



Real Leather Stay Different Competition:Elegant Assassin

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L6 Fashion
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Elegant Assassin



My FMP concept reimagined the female assassin and femme fatale through a contemporary autumn/winter lens, blending power, mystery, and understated allure. Through sharp tailoring and handcrafted surface design, I explored a balance between strength, elegance, and quiet danger, inspired by cinematic narratives and vintage artefacts. Building on the same research and visual direction, I am now exploring leather bag design as an extension of the collection.



Gilda 1946

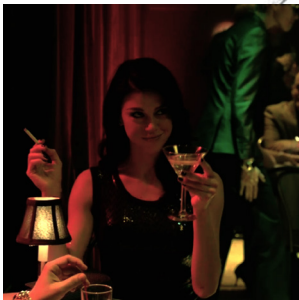
Film Still Analysis



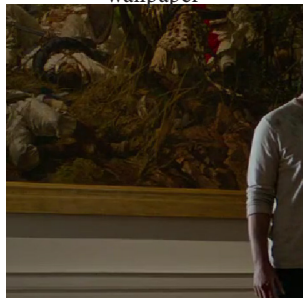
Arts and crafts movement wallpaper



Gilded opulence



Coloured light



Macchiaioli movement



Ornate decorative luxury



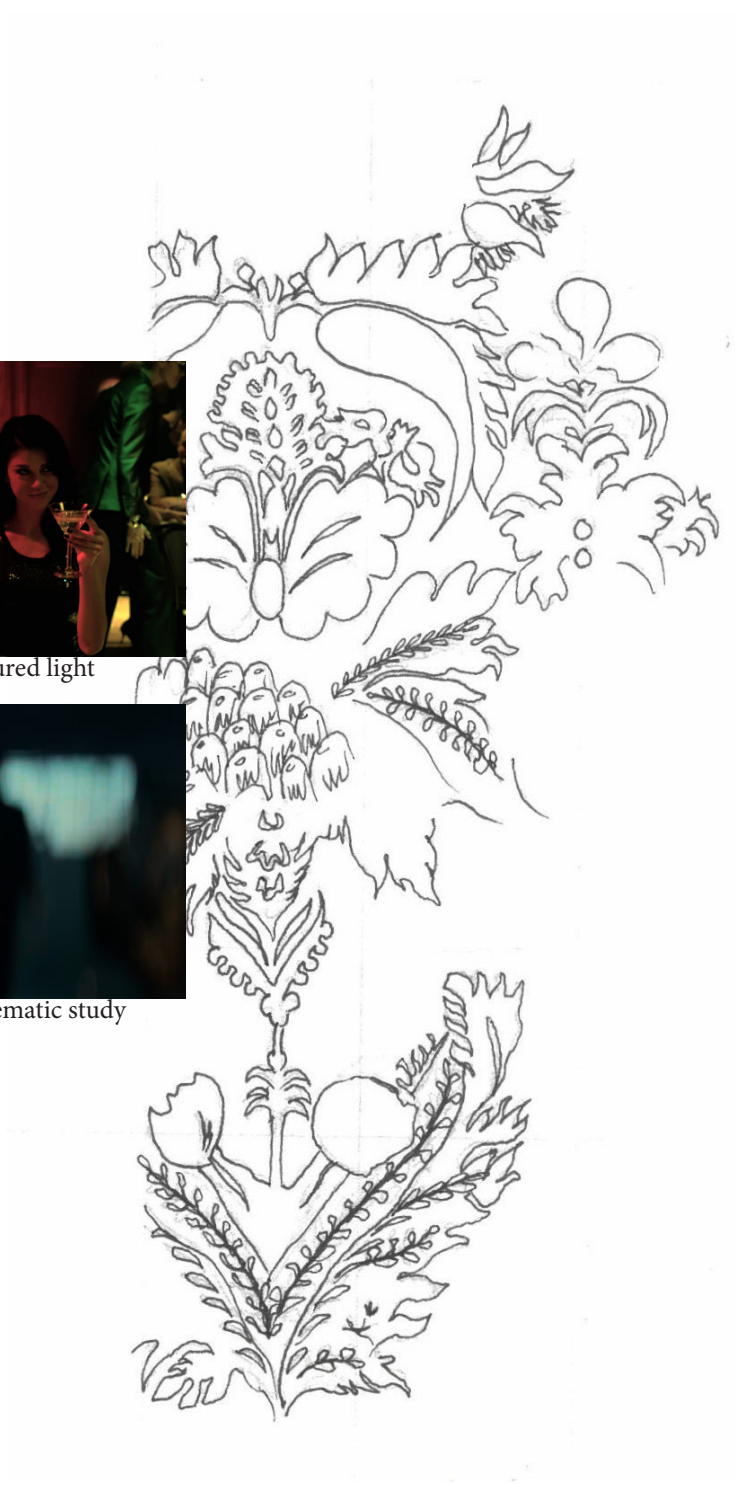
Cinematic study

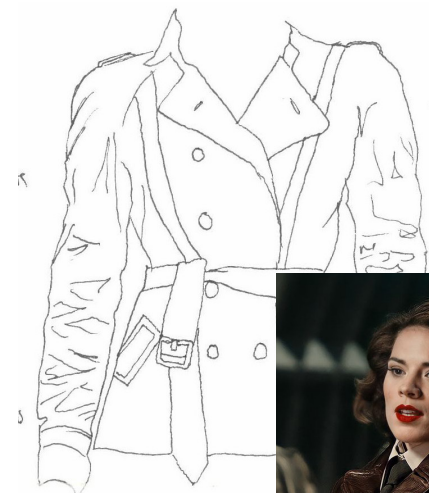


Rich textiles



Timeless design

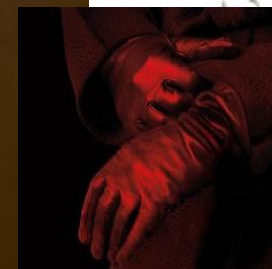
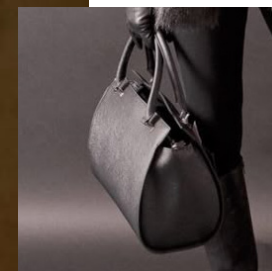
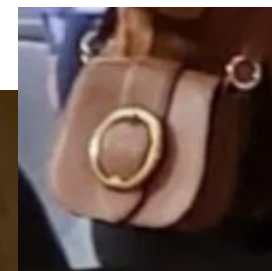




Female Assassin Study



Tailoring as control layered forms
balancing softness and structure.



Femme Fatale Archetype: L.A. Confidential



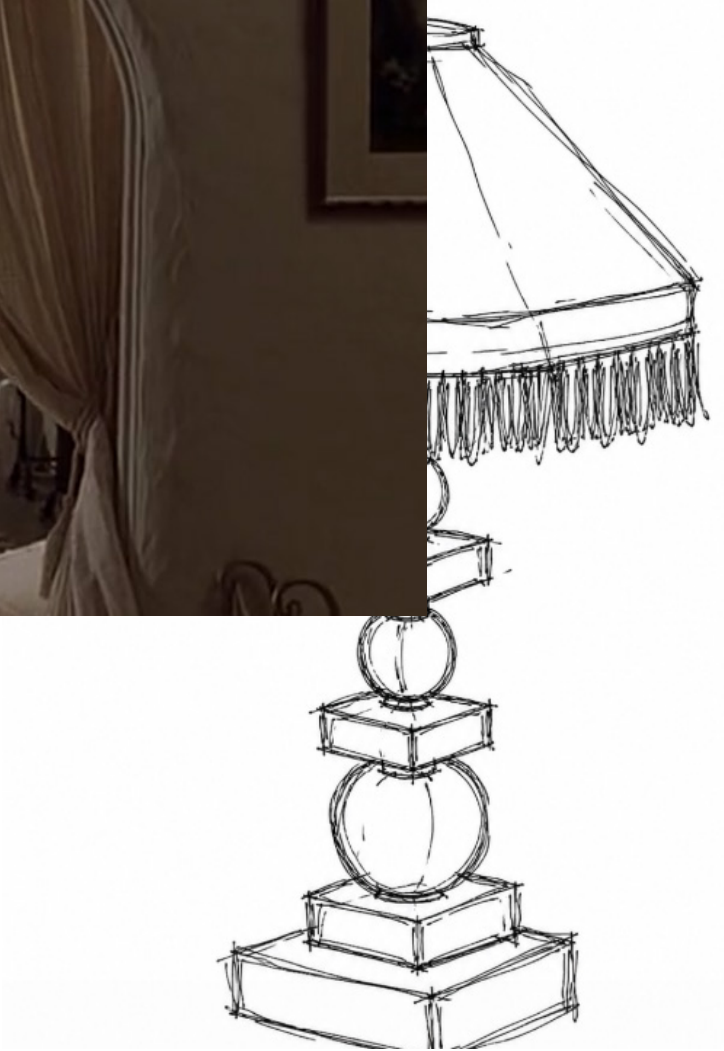
Showroom



Artisan Crystal Collection



Exploring the femme fatale through her setting, the mundane and her fluid elegant silhouette.



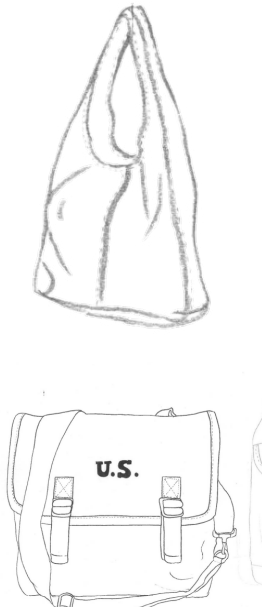
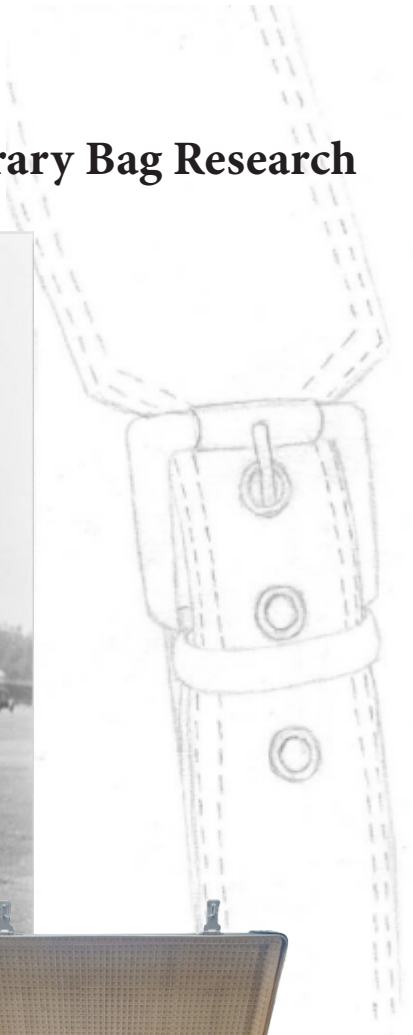
Historical and Contemporary Bag Research



WW2 female royal navy messenger



Family Partition Luggage



1942 WW2 army musette bag



Red Sparrow Accessories Analysis

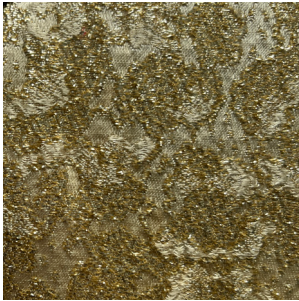


Mark Jacobs Leather duffel bag analysis

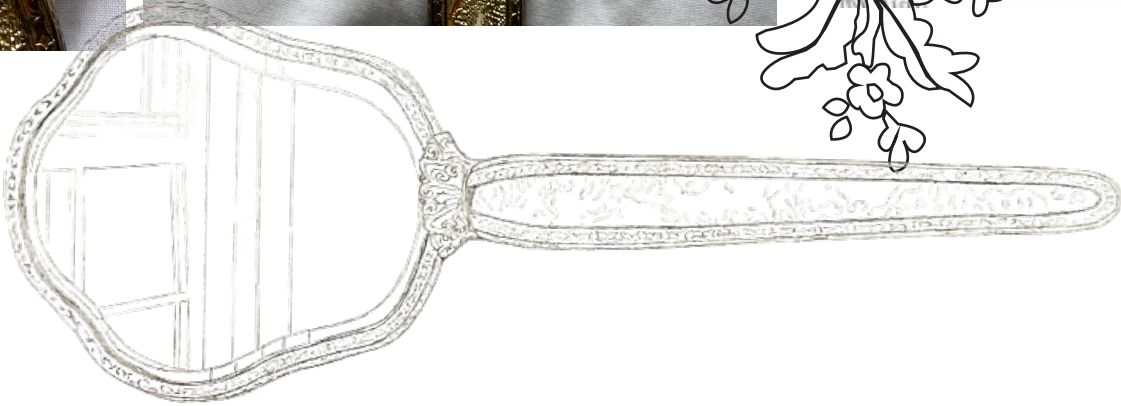


19th Century Ornate Objects

Luxury materials artisanal production



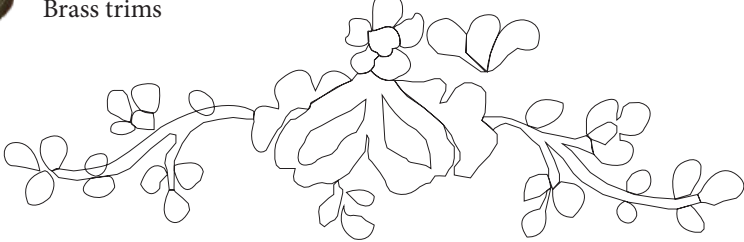
Lace



Delicate design



Brass trims

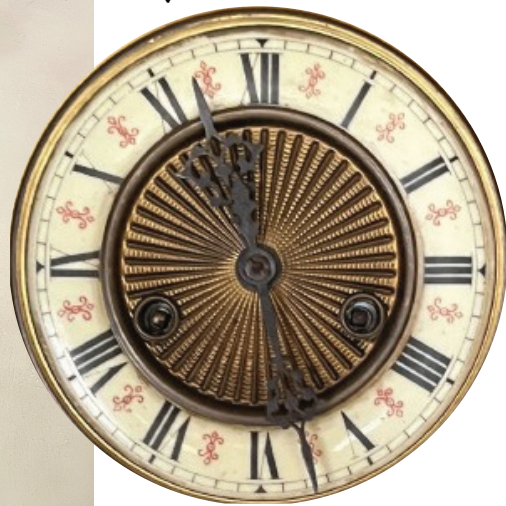




Dark brown
stained wood



Antique pendulum clock



Gold details



William Morris wallpaper



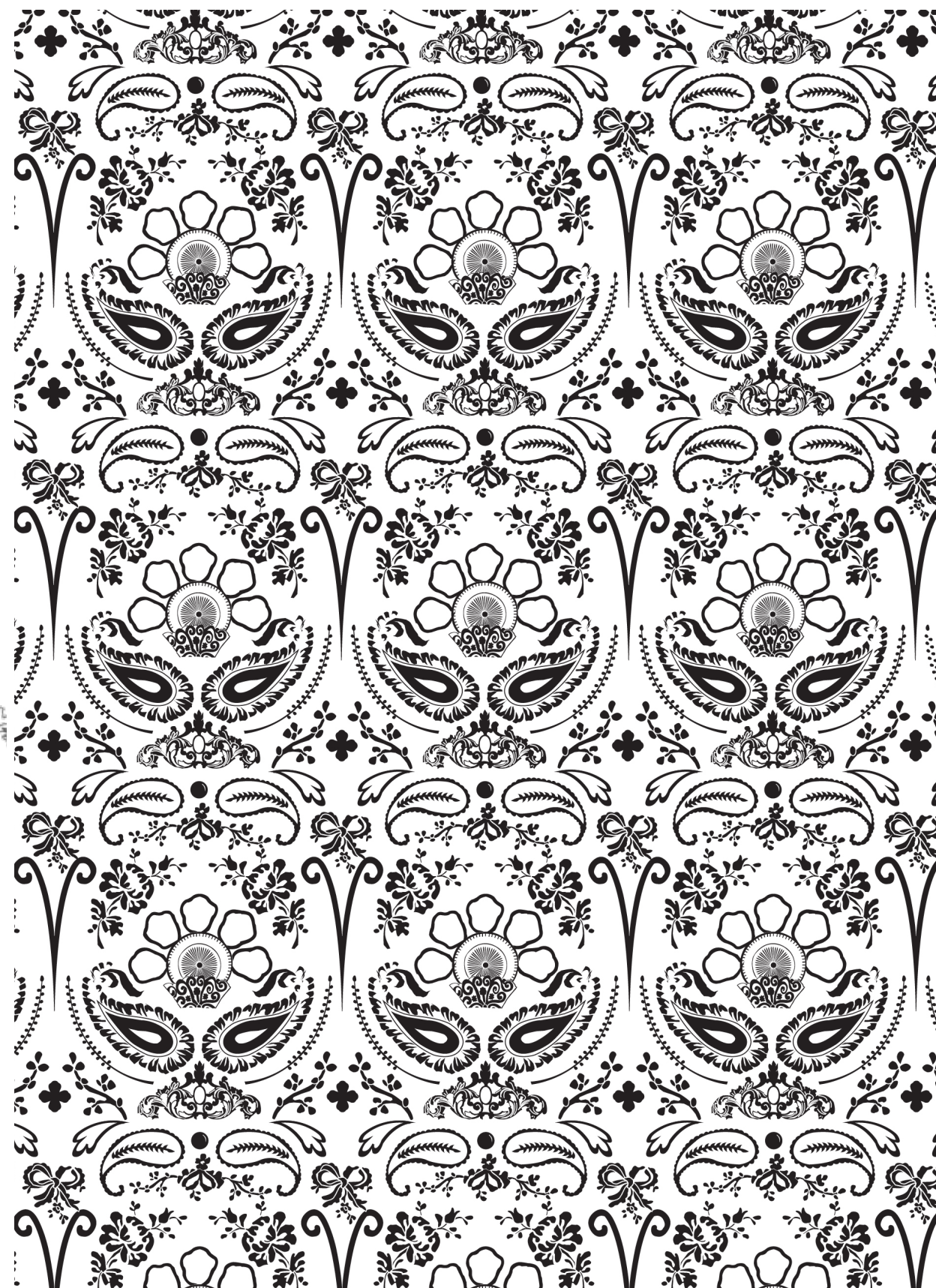
19th century wallpaper



Surface Design Development

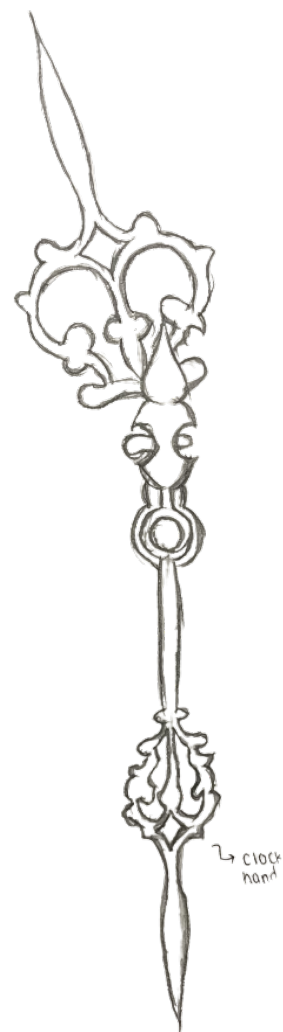


Collaging ornate objects and translating it into repeat surface pattern development.

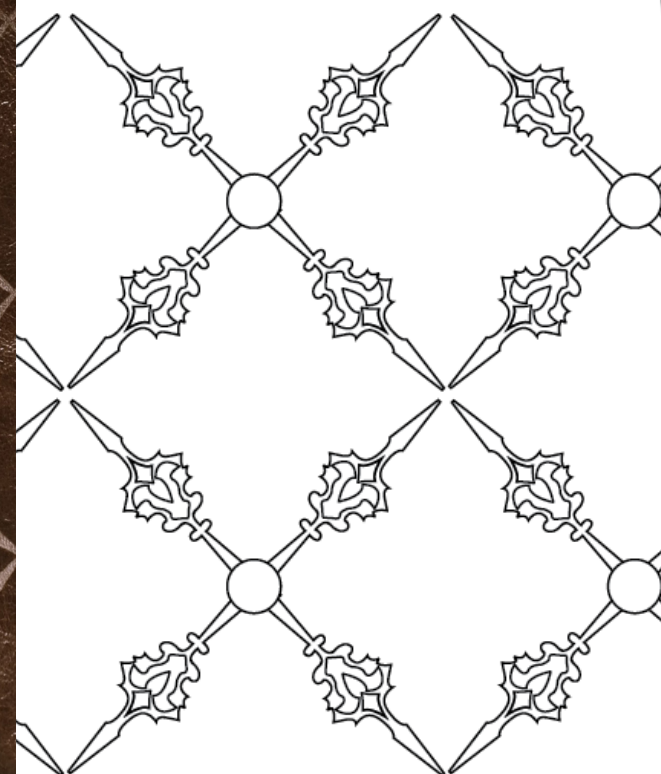




Laser etching primary surface design onto different colours and types of leather



Laser etching

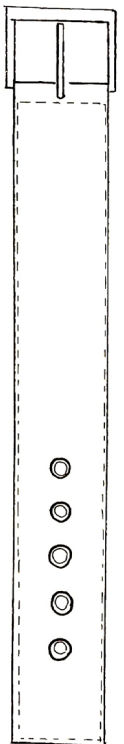
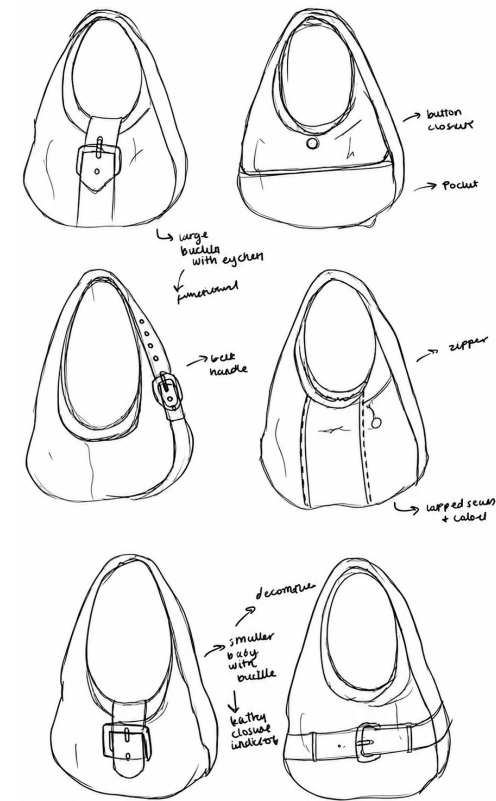


Leather lacing

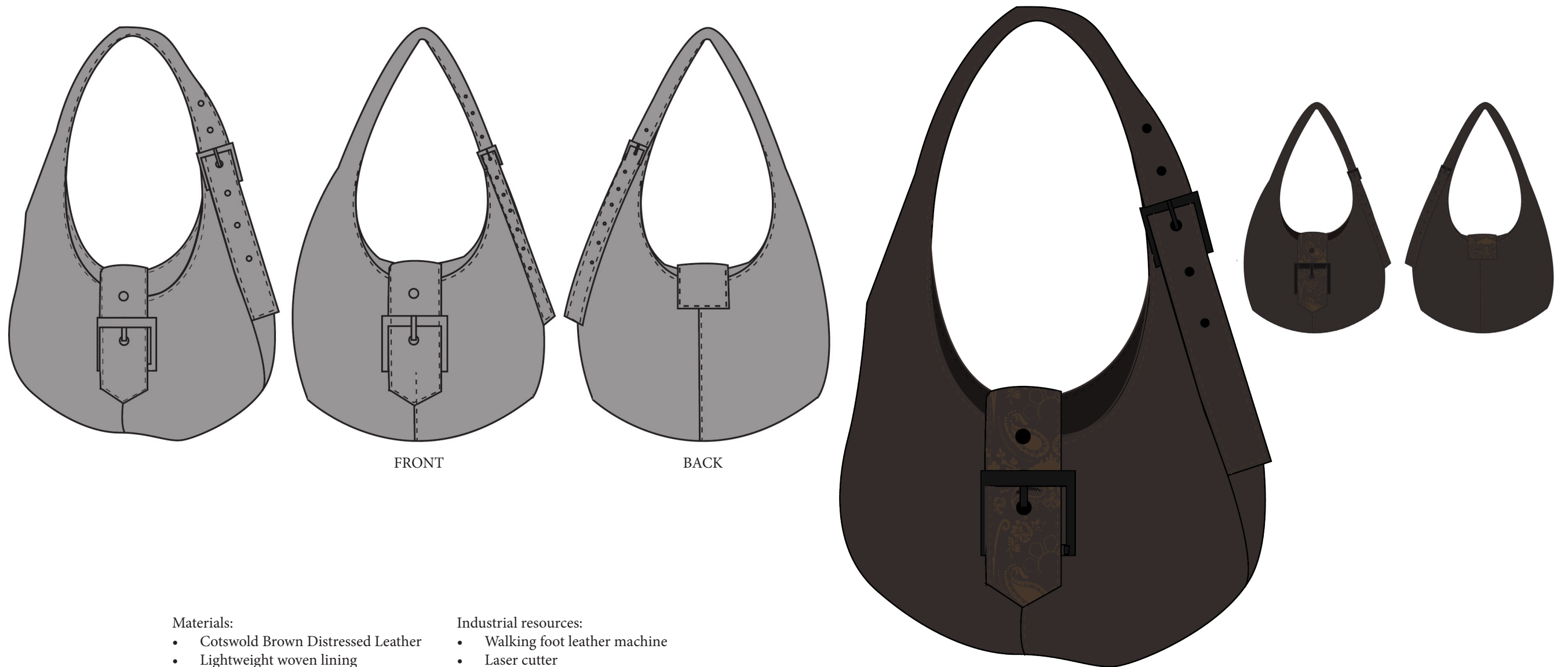
Design Development



CAD development



Final Outcome



Materials:

- Cotswold Brown Distressed Leather
- Lightweight woven lining
- 3mm black eyelets
- 60mm black metal buckle
- 35mm black metal buckle
- Black magnetic snap button
- Brown topstitching thread
- Copydex

Industrial resources:

- Walking foot leather machine
- Laser cutter
- Eyelet Press