



Carry me
in Memory
Carry me
in Memory
Carry me
in Memory
Carry me
in Memory



Jesper Timmers

Personal Introduction

A boy, or now a man, born and raised in the Netherlands. Experienced adulthood in various countries and cultures. My name is Jesper Timmers, and life inspires me through its abundance of adventure, freedom, and daily interactions.

Being fascinated by how garments are created and how they are able to convey stories, I went on a journey through the fashion industry. Well known companies, small design studios, and creative brands—I have seen and experienced them all. Always with a smile and curiosity, but after a while, it felt all the same.

I started this all because I wanted to know how. But now I wanted to become skilled myself in creating real products, by real humans with real emotions and a thoughtful process.

I came to Schola Academy to learn and direct myself into a journey of creating that is closer to the heart. The school gave me the tools and guidance. And the environment gave me all the other parts.

Inspired by storytelling, forgotten treasures, and human interactions, I created a narrative and products that are inspired by one another. Please flip through and let's discuss them together.

Release

Through time, the world has opened up. Moving across countries has become easier than ever, allowing us to discover new places without fear.

Through these experiences, we found adventure, freedom, and belonging. They shaped the way we see life and taught us to dream beyond boundaries.

But there is another side to this story. What happens to love when both people choose to chase their dreams? Will distance survive the late-night phone calls, missed moments, and the absence of being in each other's arms?

‘You arrive in a new city. A week passes. There are new friends, unfamiliar bars, and the excitement of a new beginning. Yet in moments of solitude, your thoughts return to the person you left behind.

A phone call feels familiar, but something is missing. You miss the comfort of their presence — the feeling of their clothes, their scent, the way time seemed to pause whenever they were near.

If only you could have taken a part of their wardrobe with you. Something to wrap yourself in when the distance feels too heavy. Something that could hold memory, intimacy, and closeness.

This collection is dedicated to a generation chasing their dreams while navigating the emotional reality of long-distance love.’



Mood board



The Spirit

*Young
Adventurers
Embrace
A
New
Reality*





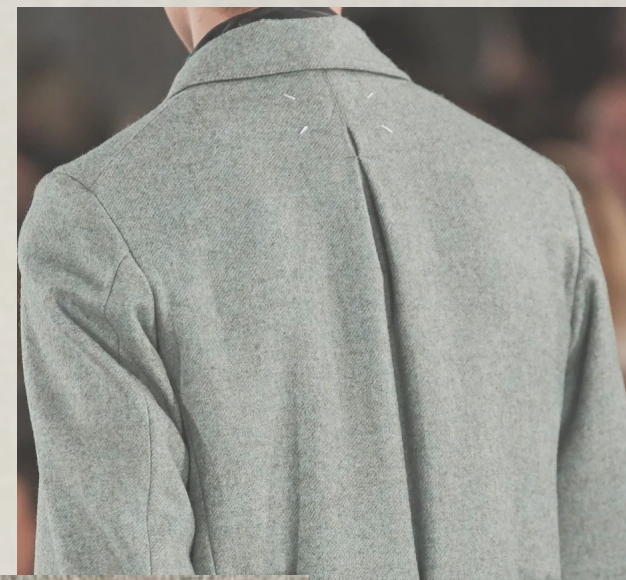
The Missing Wardrobe

She arrived with a small suitcase and a worn-in shoulder bag. They barely held the essentials for her new life — fresh bed linen for the first night and a few personal belongings, pieces of home reduced to what she could carry. How could she ever have taken her boyfriend's coat with her?

Now she sits alone in her new room, unsure of what she is feeling. Her thoughts return to the last hug she received from him, the feeling of his long coat wrapped around her. She longed for something that would remind her of him..

If he could not be here with her, she wondered if at least a part of his wardrobe could be..

The Wardrobe



Color Palette

Exterior



Interior



Material Selection

Exterior



*Warm
Pull Up
Leather*

*Sticky
Waxed
Thread*



Interior



*Light
Weight
Linen*



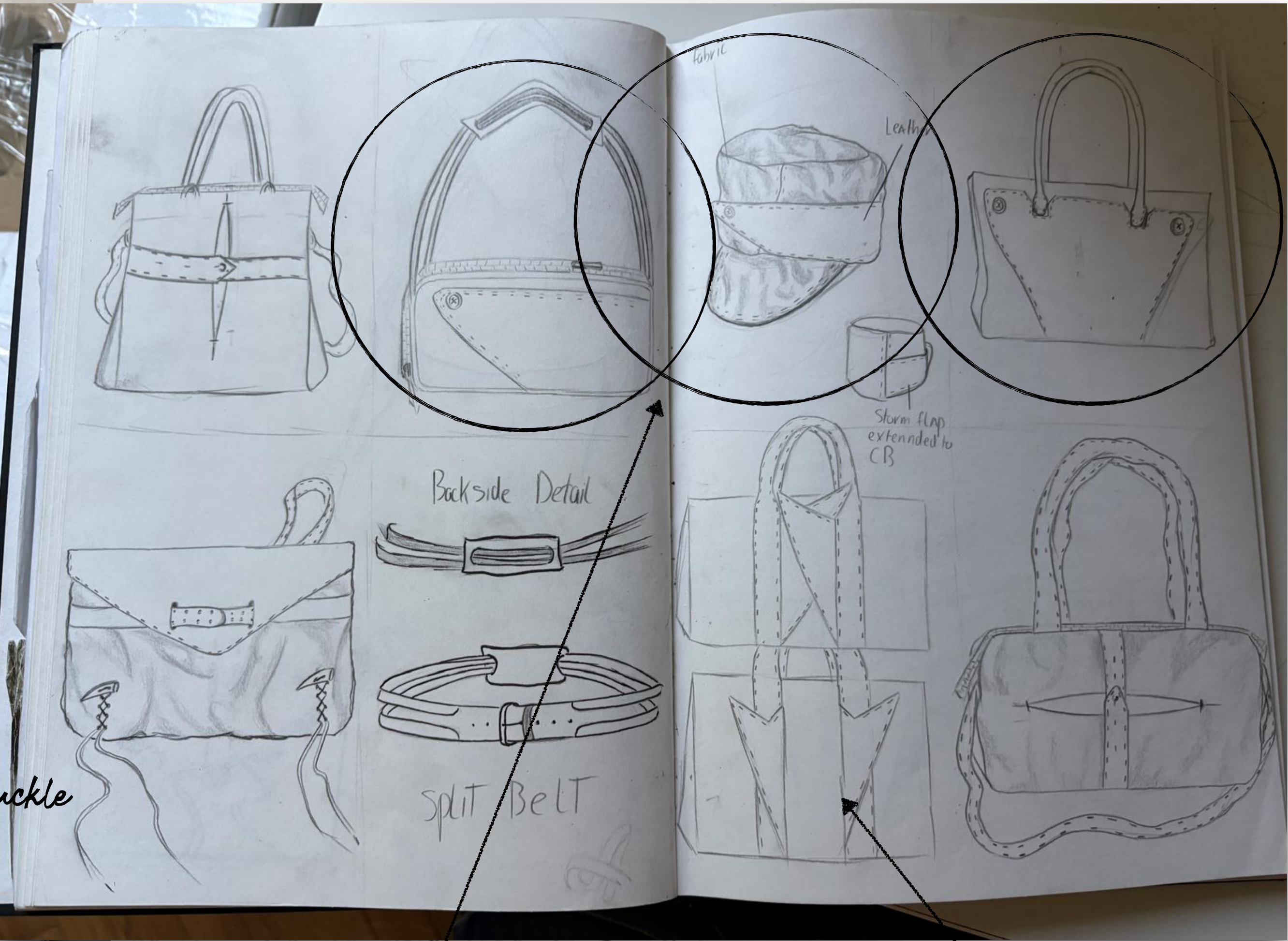
*Leather
Binded
Edges*

Sketching Process

A first thought, a quick sketch. Ideas are flowing after initial research.

Observing menswear details and let the lines of the pencil decide how they can be integrated into accessories. These are my first ideas that are shaping the collection.

Warm - Up Sketches



1st Selection.

Coherent Story - Storm Flap Reference

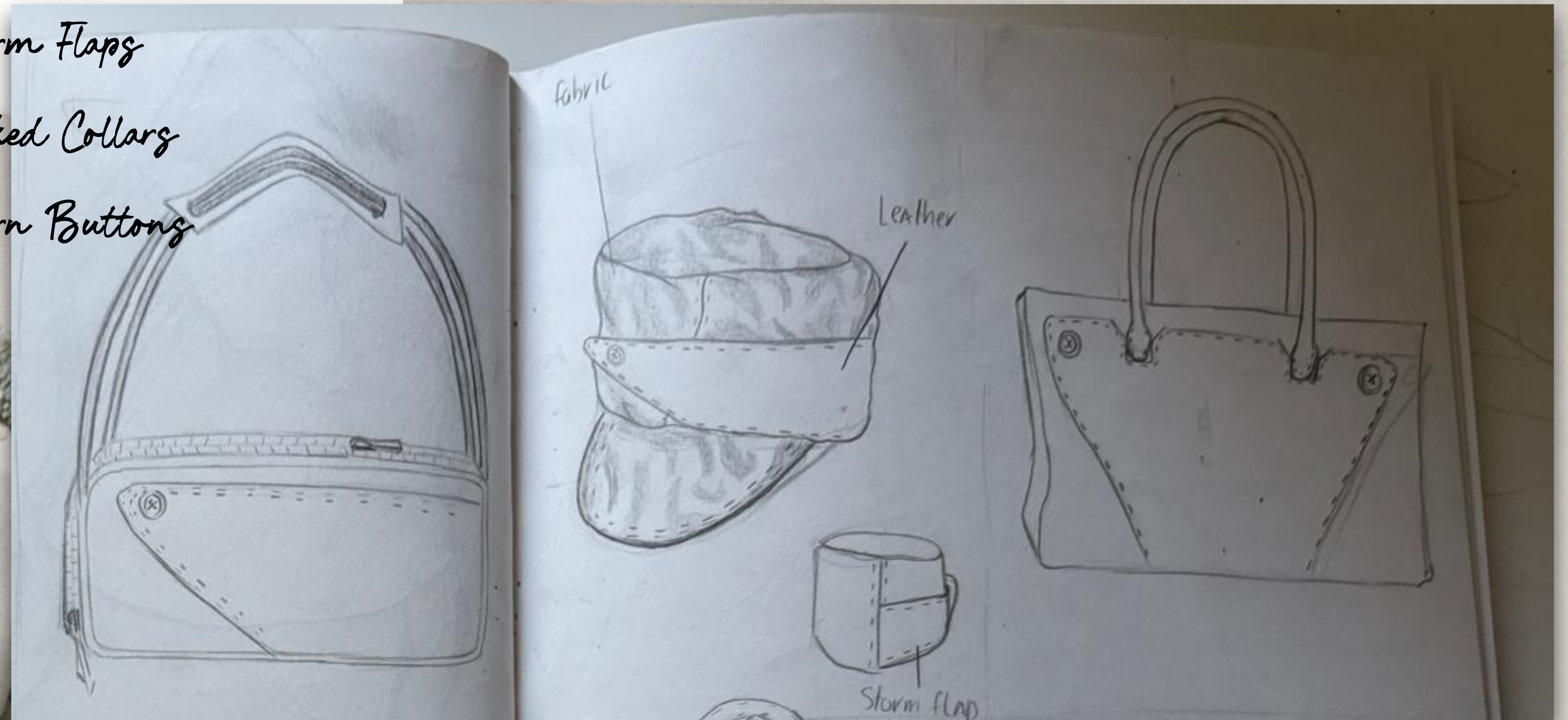
Suiting Details
'Peak Lapel'



Storm Flaps

Peaked Collars

Horn Buttons

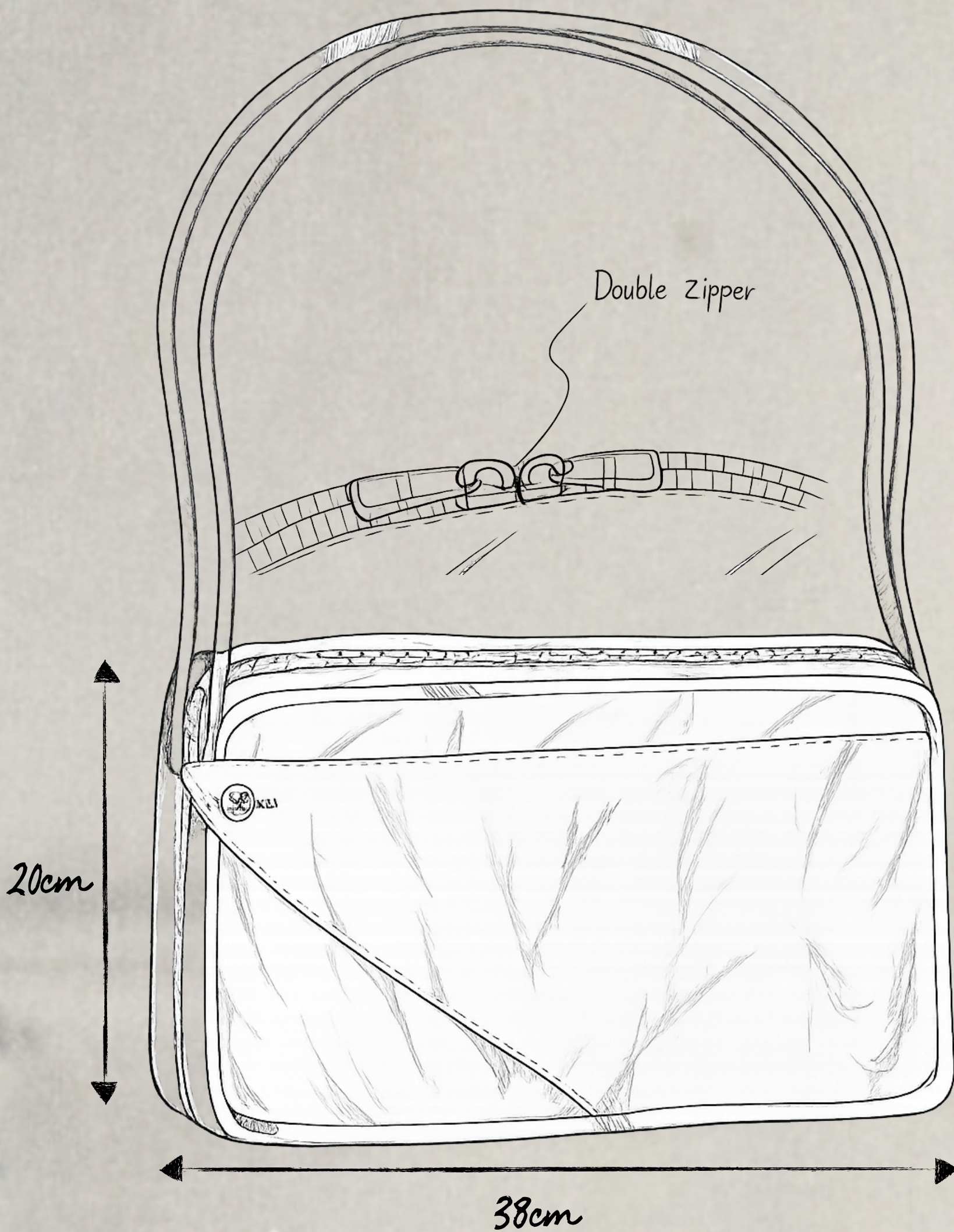


Final Selection

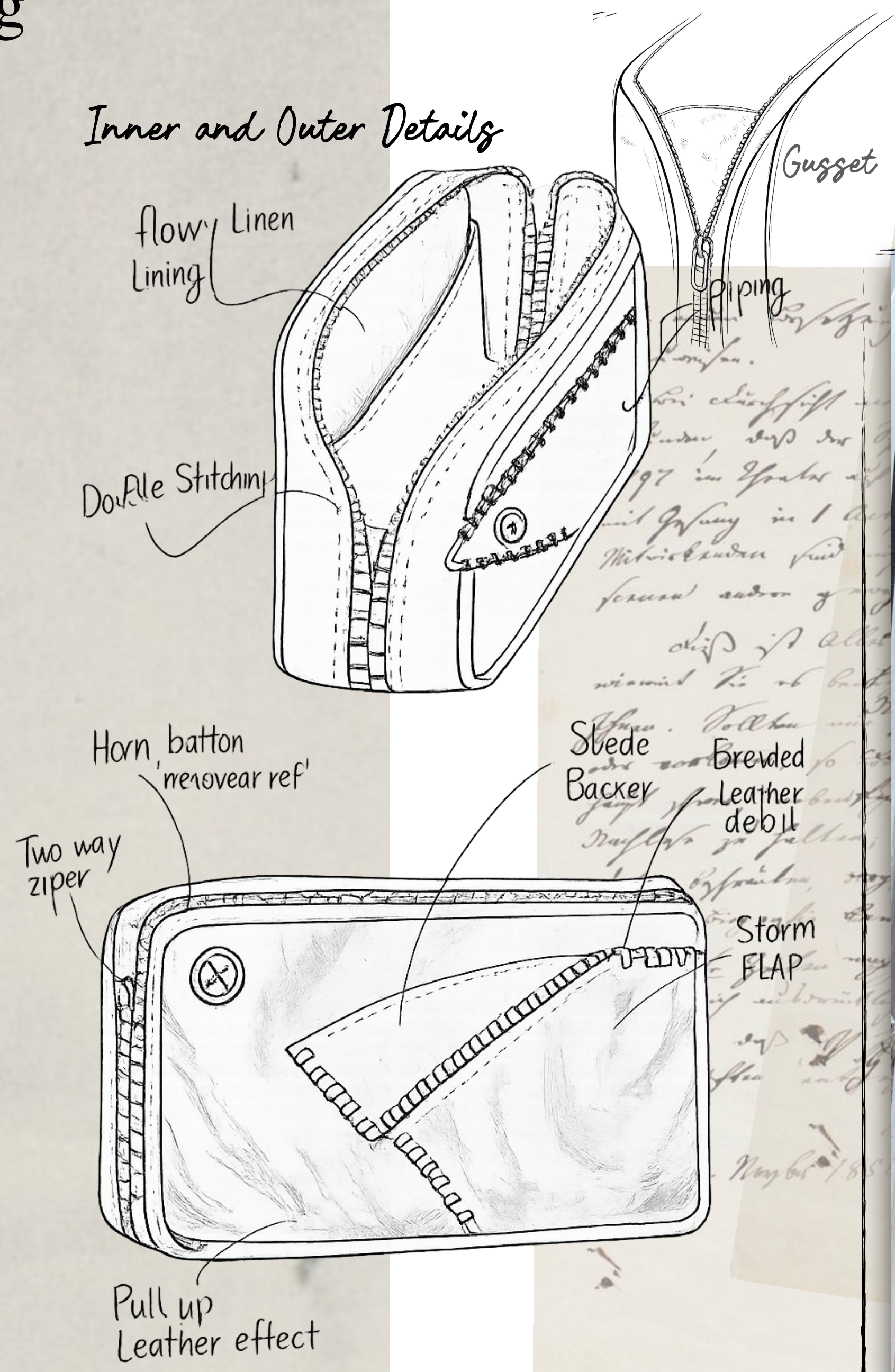
The selection showcase a strong coherence. The storm flap found on outerwear garments, brings a recognisable ‘memory’ to these accessories. Besides that it gives an interactive element to these products. An element that is often missed while in a long-distance relationship..

Development Process - Storm Bag

Technical Details - 'Storm Bag'

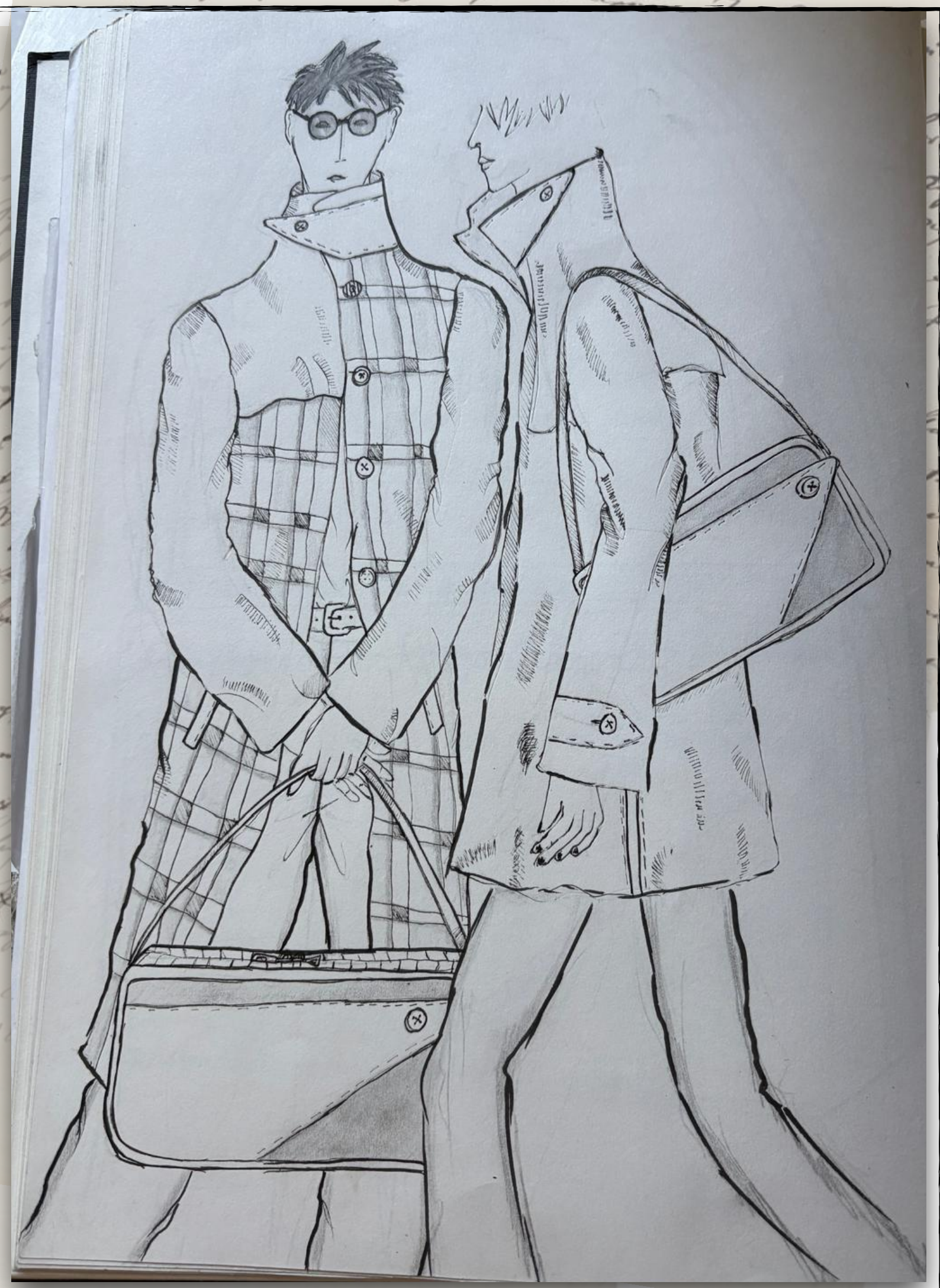


Inner and Outer Details



Sketch of

Movement - Attitude - Placement



Shape Experimentation



Sizing check



Fine Tuning Strap Length

Material Selection

'Pull Up Effect' Waxed Calf Leather



Suede Backer
For Storm Flap



Horn Buttons
Classic Menswear



Waxed Thread
Buttonhole Stitching



2



'Lost Treasure'
Market find



100% Linen

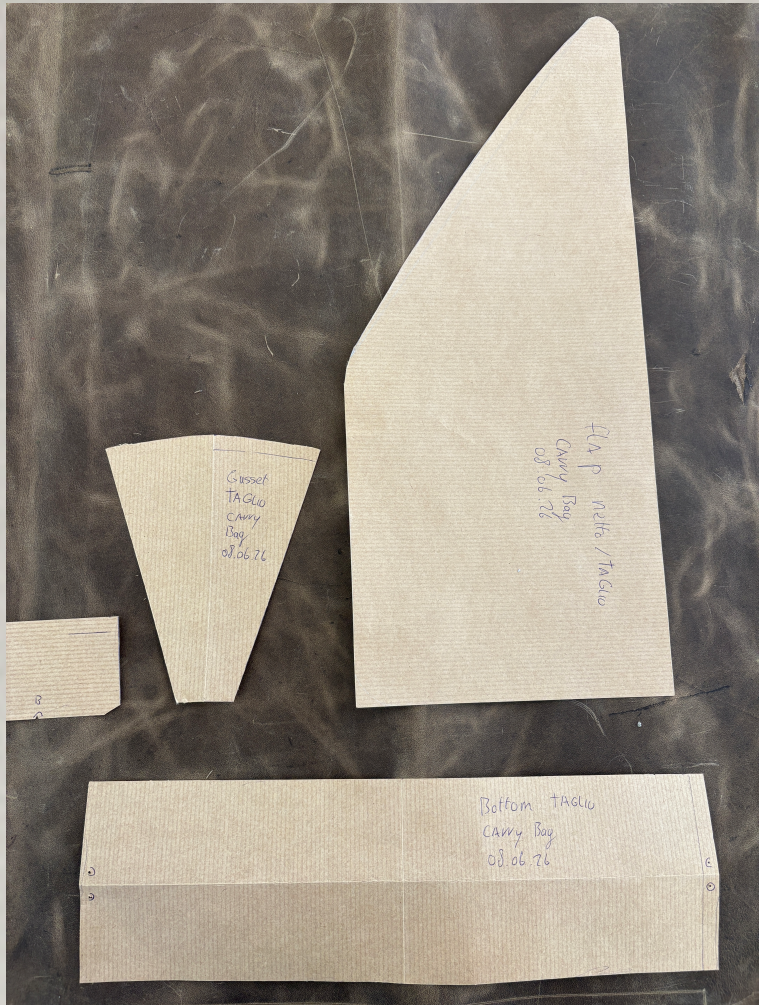
Use unwanted goods
for lining

Assembling Process

A part of the journey. All Patterns & Full Assembling process **performed by me.**

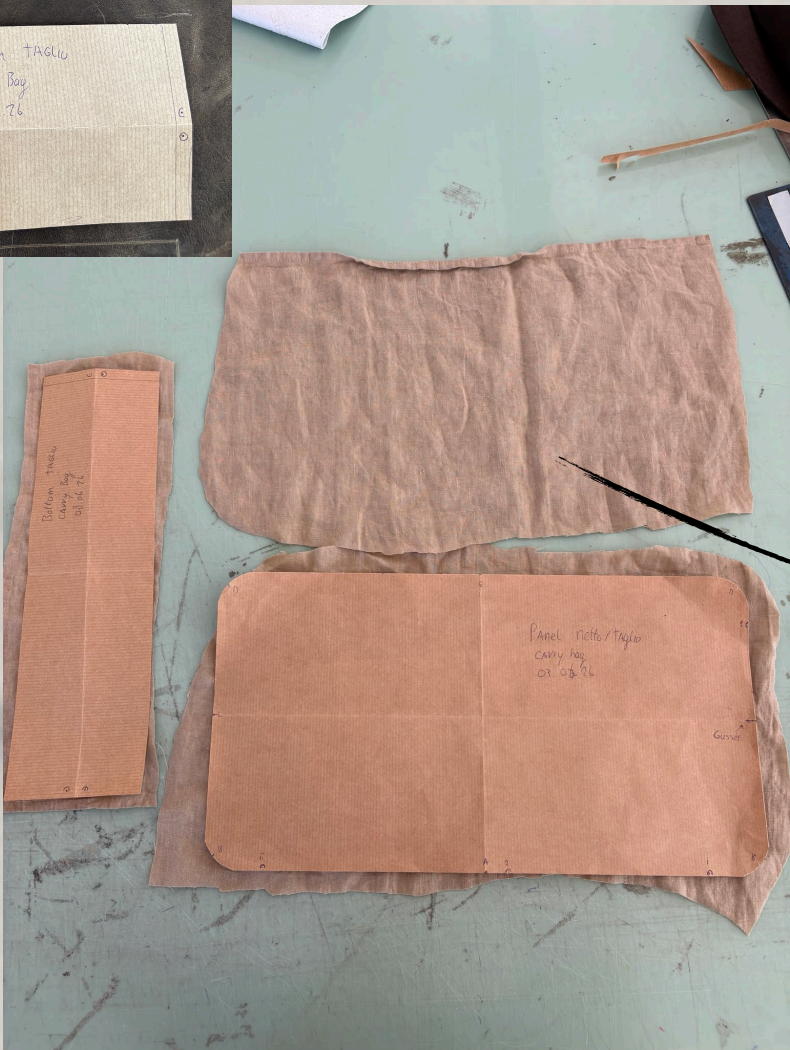
Grateful for each step, and thoughts shared with my teachers and their encouragement.

Pattern Making & Placement



Punched holes width

Linen Interior



Storage pockets For Tools



Thin Handle



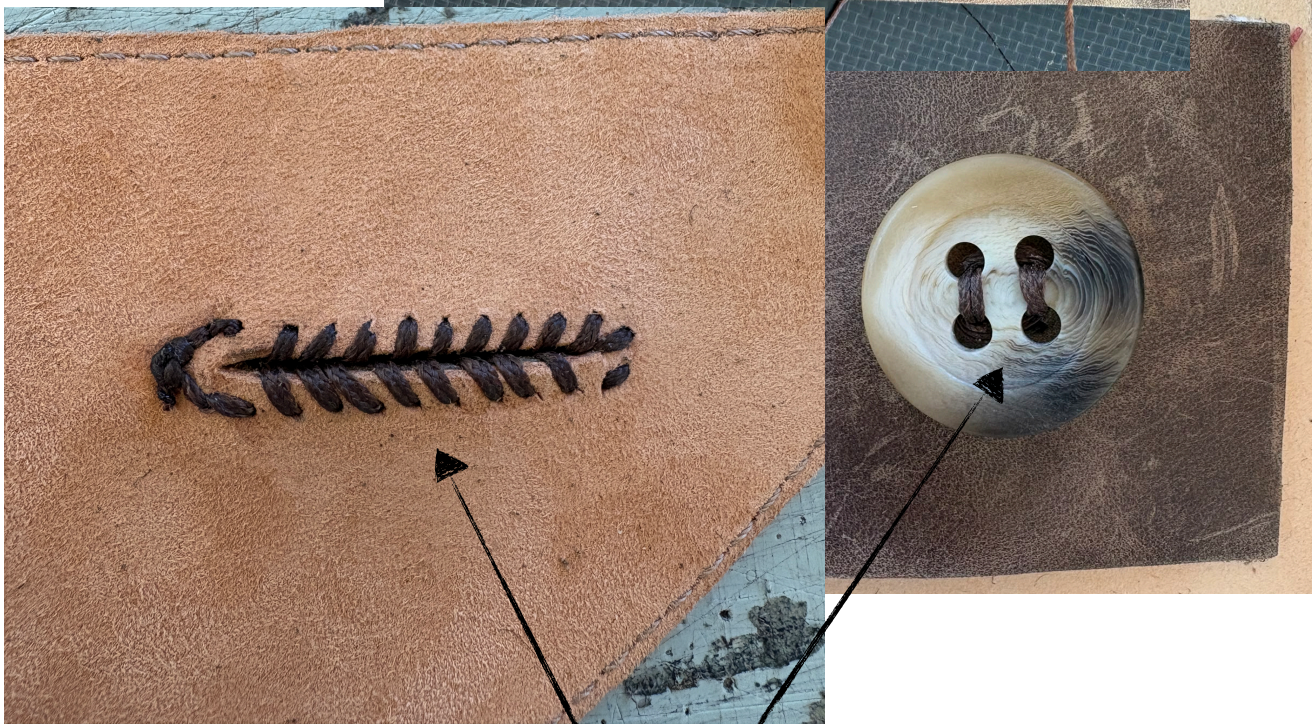
Skiving cord edges



Combine Handles + Zipper



Waxed Thread Buttonhole



Must have Clean Look



In lost treasures I find more than only inspiration. I see a level of craftsmanship, that is almost forgotten in our society. It's in the details, the care and the time dedicated to each item. Every moment of spend on an item matters.

This inspires me to not only design with pen, paper and mind. But also to dedicate my time into learning the craft of leather. It teaches you to slow down, and analyse your own behaviour. Whilst crafting there is no moment that I'd want to be elsewhere. A very special feeling. This whole projected has been handcrafted by me, and I will keep continuing. To understand more about the craft of leather and about myself.





Storm Bag

A bag created with intention, thought and aspiration. It has been crafted out of Waxed Calf Leather & a hint of Suede goat skin. Embellished with a Horn Button and Waxed Thread buttonhole.



It embodies the story of a missed loved one. The storm flap reminds her of the coat he often wears. The flap gives an interactive element to the bag. Something often missed in long distance relationships.



Storm Bag

The lining is crafted out of a Linen fabric.
Found on a market belonging to a forgotten dress.
Double zip for easy access, and a gusset for stability.



The linen showcases the calm nature of the person
that embarked on a new adventure. The linen
being ‘wrapped’ by leather & edge binding
resembles the hug she is missing from
her loved one.

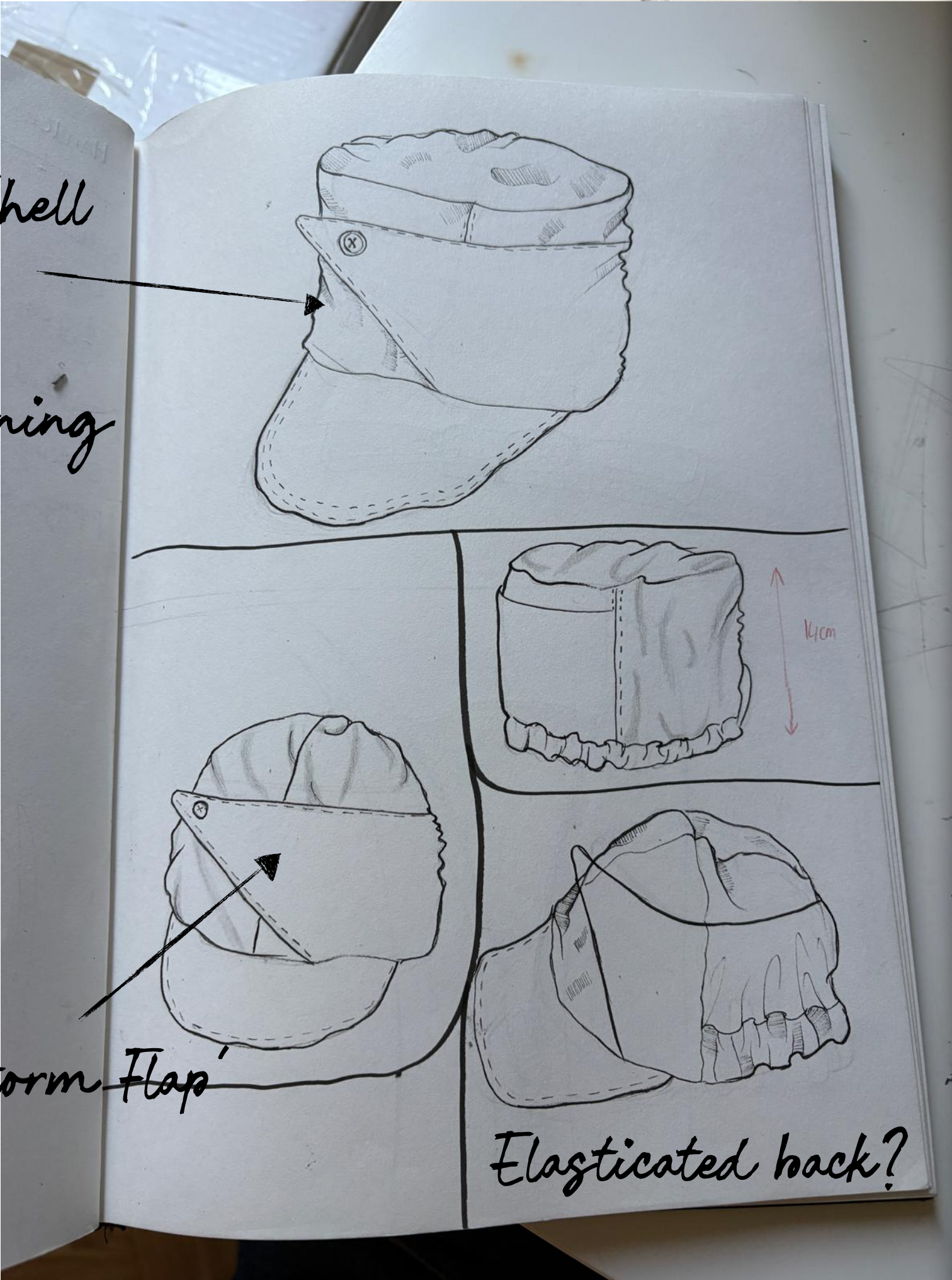
Storm Bag
Storm Bag
Storm Bag
Storm Bag



Development Process - Storm Cap

First Research Sketches

Linen Shell
&
Linen Lining

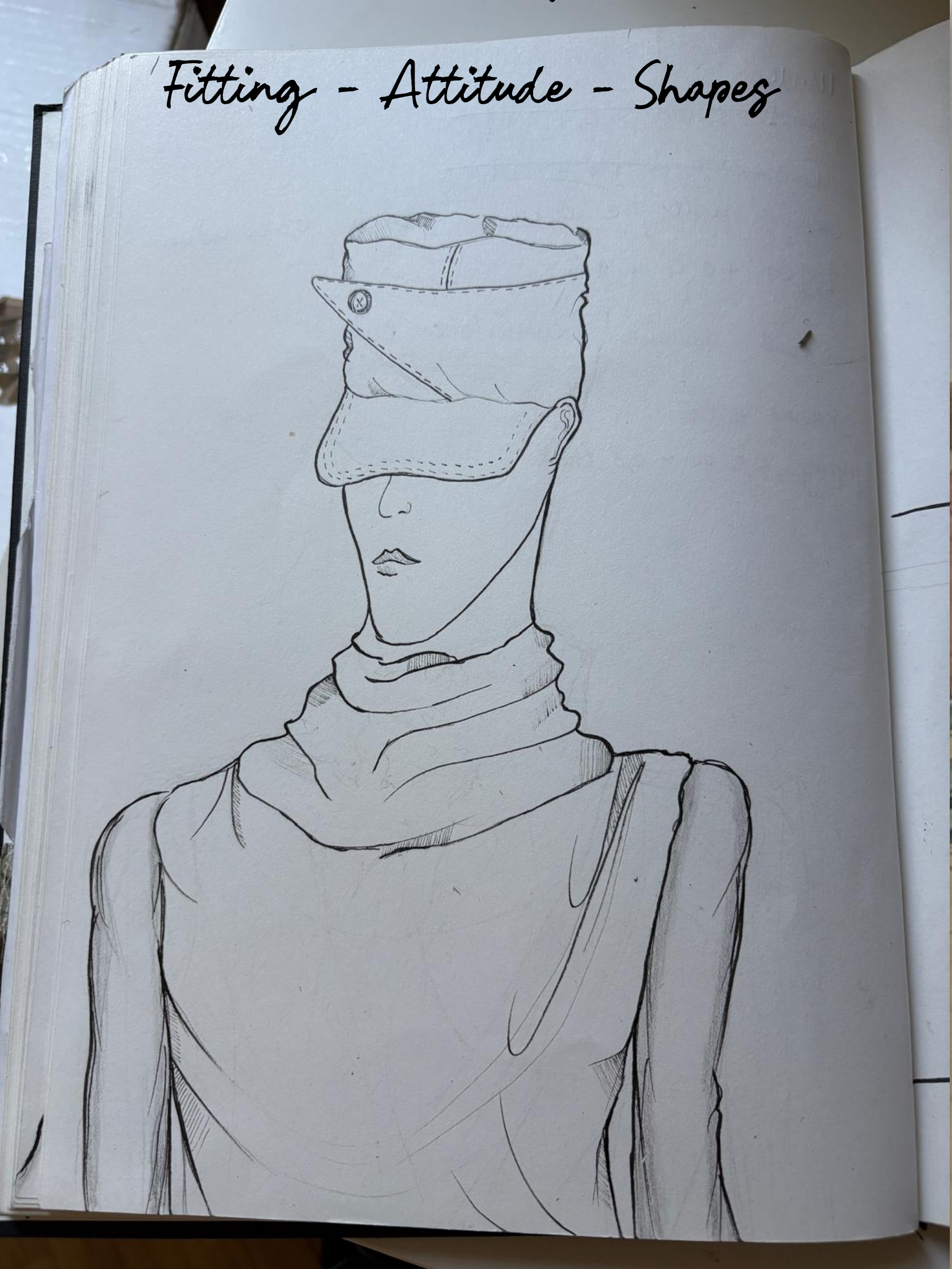


Leather 'Storm Flap'

Elasticated back?

Sketch of

Fitting - Attitude - Shapes



Small Reference of Traditional Dutch Attire



Shape Experimentation

1 MicroFiber Material



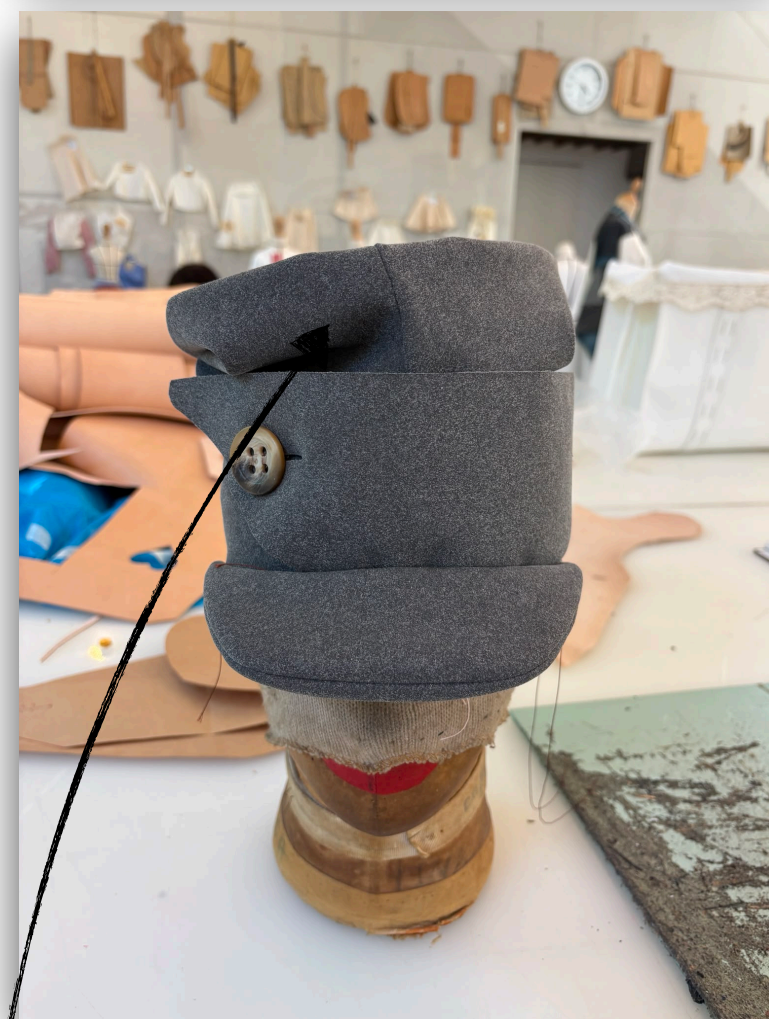
Too much 'Crown' Height.
Like the Draping

2



Lowered Height
Added Brim & Flap

3 Final Outcome - Added a Curved Shape



Leave a little for draping

Assemble Process

Classic Brim Topstitch



Inside out stitch for
clean look



Brim Reinforcement



Material Selection

1



'Lost Treasure'
Market find
100% Linen

2



'Pull Up Effect' Waxed Calf Leats

Suede Backer
For Storm Flap



3



Horn Buttons
Classic Menswear



Waxed Thread
Buttonhole Stitching



Use for inside Lining



Fitting - Storm Cap

Quick fitting to find desired head placement.

Assessing interactive element of the storm flap.

All angles approved.



Storm Cap

A cap created through experimentation and joy. The outer shell and lining are both in Linen. The storm flap uses Waxed Calf Leather & a hint of Suede goat skin.



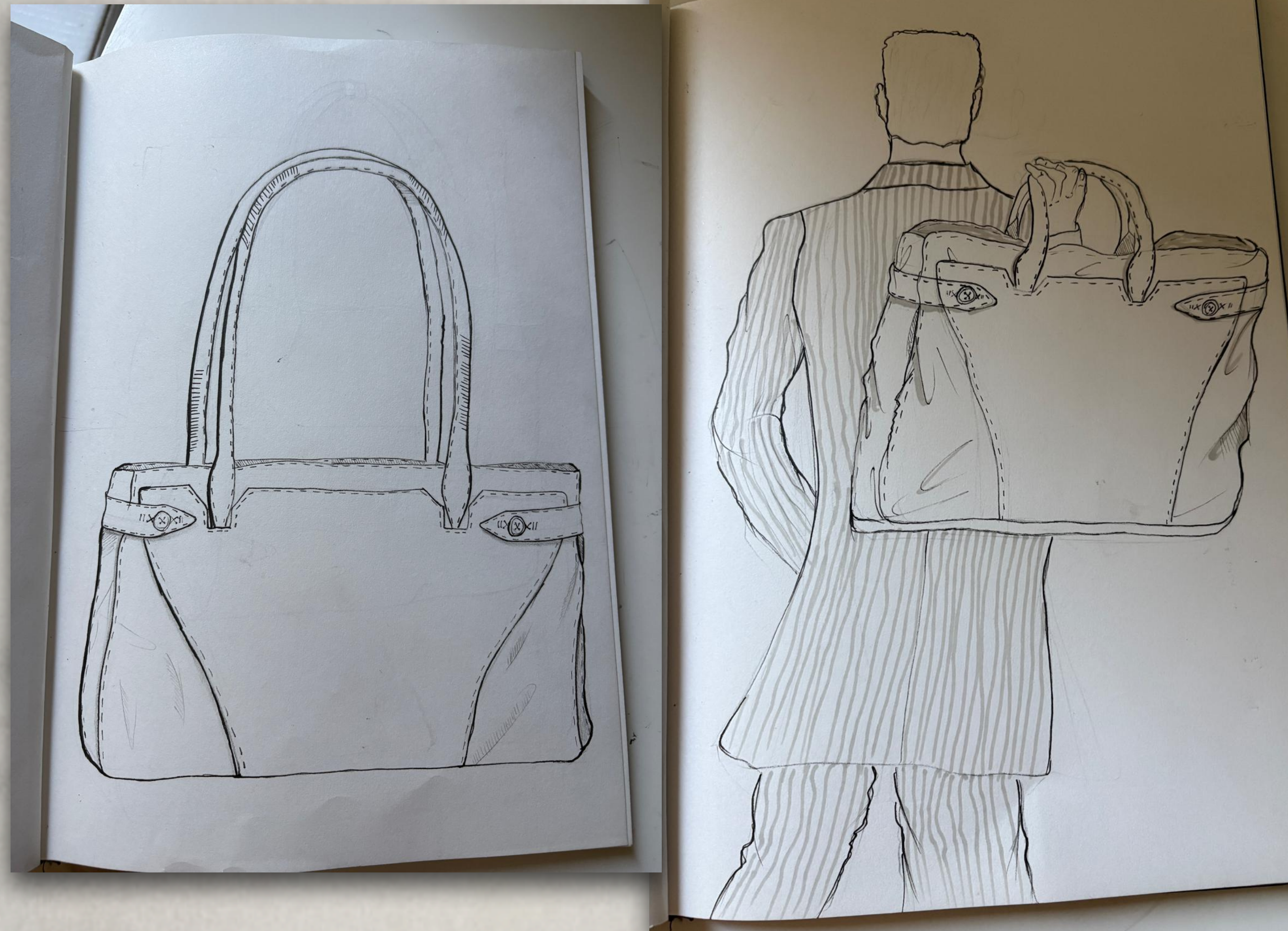
Her cap embellished with the storm flap of the boyfriends coat. A small note to the fact that a person might be far away, but a familiar detail can always be in close range.



Storm Cap
Storm Cap
Storm Cap
Storm Cap

Development Process - Storm Cap

This bag will be a continuation in the series of 'Carry Me in Memory' products. For now still a sketch and with effort soon a storytelling product.



Classic Horn Buttons

Soft Linen Lining



'Pull Up Effect' Waxed Calf Leather
Lined with Brushed Suede