

SARA JACQUELINE MORANDINI



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04/10/2002
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EDUCATION

2021 – present

Rome, Italy

8 Mar. 2024 – 9 Mar. 2024

Rome, Italy

2016 – 2021

Rome, Italy

2016 – 2021

Rome, Italy

2018 – 2019

Seville, Spain

Bournemouth, England

2018 – 2019

Rome, Italy

2017 – 2018

Strasbourg, France

2014 – 2019

England, Wales,

Scotland, Ireland, and USA

BACHELOR'S DEGREE

Costume and Fashion / Accademia Costume e Moda

MASTERCLASS WITH AITOR THROUP

Accademia Costume e Moda

DIPLÔME DU BACCALAURÉAT GÉNÉRAL

Langues, littératures et cultures étrangères et régionales, Humanités, littérature et philosophie, avec la mention très bien et avec les félicitations du jury / Liceo Statale Bertrand Russell

HIGH SCHOOL DIPLOMA

Linguistic High School Diploma 100/100 e lode / Liceo Statale Bertrand Russell

LANGUAGE COURSES ABROAD

Escuela de Español para Extranjeros Carlos V de Sevilla (Spain) accredited by Instituto Cervantes / The Bournemouth School of English (England) accredited by the British Council

PROFESSIONAL COURSE OF MODELLING AND ACTING

Alpa Model Agency

CULTURAL EXCHANGE

With the students of the Institution La Doctrine Chrétienne.

ENGLISH SUMMER CAMPS

MLA – Move Language Ahead

PROFESSIONAL EXPERIENCE

26 May 2025 – present

Paris, France

21 Oct. 2023 – 22 Oct. 2023

Rome, Italy

BALMAIN

Leather Goods Design Assistant Internship (6 months)

MORFOSIS

Styling and Personal Shopper during the Fall Winter 2023/2024 Collection presentation at the Palazzo Colonna CoffeHouse in Rome.

CURRICULAR EXPERIENCE

Oct. 2024 – present

Rome, Italy

ACCADEMIA COSTUME E MODA – TALENT CONTEST

Design of a personal leather goods and footwear collection, followed by producing and creating five complete looks for the final runway show.

Jan. 2024 – Jun. 2024

Rome, Italy

VALENTINO GARAVANI INDUSTRY PROJECT

Creation of an innovative capsule collection of women's bags, inspired by the stylistic codes and values of the Maison using a modern and personal language. Creation of various prototypes with reference hardware.

Feb. 2024 – Apr. 2024

TheCubE – Studio Chiassai INDUSTRY PROJECT

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Valdarno and Rome, Italy	Following the visit to TheCubE archive in Valdarno, I was commissioned to rework and reinterpret a shirt in a Business Man style, intended to become the iconic piece of the men's collection. Creation of a x15-piece capsule for the SS25 Menswear Collection.
Dec. 2023 – Mar. 2024 Rome, Italy	LOUIS VUITTON ACCESSORIES DESIGN GRADUATES INITIATIVE – SEMI-FINALIST Creation of a bag, elaborating on its construction, silhouette, and how it should be worn. Reimagination of the graphic elements of the motif. Research and development proposal focusing on materials and hardware. Creation of a 60-second video introducing myself, my background and motivation, and my concept.
Dec. 2023 – Jan. 2024 Rome, Italy	ELLESSE X GRADUATE FASHION WEEK CONTEST Creation of a x12-piece capsule collection for the SS24 Sartoria range, using the brand codes in the mix-and-match range plan.
Feb. 2022 – Jun. 2022 Rome, Italy	DETOXCIRCULART – A SUSTAINABLE PROJECT Ten selected students worked with textile waste such as surplus fabrics and fibers, provided by Consorzio Detox, to create a new collective work later installed at the Milan headquarters of the Accademia Costume e Moda. Art was therefore used as a vehicle for raising awareness about environmental issues.
Jan. 2019 – Apr. 2019 Rome, Italy	APPRENTICESHIP PROGRAM Teaching and educating fifth-grade students in French at the Istituto Comprensivo Via Latina 303.

SKILLS

Hard skills: technical drawing in Fashion Design and Accessories, digital and paper illustration, concept development, creation of mood boards, image pairing sensitivity, and collection development. Intermediate tailoring skills, fabric dyeing techniques, and experiments. Prototype creation for bags and garments, weaving skills. Competence in Costume and historical and contemporary documentation research. Theoretical knowledge in Art History, History of Performing Arts and Cinema, Costume History, and Fashion History. Skills in using software programs for design projects.

Soft skills: Ability to work in a team and under stress, organizational and methodical skills. Highly skilled in problem-solving. Willingness to learn. Great adaptability. Curiosity for innovation and new experiments. Attention to detail and craftsmanship. Good predisposition for team dialogue. Seriousness and reliability. Altruism and a predisposition for mutual help, both in and out of the workplace.

VOLUNTEER EXPERIENCES

Volunteering experience with the Community of Sant'Egidio, aimed at preparing meals for those in need.

INTERESTS	LANGUAGE	SOFTWARE
<ul style="list-style-type: none"> • Travel – Vintage Markets • Art - Exhibitions and cultural experiences • Photography • Innovation • Primary Research • Accessories and leathersgoods • Fashion Design and Stylist • Interior Design 	<p>Italian: Native Speaker</p> <p>French: Baccalaureate level proficiency</p> <p>English: Level B2</p> <p>Spanish: Level B2</p>	<p>Word, PowerPoint, Outlook, Sharepoint, Photoshop, Illustrator, InDesign, After Effects, CapCut, Procreate, Teams</p>

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