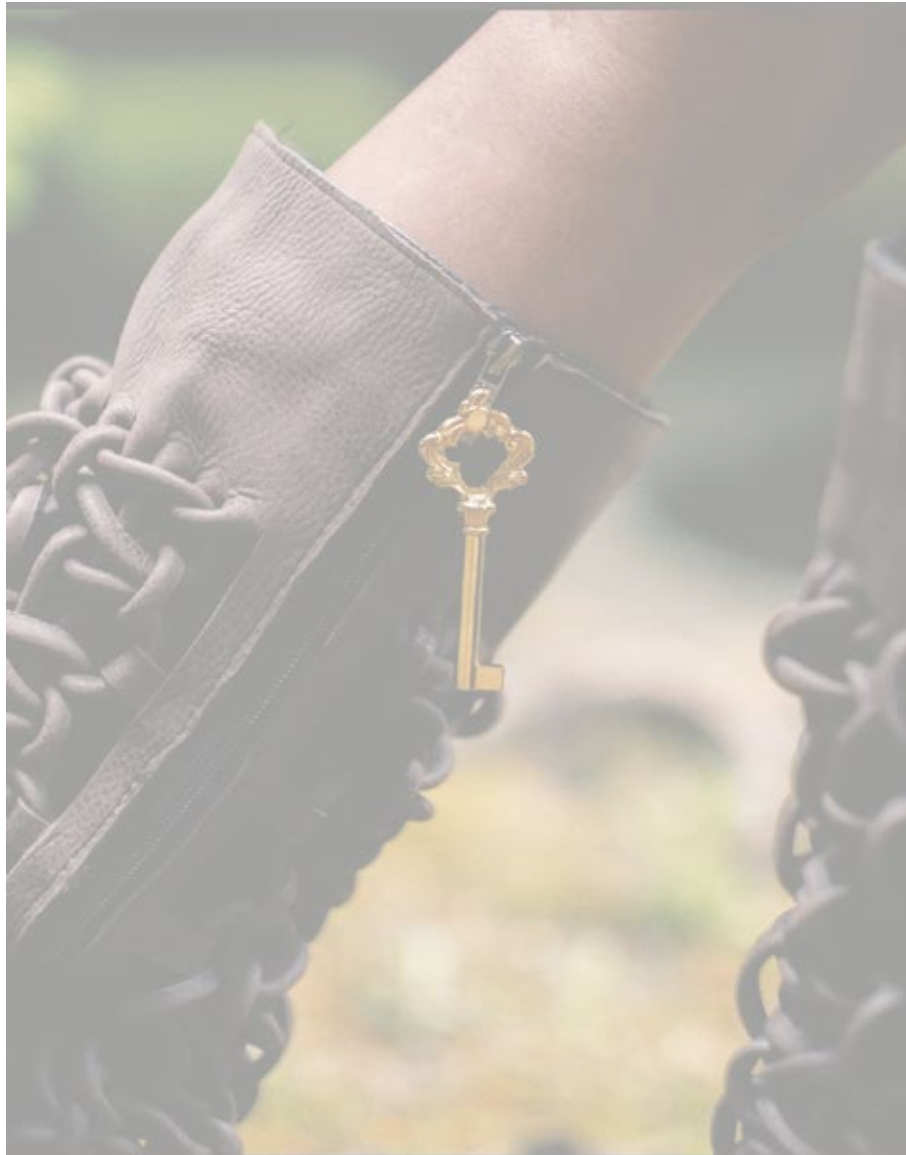
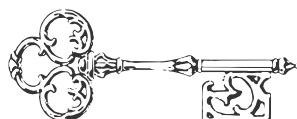


Love Locked

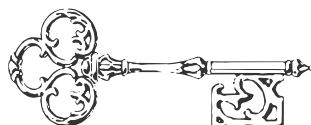


By Catherine Clegg



'Love Locked'

'Love Locked' is a womenswear collection that explores the spirit of heritage and identity, drawing dual inspiration from my third generation locksmithing heritage and the desire to reclaim individual identity having grown up as a twin. To function, every lock must be individual. Similarly, this collection combines individual craftsmanship and everyday functionality. The collection's construction, form, and details are based on archival locks and keys. Romantic silhouettes refer to the love lock phenomenon, with macrame inspired by the Gordian knot, a traditional locking system. Signatures from friends and family are inspired by our childhood desire to personalise belongings. Burning techniques mirror my great grandfather's craft of blacksmithing, while leather cuts are sourced from my father's shoe repair. Metallic antique colours derive from wear and weathering on outdoor locks. Each garment is laced with artistry and subtle customized details, inviting the feeling of surprise and belonging to the wearer. This combination of conceptual colour and imperfect denim and leather encourages emotional attachment through an appreciation of worn the layered fashion.



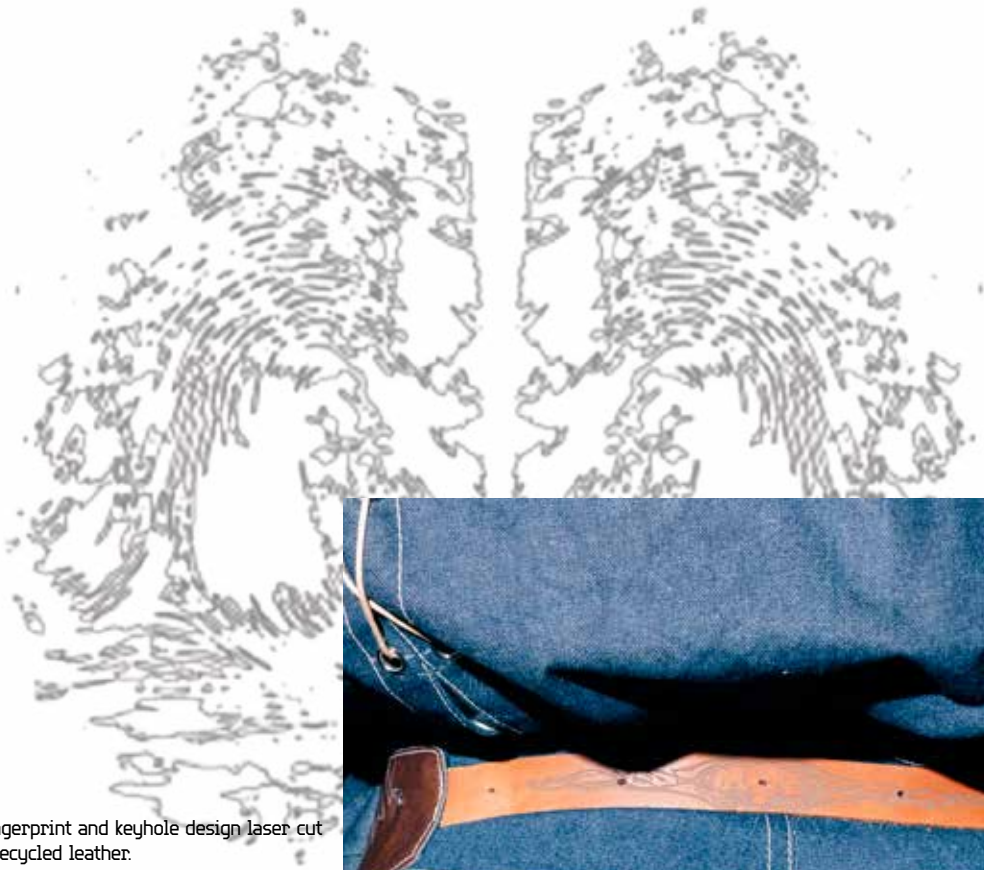
To function, every lock must be individual





Emily wears look 1, a detachable panelled, denim bomber jacket, paired with a dipped waistband denim shorts and denim chaps. Both shorts and chaps feature leather laser cut detailing.





My fingerprint and keyhole design laser cut into recycled leather.











Lucy Kane

Katie Gogo

Molly Kane

Joey

Rea Kane

Kane.
Tab



OK



14/11/17
Raylene
Alice O'Hane
Rachel Kidd
Gabrielle Dalby
Marked to keep









The Gordian Knot is a complex knot that could only be solved by its creator







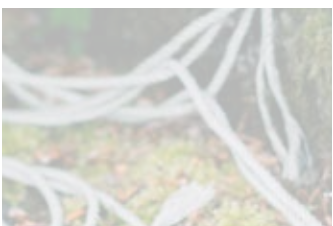
Caz wears look 2, a laced up, dipped waistband denim mini skirt and macrame jumper. This jumper is hand-knotted with cotton rope that is channelled through knitted laceholes on the neck and armholes. Paired with upcycled macrame leather boots and bag.







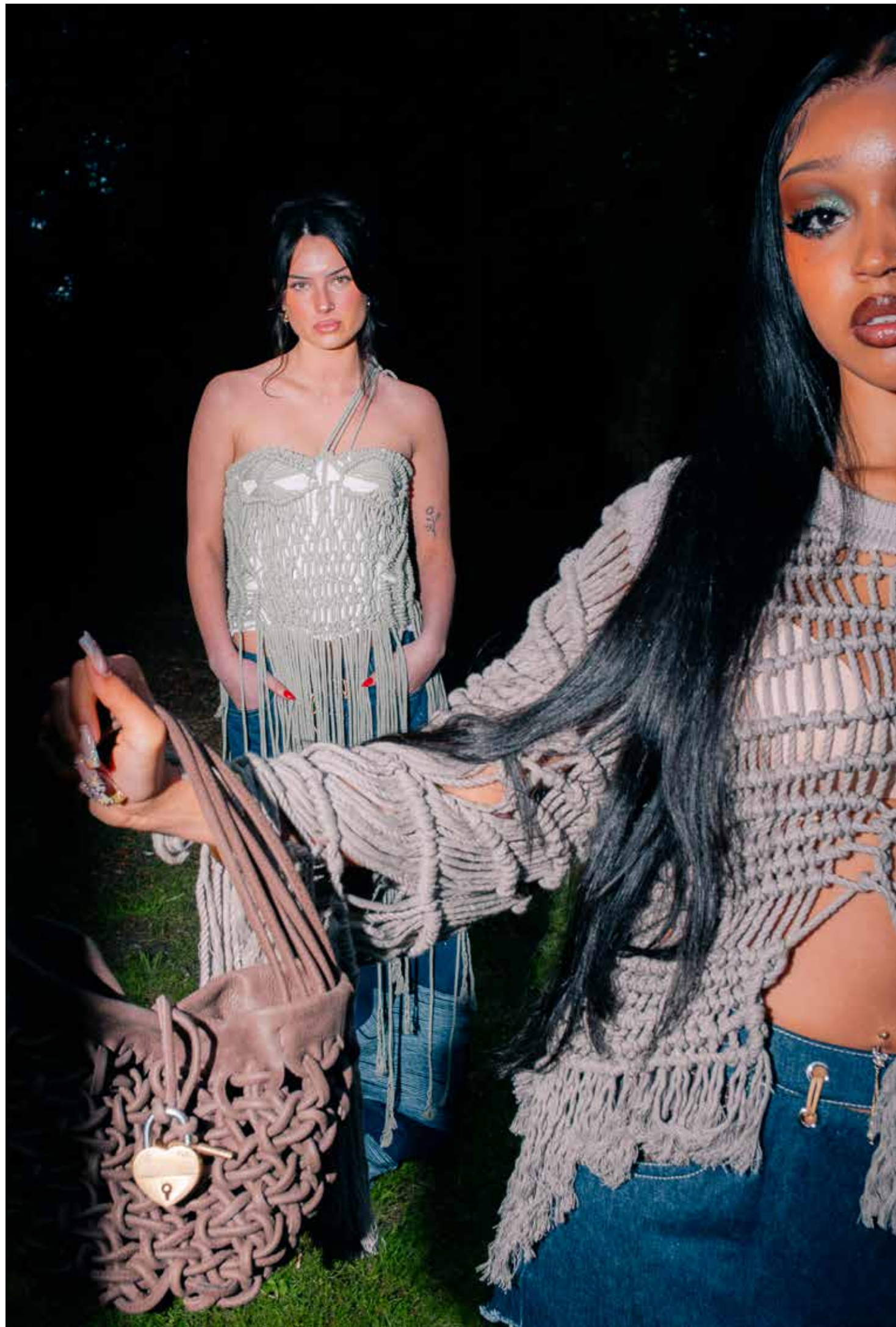




Imperfectly yours



Regina wears look 3, cotton rope knotted onto a cotton corset base, paired with baggy jeans that feature laser cut leather and devoré embellishing.



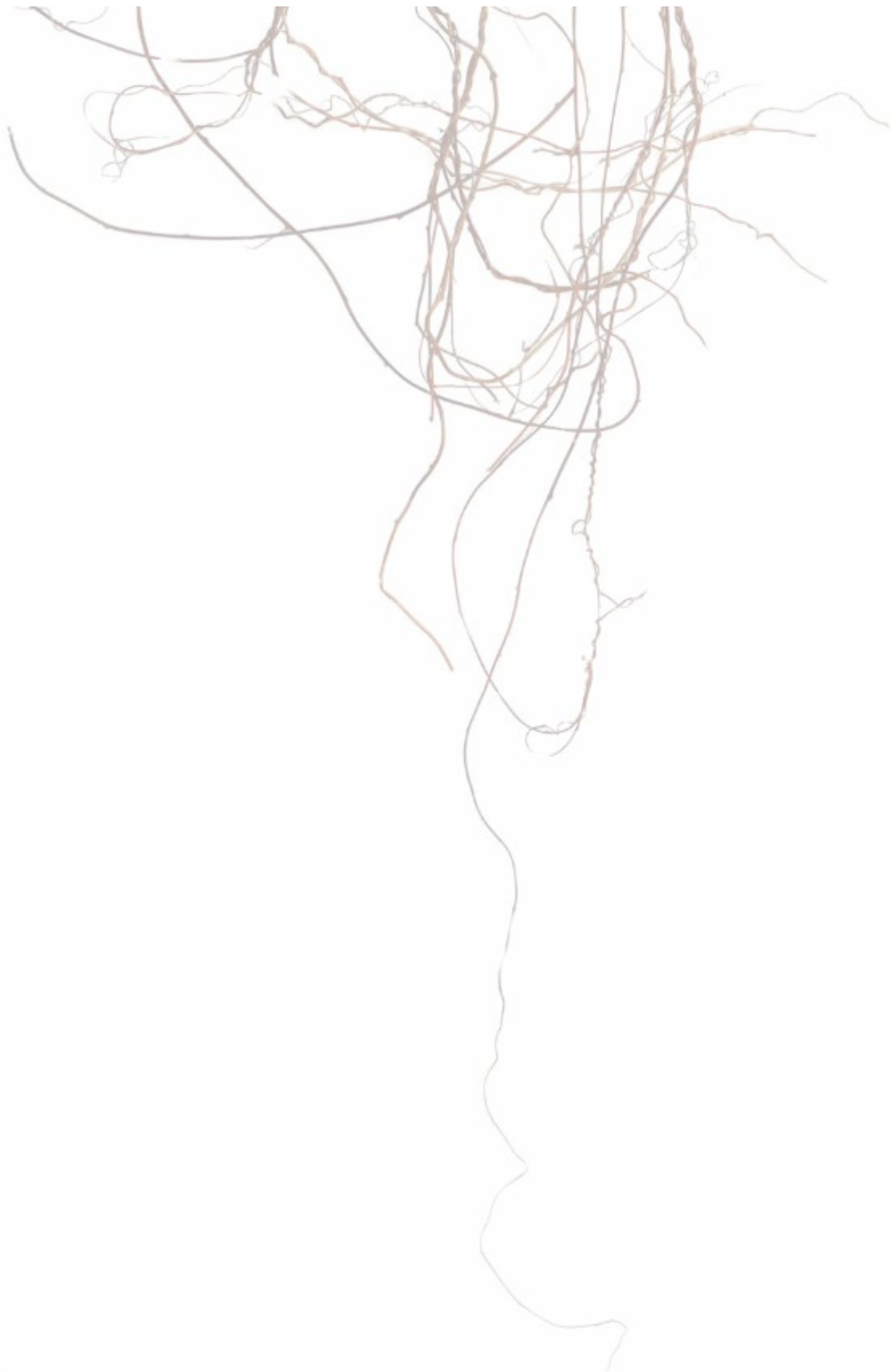














'LOVE LOCKED'

Designer

Catherine Clegg

(Katie Clegg)

Photographer

Conor Diggin

Hair stylist/ Make up artist

Adria Cahill

Assistant

Emily Clegg

Models

Emily Cody

Caz Archer

Regina McDonnell

the wearer.

This combination of conceptual colour and imperfect denim and leather encourages emotional attachment through an appreciation of worn the layered fashion.'Love Locked'

Special thanks to my parents, Susan and Paul Clegg for supporting and inspiring me throughout this project.





