CONCEPT

Watchtower is a visual discourse on the philosophy of the body, celebrating the softness within the structured discipline and exploring the identity when rules become a canvas for individual expression. This collection initiated by a personal journey of revisiting the ancient city wall of Xi'an, draws inspiration from Michel Foucault's concept of categorization, delving into the philosophy of the body and the structured orders and rules that govern our existence.

"Categorisations are produced by the very act of emphasizing some characteristics and transposing them into concepts, thereby eliminating other characteristics and neutralizing them as far as possible."

—Paul-Michel Foucault