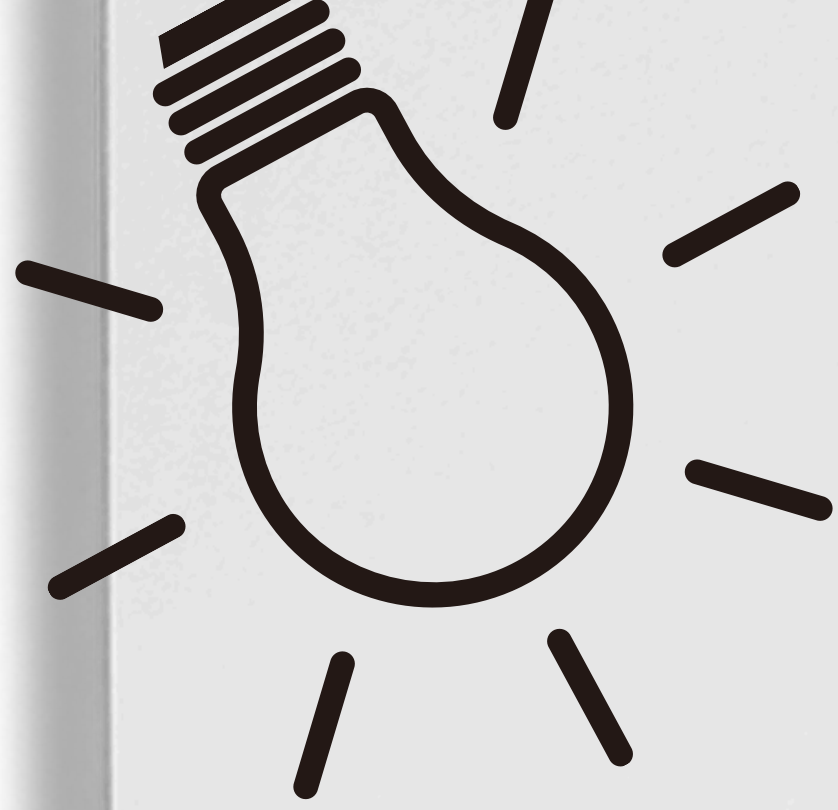


A black and white illustration of a hand holding a fountain pen, writing the name 'RAMITITA' in a cursive script on a spiral-bound notebook. The pen is positioned at the end of the word, and the hand is shown in profile, gripping the pen. The notebook's spiral binding is visible on the left side. The name 'RAMITITA' is written in a bold, flowing cursive style with thick downstrokes and thin upstrokes. The letters are connected, with the 'R' and 'M' having prominent loops and the 'I' and 'T' having sharp, pointed descenders. The 'A' at the end is a simple, rounded cursive letter.

RAMITITA

Ramitita Khanduang



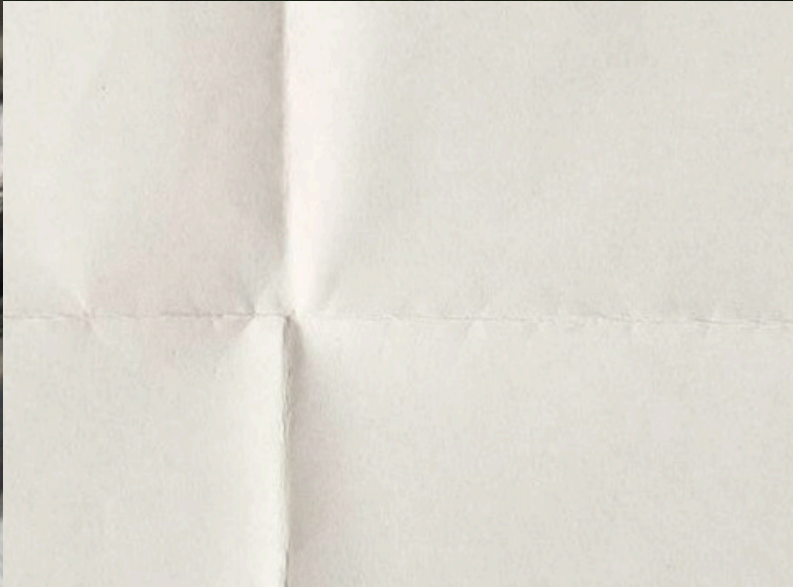
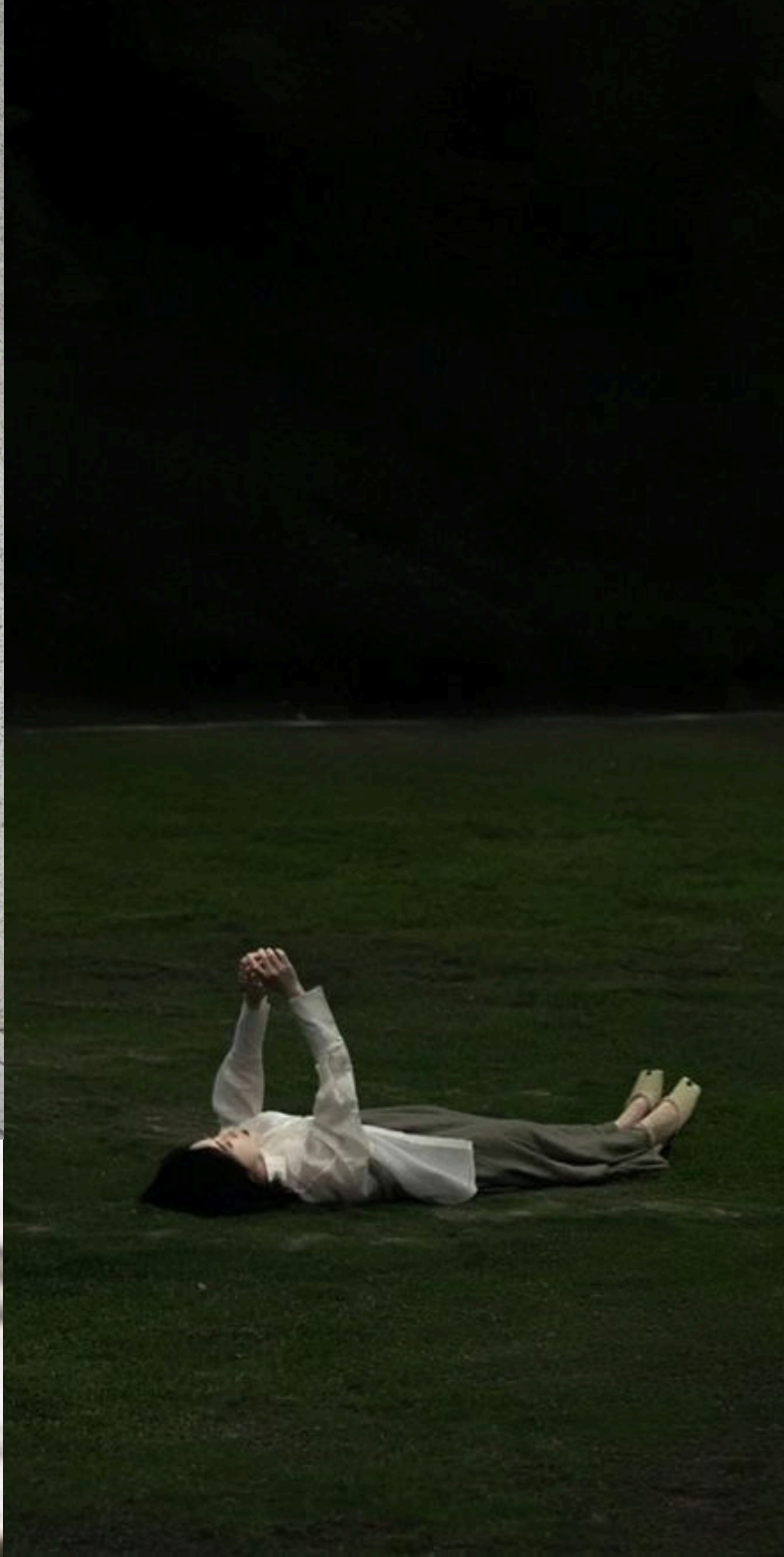
Inspiration

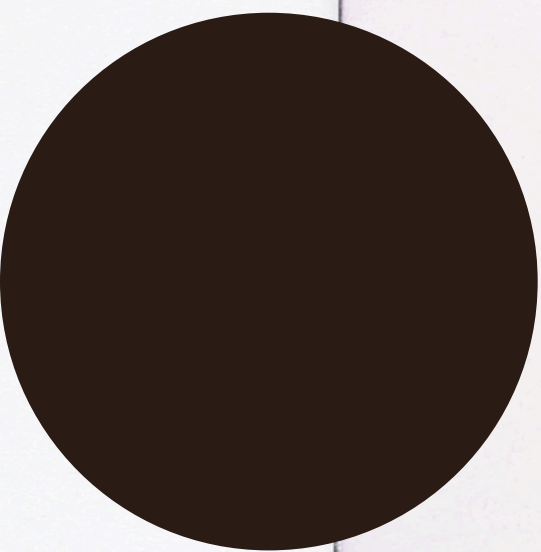
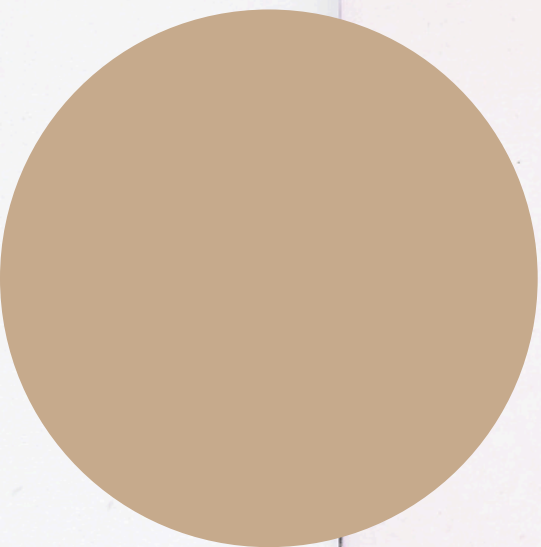
Inspired by my personal experience as a design student, this project reflects the moments of creative block when ideas seem out of reach. Sitting in front of a blank page, surrounded by pressure, uncertainty, and the constant search for answers, I came to realize that these seemingly empty moments are not obstacles, but an essential part of the creative process. They create space for reflection, exploration, and the discovery of new possibilities.

Concept

"The Pre-Creation
Space"

This concept reflects the beauty of ideas in their unfinished state. Even when filled with uncertainty, they remain rich with potential and possibilities waiting to emerge. It represents processes of exploration, questioning, and experimentation, which are essential to every creative journey, as well as the moment before an idea becomes reality.





Color & Material



Sketch

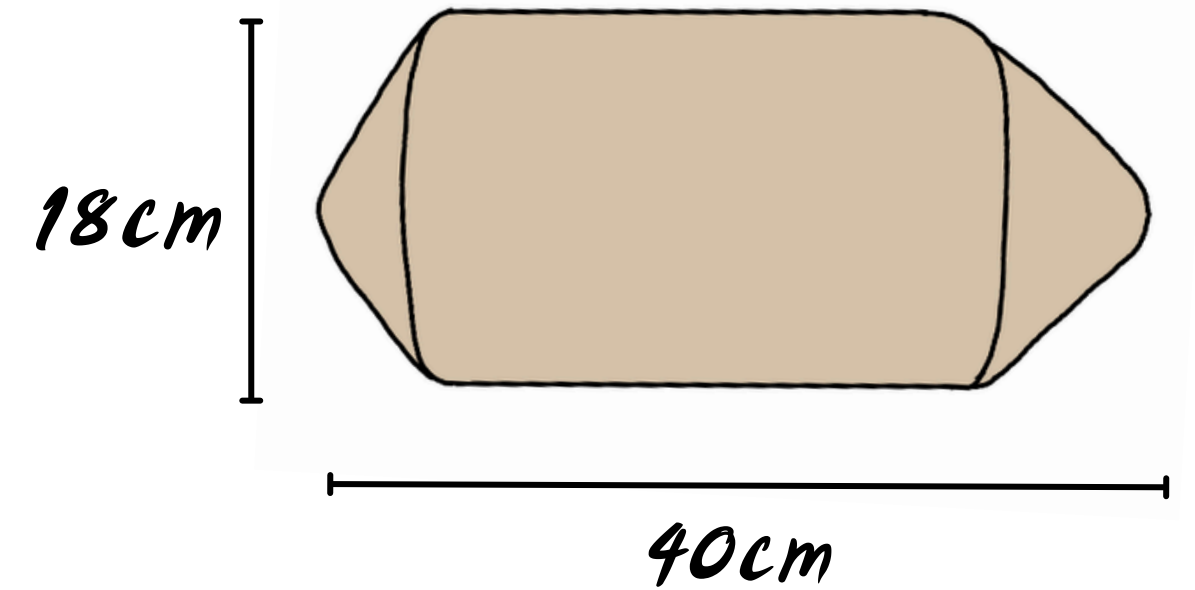
Front



Back



Bottom



60cm

40cm

18cm

40cm

Thank
you.

