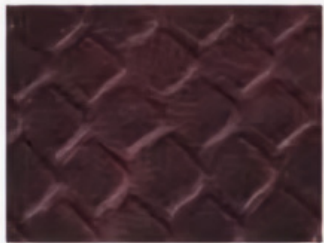
— 20 cm —



— 80 cm —



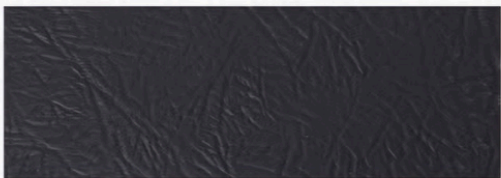
Fabric and color
"Tondi, Tano, Tolu"



SBJ-2635-01

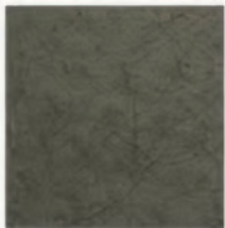
三本久皮革 SHAN BEEN JEOU INDUSTRIAL CO., LTD.

Crazy Mamba



usable

泰慶皮革 TYCHE LEATHER INDUSTRIAL CO., LTD.



CYPRESS



PATRIDGE



SYRAH



MIDNIGHT

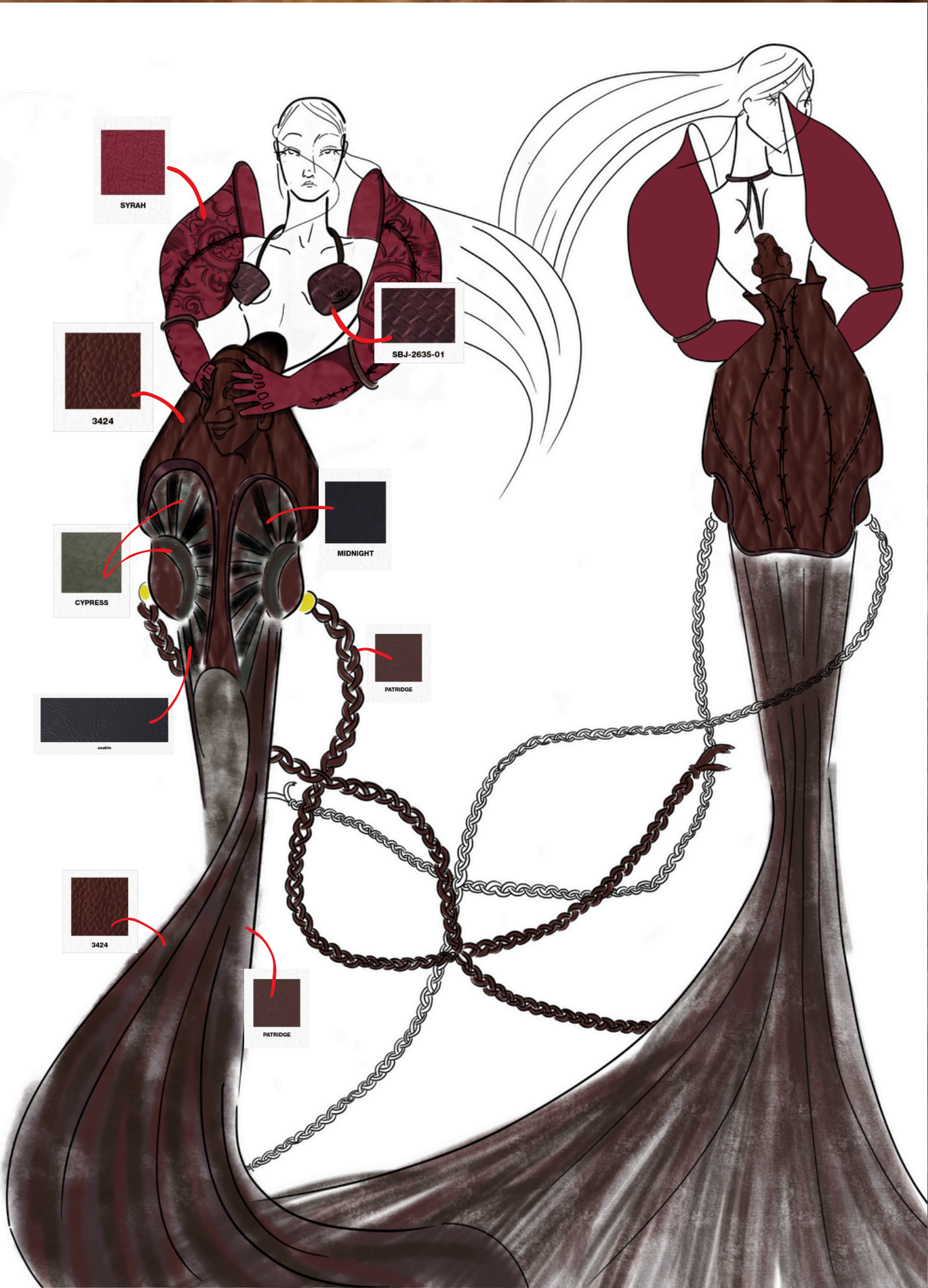
連順皮革 LIEN SHUN YANG LEATHER CO., LTD.

PIG GRAIN LINING



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利谷 / 季憲皮革 LIGO LEATHER ENTERPRISE CO., LTD.



Design symbolism

"Tondi, Tano, Tolu"

This is a ceremonial staff of the Batak people, from Tunggul, Sumatra, Indonesia specifically the Panaluan. Such staffs are used by shamans (known as datu) in various rituals. The Tunggul Panaluan is a primary symbolic object of a datu.

The Singa Batak is a mythical guardian creature whose role aligns with that of the Datu Parsahalan to protect the world from destruction.

Spiral or flowing forms symbolize a hidden yet essential balance roots may be concealed beneath the earth, but they uphold all things. This mirrors the concept of sustainability and harmony in the teachings of Datu Na Tolu. When this balance is disrupted, the entire system may collapse. It reflects the flow and harmony of energy.

Braided hair symbolizes connection and unity each strand tightly woven into a single whole. This echoes the role of the Datu Parmangmang, who serves as a bridge between the physical world and the spirit realm.



Design detail

"Tondi, Tano, Tolú"



texture



hand stitch



Hand stitch
middle stitch



glue



hand stitch



texture of
gorgi bark



braids hair





Mauliate!
Thankyou!