

MORE THAN A GARMENT —

IT’S A SECOND SKIN,
RAW,
REAL AND
INTIMATE



— *WHERE BODY ENDS AND
GARMENT BEGINS.*

Second Skin reimagines leather as something soft, alive, and deeply personal. Rather than shaping the body to fit the garment, the leather is shaped to follow it, closely and organically, like a second layer of skin.

Moulding directly on the form, it captures the body's subtle lines, curves, and folds. Each wrinkle and imperfection is embraced, making the surface feel intimate and real.

This piece pushes leather beyond its usual stiffness. The draped forms and sculpted movement reveal its potential for tenderness, not just strength. It becomes more than clothing, it becomes something you connect with.

Second Skin isn't just worn. It's felt. It's where body and garment meet.

RAW



IMPERFECT



moodboard.

*CLOTHING THAT FEELS LIKE A
PART OF YOU.*



CREASING

TEXTURED



WARM



INTIMATE

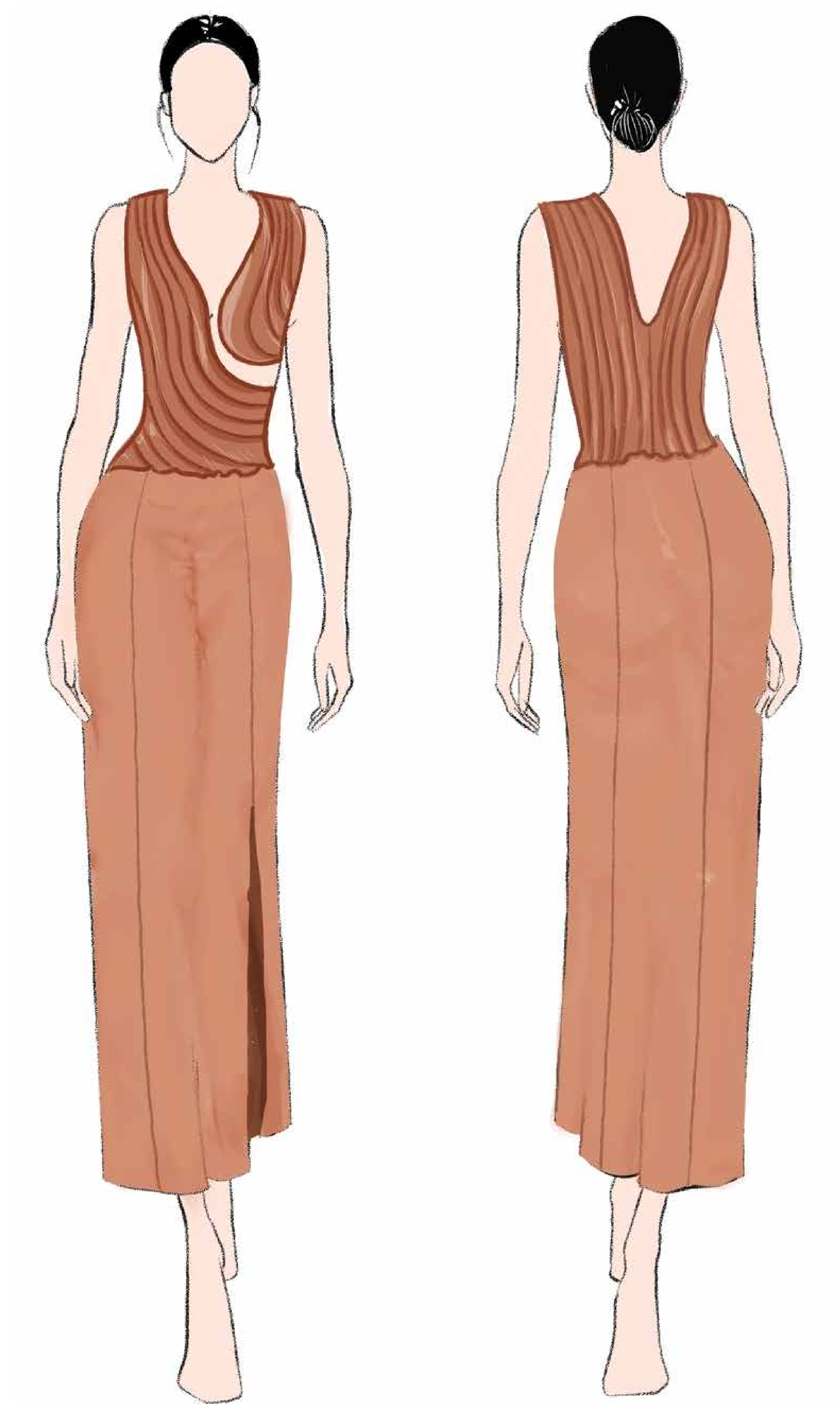


SCULPTED



MOULDED



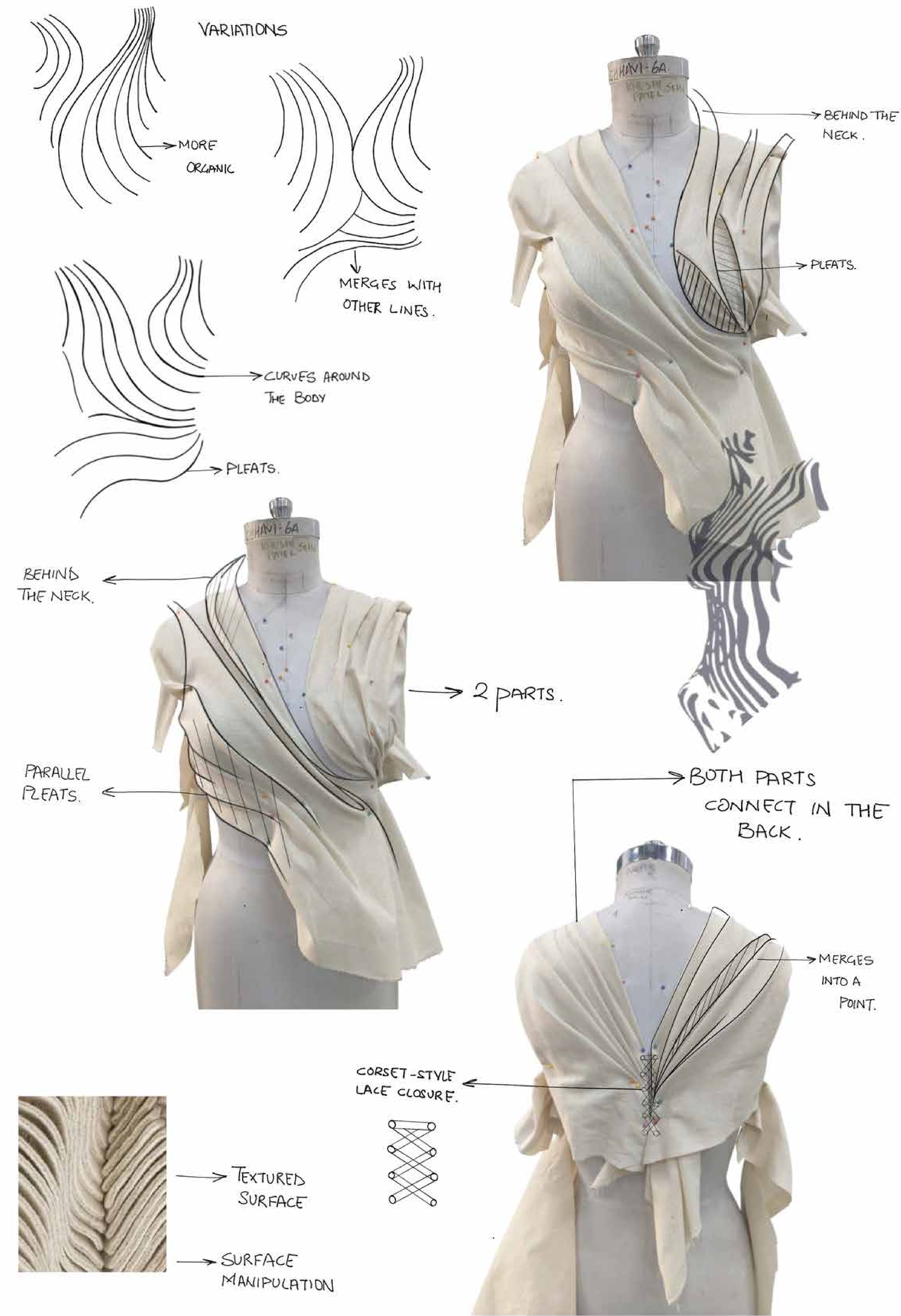


design idea.

The outfit has a leather top that fits closely to the body, shaped to follow the curves and folds of the skin. The folds add movement and texture, making the leather feel soft and alive. It's paired with straight skirt that have a slit on the side to compliment the top, giving the look both structure and flow. The design shows how leather can be both strong and gentle.

design development.

Draping muslin was a key step in the leather molding process, helping refine form, silhouette, and construction. It provided a flexible foundation to test shapes before applying the same principles to leather. Adjustments were made to accommodate the leather's rigidity, ensuring the final garment maintained the intended design and fit.



process.



Material: Vegetable Tanned Leather
Length: 24-28 inch
Width: 28-30 inch
Area: 5-6 sq ft

The leather was soaked in water for 10 minutes to enhance its flexibility, making it easier to manipulate and mold on a plastic mannequin. After molding, the leather was left to dry overnight before being removed from the mannequin.



technique
swatch



dye
swatch





A total of four pieces (two for the front and two for the back) were crafted from four separate leather sections. These pieces were then fitted onto a size 8 mannequin to ensure precise adjustments.

Due to the stiffness of the dried leather, a gap at the front proved to be unwearable. To address this, rings were incorporated to securely hold the pieces together. For ease of wear, a crisscross ribbon closure was incorporated at the back, ensuring both functionality and a stylish finish.



final look.

Model: Diya Patel, @lilyvalley.jpg
Photographer: Vedant Kore, @korsthetics

