

NKS'D : Jazz by KAMYSHA

Materials List

THE BASS : Shell

Vegetable-tanned cowhide leather, structured weight Chosen for its rigidity and its integrity. Vegetable tanning uses natural plant tannins, one of the oldest leather-making processes in the world. rather than synthetic chemicals. It produces leather that holds its shape, develops a rich patina over time, and ages honestly. The Bass is built to last decades, not seasons. This material makes that possible.

THE MOOD : Liner

Full-grain cowhide leather, soft supple weight Chosen for its drape, its touch, and its ability to carry color with depth. Full-grain leather is the highest quality cut - the outermost layer of the hide, the strongest and most breathable. The Mood needs to billow, to cascade, to feel luxurious when handled. This leather delivers that without compromise.

HARDWARE

Chrome-plated zinc alloy rivets Placed along the top rim where each vertical strip meets the structural base. Chrome was chosen for its clean, architectural finish, a direct reference to my metalsmith background. It does not compete with the leather. It completes it.

Chrome-plated zinc alloy ring handles, twin Designed to be carried by hand or folded flat against the shell for underarm wear. The ring construction allows the handle position to adapt without altering the bag's silhouette.

Chrome-plated zinc alloy snap fasteners Secure The Mood inside The Bass. Selected for ease of release. The swap must feel effortless, not mechanical. The snaps are the functional heart of the interchangeable liner concept.

Chrome-plated zinc alloy architectural feet, four Set into the base corners to protect the leather when the bag is set down. Small, precise, and flush with the structure.

THREAD

Waxed linen thread Used throughout construction. Waxed linen is traditional to leather goods. It is strong, it does not fray, and it does not degrade. Synthetic thread in a vegetable-tanned leather bag is a contradiction. Linen is the honest choice.

A note on material philosophy

Every material in NKS'D: Jazz was chosen with the same question in mind: will this still be true in twenty years? The leather will patina... the chrome will hold... the linen will not break. Nothing in this bag is decorative without being structural. Nothing is structural without being considered. This is not a bag built for a season. It's a bag built for a lifetime and beyond.