



About the outfit

My starting point is the fable of the Town Mouse and the Country Mouse. Through this lens, I explore the story of my grandparents' immigration from Morocco to Israel in the 1950s, a time of transition from the cosmopolitan urbanity of Casablanca to the rural landscape of the Galilee. This cultural, geographical, and rhythmic tension continues to shape my own journey, from the scenery of my childhood in the Galilee to my adult life in Jaffa.

I draw a connection between 1950s local workwear and elements from Moroccan culture. This outfit is made entirely of leather and incorporates a range of handcrafted techniques, including patchwork through laser cutting, a hand carved stamp used for manual printing on leather, and hand knitting with leather cords using two knitting needles. These techniques also serve as a personal homage to my grandmother, who taught me to knit.

This outfit explores personal identity as an open space, one that allows multiple origins to coexist and interweave into a new, layered design language, both urban and rural, rooted in the cultural identity of my family.





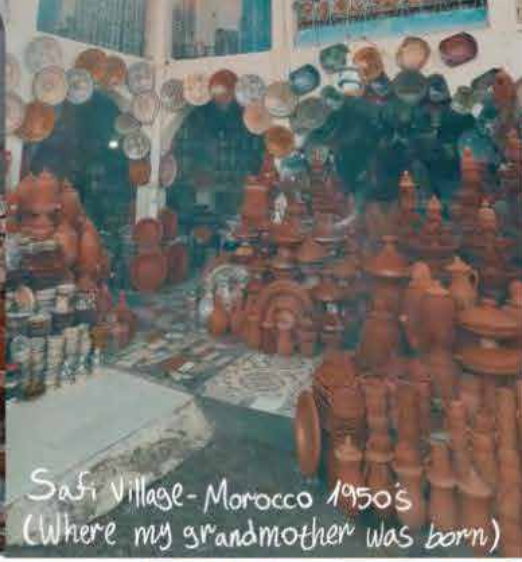
My grandparents 1950s



VIT



Paris-1950s



Safi Village-Morocco 1950s
(Where my grandmother was born.)



Israel 1950s



Grandma's gold bracelet from Morocco.



Knitting with leather threads in a circular crochet hook.

