

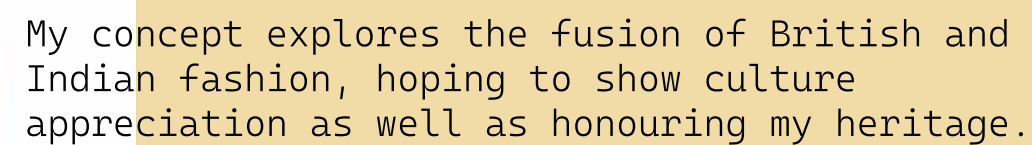
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A WINDOW INTO MY HOME

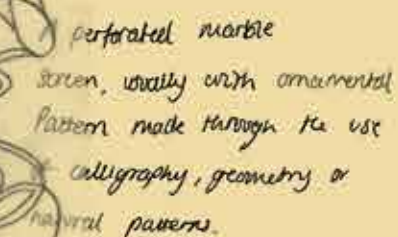
ANYA PAREKH

INNOVATION

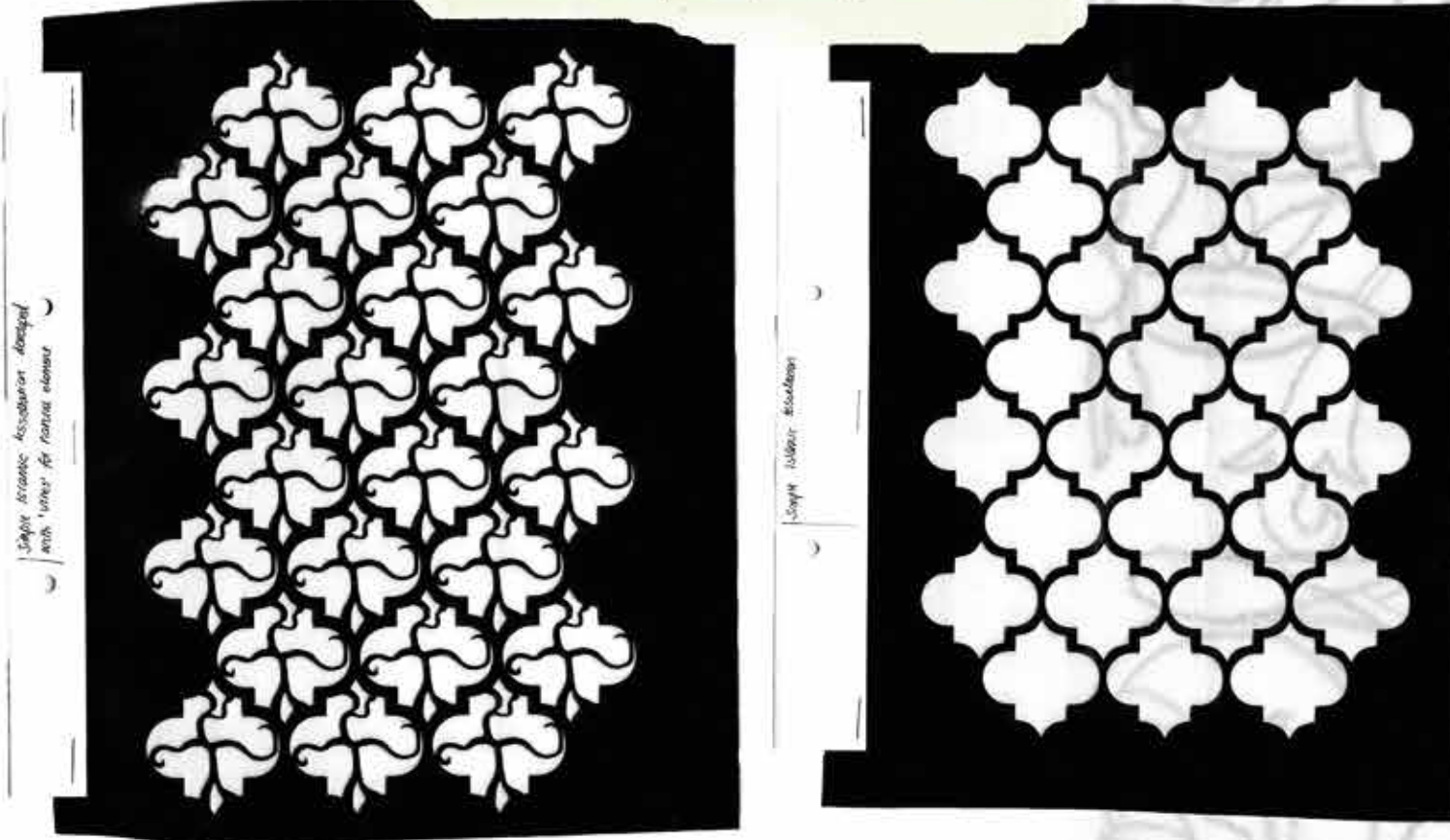
'A Window Into My Home' is a concept that honours heritage and recognises how living and growing up in a Western society as an Indian girl has impacted my connection with culture through fashion and styling. I spent time researching into my fabrics used – leather and dupion silk, as I wanted an intersection of common Indian fabrics and Western fabrics. The garment is complete with golden rivets and embellishments from recycled jewellery, adding the cultural touch of adornment with accessories. This is one way I personally connect with my background, wearing Indian bangle sets that jingle with movement. My inspiration for the laser cut design stems from my love of Indian/Islamic architecture -the 'Jali', a marble screen or window, hand carved with beautiful floral or geometric patterns. Attracted by the symmetry, craftsmanship and intricate details, I developed this to become wearable art, the essence of Indian architectural beauty combined with the variety of Western fashion.



I fell in love with the beauty of the 'Jali', a marble screen traditionally hand carved with incredible patterns to show the level of skill, art and craftsmanship that exists in India.



• Laser cutting / engraving samples



Using the light drape with heavyweight opts for a sense of softness and flow, bringing in femininity and honouring the traditional sari pleats. No sew methods like joining using rivets worked nicely for straight edges and even curves resembling sleeve heads.



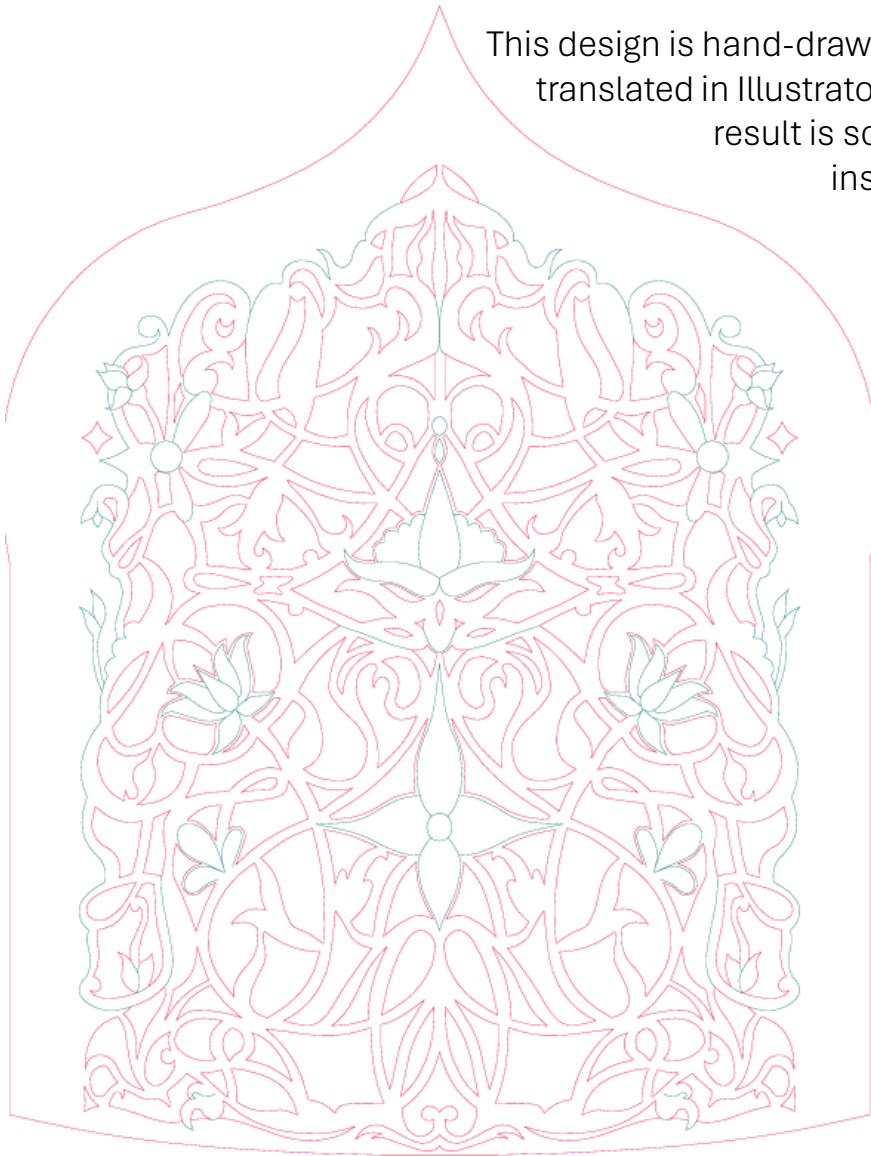
MATERIALS & PROCESSES



Inspired by Indian Jalis, I used laser cutting to intricately cut out hand drawn and CAD designs onto leather. The results are beautiful and using thicker/ stiffer leather held the structure. I had to consider what kind of leather to use, thinking about thickness, stiffness, stretch, the underside texture as well as colour and surface.



This design is hand-drawn before being traced over and translated in Illustrator for a laser cutting file. The result is so reflective of its inspiration





I focused my 3D development on raglan sleeves and pattern cutting for making with thicker leather.

I sampled darts to interact with the body and create shape, and innovative construction processes using rivets rather than sewing. This was also a good form of embellishment.

2D & 3D DEVELOPMENT

I experimented a range of 2D design development, making use of CAD to create collages with images from leather and architecture books, and my own samples. I used old saris to drape pleats and thought about zero waste design.



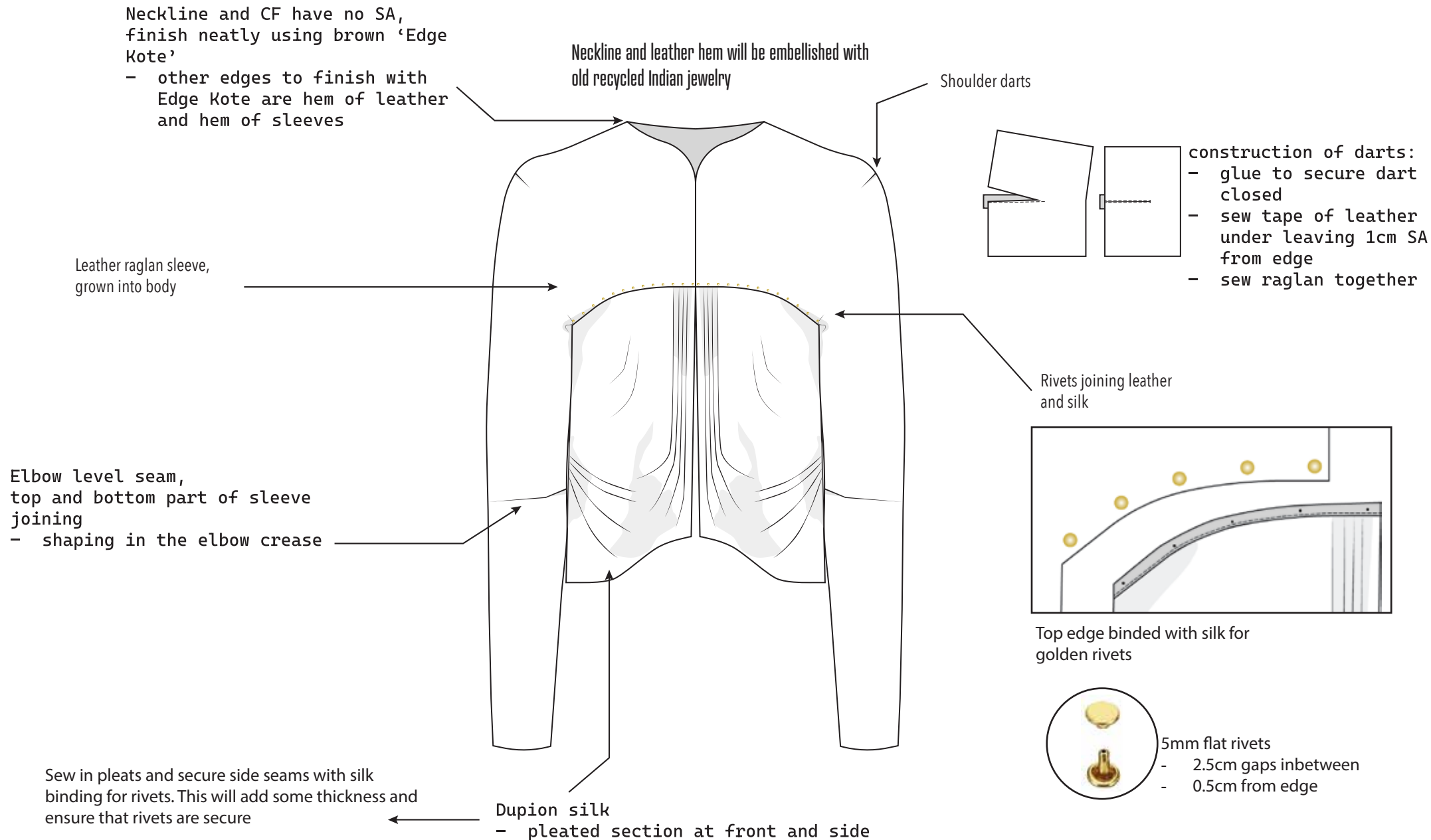
CONSTRUCTION

PROJECT: INNOVATION

"A WINDOW INTO MY HOME"

ANYA PAREKH N1183549

DESCRIPTION: LEATHER RAGLAN JACKET



CONSTRUCTION

PROJECT: INNOVATION

"A WINDOW INTO MY HOME"

ANYA PAREKH N183549

DESCRIPTION: LEATHER RAGLAN JACKET

Neckline has no SA, finish neatly using brown 'Edge Kote'

- other edges to finish with Edge Kote are hem of leather and hem of sleeves

Inside sleeve seams and CB seam, bind with cotton binding

Elbow level seam, top and bottom part of sleeve joining

- shaping in the elbow crease

Dupion silk

- pleated section at side

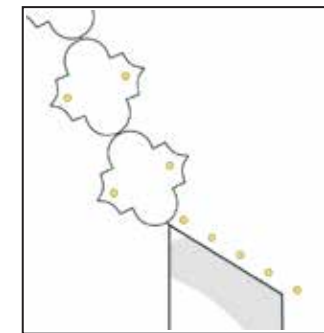
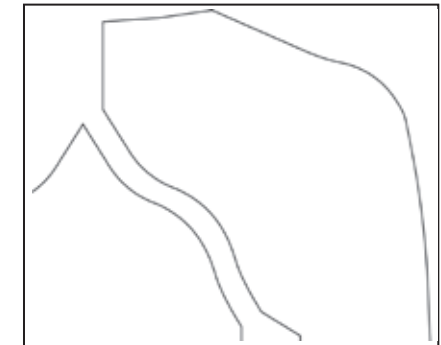
Sew in pleats and secure side seams with silk binding. This will add some thickness and ensure that rivets are secure

Neckline will be embellished with old recycled Indian jewelry

No sew joining, using rivets and tessellated shape laser cut from scrap.



- 5mm flat rivets
- 2.5cm gaps inbetween
 - 0.5cm from edge (not including shape section)



Line edges of back panel and back raglan (while flat), create rivet holes and secure shapes into place with rivets

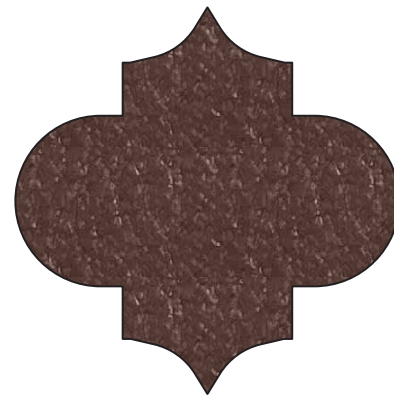
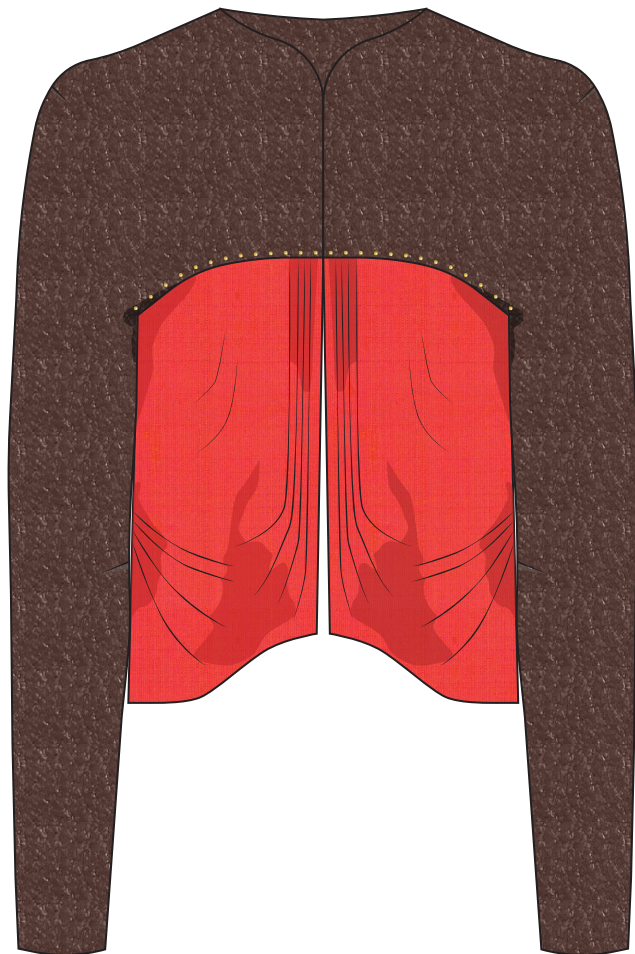
FABRIC DRAWINGS

PROJECT: INNOVATION

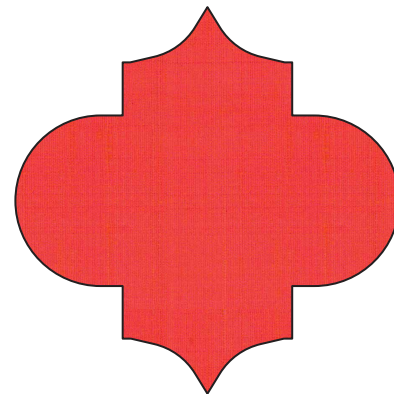
"A WINDOW INTO MY HOME"

ANYA PAREKH N183549

DESCRIPTION: LEATHER RAGLAN JACKET



Deadstock leather
- £5/m



Dupion silk
- £30/m



5mm golden rivets



Leather is donated cattle leather from Alfred Dunhill, London

“...intergration and connection with culture through fashion”



final line up & photoshoot



PHOTOSHOOT

Feminine, SOUTH-ASIAN CODED,
colourful, representative.
“...appreciation doesn’t go unnoticed”
styled in 2 ways to show that I
appreciate both sides of my culture
through fashion.



