

SKIN BOND

A woman with dark hair, wearing a light green sleeveless dress with a dark green leaf pattern and a matching light green beret, is sitting on a white chaise longue with ornate metal legs. She is in a field of tall, dry, golden-brown grass. The background shows a clear blue sky with some white clouds. The overall mood is serene and natural.

DESIGNED BY OFER MANTEL

MENTORED BY YOSHI KATZAV & GILAD YONA

INTRODUCTION

My name is Ofer Mantel, I'm a 27-year-old fashion design student based in Tel Aviv, I am currently in my third year at Shenkar College of Engineering, Design and Art.

Alongside my studies, I work at Verner Boutique as a sales associate and styling assistant during campaign photoshoots. Working closely with brands like Acne Studios, Maison Margiela and Toteme in the boutique, has strengthened my understanding of fashion, giving me valuable insight into craftsmanship, storytelling, and the relationship between clothing and the people who wear them.

Studying fashion design is the fulfillment of a lifelong dream. Design has become the way I understand and experience the world around me. Through beauty, materiality, and craftsmanship, I am able to express not only my creativity, but also my values, beliefs, and personal perspective.

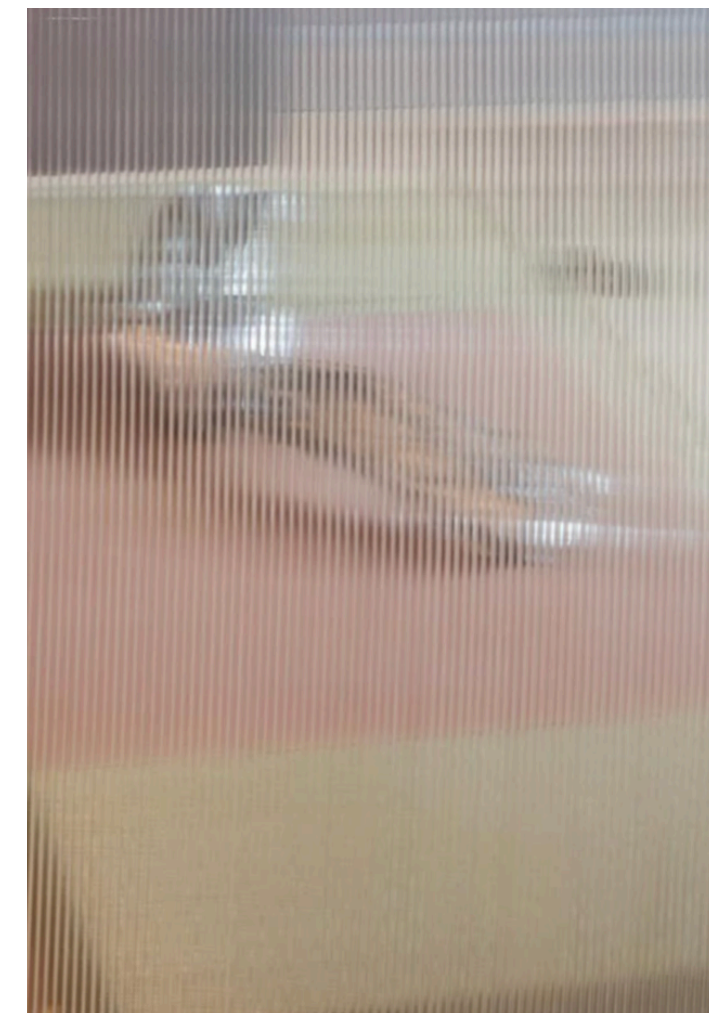
Fashion, for me, is a way of preserving stories. I draw inspiration from culture, tradition, and personal heritage, exploring how the past can meet the future through contemporary design. I am fascinated by reinterpreting traditions in a modern way while preserving their emotional value, allowing them to continue telling stories of memory, preservation, and love. Through every project, I strive to create pieces that carry meaning objects that connect people to their memories, their identity, and the traditions that shape who they are.

I recently completed a Sustainable Fashion course, where I explored the creative potential of reclaimed materials through the design of a capsule collection. My project won first prize and a scholarship, reinforcing my commitment to sustainable design and innovative material exploration.

Through my work, I strive to create pieces that carry emotional significance objects that connect material, identity, and craftsmanship, allowing history and tradition to live on through new forms.



MOOD BOARD





Skin is the body's first protective layer. It regulates, responds, heals, and creates the conditions that allow life to exist. Like a greenhouse, it is not simply a barrier, but a living system that protects while remaining in constant dialogue with its environment.



In this project, I explore the relationship between skin, the greenhouse, and home as different forms of living shells. The skin becomes the greenhouse of the body, the greenhouse becomes the skin of the plant, and the home becomes the greenhouse of the soul.



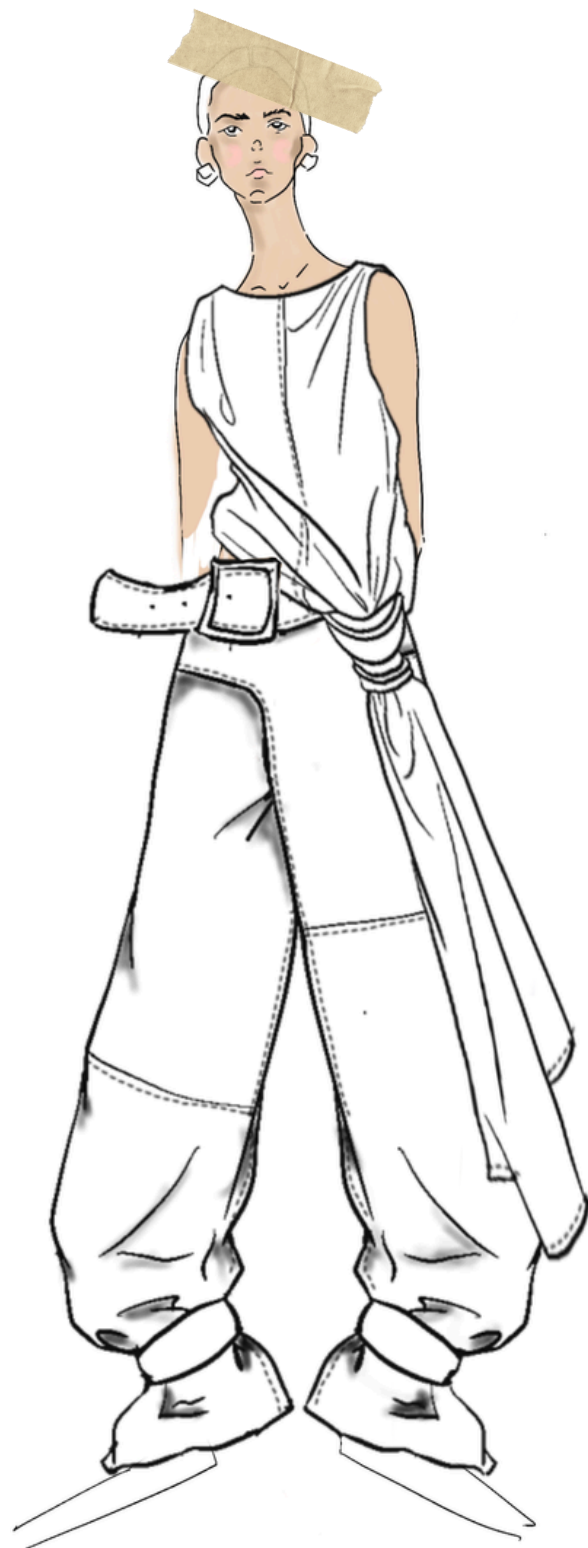
Together, they represent protection, growth, memory, and belonging. Through leather, I translate these ideas into a material exploration of identity threw my own private greenhouse- my beloved grandparents house.



SKETCHES



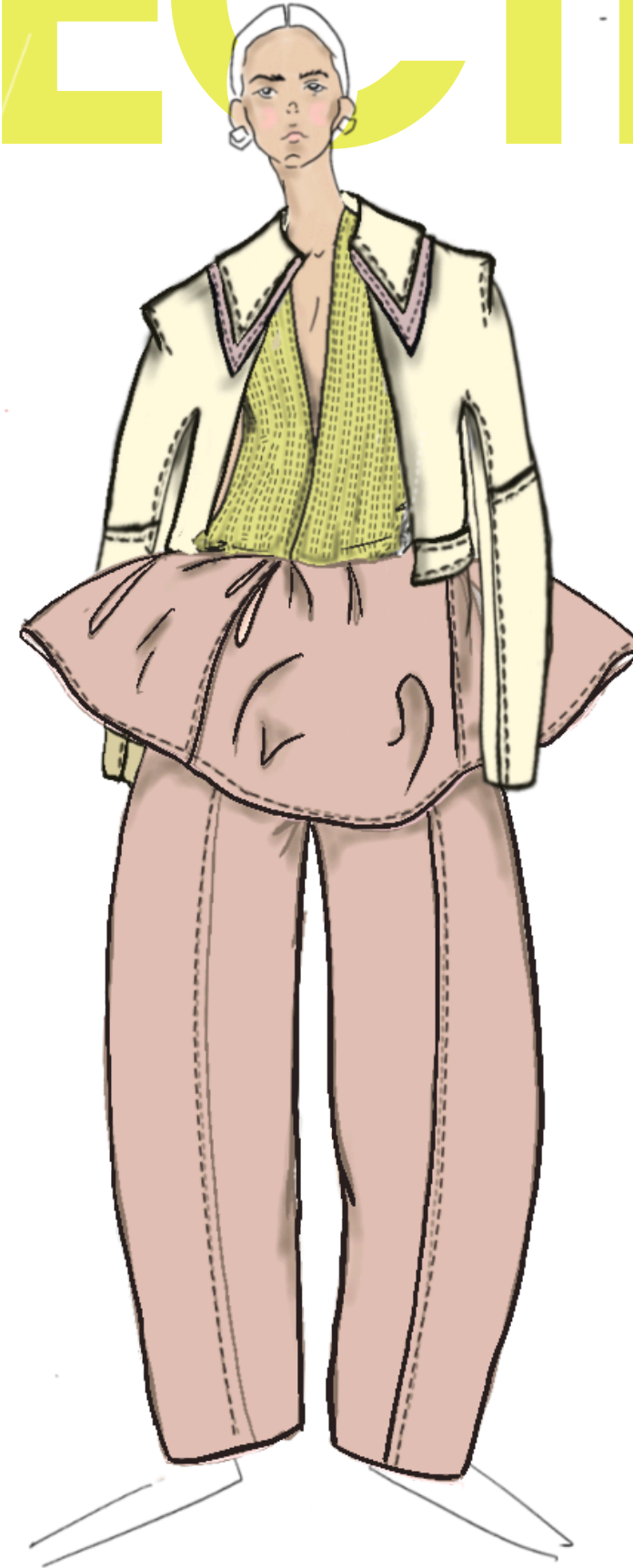
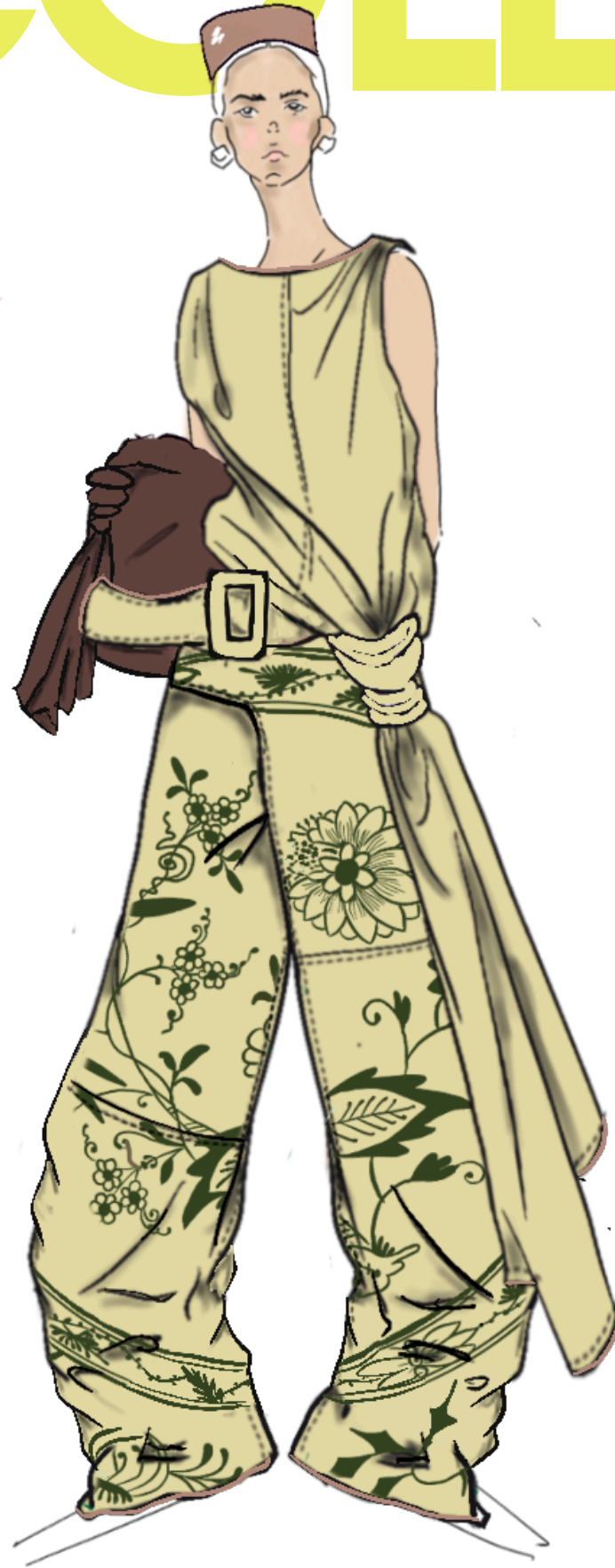
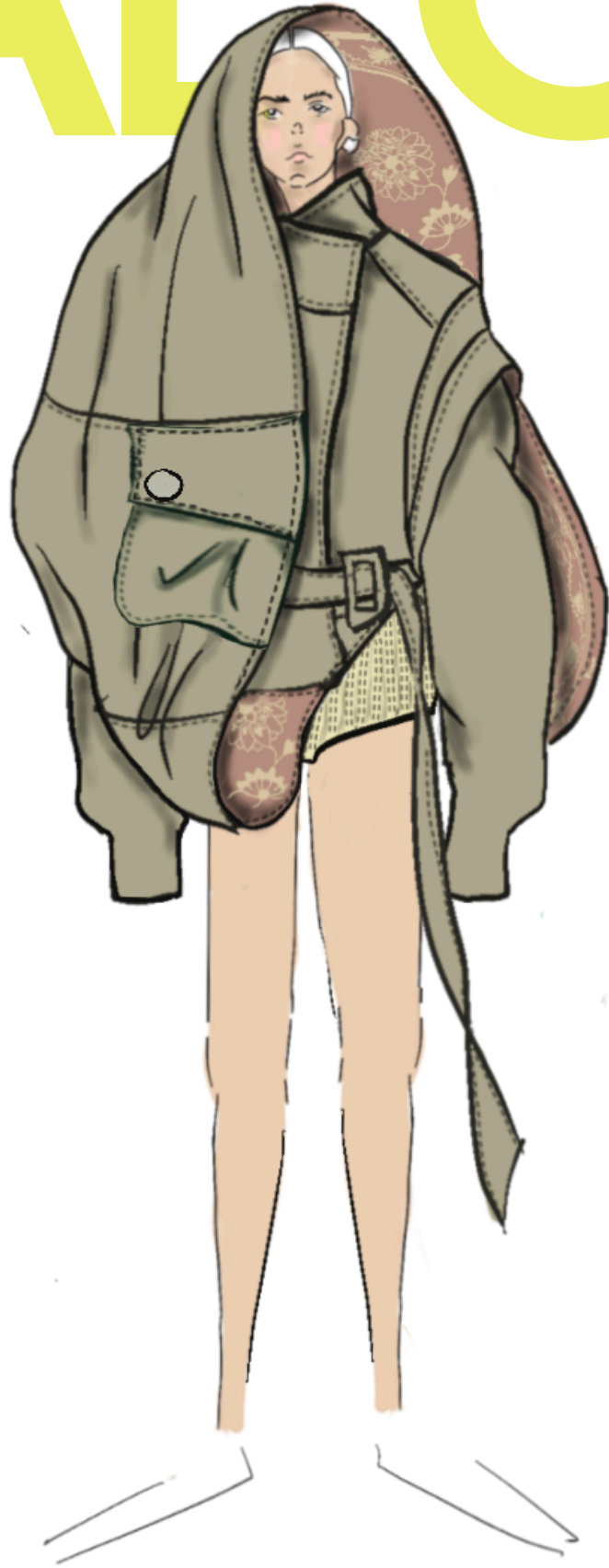
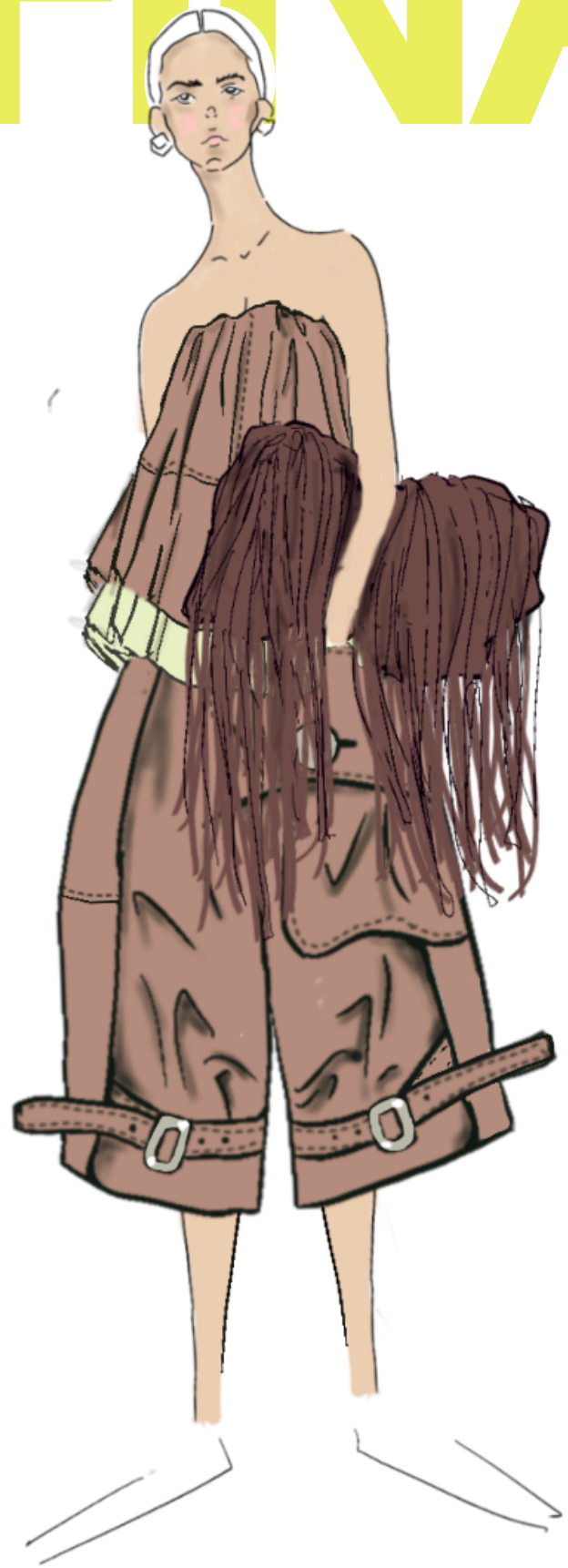
סדר אפר
קאול
קאול



A PATTERN MADE FROM MY GRANDMOTHER'S
"SPECIAL OCCASION" CHINA PRINTED WITH
COMPUTERIZED EMBROIDERY ON LEATHER

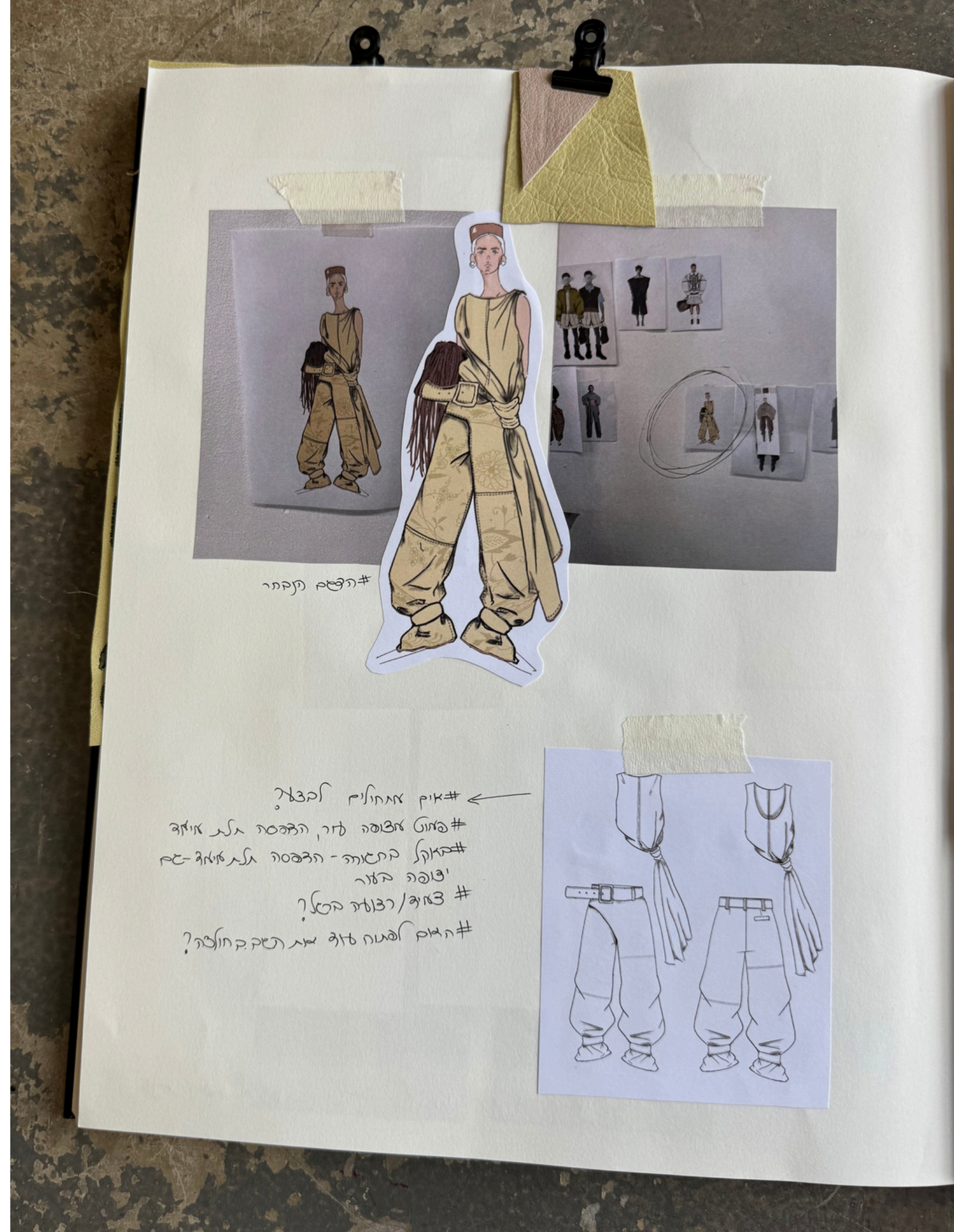


FINAL COLLECTION



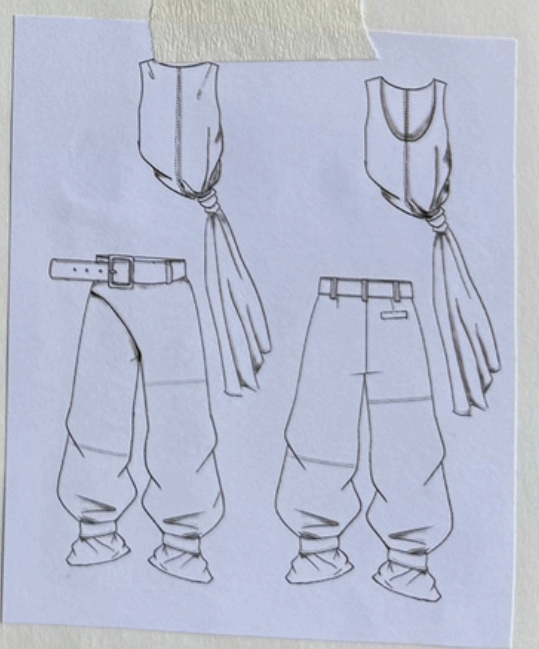


FINAL DESIGN / TOILE



#הפסח תפוח

← #איך מתחילים לבדל?
#פחם מצופה לור, הפסח גר אולד
#האקל התמוד - הפסח גר אולד - גר
'פופה העז
צמוד/רצועה העז?
#האקל הפסח העז גר הפסח העז?



PROCESS





A CHARM PRINTED WITH A 3D PRINTER
COVERED WITH LEATHER



FINAL DESIGN

