

# RHYTHM OF WAVES

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Welcome

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Design

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# Self Introduction

**Full Name: Trần Thị Thanh Thúy**

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**Course: 1**

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PROJECT NAME - Tên dự án	<i>Rhythm Of Waves Collection</i>	
CLIENT - Participants - Khách hàng	<i>Young adults, fashion lovers, and individuals who appreciate unique statement fashion and sustainable design</i>	
PRODUCT / REF - clothing	<i>High-end Fashion Collection, Jackets, dresses, corset, coat</i>	
PATF Course	<i>Fashion design project</i>	
Season - Mùa: Spring, fall and possibly winter	Date - Ngày: <b>2026</b>	
Responsibilities - Chịu trách nhiệm dự án Project Leader: Trần Thị Thanh Thúy	Location - Vị trí: <b>Viet Nam</b>	
Research / Reference Samples - Nghiên cứu mẫu tham khảo: <i>Websites, clothing, water movement, Ocean waves, sculptural fashion, leather craftsmanship.</i>	Projected Scope - Phạm vi dự án: High-end Ready-to-wear/Concept Runway Fashion	

# Design Brief



## PROJECT: purpose and opportunity

*Dự án: mục đích và cơ hội*

Design a contemporary fashion collection inspired by the movement of ocean waves, combining leather craftsmanship with fluid silhouettes to create expressive and sustainable runway pieces.

## OBJECTIVE | what does the project work to achieve?

*MỤC TIÊU | những mục tiêu mà dự án mong muốn đạt được là gì?*

Create a fashion collection using at least 50% leather, translating ocean wave forms into curved lines and layered silhouettes while maintaining comfort, flexibility, and ease of movement for the wearer.

## TARGET AUDIENCE | who are we trying to reach?

*ĐỐI TƯỢNG MỤC TIÊU | Đối tượng khách hàng bạn hướng tới là ai?*

For young and professional women, trendy, and creative individuals who value individuality, artistic design, and slow fashion

## Market / Demographic

*Thị trường*

Female (Aged 20-40)

## MESSAGE | what is key to remembered?

*KEYWORD | Các từ khóa để gợi đến sản phẩm là gì?*

Ocean Waves Fashion, Leather Structure, Slow fashion, Personal Expression, Modern Elegance

## DELIVERABLES & FORMAT | describe key pieces to be produced

*BIỂU DIỄN & ĐỊNH DẠNG | Mô tả các thành phần chính được sản xuất*

Runway looks including dresses, jackets, corsets and layered garments.  
 Design features include:
 

- Sculptural leather panels inspired by wave forms
- Curved seam lines reflecting water movement
- Metal zipper details integrated as design elements
- Mixed materials ( cow leather with a crocodile texture, silk organza, silk chiffon, raw organic cotton
- Layered silhouettes to mimic ocean motion

 Accessories may include high boots or structured belts.

## SCHEDULE | projected timeline, important dates, deadlines, etc.

*LỊCH TRÌNH | Thời gian dự kiến, các thời hạn và ngày quan trọng...*

60 days

## BUDGET - Ngân sách

15.000.000 - 20.000.000

## COMMENTS - Nhận xét

# Design Inspiration

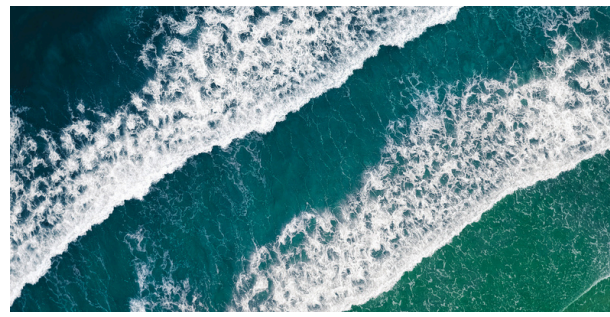
## Rhythm Of Waves

**Rhythm of Waves draws from the ocean's shifting motion, where strength meets softness. Curved cuts, layered panels, and fluid silhouettes echo the rise and fall of waves. Textured cow leather shapes bold, wave-like structures, while raw organic cotton and sheer organza bring lightness and movement, like sea foam. The contrast highlights the ocean's duality, powerful yet delicate, expressing individuality beyond fast fashion.**



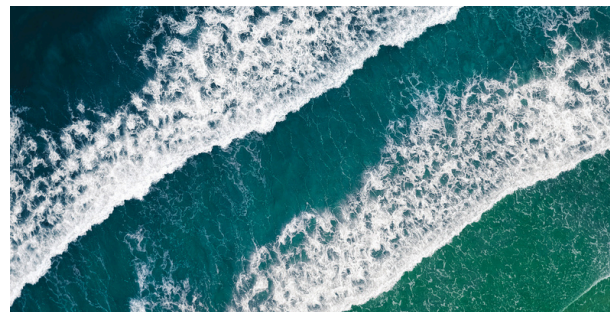
THANH THUY

# RESEARCH



THANH THUY

# RESEARCH



# Materials



**Cow leather (like crocodile texture)**



**Organza**



**Raw organic cotton**



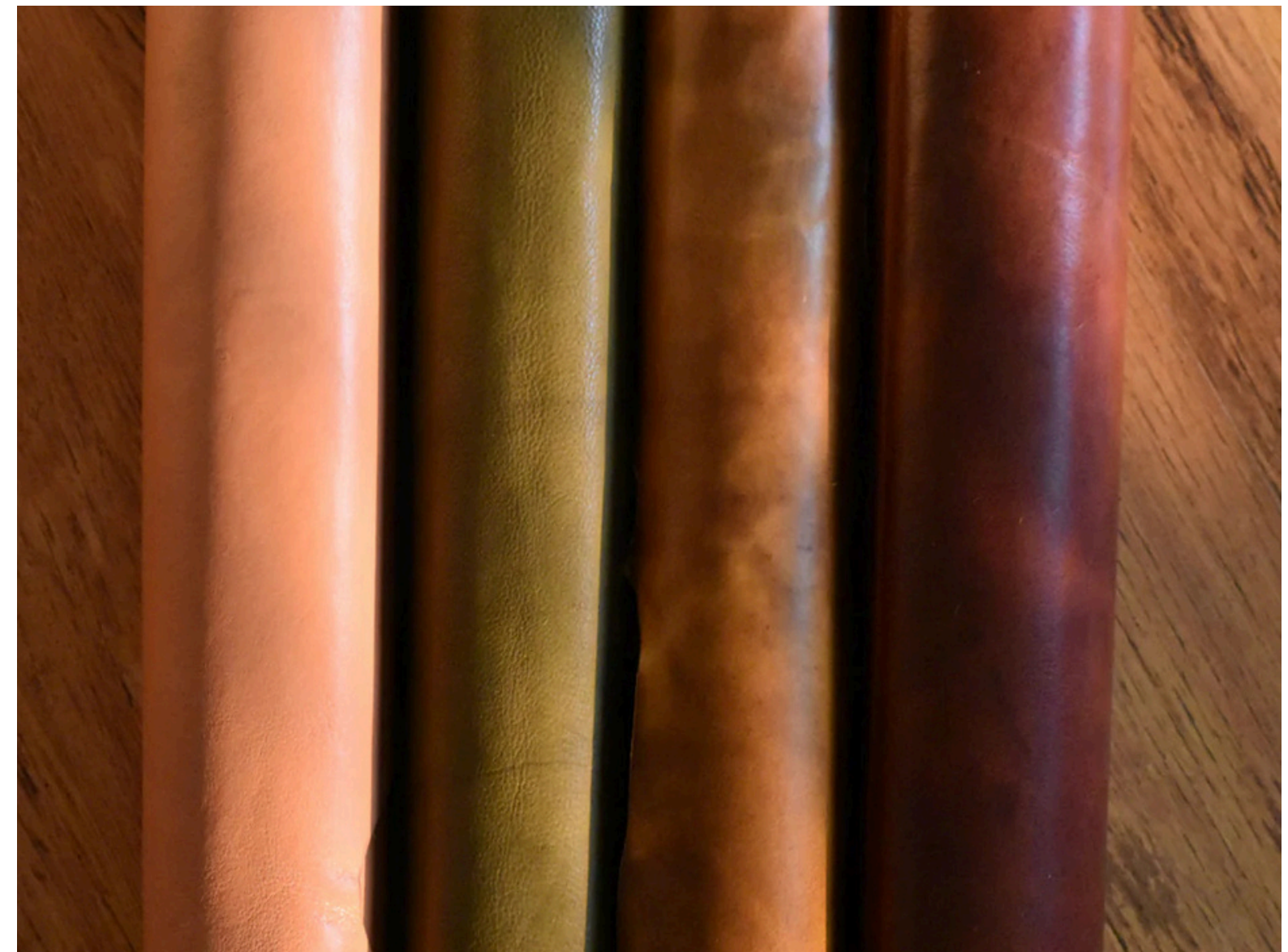
**Silk chiffon**



# Environment



**Vegetable-tanned leather is real leather processed using natural plant tannins from materials such as tree bark and leaves, instead of harmful heavy metals.**



- **Uses renewable, plant-based tanning agents**
- **Free from chromium → reduces toxic pollution**
- **Produces less harmful wastewater**
- **Biodegradable under proper conditions**
- **Highly durable (10–20 years), encouraging long-term use.**
- **Develops a rich natural patina over time**

# Environment

**Cotton is a natural fiber derived from plants. It is biodegradable, meaning it can decompose naturally by microorganisms. Cotton breaks down faster in aerobic conditions and slower in anaerobic conditions, making it more environmentally friendly than synthetic materials.**



# Environment

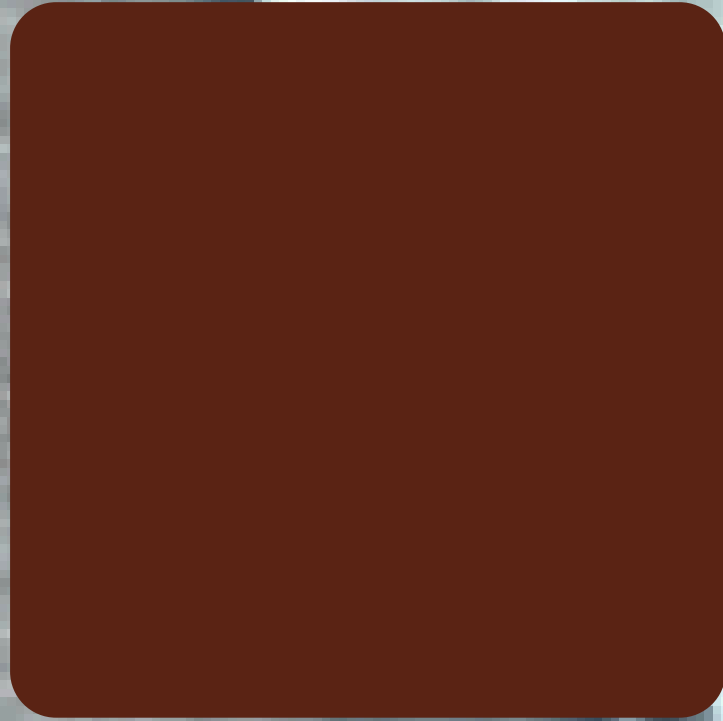


**Silk chiffon and silk organza are made from natural silk fibers produced by silkworms and woven using chiffon and organza weaving techniques to create lightweight and sheer fabrics.**

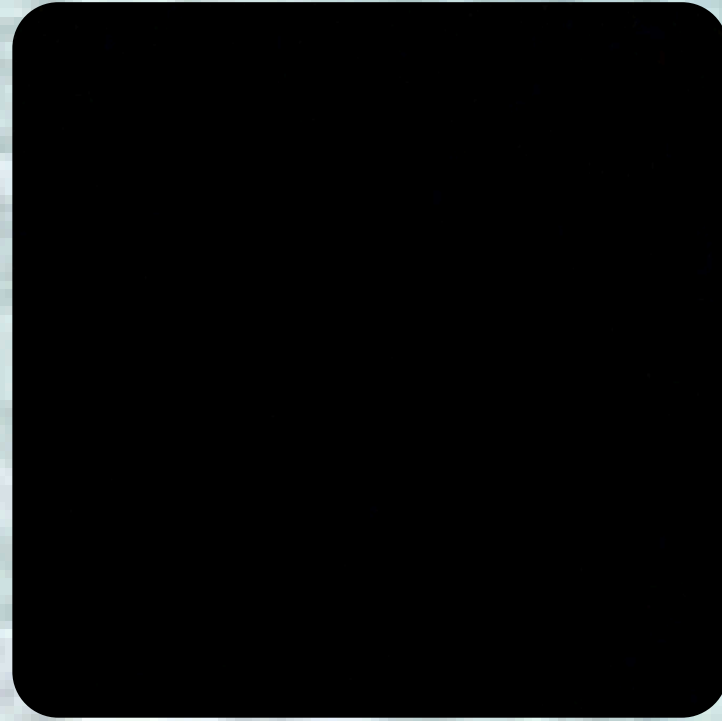
**These materials are biodegradable and more environmentally friendly than synthetic fabrics.**



# Colors



**Brown**



**Black**



**White**



**Light Blue**



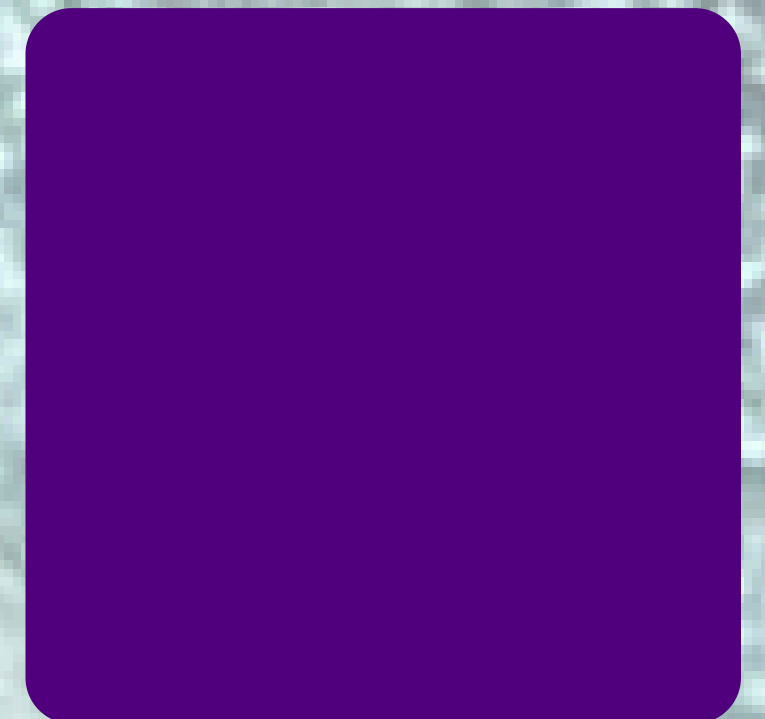
**Dark Blue**



**Beige**



**Green**



**Purple**

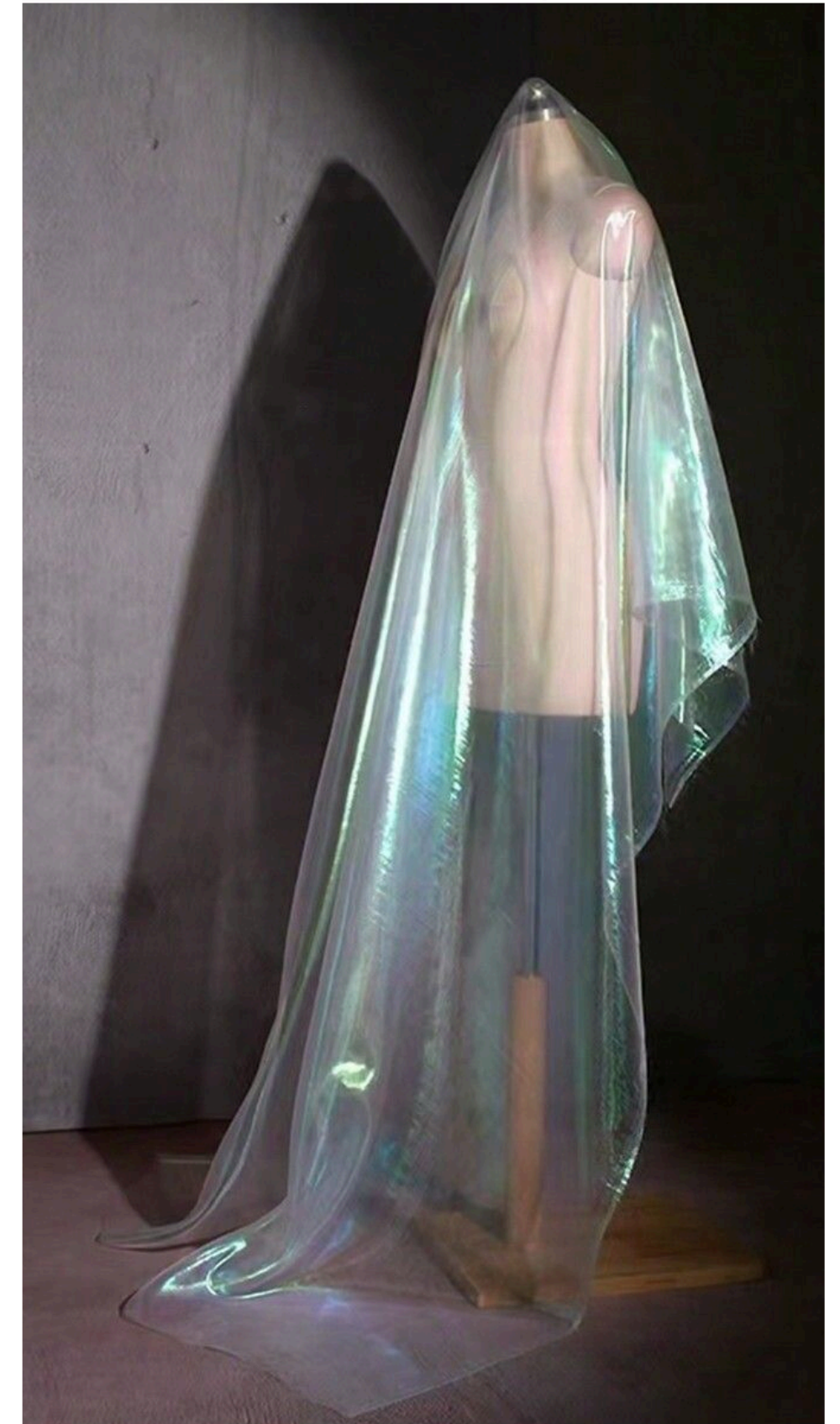
# Textures

Welcome

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# Details

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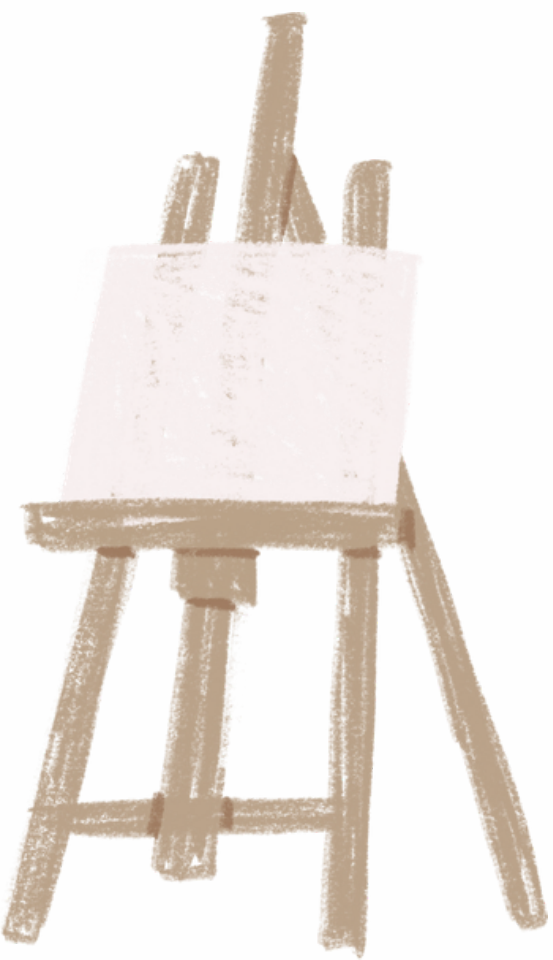
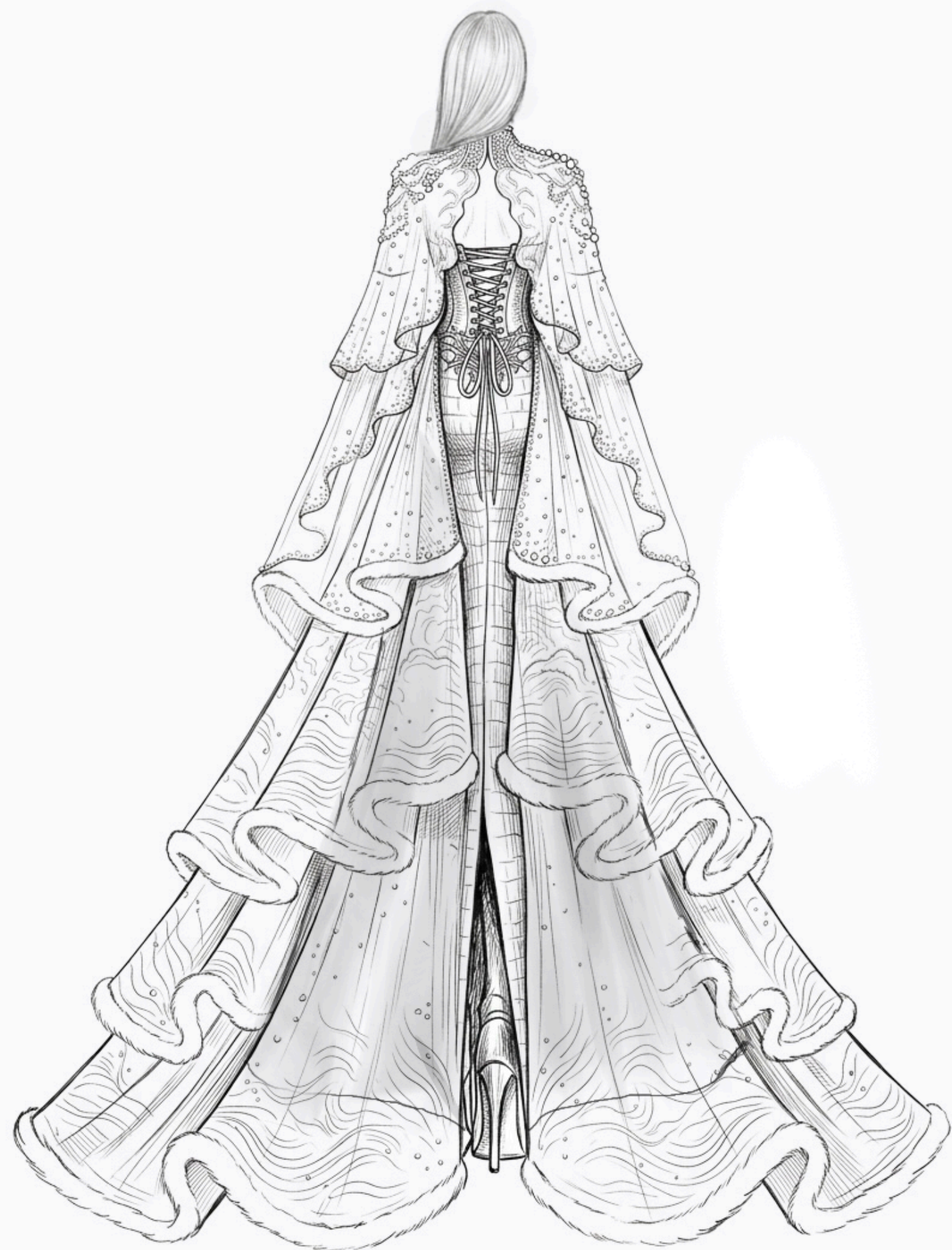
# MOODBOARD



S  
E  
A  
W  
A  
V  
E



# Sketches




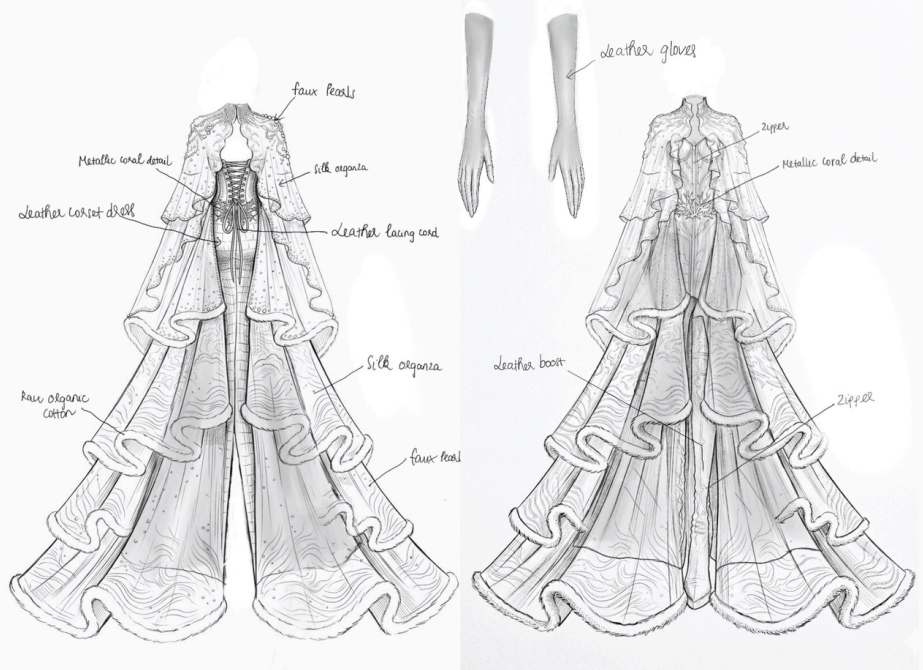

# Design Drawing





## FASHION DESIGN - SPEC SHEET

<b>Project Name</b>	Rhythm Of Waves			<b>Season</b>	Spring/Fall/Winter	
<b>Client</b>	Internal Collection	<b>Created by</b>	Tran Thi Thanh Thuy	<b>Date</b>	April 2026	
<b>Style</b>	GLM-001 (Pearl Ocean)	<b>Description</b>	Layered pearl white gown with leather corset dress, silk chiffon cape, organza overskirt & metallic coral details.			
<b>Product Name</b>	Pearl White Ocean-Inspired Gown Set					

Fabric Swatches	Technical Drawing	Colours
 <p><b>Cow leather (like crocodile texture)</b></p> <p><b>Organza</b></p> <p><b>Raw organic cotton</b></p> <p><b>Silk chiffon</b></p>		

Item	Description	Colour	Code	Qty per unit	Price (Estimated)	Supplier
Main Fabric 1	Embossed leather (crocodile texture) -	Brown	S-Brown 24	3.5m		ISA TANTEC LTD
Main Fabric 2	Silk chiffon - Layered Cape	Beige	SLK-CHI-01	3.5m	\$10.00/m	Nha Xa Silk Joint Stock Company
Main Fabric 3	Silk organza (wave print) - Overskirt	Ombre: light blue,	SLK-ORG-01	15.0m	\$7.0/m	Toan Thinh Silk Textile Coan Thinh Silk Textile
Main fabric 4	Boost	Black	BST-LTH-01	1.5m	\$11.20/m	San Nguyen Leather
Main fabric 5	Gloves	Black	GLV-LHT-01	0.5m	\$11.20/m	San Nguyen Leather
Hardware 1	Metallic coral detail	Gold	HDW-COR-01	1 set	\$25.00	Vietnam Metal Hardware
Embellishment	Faux pearls (Shoulder/cape	Pearl White	PRL-FX07	600g	\$10.8	Bipbi
Trim 2	Raw organic cotton trim (Cape and	White	ROC-W06	8.0m	\$1.00/m	Greenyarn
Construction 1	Metal IZipper (boost, gloves)	Black	MZ-01	4pcs	\$3.00/pc	HaiNam
Construction 2	Invisible zipper (corset dress)	Brown	IVBZ-01	1pc	\$3.00/pc	HaiNam
Construction 3	Metal eyelets	Pearl white	MTE-01	30pcs	\$0.06/pc	VIET TRUNG
Cord/Lacing	Leather lacing cord	Brown	LTLC-01	Strength: 2.2m		ISA TANTEC LTD

# Final Design Prototype



THANH THUY



Welcome To My

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# Self-Introduce Video



# STORY BOARD



**\*Phase 1\***  
**\*Giai đoạn 1\***

**My sketches**

**Sketches**

**RESEARCH**

**RESEARCH**

**Colors**

**\*Phase 2\***  
**\*Giai đoạn 2\***

**Sketches**

**Design Brief**

**RESEARCH**

**Materials**

**Details**

**Colors**

**Environment**

Vegetable-tanned leather is real leather processed using natural plant tannins from materials such as tree bark and leaves, instead of harmful heavy metals.

Uses renewable, plant-based tanning agents  
Free from chromium → reduces toxic pollution  
Produces less harmful wastewater  
Biodegradable under proper conditions  
Highly durable (10-20 years), encouraging long-term use.  
Develops a rich natural patina over time

**Environment**

Silk chiffon and silk organza are made from natural silk fibers produced by silkworms and worms using chitin and organza weaving techniques to create lightweight and sheer fabrics. These materials are biodegradable and more environmentally friendly than synthetic fabrics.

**\*Phase 3\***  
**\*Giai đoạn 3\***

**Design Drawing**

**Design Brief**

**MOODBOARD**

**RESEARCH**

**Details**

**Materials**

**\*Phase 4\***  
**\*Giai đoạn 4\***

**Design Drawing**

**Colors**

**Details**

**Materials**

**MOODBOARD**

**RESEARCH**

**Details**

**Materials**

**Material and Accessories Format - Biểu mẫu phụ kiện và vật liệu**

Material	Accessories	Format	Color	Texture	Material	Accessories	Format	Color	Texture
Cow leather (like crocodile texture)	Organza	Raw organic cotton	Silk chiffon						

**\*Phase 5\***  
**\*Giai đoạn 5\***

**Sketches**

**Design Drawing**

**MOODBOARD**

**RESEARCH**

**Details**

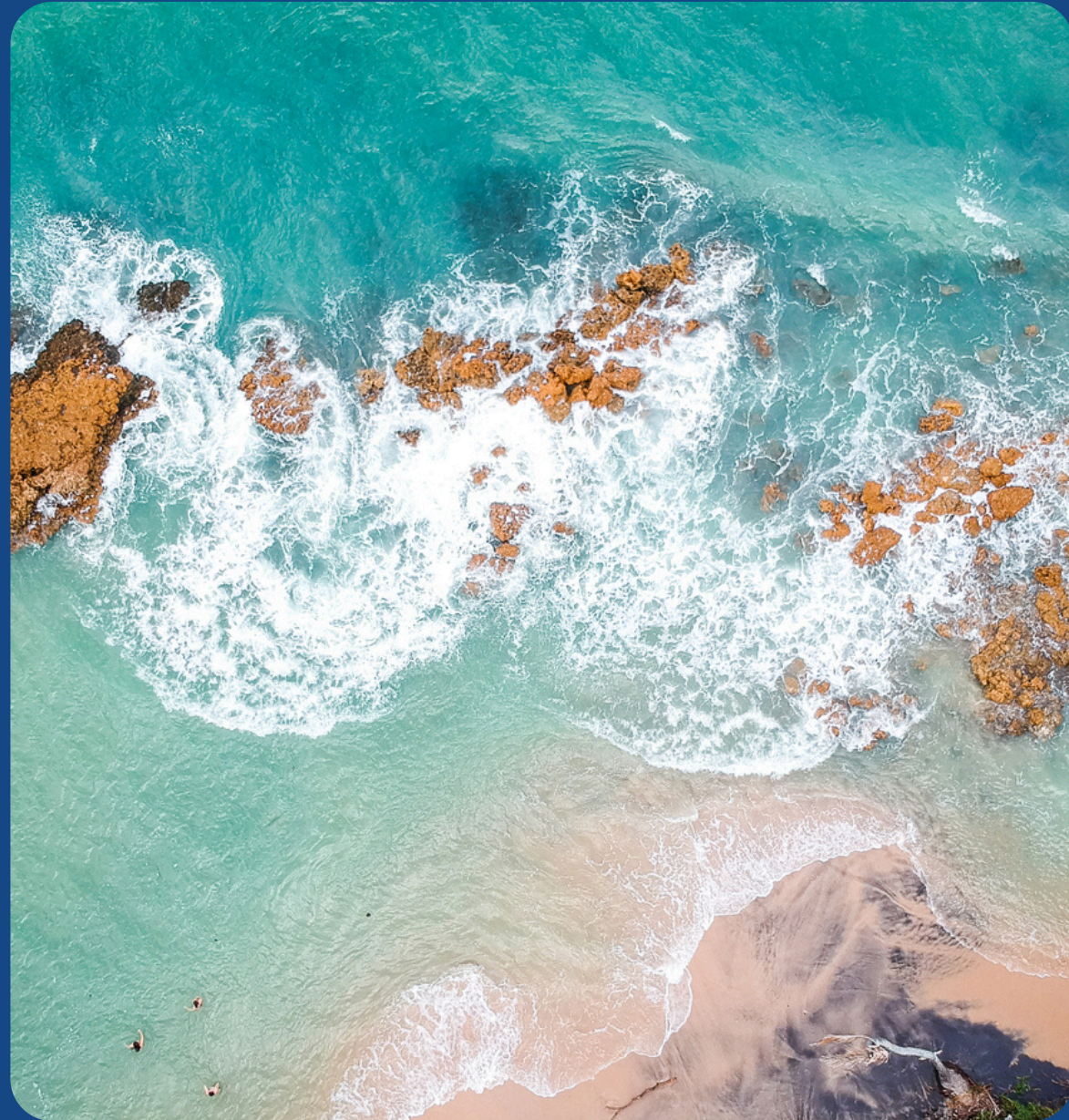
**Materials**

**Self-Introduce Video**

# Design Development

This design was developed under the guidance of Mr. Bryan, alongside insights from the PATF course, both of which informed the conceptual direction and refinement of materials and construction.





**Thanks For Your  
Attention**