

REAL LEATHER.

STAY DIFFERENT.

AFRICA 2025

PROJECT REBIRTH BY

MAYSN



Design Story &

Concept Description

I grew up in Greece. That's where I was born and where I spent Most of my life until moved to Nigeria around 15. That mix Greekroots and Nigerian present is what this design is about. It's not trend. It's just my life.

•Medusa was one story that always stayed with me not only because of the snake hair. She was beautiful, and she was punished for it. Violated in Athena's temple. And instead of protection and justice , they turned her into a monster. Not because she did something wrong but because she stood out. Because she was visible. Because she was different. That still happens now. People get pushed aside just for choosing to be themselves. For choosing to be seen. For choosing to be "too much. I've felt that too, sometimes I stand out without trying, and people still push me aside like it's a problem. It happens to the earth too, when it breaks down, we say maybe we're

too many. It happens to women, they get harassed, and people say maybe she dressed too much I've felt that too, sometimes I stand out without trying, and people still push me aside like it's a problem. That's the energy I brought into this look.

- I used golden Chantilly lace for the corset. It felt right to start with something soft and detailed. I sculpted it with eco epoxy resin so it hardens without sewing. The lace represents Nigerian culture beauty, delicacy, presence.. I left the back open and laced it with eyelets.

- For the trim, I used broken green glass, It adds edge to the lace and gives it tension.

- Over the corset, there's a cropped black leather jacket. Real cowhide leather. I didn't want anything synthetic. The shoulders are slightly sharp, but not crazy. Just structure. Leather here stands for strength. Something that holds its shape. Something that doesn't fall apart.

- The trousers are black leather too low waist, fitted at the top, wide and flowing at the bottom. Inside the pleats, I added green Nigerian lace. You don't really see it until the

model moves. It's a small detail, but it matters. That felt like the side of me that's soft but not always visible.

•The glue I used to sculpt the lace is biodegradable. Once it sets, it's strong, but the process stays clean. I preferred that to stitching everything. Altogether, this outfit is 60% real leather. The rest is lace, recycled glass, and eco resin. No PVC. No fast fashion. Just real materials with weight. This is Project Rebirth. Just my truth

MOOD

BOARD

PROJECT REBIRTH



BLACK



GOLD

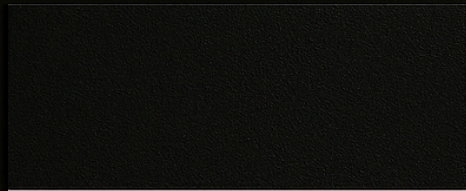


GREEN

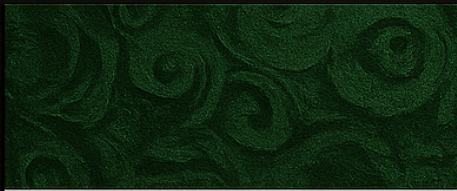


BEIGE

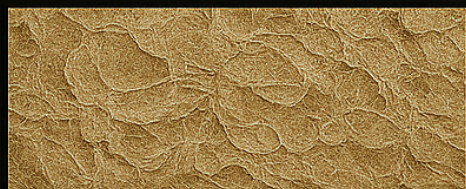
MATERIALS



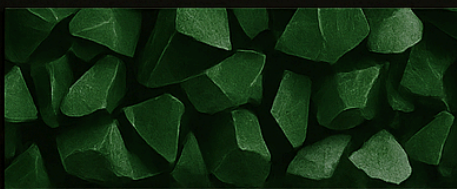
LEATHER



GREEN LACE



CHANTILLY GOLD LACE

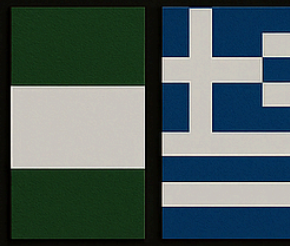


BROKEN GREEN SHARDS

INSPIRATION



MEDUSA



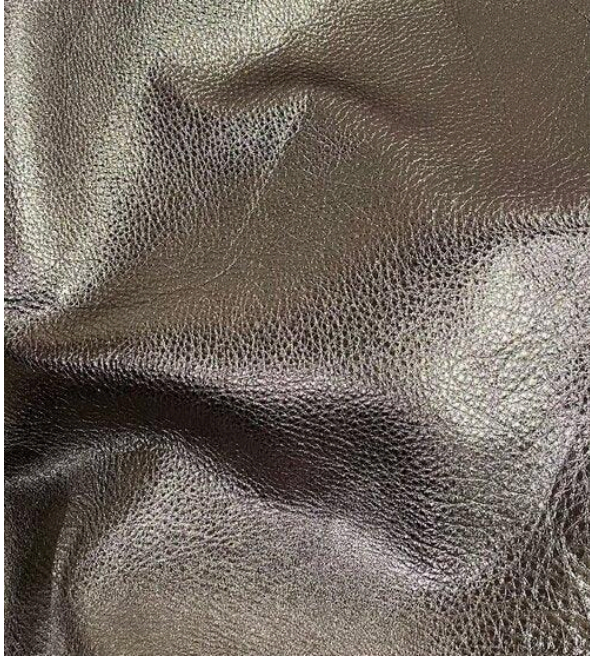
RECYCLABLE

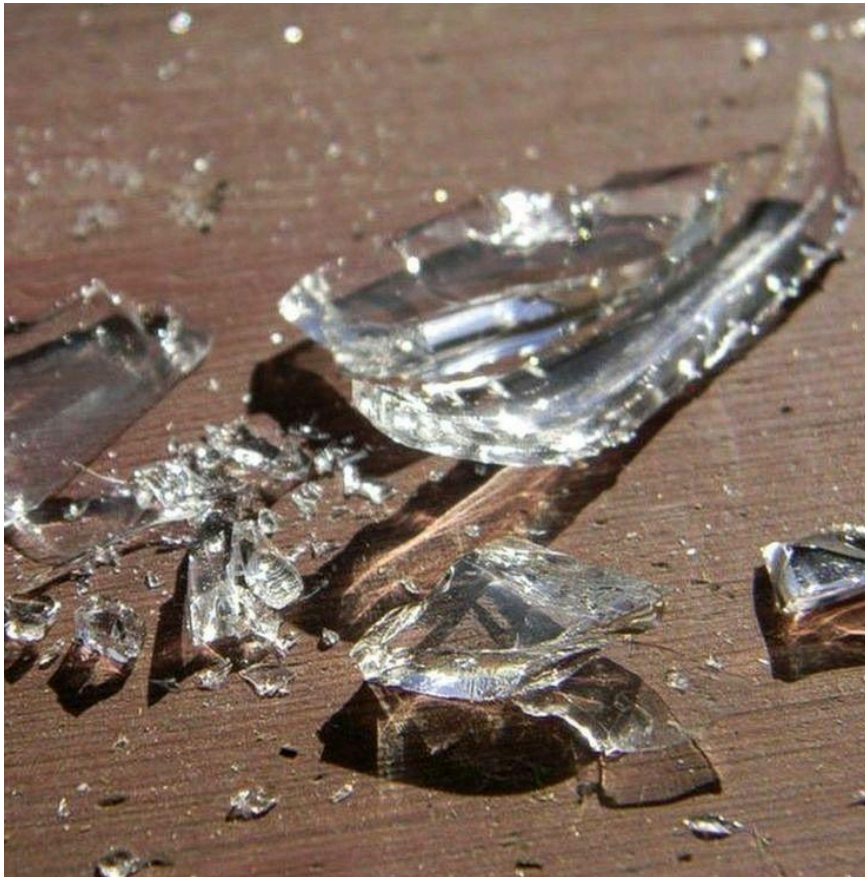
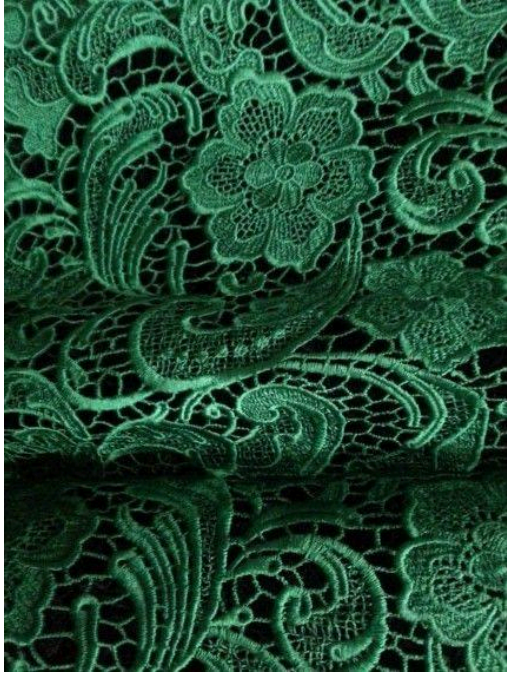








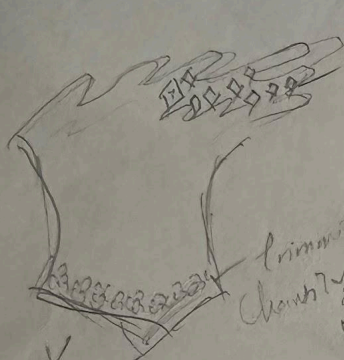






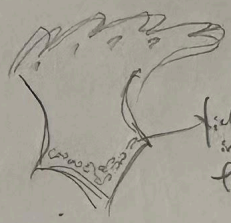






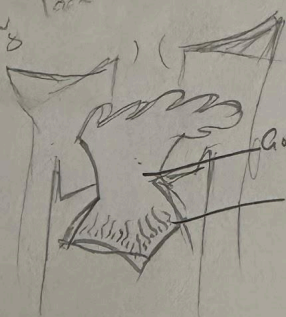
Broken glass (Glues)
Gold Colors

Trimming's
Chenille lace



Victorian lace
inspired
Trimming's.

Structured
Corset
(Draped)

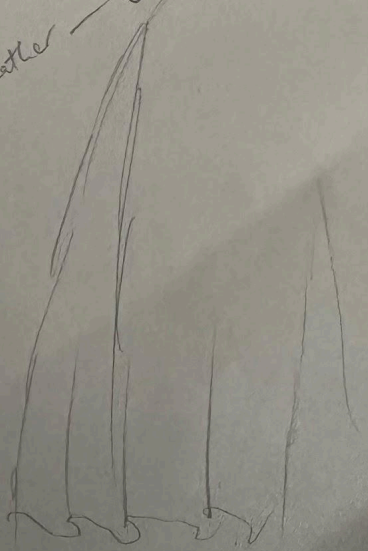
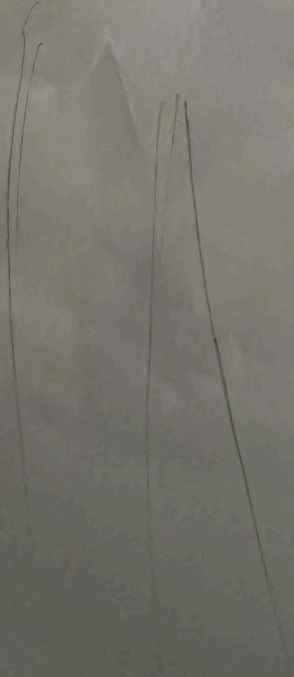


Gold / Green Corset fabric lace
Colors - Black
- Gold
- Black

Silhouette ✓

Corsetry ✓

Trimming glass Mayline
fabric leather - Eco friendly

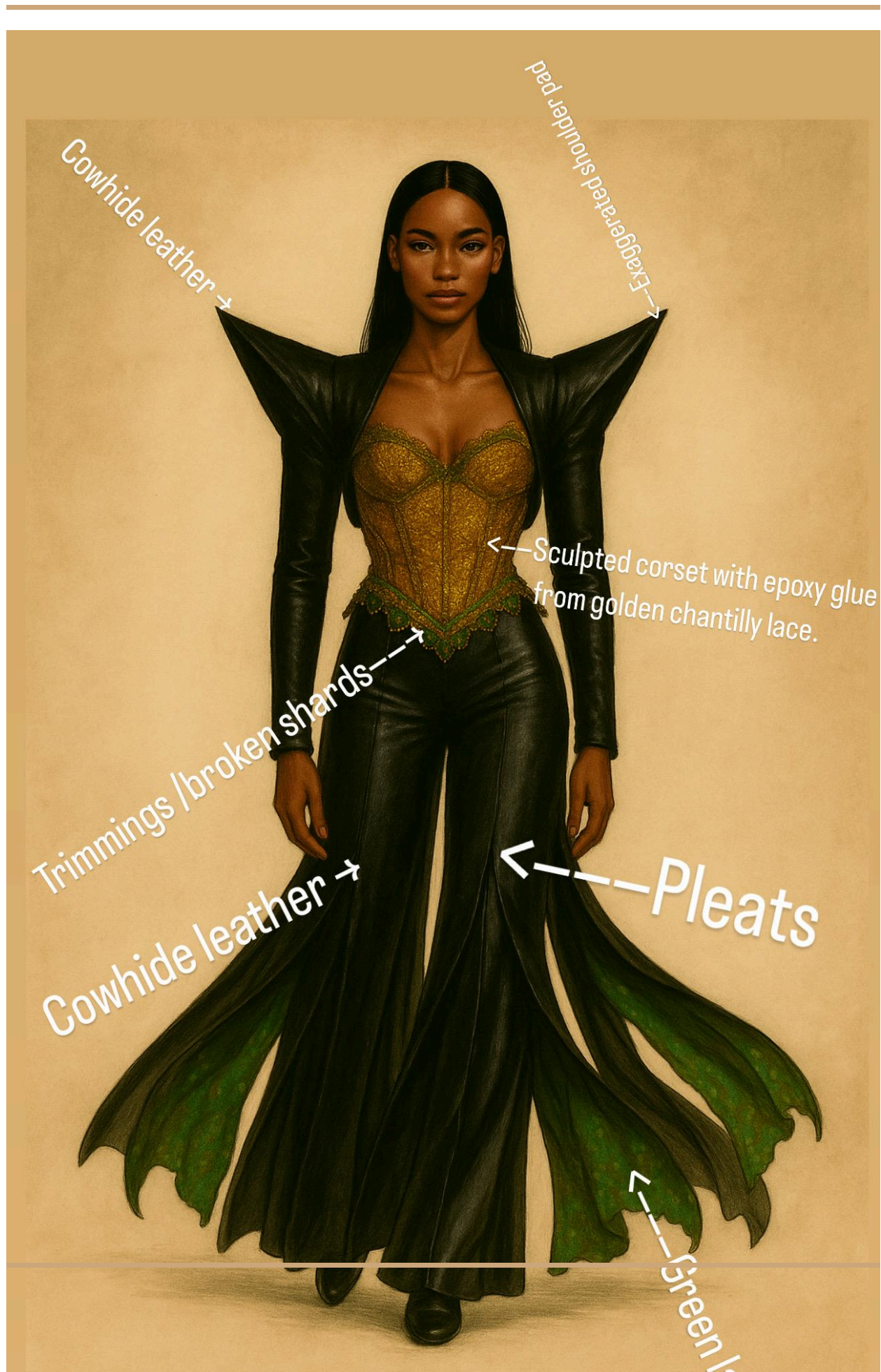


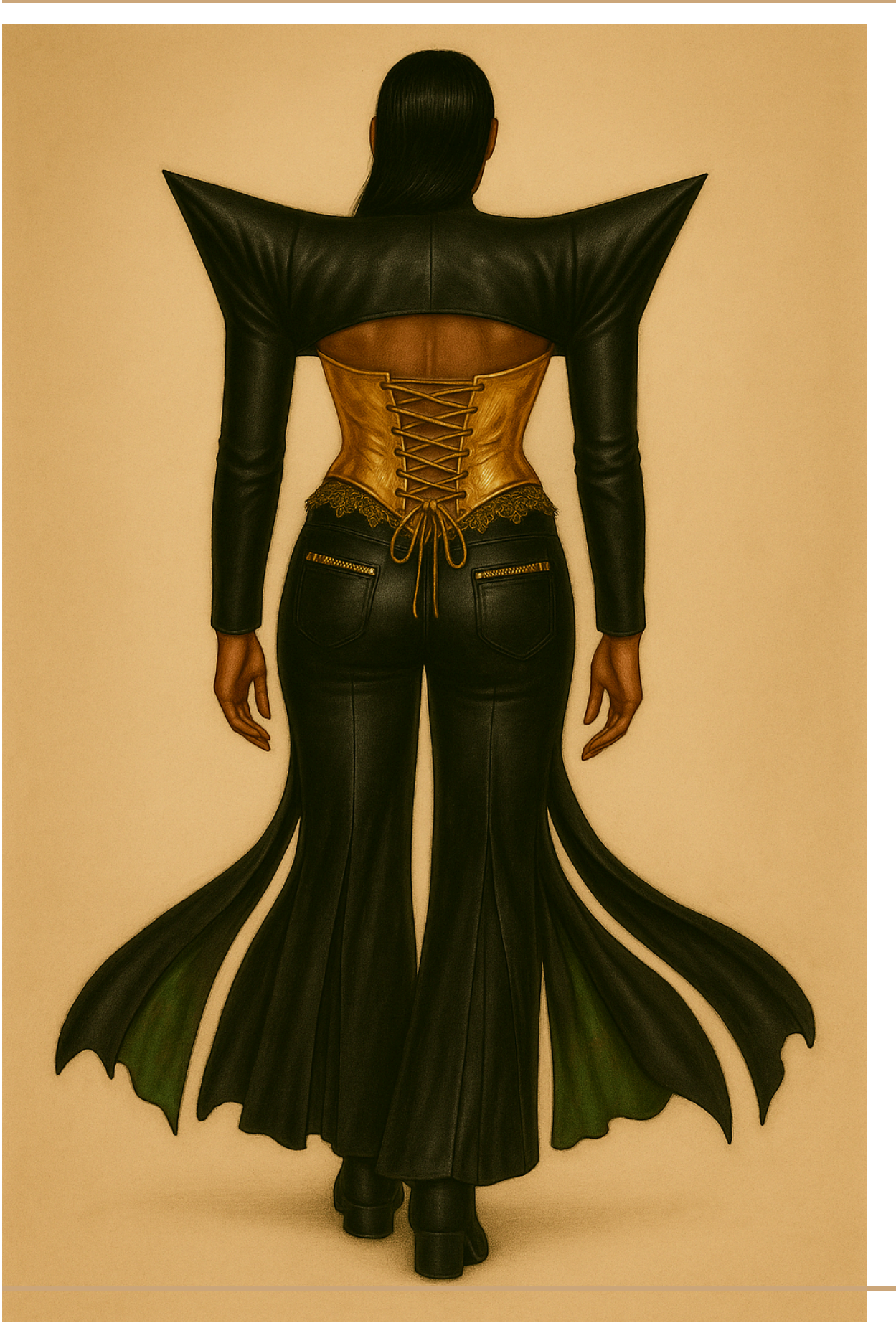
SKETCHES

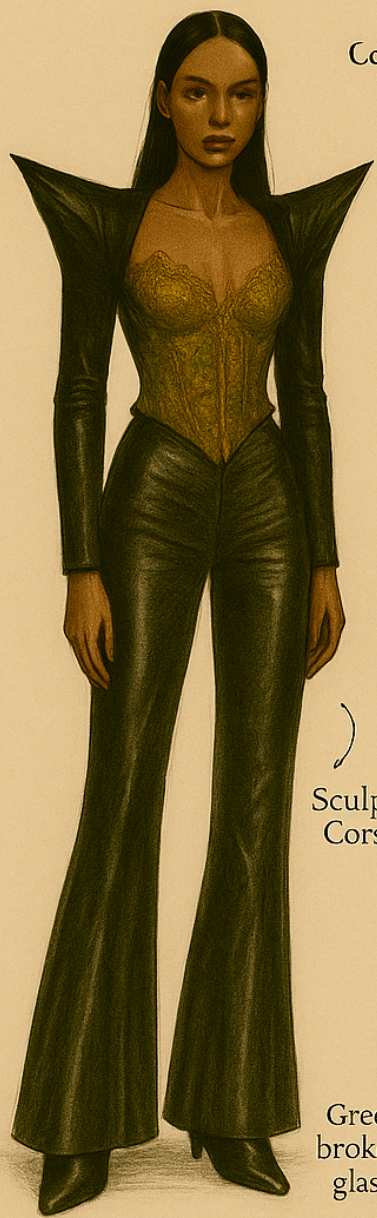












Ccolpted



Sculpted Corset



Eyelets and lace

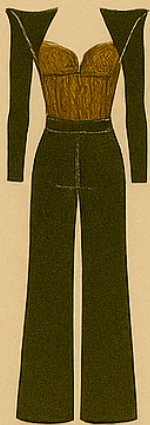
Sculpted Corset



Green broken glass



Hidden green lace



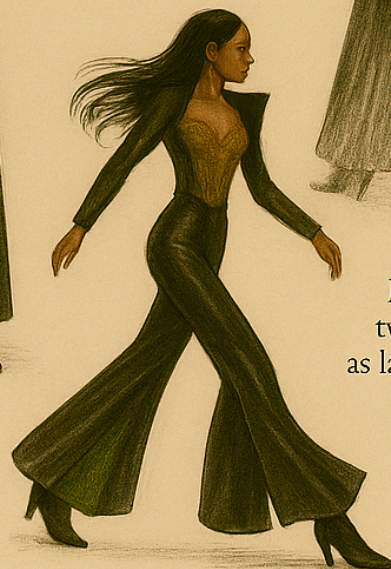
Silhouette



Pants only

Pleats in motion

Pleats in motion



Model twisting as lace shows

MATERIALS & MEANING

Cowhide Leather

This is for the jacket and trousers. It's real leather strong, tough, and it lasts. It's giving structure. The sharp shoulders? That's presence. The low waist and wide legs? That's movement. Leather is that material you don't mess with. Same way Medusa walked into a room and everything paused. She didn't need to explain herself. She just existed and that was enough.

Chantilly Gold Lace

This is the corset base. Normally, lace is soft, gentle, pretty. But I sculpted it with epoxy so it holds shape. It's still lace, but now it's firm. Medusa was beauty turned threat that's what this lace became. And it's not random lace either. It's Nigerian lace. I wanted to bring in my culture without shouting. It's tradition, but reworked. Just like the story.

Green Nigerian Lace

This one is quiet. It's inside the pleats you only notice it when the pants move. It's soft, breathable, and subtle. For me, it's like the parts of Medusa people didn't see the story before the myth. And again, it's Nigerian. It's my way of rooting the design in something real. Not just vibe, but heritage.

Broken Green Glass

I added this to the edge of the corset. They're recycled, actual glass pieces. Sharp. Not perfect. But when you arrange them well, they catch light. That's how I saw Medusa painted as a monster but still glowing. This part is rough, but it's honest. Beauty and damage at the same time.

Eco Epoxy

This is what I used to shape the lace instead of sewing. It's like clay at first, then it dries and holds. I

like how it works. It's non-toxic, biodegradable, and symbolic too. You take something soft and freeze it in place. That's how Medusa's story felt. One moment changed everything and it stayed like that. That's it. That's the outfit. Made with lace, glass, leather, and unhealed character development.

Hopefully it speaks. Hopefully it wins. If not, at least
it's real. Like me.
