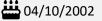
SARA JACQUELINE MORANDINI (+ 39



FDUCATION

+ 39 320 3233106
 Rome / Italy
 s.morandini@acmstudent.it
 @saraamorandini



♠≡ Driving License: AM, B



EDUCATION			
2021 – present	BACHELOR'S DEGREE		
Rome, Italy	Costume and Fashion / Accademia Costume e Moda		
8 Mar. 2024 – 9 Mar. 2024	MASTERCLASS WITH AITOR THROUP		
Rome, Italy	Accademia Costume e Moda		
2016 – 2021	DIPLÔME DU BACCALAURÉAT GÉNÉRAL		
Rome, Italy	Langues, littératures et cultures étrangères et regionales, Humanités, littérature et philosophie, avec la mention très bien et avec les félicitations du jury / Liceo Statale Bertrand Russell		
2016 – 2021	HIGH SCHOOL DIPLOMA		
Rome, Italy	Linguistic High School Diploma 100/100 e lode / Liceo Statale Bertrand Russell		
2018 – 2019	LANGUAGE COURSES ABROAD		
Seville, Spain	Escuela de Español para Extranjeros Carlos V de Sevilla (Spain)		
Bournemouth, England	accredited by Instituto Cervantes / The Bournemouth School of English (England) accredited by the British Council		
2018 – 2019	PROFESSIONAL COURSE OF MODELLING AND ACTING		
Rome, Italy	Alpa Model Agency		
2017 – 2018	CULTURAL EXCHANGE		
Strasbourg, France	With the students of the Institution La Doctrine Chrétienne.		
2014 – 2019	ENGLISH SUMMER CAMPS		
England, Wales,	MLA – Move Language Ahead		
Scotland, Ireland, and USA			
PROFESSIONAL EXPER	IENCE		
26 May 2025 – present	BALMAIN		
Paris, France	Leather Goods Design Assistant Internship (6 months)		
21 Oct. 2023 – 22 Oct. 2023	MORFOSIS		
Rome, Italy	Styling and Personal Shopper during the Fall Winter 2023/2024 Collection presentation at the Palazzo Colonna CoffeHouse in Rome.		
CURRICULAR EXPERIEN	1CE		
Oct. 2024 – present	ACCADEMIA COSTUME E MODA – TALENT CONTEST		
Rome, Italy	Design of a personal leather goods and footwear collection, followed by		
	producing and creating five complete looks for the final runway show.		
Jan.2024 – Jun. 2024	VALENTINO GARAVANI INDUSTRY PROJECT		
Rome, Italy	Creation of an innovative capsule collection of women's bags,		
-	inspired by the stylistic codes and values of the Maison using a		
	modern and personal language. Creation of various prototypes with reference hardware.		

Feb. 2024 – Apr. 2024TheCubE – Studio Chiassai INDUSTRY PROJECT

The undersigned Sara Jacqueline Morandini, Authorizes the processing of personal data according to the Legislative Decree of June 30, 2003, No.196 ("Personal Data Protection Code").

Valdarno and Rome, Italy	Following the visit to TheCubE archive in Valdarno, I was commissioned to rework and reinterpret a shirt in a Business Man style, intended to become the iconic piece of the men's collection. Creation of a x15-piece capsule for the SS25 Menswear Collection.		
Dec. 2023 – Mar. 2024	LOUIS VUITTON ACCESSORIES DESIGN GRADUATES		
Rome, Italy	INITIATIVE – <u>SEMI-FINALIST</u>		
	Creation of a bag, elaborating on its construction, silhouette, and how it should be worn. Reimagination of the graphic elements of the motif. Research and development proposal focusing on materials and hardware. Creation of a 60-second video introducing myself, my background and motivation, and my concept.		
Dec. 2023 – Jan. 2024	ELLESSE X GRADUATE FASHION WEEK CONTEST		
Rome, Italy	Creation of a x12-piece capsule collection for the SS24 Sartoria range, using the brand codes in the mix-and-match range plan.		
Feb. 2022 – Jun. 2022	DETOXCIRCULART – A SUSTAINABLE PROJECT		
Rome, Italy	Ten selected students worked with textile waste such as surplus fabrics and fibers, provided by Consorzio Detox, to create a new collective work later installed at the Milan headquarters of the Accademia Costume e Moda. Art was therefore used as a vehicle for raising awareness about environmental issues.		
Jan. 2019 – Apr. 2019	APPRENTICESHIP PROGRAM		
Rome, Italy	Teaching and educating fifth-grade students in French at the Istituto Comprensivo Via Latina 303.		

SKILLS

Hard skills: technical drawing in Fashion Design and Accessories, digital and paper illustration, concept development, creation of mood boards, image pairing sensitivity, and collection development. Intermediate tailoring skills, fabric dyeing techniques, and experiments. Prototype creation for bags and garments, weaving skills. Competence in Costume and historical and contemporary documentation research. Theoretical knowledge in Art History, History of Performing Arts and Cinema, Costume History, and Fashion History. Skills in using software programs for design projects.

<u>Soft skills</u>: Ability to work in a team and under stress, organizational and methodical skills. Highly skilled in problem-solving. Willingness to learn. Great adaptability. Curiosity for innovation and new experiments. Attention to detail and craftsmanship. Good predisposition for team dialogue. Seriousness and reliability. Altruism and a predisposition for mutual help, both in and out of the workplace.

VOLUNTEER EXPERIENCES

Volunteering experience with the Community of Sant'Egidio, aimed at preparing meals for those in need.

INTERESTS	LANGUAGE	SOFTWARE
• Travel – Vintage Markets	Italian: Native Speaker	Word, PowerPoint, Outlook,
 Art - Exhibitions and 	French: Baccalaureate level	Sharepoint, Photoshop,
cultural experiences	proficiency	Illustrator, InDesign, After
 Photography 	English: Level B2	Effects, CapCut, Procreate,
Innovation	Spanish: Level B2	Teams
Primary Research		
 Accessories and 		
leathergoods		
 Fashion Design and 		
Stylist		

• Interior Design

The undersigned Sara Jacqueline Morandini, Authorizes the processing of personal data according to the Legislative Decree of June 30, 2003, No.196 ("Personal Data Protection Code").