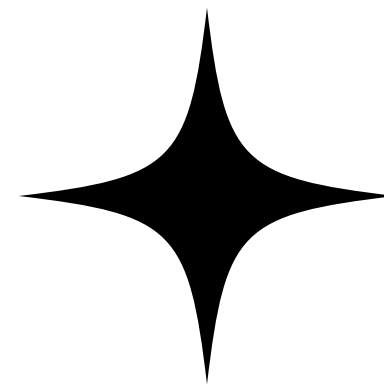
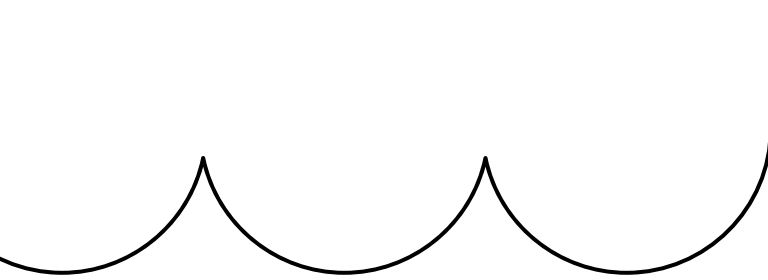
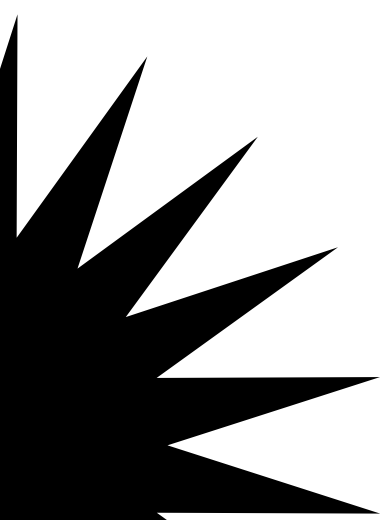
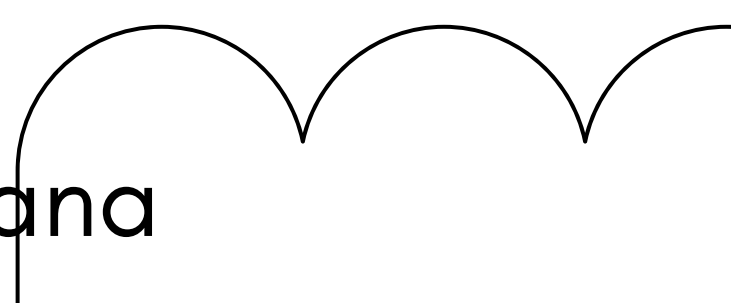




Moodboard



Evellin Leanny Ressurreição – UNIFACS Feira de Santana



WHO *Am i?*

Evellin Leanny Ressurreição was born in São Paulo and raised in Bahia. A first-semester Fashion Design student, she has built her relationship with clothing since childhood, when she began creating outfits and drawings as a way to express her identity and escape conventional standards. Her aesthetic references are influenced by cartoons, artists, singers, and cultural icons from the 2000s and 2010s, which shaped her creative perspective.

In 2025, she began studying Agroecology, expanding her understanding of sustainability, natural cycles, and the conscious use of resources — knowledge that now directly connects with her fashion education. In the Fashion Design course, she has been developing skills in handmade processes, textile printing (stamping, watercolor, and repeat patterns), sewing, and the creation of her first original garment.

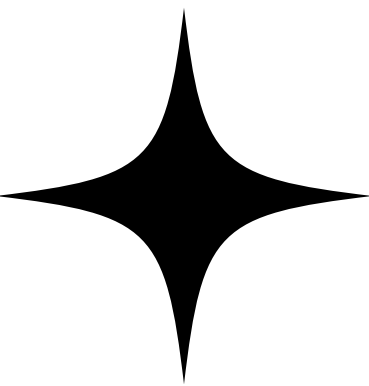
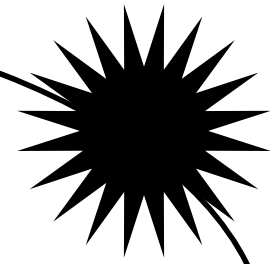
Her research views fashion as a cultural language and a form of critical expression, aligned with slow fashion, sustainability, and the appreciation of time, experimentation, and individual style.



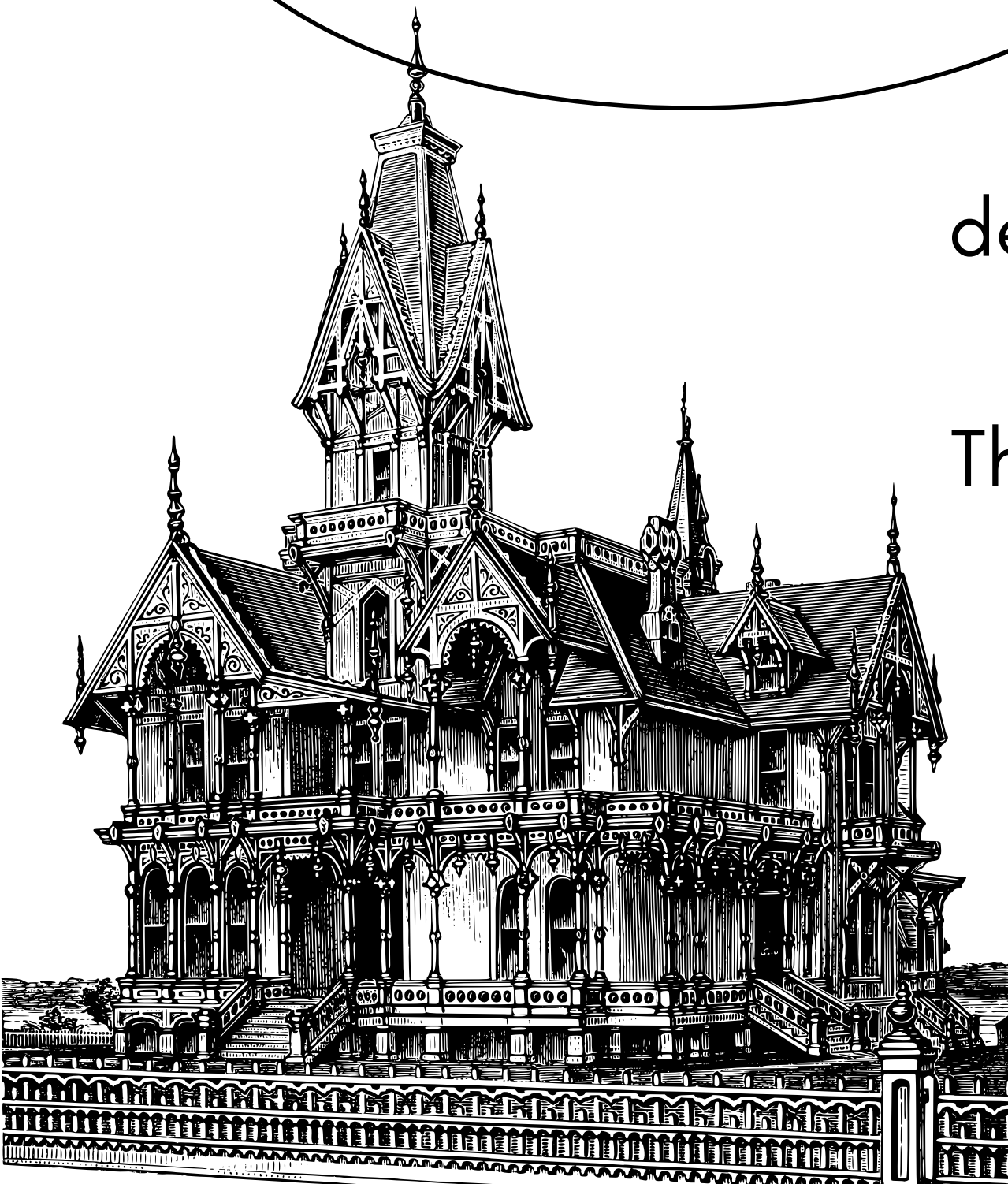
References

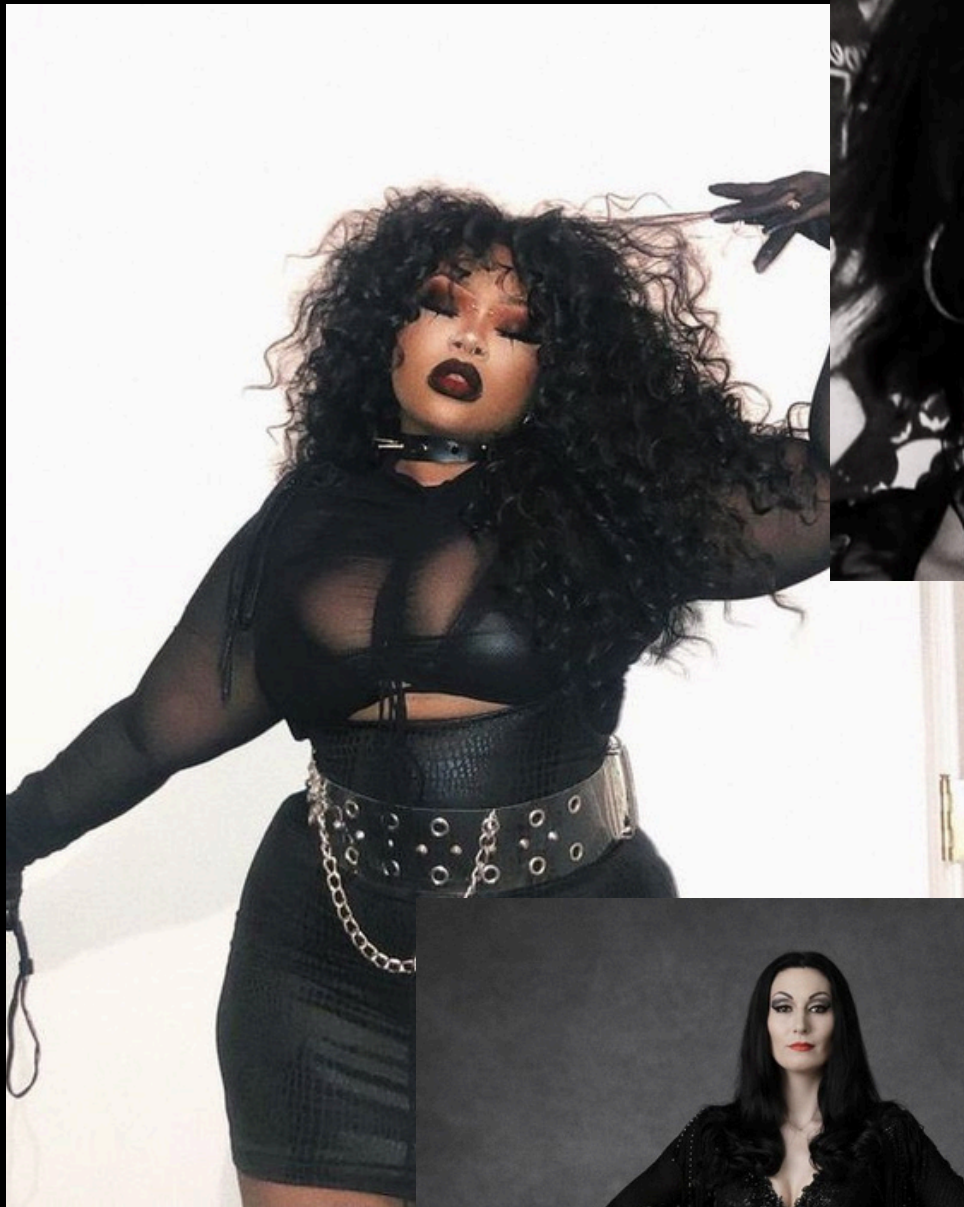


PROJECT *Idea*



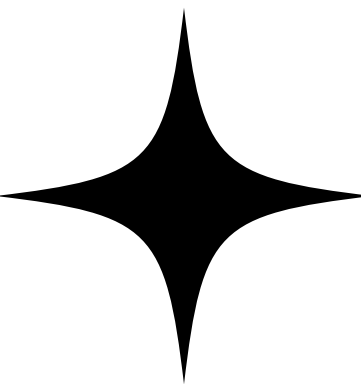
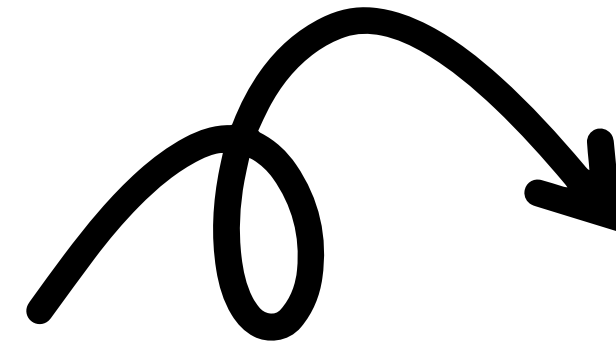
My project is inspired by the Gothic aesthetic. I designed a long-sleeved bodysuit that, when the arms are extended, reveals shapes inspired by bat wings. The piece proposes versatility between everyday wear and visual expression, promoting a more sustainable approach to fashion and moving away from the fast fashion cycle.





WHY GOTHIC *Culture?*

I chose the Gothic aesthetic because of its connection to identity and individuality. This style has always been linked to people who use fashion as a way to express themselves and stand out. Through it, I explore the idea that clothing goes beyond function, becoming a way to show personality, emotions, and personal stories.



I chose bat wings because of their strong connection to the Gothic aesthetic. In this style, vampires are very present and are often associated with bats, bringing ideas of mystery and transformation.

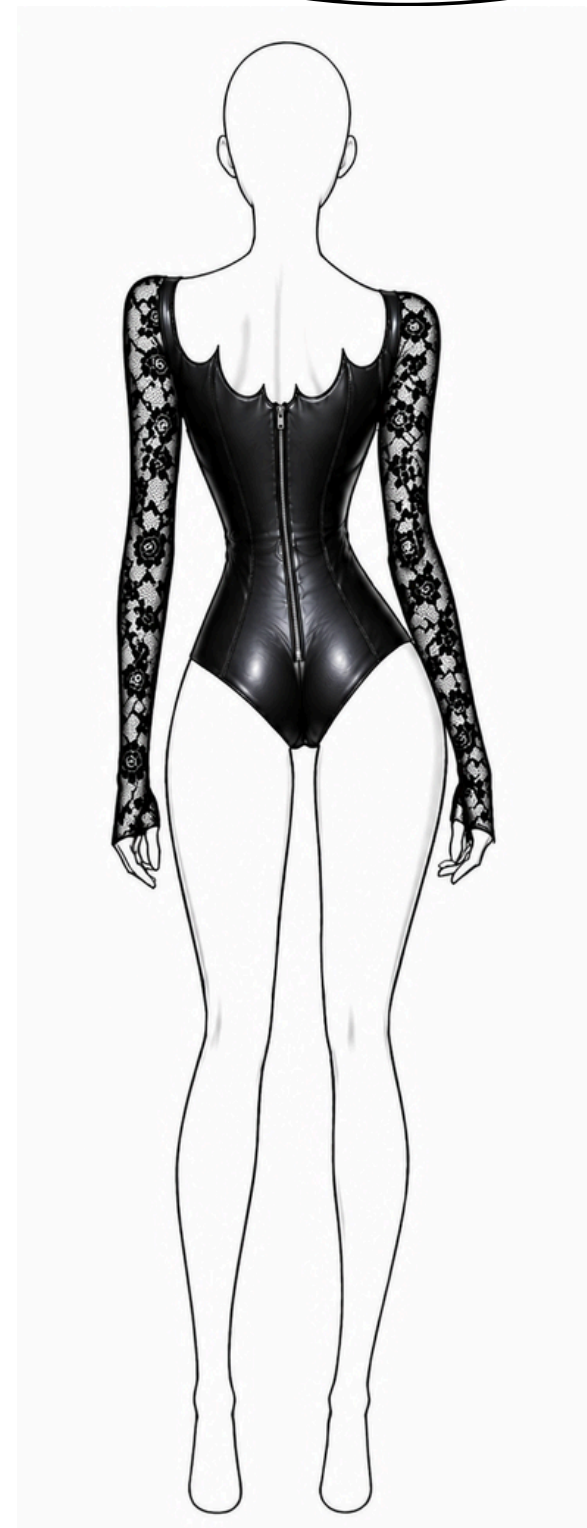
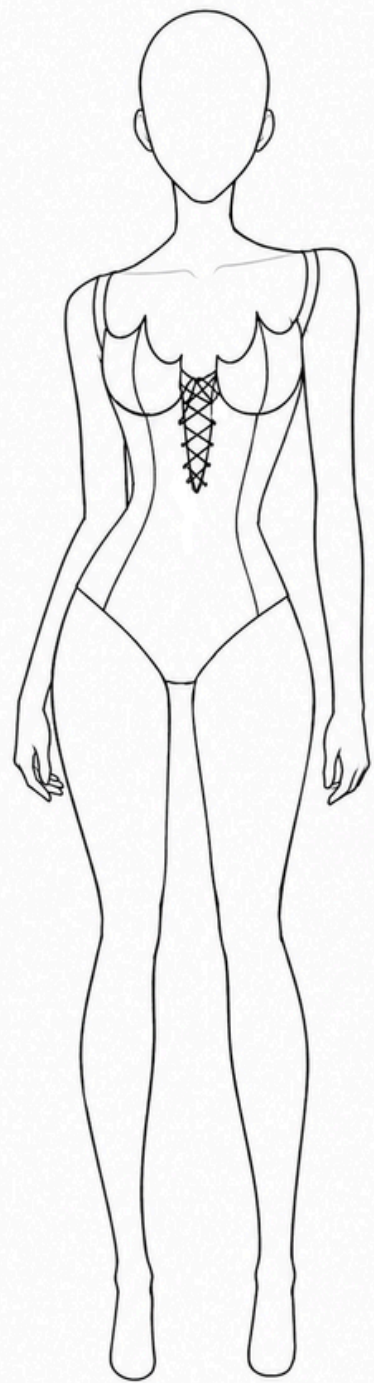
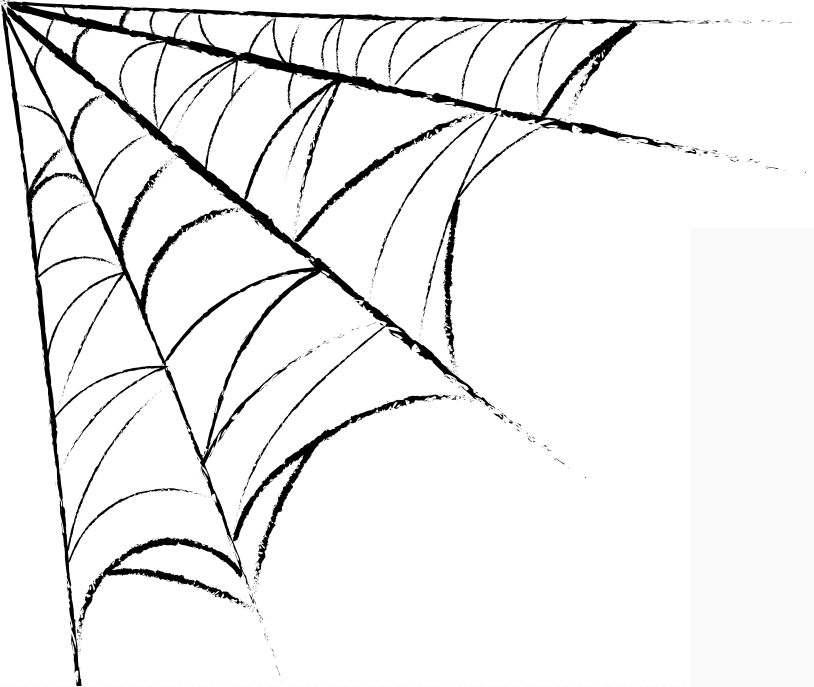
The wings represent this duality between the dramatic and everyday life. With this, I aim to transform this reference into something modern and expressive.





MATERIALS *List*

- Bovine leather (red and black)
(used in the bodysuit and skirt)
- Lace
(applied to the skirt openings and the wings)
- Cords / laces
(for decorating the bodysuit neckline)
- Metal eyelets
(for the cords)
- Strong thread for sewing leather
- Closures (zippers, buttons, or lacing)



The project consists of a long-sleeved bodysuit made of bovine leather, with a fitted silhouette. The sleeves are made of lace, attached through an extension of fabric along the side of the bodysuit and the inner part of the sleeves, which, when the arms are raised, form a structure similar to bat wings.

The piece also includes a short skirt made of bovine leather, with a straight silhouette and length above the knee. The skirt features a side slit with lace application, creating contrast between the materials and visual continuity with the bodysuit sleeves.

